

As the Wood Turns

NEWSLETTER OF THE
CHICAGO WOODTURNERS ASSOCIATION



30 YEARS OF ART, CRAFT,
TECHNOLOGY, AND
TRADITION.

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

January Newsletter 2019

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President's Curls

Once again, we have reached the beginning of a new year. Last year CWT experienced some major challenges, but during the last month we managed to settle these issues and now we can get back to turning.

Turn On! Chicago has a new home for July 23-26, 2020. We will be at Pheasant Run Resort in St. Charles, IL. Look for additional information as we get closer to the date. The Turn On! Chicago committee is getting busy; please talk to Al Miotke, or any other members to get involved. This is the signature event for Chicago Woodturners and supports our club programs.

Our move from NORMAC to the Chicago School of Woodworking, 5680 N. Northwest Highway, Chicago, Illinois, 60646, was completed during last week of 2018, and we are ready for classes. Our first guest instructor in the new space will be Jennifer Shirley, March 16-19. I'm excited about the possibilities in the new location.

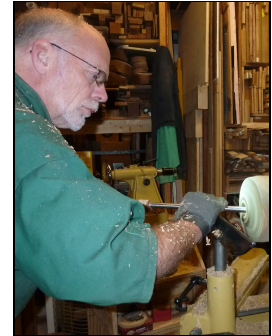
I assisted at Empty Bowls at Oakton College on December 1 and witnessed firsthand the extent of preparation Marie Anderson and Don McCloskey put into this and the support our club members gave by donating bowls and other turned pieces. It took six tables for display. Thanks to all who donated and especially to Marie and Don. Look for Marie's report in this newsletter.

The 2019 CWT Budget will be presented at the January meeting. We will have some increased expenses next year, but I believe we are in good shape.

Remember, the demonstration at the January meeting will be the jigs you have all made to solve a problem or save money. Bring them in to share with the rest of us. I'm looking forward to learning something new.

I hope you all a good holiday with a healthy and prosperous new year to follow.

Andy Kuby, President



Secretary's Report

Frank Pagura

Tonight's gallery review will be given by Dave Bertaud. The Demo tonight is on how to hold on and finish your bottoms. It will be presented by the Dynamic Duo: Al Miotke and Andy Kuby.

AAW is offering Scholarships for 2019 classes, tuition only, at John C. Campbell and Arrowmont Schools. By virtue of one nomination per 50 members, our club can nominate three members. Nominations were due to AAW by December 31 and will be chosen by lottery.

Andy recognized Mark Dreyer for his CD, which was featured on the AAW Member Services Email.

Linda Ferber of the AAW referred Wounded Warriors to CWT. Andy has spoken to a local contact, and plans are being made for participation in the Wounded Warriors Project; details are forthcoming. Andy asked for a show of hands from all veterans attending and offered thanks for serving.

On February 9, Rockler will hold a AAW-sponsored turning event in all their locations. CWT has committed to participate. See Andy to make arrangements.

Rich Nye donated \$120 to CWT, the income from the sale of storage cabinets.

A CWT grant was awarded to Bob Shuford. Bob is starting a woodturning curriculum at the Evanston Art Center. Proceeds will go toward purchases of tools and grinding supplies. In return Bob will assist with CWT mentoring and contribute an article for the newsletter to let us know how the grant has furthered the classes at Evanston Art Center.

Beads of Courage vessels' delivery dates to Lurie Hospital are still being worked out, so you can bring in your completed items.

Marie reported that the turning event held for Empty Bowls on two consecutive Sundays at Normac was a success. More than 70 bowls were produced by a gaggle of members, including old timers and a few newbies. Julie Bazrak was so pleased with one of her creations that she decided to buy it right then and there. Both Marie and Rich were very

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pleased with the results and are looking forward to seeing everyone at Oakton Community College on December 1 for the Empty Bowl sale.

The Midwest Pen Gathering is set for April 26-27. The event will take place at the Fairfield Inn, 700 National Parkway, in Schaumburg, IL. See Mark Dreyer for details.

