



24 years of Art,
Craft, Technology,
and Tradition.



The Monthly newsletter of the Chicago Woodturners

January 2011

Midnight Blue Performs at the December Christmas Party

On December 14th we held this years annual Christmas Party and we finally did not have to fight off heavy snow or below zero temperatures like we have seen in recent years. It was a pleasant evening and a good time was had by all. Neither Jan Shotola or Scott Barrett could attend this years event but they were re-elected to a second term in an uncontested race for Treasurer and Vice President. Congratulations Jan and Scott!



After the short business meeting, a fantastic dinner was enjoyed by everyone. The appetizers and desserts brought by those in attendance and the sandwiches provided by the club were obviously tasty based on the number of empty platters on the buffet table at the end of the evening. After great food and conversation, we were again entertained by the elite jazz choir, Midnight Blue (previously known as Indigo Jazz). As in past years, the music under the direction of Steve Sivac was fantastic. This year we had a special treat with the surprise appearance of Treble in Paradise, a sophomore girls choir group that sings tunes from the 40's and 50's.

Its always fun to get together is a social gathering with friends and spouses. This years event was no exception.

Tool Sharpening with the Tormek

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Have you been thinking about investing in a slow speed wet sharpening system. Maybe you're wondering what advantages it offers. The January club demo will answer all your questions. Jason Swanson will kick-off the new year with a overview of the Tormek sharpening system, its benefits, and a demonstration of techniques to get that razor sharp edge we are all striving for.



If you are wondering what's on deck for the rest of the year, See the preview on page 4.

Curly from the President's Platter

Phil Brooks



**President
Phil Brooks**

**Important
vote during
the January
meeting.**

In preparation to become a 501(c)(3) organization, revisions to the CWT bylaws will be voted on during the January meeting. The proposed changes can be reviewed on the chapter website www.chicago.woodturners.com

The holiday season is a time for giving and enjoying our relationships with other people. Sharing our love for woodturning with the general public is one of our goals as members of the Chicago Woodturners. We had a great opportunity to do just that at the Woodworking Show held at the Renaissance Schaumburg Hotel and Convention Center on December 10 – 12. As is usually the case we had no shortage of personnel willing to volunteer for this event. Volunteers did woodturning demonstrations on various items, including toy tops, bowls, goblets and ornamental icicles. They also brought pieces they had turned to put on the display table, which seemed to catch everyone's eye.



Ken mesmerizes a future turner with his skill at the woodworkers show.

Volunteers included Dennis Sullivan, Andy Kuby, Rob Curtis, Joe Wiener, Darrell Rader, Richard Nye, Duaine Hietpas, Ian Kuhn, Duane Painter, Francisco Bauer, Wayne Jurgens and myself. We exposed many new people to the art of woodturning as well as learned a few new things from each other. Thanks again to all that participated.

I would be remiss if I didn't also acknowledge a special thanks to the people who organized and ran our Christmas party. Thanks to Roger and Julie Basrak for convincing the administrators at Palatine High School to rent us the student cafeteria for this event. It was a great venue and quite inexpensive. This would not have happened without the Basrak's. Thanks to Marie Anderson who worked with Portillos to provide us with the wonderful beef sandwiches. Roger, Julie and Marie had lots of help from volunteers in serving the dinner, including Dan Anderson, Bonnie and George Evanson and as always, Paul Shotola. Many more helped with the cleanup. Chuck Svazas and his wife, Janet, conducted the raffling of door prizes. A special thanks goes to Jan Shotola who couldn't be at the meeting, but continues to provide us with the special vocal delight at our Christmas party of the Midnight Blues and Treble in Paradise. Steve Sivak and his group outdid themselves again this year.

A final example of giving to the community is the clubs activities on Empty Bowls, a project in support of Oakton Community College to provide funding to the local pantry kitchens. Another great effort by Don McCloskey and the volunteers who contributed pieces for the silent auction.

Thanks again to everyone. It's truly an honor to be part of this group.

December 2010 Meeting Minutes

Andy Kuby



Don't Forget your Raffle Tickets in January.

\$1 Each
\$5 for 6
Value Pack \$10 for 13

Do you have a technique you would like to share? Do a Demo.

How about doing a gallery review.

If interested contact Scott Barrett

It's that time of year!

CWT Membership renewal for 2011 is due by January 1. See Julie Basrak at any of the upcoming meetings.

