



# *As the Wood Turns*

*The newsletter of the Chicago Woodturners, 30 years of craft, technology and tradition*

*<https://www.chicagowoodturners.com/>*

## January 2020

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# *As the Wood Turns*

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## President's Curls

January 2020

It's a new year with the promise of good things to come. 2019 ended with some challenges, not the least of which was the demise of Pheasant Run. The Turn-On! Chicago committee scrambled to regroup. Al Miotke will have an announcement regarding our new, and improved, venue in Northbrook.



Another challenge was the “retirement” of our newsletter editor, John Whitehurst. John will be moving out of the area and he will be a tough act to follow. Thank you, John, for the excellent job and good luck on the move. Now we need a new Editor!

I personally look forward to all the good things: Turn-On! Chicago, the demonstrators Rich Nye is arranging, CWT Turning Classes, Beads of Courage, Pens for Troops, Empty Bowls, SOFA, Artsapalooza, Focus, Odyssey Fine Arts Festival, the AAW Symposium, Rockler and Woodcraft events, Women in Turning, CWT meetings, parties, fellowship and all the other good times the Chicago Woodturners will have during the year.

There will be new challenges, but I'm sure the Chicago Woodturners will grow and prosper right through them.

Turn-On! Chicago.

Be sharp, be safe

Andy

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## AAW News

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The AAW has a new Website. Same address but all new presentation. You will have to change your password the first time you access the site. I think the new look is better overall, and maybe even faster. Try it! The AAW website address is <https://www.woodturner.org/>

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## Secretary's Report

Frank Pagura

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### November 12, 2019 CWT MINUTES

Business 7-7:30 PM, Demonstration 7:30-8:30 PM, Gallery Review 8:45-9:30 PM.

At request of the Education Committee, the sequence of Demonstration/ Gallery Review will be changed for a test period of three months. Tonight's Gallery Reviewer is Dawn Herndon-Charles. The Demo tonight, Open Segmenting, is by Francisco Bauer.

AAW NEWS, A. Kuby

The Rockler Pen Turning Event was on November 9, 2019. CWT was at the Schaumburg Rockler and taught 17 people how to turn a pen. Marie Anderson, Clint Stevens, Frank Pagura, David Warren, Dave Bertaud, Bob Barbieri, Don McCloskey and Andy Kuby assisted.

SOFA, Al Miotke

On November 1-3, 2019, SOFA again sponsored our booth for woodturning Demonstrations. Marie Anderson, Al Miotke, Roberto Ferrer, Clint Stevens, Mark Jundanian, Jason Clark and Andy Kuby demonstrated on behalf of CWT. Derek Cadmus, Rich Piper, Dawn Herndon-Charles and David Longaker provided technical support. This year we were joined by Jeff Hornung of Walnut Log in Missouri and Greg Gallegos of Natural Selection Studios in Michigan as guest Demonstrators.

TURN-ON! CHICAGO, Al Miotke

(please refer to the Turn-On! Chicago news item later in this issue, the venue and demonstrator list has changed)

Pheasant Run is the site for TOC 2020, July 23-26, 2020. The next Coordination meeting will be held in February. The Committee has purchased 8 new TVs. David Ellsworth recently cancelled, so the Committee is considering replacements. All suggestions are welcome, please contact Al Miotke. A decision is forthcoming.

Five featured demonstrators have been confirmed and locked in. They are:

- Michael Hosaluk
- Cynthia Gibson
- Chris Ramsey
- Avelino Samuel
- Eric Lofstrom.

EDUCATION COMMITTEE REPORT, Rich Hall-Reppen

Meeting held on October 24, 2019 at Christian Liberty. Next meeting to be announced. On October 20-27 two Open Shop Days were held at Chicago School of Woodworking to make bowls for THE EMPTY BOWL

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PROJECT at Oakton. A great number of bowls were completed. The Committee is looking for mentoring help at the club meetings and for members who are willing to be listed as mentors on the website. The education committee will be sponsoring a number of Member Challenges during the coming year. The first is Easter Egg Challenge in March. The Committee and the Board have confirmed a CWT policy that Under 25 years old members will receive discounted membership dues and a special \$ 10 charge for in-house demonstration fees.

The Committee is investigating locations for woodturning exhibits in libraries. A “Marketplace” on the website is being reviewed. This is intended to be a place where members could sell their work.

## UPCOMING EVENTS

December 10, 2019 is the date for the Annual Holiday Party, at Fox Run. \$20 per person with CWT covering the balance. Please contact Marie Anderson for further details. Expect an email invitation shortly, please answer the email even if you have already paid, so we can give an accurate count to the caterer. Marie read the extensive menu selections.

## BEADS OF COURAGE

We are in contact with Lurie and expect to coordinate delivery of at least 25 boxes by next week.

## PENS FOR TROOPS, Don McCloskey

Jim Kilmer and Stan Herman contributed pens this month.

## EMPTY BOWLS

December 7, 2019 with set up on December 6. Over 25 new bowls were turned at the Chicago School of woodworking for this event. See Marie if you have any additional donations ready

## OUTREACH EVENTS, Roger Basrak

Palatine High School November 22, 2019. See Roger - he is finalizing a list of volunteers.

Stevenson High School February 4-5, 2019. This is a two-day event. Roger could use a little more help to fill the two-day requirement.