The SOFA report by Andy included descriptions of logistics: transportation, set up, and demonstration rotation. He acknowledged the participation and thanked: Dave Bertaud, Cathy Bloome, Lee Scachnoff, Dawn Herndon-Charles, Dereck Cadmsu, Marie Anderson, Rich Piper, Rich Nye, Ron Bukowy, Roberto Ferrer, and Tom Boerjan. The demonstrators were Kristen Levier, Curt Theobald, John Beaver, Paul Fennell, Jeanne Duofrate, Rebecca Degroot, Dereck Wiedman and Katie Adams. CWT members demonstrating included Al Miotke, Roberto Ferrer, Clint Stevens, Marie Anderson, Dave Bertaud, Jason Clark, Jason Swanson and Andy Kuby.

Because USML in Mundelein is no longer available as a site for Turn-On Chicago, the search committee has been hard at work gathering data to select a new site for the 2020 TOC. Plans are to have the search completed and ready for the board selection by Thanksgiving. Timing is important to secure new contracts with quality demonstrators.

As a result of increased business activity at NORMAC, CWT has been requested to vacate its operation by February. The search committee is working on it, though it will be hard to beat our current 40' X 27' space for \$1 a year. Hands-on classes and beginners-turning classes will be schedule once new site is secured.

Marie reported the holiday party invitations have been sent out. Please RSVP so counts can be turned in for catering. The date is December 11 from 6:30 PM to 10:30 PM. The location is the same as last year, Fox Run Golf Links, 333 South Plum Grove Road, Elk Grove Village, IL. The cost is \$20 each, and bring your spouse or significant other. The very popular gift exchange will be held, so bring a wrapped (around \$20 value) gift and leave with a gift. Remember to put your name inside the box so the receiver knows whom to thank.

FOCUS will be held on April 11-12 at Highland Park High School, 8:00 AM to 3:00 PM both days. Volunteers, please discuss details with Roger Basrak.

Artsapoluzza is at Palatine High School, November 16, from 9:30 AM to 3:00 PM. Volunteers, please arrive at 9:15. Park in west parking or student lot. See Roger for details.

The safety presentation, "Novel Use For A Dust Mask," was by Frank Pagura, who talked about a (after the fact) funny happening on a trip across the shop floor to the grinder.

Demonstrator schedule for 2019 include Jacques Versery, Jennifer Shirley, Dan Cole, Max Brosi. This future schedule is dependent on the search for a new hands-on facility.

Membership report: Julie and Roger Basrak will be retiring from the membership committee, so we are still looking for a replacement. Many thanks to Julie and Roger for the many years of service. Brenda Miotke will be taking over for the time being. We have 159 paid members; 75 is tonight's attendance. Roger recognized two guests.

In lieu of the January demo, we will have Jig Day. Bring in one of your special jig inventions to share with the club.

Peter Morjal has agreed to help Sol Anfuso with the meeting raffle. See raffle proceeds and list of winners elsewhere in this newsletter.

Jason and Cathy Swanson said their goodbyes, as they are moving to Athens, Tenn. They assured us we'll see them often, since a new grandchild is expected shortly.

Gallery review: tonight is a first for Dave Bertaud. Read all about it in the Gallery report.

Respectfully submitted by Frank Pagura, Secretary

Membership

Julie & Roger Basrak

At the November 13 meeting, 75 members and two guests were present, Rick Haverstock (from Niles) and Tom Wilson (from Wheaton). Both found Chicago Woodturners via our website. We also welcomed back returning member Chuck Svazas.

The Holiday Party was December 11 at the Fox Run Golf Links Clubhouse in Elk Grove Village with 69 members and guests enjoying a delicious dinner and excellent company. The next regular meeting will be on January 8 at 7:00 p.m. There will be a mentoring session prior to the meeting, beginning at about 6:00. All members and guests are welcome to participate in the mentoring session.

Although you can join (or pay dues) at any time, the dues for Chicago Woodturners cover the calendar year. You may pay dues with cash or a check at any meeting. If you don't have a check or enough cash with you, send a check (\$30 for an individual membership or \$40

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for a family membership) made out to Chicago Woodturners and mail to Chicago Woodturners, c/o Julie Basrak, 563 W. Ruhl Rd., Palatine, IL 60074. Thank you!

We look forward to seeing you at the January 2019 meeting.