\$25.00 for an individual membership or \$35.00 for the whole family

The meeting at Palatine High School was opened shortly after seven PM by President Phil Brooks who explained why we weren't at Friendship Village and tried to keep everyone focused on the business at hand instead of the food.

The meeting was held at Palatine High School because the Friendship Village facility would not have allowed us to have food. This evening everyone brought their signature dessert or appetizer and the club provided Italian beef and sodas. Roger and Julie Basrak, Marie and Dan Anderson, Paul Shotola, and others all arrived early to set up. They didn't have much time as the school wouldn't let us in until 6:30. This would sure be a lot easier with our own clubhouse. The set up crew did a fabulous job and all the members brought goodies to share. I'm not sure if it was good presentation or actual fact but it seemed to me that the line was a bit light on the dessert end a bit and focused more on salads, a disturbing trend.

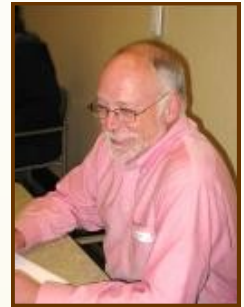
A side benefit of the venue was that it is the home turf of the Midnight Blues Vocal Group. Midnight Blues, formerly Indigo Jazz, has performed a number of the Club's Christmas parties and they did not disappoint this evening. They even included a reprise of "I'm a Lumberjack" One of the spinoff groups, "Treble in Paradise", brought us back to the 40's and 50's



in song and costume, complete with large flowers in their hair.

The short business meeting

really had only one purpose and that was to make sure that Scot Barrett and Jan Shotola were re-elected to Vice President and Treasurer, respectively.



Additional nominations were requested from the floor and it was "Silent Night". The vote was overwhelmingly in favor of them continuing. We overlooked the fact that neither of them was there to defend themselves.

Phil passed out Brochures for the Tennessee Association of Woodturners Symposium, January 28-29, 2011.

Al Miotke gave a short summary of the Segmented Turners Symposium in Gatlinburg which included a tribute to Ray Allen from his grandson and more segments than anyone should attempt in one symposium. Al left out the fact that he received the Award of Excellence, Don McCloskey had to fill us in on that.

Darrell Rader had a short report on the progress of the Educational Fund Committee which is currently concentrating on finding us a new home so we can really do educational programs. He reminded us that the Site Criteria and Evaluation Forms are on the website for download and encouraged everyone to beat the bushes for a real estate deal before the economy picks up. We are proceeding with the 501c(3) applications so consideration should be given to having someone make a donation of space to the club.

(Continued on page 4)

December 2010 Meeting Minutes

Andy Kuby

(Continued from page 3)

Don McCloskey reported that the Chicago Woodturners donated bowls and other turnings to the Empty Bowls project that were estimated to be worth over \$2,500 at retail. He did not say if that's what they got for them but he did indicate the event was a success in any case. Don also started to bug everyone about contributions for next year.....

Phil thanked everyone who assisted with this year's Woodworking Show in Schaumburg. Phil didn't have any new information regarding Jim Wickersham but he did say that Jim had been in touch with him to thank him for taking over the show.

Binh Pho gave a report on the demonstrators he has lined up for next year. Dale Larson (Feb), Art Liestman (April), Ray Key (AAW Symposium schedule) and Eli Avisera (not in football season). Members of the club suggested he recruit Dixie Biggs and Stuart Batty. Binh also reported that the AAW has hired a new Executive Director who is very experienced and they are all excited about working with her. Please see the article in the AAW magazine (and elsewhere in this newsletter).

The AAW symposium in St. Paul will have sale of

turnings which have been contributed by members from all over. The pieces will all sell for a fixed price of \$25 in honor of the 25th anniversary of AAW. Get a piece to them for the sale. Here is your chance to be on the same table with Vesery or Ellsworth and be able to command the same dollars!!

After our business meeting we sat down for dinner followed by the Midnight Blues performance. Members of the club had prepared a tree with small turnings as presents for the group and Marie Anderson presented the tree on behalf of the club. The kids were excited to be able to meet the person who made the gift (especially the young man who got Richard Nye's baseball, a two-fer). Chuck Savas followed up the presents with a raffle for door prizes.

Duane Painter and his crew got a lot of help from the rest of the members for cleanup and we were able to leave the cafeteria better than we found it, in record time.

2011 Club Demo's

We are off to a great start lining up excellent demonstrators for our 2011 monthly meetings. Thanks to everyone who has volunteered to share their knowledge. Open months still exist for both demo's and gallery reviews. Ideas for demo topics are shown here or you can also suggest one of your own. Contact Scott Barrett to sign up. The monthly line up will be announced soon.

- JANUARY: Tool Sharpening with the Tormek - Jason Swanson
- Construction and Use of a Vacuum Chuck - Francisco Bauer
- Lost Wood Turning - Al Miotke
- Hand Chased Threads - Bill O'Connor
- Identifying Wood - Bob Barbieri
- Pen Embellishment with the Beall Pen Wizard - Roger Schakelford
- Designing Tools to Fit Your Project - Josh Connan
- Topic TBD - Alan Carter
- Photographic Techniques to "Show Off" Your Wood Art - Your name here
- Wood Treatments and Finishes - Your name here
- Coloring of Wood - Your name here
- Rose Engine & Ornamental Turning - Your name here
- Use and Abuse of the Skew - Your name here—If you dare!

Thanks for Everyone's Help at the Christmas Party.

To all of the CWT members who attended the December meeting/Christmas party and their spouses and guests:

We would like to thank you very much for your willingness to "push up your sleeves" and pitch in to help in any way with set-up, food contribution, serving, and clean-up. As has been said, "Many hands make light work." With only 3.5 hours available from start to finish, everything was done cheerfully and on time. There was an amazing and delicious variety of food - and plenty for all, including the students in Midnight Blues and Treble in Paradise. Thank you all so much! What a GREAT group of people!



Marie & Dan Anderson, Julie & Roger Basrak and Jan & Paul Shotola

Woodturnings donated for Midnight Blue

Marie Anderson

Special thanks to those of you who donated items for the singers. More than 10 turners (who shall remain nameless - besides, you know who you are and I don't want to miss anyone) donated a lovely variety of turnings. There were bowls, pens, boxes, ornaments, spinning tops, a baseball and more. We had more than enough gifts so that every one of the singers was able to get a woodturning to take home.



Singers from Midnight Blue and Treble in Paradise attack the Christmas tree where members placed turned gifts.

We took advantage of an opportunity to expose these students to woodturners (or as they would say "lumberjacks") with these gifts. The excitement about woodturning was contagious. These kids were so interested, most of them wanted to know who the turner was that made their item, some even went looking for the artist. This prompted some lively discussions about how the items were made. What an excellent educational opportunity!

Thank you, thank you, THANK YOU!

December Meeting and Holiday Party



Julie and Marie prepare for surgery



Chuck as Tigger!!



Let the Party Begin!

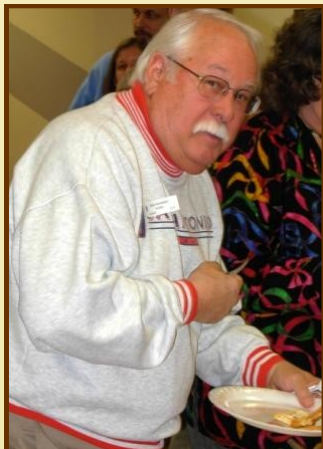


Midnight Blues dressed as lumberjacks perform

Treble in Paradise, the elite sophomore girls choir show off their fantastic voices.



A lucky singer get an autographed wooden baseball from Rich.



Bob Fernstrom manages to find the front of the food line



Jack and Samantha from Midnight Blues. Why are Pretty Girls a magnet to Darrell's hat?

AAW "Photo's of the Week" in December



Week of Dec 6
Oak.



Week of Dec 27
Cocobolo, Holly
Ornamental turned



Week of Dec 13
Ginko

Chicago Woodturners Board of Directors and Committee Chairs 2010

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Raffle	Chuck Svazas	708-482-3866	csvazas@sbcglobal.net	707 Bransdale Rd	LaGrange Park, IL 60526
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Demonstrations	Binh Pho	630-365-5462	toriale@msn.com	48W175 Pine Tree Tr.	Maple Park, IL 60151
Set-up / Clean-up	Duane Painter	224-643-7696	Duane.painter@comcast.net	25680 Lehmann blvd	Lake Villa, IL 60046
Audio & Video	Lee Svec	847-331-0715	svec@att.net	661A Fieldcrest Dr.	South Elgin, IL 60177
Ornamental Turning	Bill Hochmuth	630-620-8566	wfhochmuth@comcast.net	2S725 Parkview Dr.	Glen Ellyn, IL 60137

Duplicating spindles for fun and profit

Clint Stevens

Opportunities in architectural woodturning usually begin with a homeowner visiting a big box hardware store and being shocked to discover that there are no balusters to match the missing ones in their old home. That's how my project began. A client had a 120 year old home with a gingerbread passage between rooms. The problem was about half of the spindles were broken or missing.