Raffle Winners

Sol Aufuso

Cocobolo Blank	Roberto Ferrer	Pie-Turned Burl Blank	Joel Lamplough
Pen Blanks and Cases	Peter Marjal	Abranet Sandpaper	Chuck Svazos
Sea Urchins and Two Tool Handles	Wayne Bernahl	Scraping Tool	Joe O'Malley

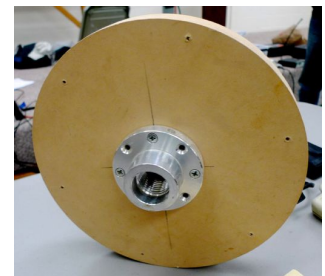
Collected \$175

Demonstration

Paul Rosen

Finishing Bowl Bottoms

For our November meeting, we were treated to the Al and Andy Show, as our current and immediate past CWT presidents double-teamed to show us the many approaches to finishing the bottom of a bowl. Andy led off, explaining that the bowl blank is held in three different orientations: first, to turn the outside of the vessel; second, reversed to turn the inside of the vessel; and



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third, reversed again, to turn the foot. Turning the foot is a way to disguise how the bowl was held in a chuck.



There are several options. Perhaps the easiest approach is the jam chuck. You can use a metal faceplate attached to a 1-1/8-inch thick piece of medium density fiberboard (MDF), which in turn, is coated with a soft foam material, usually glued into place. It's easy to center the piece against the tailstock, and it can also be used for off-center work. A second approach is the reference plate. Again, this is a

piece of MDF, but it has multiple concentric circles drawn on it, to help center the turning. A third method is to

mount a circular piece of MDF, with multiple grooves cut into it, to accommodate different diameter bowls, on a scroll chuck.



What if you're finishing a sphere? You usually will turn a cylinder first, and then re-mount the piece two more times to achieve the sphere. After turning the blank to a cylinder, you can mount a handmade chuck on the drive center by taking a short piece of scrap, drilling a hole in it to fit the diameter of your drive threads, and turning it to a cylinder. Then turn a concavity on the end of the cylinder, to approximate the curve on your sphere. For the tailstock end, instead of a 60-degree cone center, you can mount a golf ball. The golf ball won't mar the sphere, but it's tough enough to keep pressure on the sphere to permit trimming to final dimensions.

Al emphasized that you don't want to use a 60-degree cone center on the tailstock, as it can split the bottom of your turning. Instead, use a cup center, which spreads the pressure from the tailstock over a larger area.

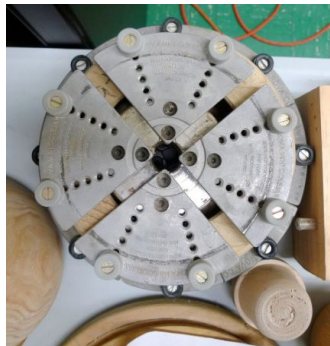
To make a "true" jam chuck, you can use a 4-inch faceplate and attach a disk of MDF. The MDF turns easily, but a caution: the dust is terrible. Wear a mask, and set up a real-time vacuum, if possible.

You can also make what I call a "poor man's chuck" or a glue block. Go to the hardware store and buy some 1-inch diameter, heavy duty nuts that will screw on to the threads on your headstock. The 1-inch diameter 8-thread/inch (for commonly marketed lathes like Jet, Oneway, Powermatic, Delta, etc.), or the 3/4-inch 16 thread/inch nuts (for Record or

Coronet British lathes) are generally available, but the 1-1/4-inch 8-tpi nuts are probably available online only, from places like Grainger, McMaster-Carr, or MLCS. To make the chuck, you usually take a 2x6 and bore a hole using a Forstner bit. The depth of the hole must be equal to the height of the nut. The diameter of the bit used must be equal to the outside diameter of the nut, measured at diametrically opposite flats (not the tips). You then center the nut over the hole, and trace each of the six flats. Then take a chisel and hammer to carve out extra wood to accommodate the tips of the nut, until the nut will sink down into the hole, flush with the surface of the wood. Finally, use epoxy to secure the nut against the sides of the hole. After the glue has dried, mount the nut onto your drive center. Trim the outside diameter to a cylinder, and face-off the front so it is dead flat. The advantages? These are inexpensive to make, and you can glue your bowl base onto the flat of the chuck, and then make final cuts on the bowl base. The base of the chuck is sacrificial. If you cut too close to the nut, just make a new chuck.