Making replacements had a few small challenges:

1. Finding matching woods and materials.
2. Verifying that the replacement shape is the same as the original.
3. Appropriately sanding and finishing the replacement pieces.

The first challenge was to match the species of wood used in the original work. Fortunately the oak was very common, and easy to identify. The original spindles were simple beads and shapes glued onto 5/16 inch dowels. This is a size not commonly available at most local stores. Bless the internet, a small supplier in Main (wood-dowel.com) has many species and sizes available. I ordered a box of 36 dowels. That was more than needed, but it allowed me to pick the straightest pieces for the project.

Accurately reproducing the beads was the most challenging part of this project. It helped to make a series of templates. I took a digital photo of the beads' profile and scaled them until they printed full size. The backs of the printed photos were sprayed with adhesive photo mount (available at art or hobby stores) and mounted onto thin Masonite. A bandsaw and spindle sander refined perfect profile negatives. These were the tools to verify the bead shapes as they were being turned.

A 5/16 inch hole was drilled through the end grain of the bead blanks which were then mounted onto a dowel and held with a Jacob's chuck, secured with a revolving center tailstock. A little water on the dowel swells it so that the bead is



held tightly and doesn't spin. It also helps to do the beads one at a time on short dowel sections. Long dowels tend to be unsteady on the lathe.

It takes several attempts before the beads began to look like they are even related to the originals. The templates were used often. After some practice the beads began to look like cousins, and then twins, good enough to be used for the replacement spindles.

The beads didn't need to be sanded to a high grit. The spindles were done to 220 grit, but frankly 180 would have been just fine. The beads were held in position with yellow glue, the excess immediately cleaned up with water.

The spindles were delivered unfinished, and were about 1/2 inch longer on both ends so that the carpenter had some flexibility in how they were to fit into the original gingerbread frames. Once finished, it was not easy to tell which spindles were original and which were reconstructions.

Architectural turning is something that we already have the skill to do, and is a pleasant break from turning bowls and platters. Accept the challenge and become remembered for helping to save the character of an old home.

Cindy Bowden named new AAW Executive Director

Reprinted from AAW website

Cindy Bowden, a long-time museum administrator and a leader in the international craft community, has been appointed executive director of the American Association of Woodturners (AAW), the association announced today. Bowden, who will assume her new duties on January 3, 2011, has been executive director of the American Museum of Papermaking at Georgia Institute of Technology in Atlanta for the past 17 years. She also is currently president of the World Craft Council North America.

"We are delighted to bring a person with Cindy Bowden's exceptional administrative talents and knowledge of the craft field into a defining role within this organization," said Tom Wirsing, president of the AAW Board of Directors. "She not only has the know-how to manage an organization of nearly 14,000 members but also will bring significant fundraising credentials to our work."

Founded in 1986, the AAW is one of the largest craft organizations in the nation and will observe its 25th anniversary in 2011 at the group's annual symposium in Saint Paul next June.

"Cindy Bowden's appointment concludes an international search effort that encompassed a wide range of outstanding candidates," said Warren Carpenter, AAW board member who heads the transition committee. "She will take over at a time of new growth and energy within AAW, and her exemplary management abilities and operating style will be tremendous assets in meeting future challenges."

At the American Museum of Papermaking at Georgia Tech, Bowden solicited grants from foundations and individual donors to establish an endowment, expand exhibition space, and organize traveling educational programs around the world.



The AAW seeks to foster a wider understanding and appreciation of lathe-turning as a traditional and contemporary craft and a form of art among the general public and amateur, part-time, and professional turners. Membership in AAW brings a variety of benefits, including a bimonthly magazine, insurance coverage, scholarships, national symposiums, educational opportunities for newcomers and youth, and a website where turners can display and market their woodturnings.

The annual symposium, to be held June 24-26, 2011, in Saint Paul, will include live presentations, an auction of selected woodturnings, an instant gallery showcasing current woodturning craft, a rotation of how-to and hands-on demonstrations, the world's largest trade show of commercial woodturning vendors, and a youth training center.

Dale Larson Demonstration and Classes

Paul Shotola



We're just one year behind schedule, but Dale Larson will be in Chicago to demo and teach in February. Dale was scheduled for last year, but due to the club moving, we were forced to reschedule. Finally, Dale will demonstrate his finely-crafted bowls for us. The demo is on Saturday, February 19, with a class on Sunday the 20th and a 2-day class on Monday and Tuesday, February 21 & 22.



Dale is from Gresham, OR and has been a turner for over 31 years. His work is featured in five galleries. He has written numerous articles for turning publications, served on the board of the AAW, and is in demand as a demonstrator at symposia around the world.

Larson's specialty is production bowls with art-quality forms and finishes. Dale is also a sphere turner, using traditional techniques, and he will demo and teach sphere making for us. As a special treat, Dale will demonstrate oval turning; a technique that few of us have ever witnessed live.

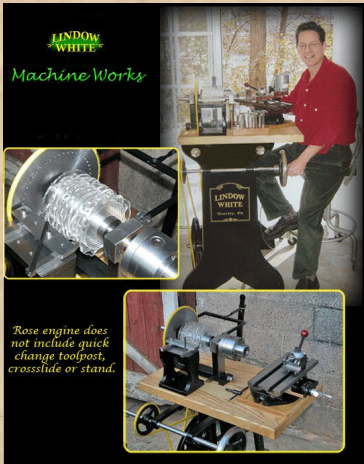
Dale's demo will cover the complete process of bowl making, from green log to finished heirloom. Log cutting, grain orientation, crotch figures, and chucking will be covered. He'll show how he takes a green log and rough turns it, then dries and returns the finished product.

This is a demo for turners of every skill level, and if you think you know all about bowl making, we guarantee that you will learn a new process or trick. If you are new to the lathe, here's a chance to learn from a master. Get your new year off on the right foot with new techniques and insights.

One of your New Year's Resolutions was to kick some bad habits, wasn't it? With Dale, you can learn new, useful habits and make it easy to lose the old, bad habits. Join us in February for a full day of solid, entertaining turning from a master craftsman.



As a CWT member, you can pre-register at the January and February club meetings for only \$15 and save 50% on admission. Admission at the door on February 19 is \$30. The Sunday class will feature sphere turning, and the Monday/ Tuesday class will concentrate on bowls, both wet and dry. Class tuition is \$100 for the 1-day class and \$200 for the 2-day session. Classes are limited to 6 students to insure plenty of personal instruction. Contact Jan Shotola (847-412-9781, jshotola@yahoo.com) to register for classes. These classes are suitable for beginners and seasoned pros alike. The tools and materials needed are minimal and the cost is low, so you have no excuses. Make an investment in your turning skills, and start the New Year off right.



Ornamental Turning Demo in January

Marie Anderson

The art of Ornamental Turning (www.ornamentaltourners.org) is practiced using a rose engine lathe and the effects that can be achieved seem endless. The artist can change one axis and create a completely new design. As someone who has “played” with the MDF Rose Engine that Steve White loaned to our club, believe me when I say any and all exposure to the ideas and examples of others who have used a rose engine will further your journey into Ornamental Turning.

Friday and Saturday, January 21 & 22, 2011 the Chicago Woodturners will host David Lindow, an ornamental turner and co-owner of Lindow White Machine Works (manufacturers of the Lindow White Rose Engine see there website at <http://roseengineturning.biz/products/rose-engine.php>). David has graciously offered to share the knowledge and patterns he has gained through his years in this highly creative extension of our woodturning world.

Friday will be spent exploring the possible uses for the major cutting frames along with set up techniques and do’s and don’ts. We’ll also go over phasing techniques, rosette alignment, and proper machine set up to ensure quality work.

On Saturday we will go over threading on the machine, eccentric turning, dome chuck techniques, as well as making practical applications of the techniques learned on Friday.

Whether you are already into ornamental turning and rose engines or just interested in learning more about this art form, come prepared for two days of intense, practical learning on actual machines. Other makes of rose engines both homemade and manufactured are welcome too. If you can bring the machine you normally do work on, please do.