Commercial solutions include the Longworth Chuck. This consists of two plates. One has grooves in it, to adjust to your bowl diameter. The other plate is a backing plate that holds eight nuts with non-mar tips that grasp the turning at eight different points around its diameter. Hint: with the Longworth Chuck, spray WD-40 between the two plates, so they won't stick together. Caution: with the Longworth Chuck, always use tailstock support.



Another commercial solution is Cole Jaws. Again, always use these with tailstock support. Cole Jaws take a longer time to adjust, but their longer screws are often better for holding bowls, especially those that curve inward at the top. Note that the gray buttons that come with the NOVA jigs are criticized by some. Their original design has since been modified, and the newer design works much better for holding, vs. the originals.

“Rubber Chucky” is a company that makes a broad range of urethane-based holding devices. The urethane accessories fit into a scroll chuck on the headstock and come in various diameters and shapes. They also make an adaptor for the tailstock, which includes a bearing. This permits the bearing to rotate while the urethane remains flush against the turning. Urethane is a unique material. It's tough enough to provide good anti-slip pressure on the bowl, but it's soft enough so that it won't mar the turning. The broad product range includes jigs for plates, platters, bowls, pepper mills, spheres, and even long, thin finials. Also available are slip-on seals for Oneway vacuum chucks. Visit www.rubberchucky.com for details, or see youtube.com for videos of the products in use. Note that Steve Sinner also markets bowl chucking disks

made out of white HDPE (high-density polyethylene) in three different diameters (www.advancedlathetools.com). Someone in the audience mentioned that you can make many of these holding jigs out of wood yourself. But the wooden jigs are not quite as soft as those made from urethane, which has a lesser potential for leaving marks on your turnings.

Which is a better method for holding? Expansion or contraction? Frank Pagura, our club Safety Expert, always goes for compression. Another approach for finishing bowl bottoms is to use three pieces of double-faced tape to hold the turning against a faceplate. Clint mentioned that Rockler carpet tape is good, in his experience. Carpet tape from big box stores may or may not be quite as well. Clint cautioned, "If it's inexpensive, it probably won't work well."

Andy mentioned that hot melt glue can often be used. Al agreed that hot melt glue is helpful, but only if the bowl already has a finish on it.



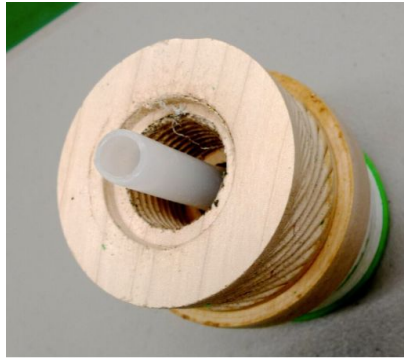
A natural edge bowl represents a special case. The natural edge is delicate, and it's not flat. So a flat faceplate is out of the question. Al had some strategies for holding a natural edge bowl. One is to mount a threaded cylinder, rounded on the end, onto the headstock. Another tactic is to mount a 2-inch square rectangular piece of stock, 10-inches long, into the jaws of a scroll chuck, and

then attach a 1-inch diameter turned disk at the tip. The turned disk will fit deep into the bowl, and provide pressure when the tailstock is advanced into the base. This approach has a "big moment arm" on it. Andy voiced concern that any time you remove a turning and then try to re-center it, it can be difficult to find the true center. The lesson: try to finish the base without re-mounting.

Vacuum Chucks represent a special category for holding a finished bowl. Al says, "If you have one, they're really cool." They work in the vast majority of holding applications. Roberto Ferrer cautioned that porous woods don't always work well on a vacuum chuck, e.g., red oak. To solve this problem, Roberto says he likes to put tape over the wood, to improve vacuum holding power. A 3-inch diameter turning will permit you to draw about 25 psi from the vacuum chuck.

Our own CWT veteran, Bob Leonard, markets a vacuum chuck through his company, the Frugal Vacuum Pump Company. It's frugal because he uses DeVilbiss oxygen pumps recycled from hospital respiratory care units. Bob has been a lifelong auto mechanic and is

a tinkerer at heart. He mates the re-built DeVilbiss pumps with an automotive-grade bearing, glued into a recess at the center. (Caution: Don't let epoxy get inside the bearing.) An orange air tube (sourced from Harbor Freight) attaches to the bearing and plugs into a



clear plastic tube inserted into the center of the drive center. To protect the inside of the turning, you'll need a gasketing material to fit the edge of the turned vacuum cylinder mounted on the headstock. "Foamies" from Walmart or Hobby Lobby work well as gasketing material, per Bob.



Al says that the vacuum pump is "one of the few safe ways to access the bottom of a bowl." Al prefers to use them with a tailstock in place, and he tries always to cut "towards the center." For the final 1/8-inch, take it off with a chisel. (This works with cross-grain bowls, not end-grain bowls.) Frank mentioned that he always uses a power sander on the base of his turnings. He prefers not to use hand-sanding, which always leaves marks.

Note that the bowl finish, if not completely cured, can be pulled through the base with a vacuum pump. The lesson here is obvious.



Two more holding jigs remain. The first is a "doughnut" jig that consists of two pieces of 3/4-inch plywood, cut into circular disks, and connected by carriage bolts with T-nuts on either side. One of the plywood disks has a hole cut in the center, to mount on the headstock. The disk on the tailstock end has a hole through which the base of the bowl protrudes. To capture the bowl blank securely between disks, adjust the length of the

carriage bolts.

From Clint's shop, there is the 300 Force Driver. This is a metal jig that mounts into the tailstock. It has a pair of stationary arms, perhaps 4 inches apart, that connect to a lazy-susan bearing at the tip. The lazy-susan bearing presses against the base of the bowl, permitting the bowl base to rotate at speed, while being held firmly by pressure from the tailstock.

Finally, if you'd like to read up on holding methods/strategies, there is a great book available by Clarence R. "Doc" Greene: *Fixtures and Chucks for Woodturning: Everything You Need to Know to Secure Wood on Your Lathe (Advice and Projects)*, Fox Chapel Publishing, April 1, 2011. ISBN-10: 1565235193, or ISBN-13: 978-1565235199. The paperback currently lists for \$17.81 on Amazon.

Gallery

Jason Clark

This month we feature items turned by club members that were all clearly influenced by recent demonstrations and classes. Dan Gascoigne has a pair of boxes influenced by the recent Jason Breach demo. Dave Bertaud has a pair of lidded boxes with hammered metal lids influenced by Jennifer Shirley's demo at Turn-On Chicago.



Last Donn Hamm has a cherry wave bowl influenced by a John Beaver demo at Turn-On Chicago. All three turners have done justice to the original demonstrator and show how

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important demonstrators are to a club like CWT and how much impact they can have for our members.

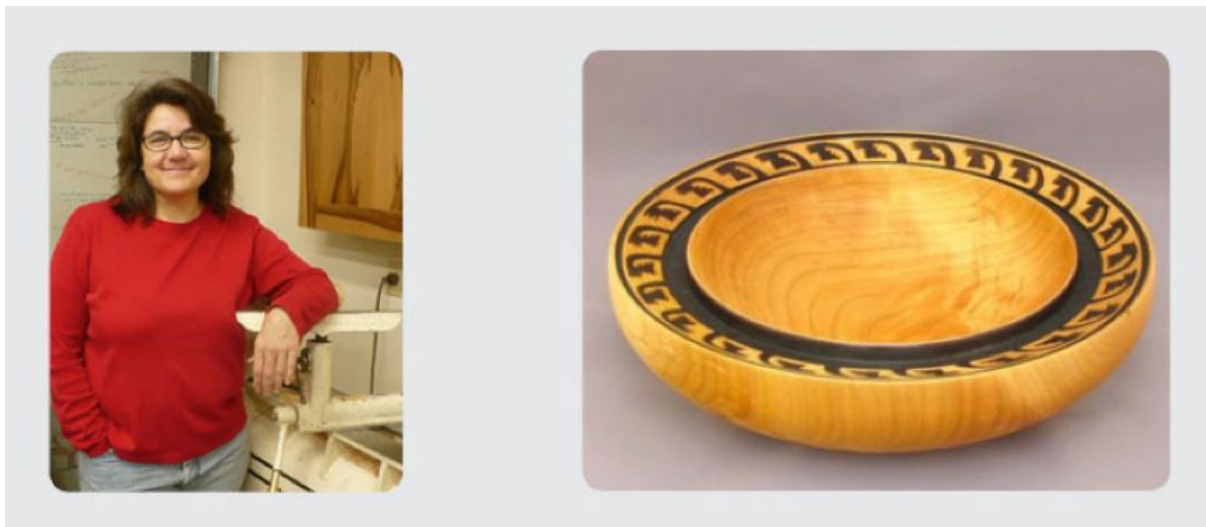


CWT News

Chicago Woodturners 2019 Demonstrators

The Chicago Woodturners has assembled an outstanding group of guest demonstrators for 2019, as follows.