The **attendance for this class will be limited to 25** so that everyone will have an opportunity to have some hands on experience with the rose engine. There will be a nominal \$50 charge to cover the costs of coffee, donuts and lunches for both days so we will not need to leave the building. Class will be held at the CWT classroom at NORMAC, Geneva, IL from 9am to 4:30-5:00 each day. This is a 2 day class.

Attendance will be on a first come first served basis so, if you are interested in attending, contact Marie Anderson (danmar12@yahoo.com or call 630/773-9182 hm). Please note: The \$50.00 charge for this 2 day class covers the cost of food and beverages ONLY - David has agreed to demonstrate at no cost to the club.

Education Committee Update

Darrell Radar

**Attention
artists,
teachers and
demonstrators**

If you are participating in a craft show, have a gallery exhibition, will be teaching or demonstrating your craft, or know of an event of interest to woodturners, please contact the Editor to add the event to the calendar. A little self-promotion is a good thing. Your fellow woodturners want to know about your events.

Your Education Committee continues to meet, consider options, set priorities and decide when and how much money to spend on the best possibilities. Deciding on our #1 need and priority was an immediate choice – a facility where we can hold monthly meetings, all day demos, hands-on instruction, mentoring and other educational opportunities. We have a couple of good options to consider, but so far we have not found the place that closely answers all those needs. **We need your help to find it.** We need everyone's help to get out there and check out possibilities such as Senior Centers, city owned properties, businesses with unused areas, etc. Purchasing is possible, but only at a very minimum, below market price. We will not go in debt for this or put the club finances at risk. You don't have to decide if it is the best option for , the committee will do the negotiating and comparing. All you need to do is use the easily followed Search Parameter form that can be found and printed from the CWT web page and return it to Darrell Rader. For the good of the club, please take the time. CWT membership and enthusiasm is suffering as a result of our present separated venues.

We have other great educational possibilities, but until we know what our first priority will cost we will place these options on hold. We also have a couple of no cost educational projects that we expect to present to you next month.

Thanks a bunch for helping us every way you can and stand by for further developments.

Calendar of EventsClasses at Woodcraft, Milwaukee (New location in New Berlin)

Turning a Pepper Mill - Jason Swanson; January 23

Symposiums

Tennessee Association of Woodturners Annual Symposium—Radison Hotel, Nashville. January 28,29 <http://tnwoodturners.org/symposium/>

AAW 25th National Symposium June 24-26, St. Paul RiverCentre

Ohio Valley 2011 Symposium Sept 30—Oct 2 Higher Ground Conference Center.

To add events to the calendar, contact Al Miotke at
847-297-4877 or alan.miotke@chamberlain.com

For Sale or Trade

Contact the Editor to post your items

Large pieces of Ambrosia Maple, Flaming Box Alder, Apple and Walnut for sale. These are with natural edges cut from the tree except the walnut which was cut into blocks. Will cut to smaller sizes to meet needs. If interested can call Martin Meyer: cell 773-879-4184 or home 773-631-7668.



Broadhead Garrett, J Line, 220 volt Lathe-\$400 which includes \$600 purchase price of tools and accessories. At the face plate, a 16" diameter x 4" depth can be turned and a 40" long spindle can be turned. Contact Fred at 815-393-4293



Metal Lathe for Sale. New was \$1500.00 - Would like to get \$750.00 for it. Cabinet needs some paint. Contact Greg Karr GMKarr431@aol.com, 630-513-1681



Items of interest to woodturners for sale, wanted, trade or free are welcome.
Non-commercial ads only, please. To place an ad, contact Al Miotke.
847-297-4877 or alan.miotke@chamberlain.com



Monthly Meetings
are held on the 2nd
Tuesday of each
month at
Friendship Village
350 W. Schaumburg
Road
Schaumburg, IL
7:00-10:00 PM
847-884-5000
Join us in the
Woodridge Room in
the Bridgewater
Place building.
7:00pm -10:00pm
All are welcome.

Visit our website
chicagowoodturners.com

Membership in the
Chicago Woodturners
is available to anyone
wishing to increase
their turning skills
through education,
discussion and cri-
tique. Annual dues are
\$25.00 for a single
membership and
\$35.00 for a family.
Visit our website for
an application or con-
tact
Thomas Stegall
Membership
Chairman

The Chicago Woodturners is
a chapter of the American
Association of Woodturners
(AAW). Visit their website for
more information.

www.woodturner.org