Jennifer Shirley, March 16-19, www.jennifer-shirley.com



Jennifer Shirley, one of the featured demonstrators at Turn-On Chicago, specializes in embellishment and small scale turnings.

From her artist statement: *The objects that I make are reflections of things that I encounter in daily life. Patterns, textures, forms, people I meet, places I've been and even music that I am attracted to seem to appear in and inform my work. Using narrative and telling stories with the things that I make is becoming more and more important to me. The stories of our lives are what connect us all and the narrative side of my work is a never ending world of things waiting to be made. My exploration and the adventure of finding new and interesting techniques and materials to deliver my work keep it an exciting challenge to create satisfying objects. The wood and the lathe are just the vehicles that I use to make the things that I make.*

Mike Jackofsky, April 13-16, 2019 www.mikejackofsky.com



Mike Jackofsky is a professional woodturner from southern California who specializes in making hollow vessels. Over the years Mike has created hundreds of pieces that have been displayed in galleries and museums around the world. His Hollow-Pro™ brand tools are specially designed for woodturners interested in creating hollow vessels and open bowls. Mike is a well known teacher and workshop facilitator and has produced a two- DVD instructional video.

Mike's work is represented in many private collections around the world and is on display in the permanent collections of the Sam Maloof Historical Residence Museum in Alta Loma, CA, the Mingei International Museum in San Diego, CA, and the AAW collection in Minneapolis, MN. He received Best of Show at the AAW-sponsored California Contours show, and he has won numerous awards at the San Diego International Design In Wood exhibition, including more than 15 first place awards. In 2008, he was the subject of a feature article in the January issue of *Woodturning* magazine, and in April of 2012, he was the author of a feature article in *AAW Journal* titled, "Working with Burl-Making Natural Edge Hollow Vessels." In 2011, Mike released his first tutorial DVD, a two-disc set titled,

“Woodturning with Mike Jackofsky: Making a Hollow Vessel,” and his Hollow-Pro™ Tools have become very popular with hollow vessel turners around the world.

Mike lives in the north county area of San Diego and is a graduate of Georgetown University and the University of San Diego School of Law. He conducts workshops, demonstrations, and classes at many woodworking clubs in the U.S. and Canada, including his “Signature” five-day classes at Craft Supplies’ Dale Nish School of Woodturning in Provo, Utah, and occasional private classes at his studio.

Graeme Priddle and Melissa Engler, June 1-4, www.graemepiddle.com and www.melissaengler.com



Graeme Priddle has over 20 years experience in the woodworking field, best known for his sculptural turnings/carvings reflecting his life and environments in Northland, New Zealand. He has won numerous awards for his work, which has been exhibited widely in New Zealand, UK, Japan, Taiwan, France, Germany, U.S. and Canada.

Melissa Engler is a woodworker/sculptor based in Asheville, NC. She holds a Bachelor of Arts in sculpture from the University of North Carolina at Asheville and is a graduate of the Haywood Community College Professional Crafts Program in furniture. Melissa’s work has been featured in *Carolina Home + Garden*, *WNC Magazine*, *Woodwork Magazine* and *American Craft* and is held in private collections across the US. She teaches nationally and internationally with her partner and fellow wood-sculptor Graeme Priddle.

Graeme and Melissa work at Grovewood Studios in Asheville and are represented by Grovewood Gallery (NC), Penland Gallery (NC), Green Hill Center for Art (NC), and The Gallery at Flat Rock (NC).

Max Brosi, July 20-23, www.facebook.com/maxbrosiwoodturning



Max Brosi's work is in a constant state of evolution towards a more raw, honest, and calm aesthetic. Everything is in a state of transience, wood warps, metal corrodes. The result of these natural processes is a heightened aesthetic character in the material. The static becomes dynamic, the perfect becomes imperfect.

Many years of working with wood has taught Brosi to design movement into his work by utilizing the natural tendency of wet oak to warp as it dries. Sandblasting reveals the hidden three dimensional texture of the grain and rays. He uses simple geometric forms like cylinders and spheres, frequently turned over several axes on the lathe, to explore a visual concept and tell a story. This story can be a social or political commentary, or often just a simple exploration of form. The distortion and texture of the warped wood breathes life into the starkness of geometric form and softens the brutality of cold, rusty steel. This tension between materials excites Max.

Brosi was born in Germany before later moving to Ireland to pursue a career in furniture making and woodturning. He graduated from Furniture Design and Manufacture, The Furniture College, Letterfrack, Co. Galway in 2006 and is now based in northwest Ireland.

Jacques Vesery, September 7-10, www.jacquesvesery.com

Jacques Vesery is an Artist/Sculptor from Damariscotta and has lived in Maine for 20 years. Striving to create an illusion of reality, his vision and inspiration begin with repetitive

patterns derived from the “golden mean” or “divine proportions”. The marriage of pattern, form and proportion conveys a sense of growth from within each of his pieces.

His work is in numerous public and private collections including the Detroit Institute of Art, the Contemporary Art Museum of Honolulu, Yale University Art Gallery and The Carnegie Museum. He is a Maine Arts Commission Fellow for 2000 and winner of Sculptural Pursuit Third Annual Sculpture Competition in 2006.



Jacques has lectured on design and concepts within his work in France, Italy, England, Canada, New Zealand, Australia and 28 U.S. states at such locations as Journees Mondiales du Tournage D'art Sur Bois Congres, Loughborough University, Anderson Ranch, `Aha Hana Lima-Hawaii and Haystack Mt. School.

He has been included in over 20 publications including "100 Artists of New England, Scratching the Surface, Wood Art Today, Natured Transformed and New Masters of Woodturning.

Holiday Party Report

CWT's 2018 Holiday Gathering brought 69 of our members together for an evening of humor, gifts, storytelling, food, drink and lots of time to enjoy and strengthen the relationships that mean so much. We took time before the meal to socialize, including

welcoming back a long-time member who hasn't been to a meeting in over a year, Jan Shotola, and then Andy Kuby opened the "meeting".

The limited time spent on "official business" included announcements from Andy that we are close to making a final decision on the new location for both, Turn-On! Chicago 2020 (looking like it will be Pheasant Run Resort in St. Charles) and our hands-on classroom (potentially the new location will be at the Chicago School of Woodworking). At this point, final decisions on both are pending. Andy thanked outgoing and incoming board members for their service. Frank Pagura presented Julie and Roger Basrak a lovely token of appreciation for their many years as membership chairpeople. Marie Anderson announced the huge success of our Empty Bowls event, a total of over \$3,000. Thanks to everyone who donated and thanks to everyone who participated in the EB work days that were held this year.

Thanks to everyone who assisted with this year's holiday gathering: setting up the table centerpieces by Brenda Miotke, Judy Clark, Leslye Winslow, Andy Kuby, Dan Anderson, Roger Basrak and Jason Clark (and those who pitched in while I wasn't looking); distributing door prize tickets by Brenda Miotke, Rosemary Pagura, and Judy Clark; door prize donations by Rich Nye, Mark McCleary, Darrell and Marlene Rader, and Dan and Marie Anderson; record-keeping by Matt Schmitz; raffle tickets and membership collection by Julie and Roger Basrak; announcer assistance by Paul Shotola. If I missed anyone, I sincerely apologize. Your efforts make this party possible and without your help, the festivities would not have flowed so easily. I wish you all many hours of standing at the lathe in 2019! Happy New Year!

Submitted by Marie Anderson

Calendar of Events 2019-20

January 8 - CWT monthly meeting, Christian Liberty Academy, Arlington Heights, IL

January 10 - Turn-On! Chicago 2020 kick off organizational meeting

January 15 - Windy City Woodturners monthly meeting, Lisle Park District, Lisle, IL

January 25-26 - 31st Annual TAW Woodturning Symposium, Franklin, TN

January 30 - CWT educational committee meeting

February 27 - Woodturning demonstration at Rockler, Schaumburg, Nick Page, demonstrator

March 16 - Featured Demonstrator, Jennifer Shirley, all-day demo

March 17 and 18-19 - Featured Demonstrator, Jennifer Shirley, hands-on classes

April 11-12 - FOCUS on the Arts, Highland Park High School, CWT teaching high school students to turn

April 13- Featured Demonstrator, Mike Jackofsky, all-day demo

April 14 and 15-16 - Featured Demonstrator, Mike Jackofsky, hands-on classes

April - Ornamental Turning Seminar - Dates not confirmed as of January 2

May 16-18 - 40th Anniversary Utah Woodturning Symposium, Provo, UT

June 1-4 - Featured Demonstrators, Graeme Priddle and Melissa Engler, all-day demo

June 2 and 3-4 - Featured Demonstrators, Graeme Priddle and Melissa Engler, hands-on classes

July 11-14 - AAW 33rd Annual International Woodturning Symposium, Raleigh, NC

July 20 - Featured Demonstrator, Max Brosi, all-day demo

July 21 and 22-23 - Featured Demonstrator, Max Brosi, hands-on classes

September 4-6 - AAW's Women in Turning (WIT) eXchange, hands-on event, Arrowmont.

Registration opens apx. mid-March

September 7 - Featured Demonstrator, Jacques Vesery, all-day demo

September 8 and 9-10 - Featured Demonstrator, Jacques Vesery, hands-on classes

September 20-22 - Turning Southern Style Symposium, Dalton, GA

October 17-20 - OVWG Turning 2019 Symposium, West Harrison, IN

November 1-3 - SOFA Chicago, Navy Pier, CWT hosts woodturning demonstration area

December 7 - Empty Bowls Event, CWT participates in Oakton Community College Ceramic Department's event

January 1, 2020 - Turn On! Chicago 2020 Registration Opens!

June 4-7, 2020 - AAW 34th Annual International Symposium, Louisville, KY

July 23-25, 2020 - Turn-On! Chicago 2020 - Pheasant Run, St. Charles, IL NOTE:
New Location!!!

Submitted by Marie Anderson

Other News and Inspiration

Many of us visit woodturning websites looking for new ideas and inspiration. Here's one website that offers the work of many turners: <https://www.turninggallery.org>. The website describes it as "an online gallery of images and information from professional and amateur woodturners." You might want to take a look at it. If you know of other websites that members might enjoy seeing, please email the information to johnswhitehurst@gmail.com, and it will be featured in future newsletters.

For Sale, Trade, or Wanted

Magnetic Lathe Lights. A limited number of Magnetic Lathe Lights, similar to the ones on all of the Chicago Woodturners demonstration lathes, are available for \$40 each. Contact Andrew Kuby, 847-922-8201 or riverwoodsturner@gmail.com.

Used Foredom flexible shaft tool. It's in good working condition and includes a keyed chuck. \$125 or best offer. If interested, contact Louis Skydell at Lskydell@comcast.net

Meeting Agendas - 2019 to come		
Date	Gallery Review	Demonstration
January	Clint Stevens	Jigs: members bring best jigs

Chicago Woodturners Board of Directors and Committee Chairs 2019			
President	Andy Kuby	847-922-8201	riverwoodsturner@gmail.com
Vice President	Dave Bertaud	847-878-1285	dtbwoodworks@gmail.com
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Gallery Review	Jason Clark	480-668-9291	jclark58@gmail.com
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Webmaster	Scott Barrett	847-420-5155	dr@bdental.net
Raffle	Sol Anfuso	847-963-1994	solanfuso@comcast.net
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net
Audio-Video Co-Chair	Jerry Kuffel	847-895-1614	tokuffe@gmail.com
Audio-Video Co-Chair	Dawn Herndon-Charles	630-588-8431	dcharlesster@gmail.com
Education	Darrell Rader	815-648-2197	d.rader@woodfineart.com
Demonstrations	Rich Nye	630-406-1855	nyewoodturning@earthlink.net



About Us

Membership in the Chicago Woodturners Association is open to all wishing to increase their turning skills through education, discussion and critique. Dues are \$30 for a single membership and \$40 for a family. Visit our website for an application.

Meetings are held on the 2nd Tuesday of each month, 7:00-10:00 PM at Christian Liberty Academy, 502 W. Euclid Ave., Arlington Heights, IL. Please join us. All are welcome.

Chicago Woodturners is a chapter of the American Association of Woodturners. Visit the [website](#) for more information.

As the Wood Turns

www.chicagowoodturners.com

January 2019