## MEMBER NEWS

Louis Skydell is organizing a Tool Sale for March 2020. Details upcoming.

Roughed-up vessels from John Eslinger were raffled off at the November meeting.

Elections were held for President and Secretary. Nominations were made at the October meeting. No new nominations were made at the November meeting. Andy Kuby and Frank Pagura were both elected for a second two-year term.

Rich Nye will be holding a wood sale in his storage unit on November 23-24. Expect an email with details soon.

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## SAFETY PRESENTATION

Frank Pagura shared his solution for dust collection for the grinder. Mark Jundanian contributed details on his collection apparatus. Discussion followed on alternatives.

## MEMBERSHIP

Stan Herman and Brenda Miotke reported that the current membership is 158. One new member, Joe Davy of Barrington, was introduced. 4 guests attending tonight's meeting were recognized. Read details in the membership report in the CWT newsletter.

## RAFFLE

Sol Anfuso had some competition tonight. Al Miotke raffled off the Eslinger vessels, so it was busy in the back tables. Read details in the Raffle Report by Sol in the Newsletter.

DEMO by Francisco Bauer

See Demo report by Paul Rosen

GALLERY REVIEW by Dawn Herndon-Charles

See Gallery report by Jason Clark

Respectfully submitted by Frank Pagura, Secretary

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# Membership

Brenda Miotke & Stan Herman

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Present at meeting. 57  
Total paid members 158

New member:  
Joe Davey - Barrington

Guests:  
Gary Zimmer - Chicago  
John Riley - Elgin  
Nedo Durdic - Chicago

Winners of Craft Supplies \$10.00 Gift Certificate  
#404. Rick ?  
#419. Bob Stanford

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- #420. Cathy Bloome
- #389. Brenda Miotke
- #399. Rich Nye
- #371. George Charek
- #384. Dave Pikington
- #400. David Warren
- #390. Mark Cleary
- #421. Tom Waicekauskas

If you have paid your membership dues for 2020 and have not received a membership card yet, contact Brenda Miotke either by email ([bkmiotke@comcast.net](mailto:bkmiotke@comcast.net)) or at the next meeting.

Although you can join (or pay dues) at any time, dues for Chicago Woodturners cover the calendar year. You may pay dues with cash or a check at any meeting: \$30 for an individual membership or \$40 for a family membership made out to Chicago Woodturners. Single membership for anyone under the age of 25 is \$10 per year. Thanks! We look forward to seeing you at the next meeting.

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## Raffle Winners

Sol Aufuso

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<b>Crab Apple Wood</b>	Rich Nye	<b>Maple Bowl Blank</b>	Nathan Wick
<b>Cherry Burl Blank</b>	Jim Kilmer	<b>Turning Tool</b>	Andy Kuby
<b>Pen Blanks</b>	Frank Pagura		

*Collected \$108*

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## Demonstration Report

Paul Rosen

### November Demonstration: Open Segmented Turnings



Our demonstrator for November was Francisco Bauer. You may have noticed that Francisco is a tall man, like a football player. So when he was just 16 years old, growing up in Mexico, Francisco walked up to a ranch hand and asked for a job to work with horses in a stable. He got the job. And thus began a lot of hard work which, in turn, made Francisco an expert in the care and feeding of horses. But later in

life, his interest in working with his hands and skills in math led him to become a machinist. If you watched his prior demo, as well as the current one, you learned that he makes almost all of his own tools. That fancy gadget with the aluminum extrusions and indexable rotating table on the bottom—he designed and built that all by himself.



I confess to never having done a segmented turning. There is so much detail in cutting the pieces, in the glue-up, so much calculation, and so many opportunities for error, that I decided to leave the task to beings of a higher order.

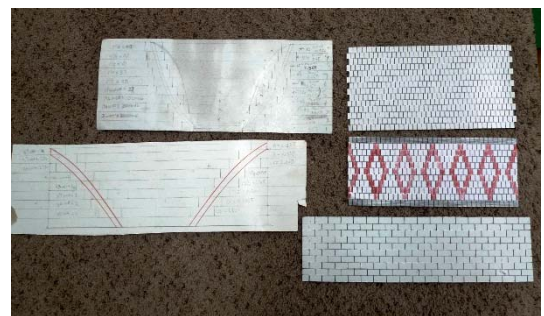


But people like Francisco, Al Miotke, and Don McCloskey have taken the plunge, and their results are impressive. Francisco says it's a good idea to start with a pattern first. He showed us some designs on paper, which looked like computerized drawings.

Some look like a brick wall.

Others have geometric

designs on them, to simulate using woods of contrasting color.



But the first step is to select the wood(s). You don't want soft woods, punky woods, or spalted woods. Use a good hardwood, possibly with contrasting colors, such as hard maple and sapele. (Sapele is a mahogany-like wood found in Africa, also called aboundikro. The name "sapele" comes from a port of the same name on the Benin River in southern Nigeria, first recorded in 1900-1905. The dark wood is commonly used in making furniture.) The selected woods must be passed through a thickness planer, so that the opposite sides are in a pair of parallel planes. Note that the thickness of the stock need not be constant. You could intermix 3/4-inch rings with 1-inch or 3/8-inch rings, for artistic effect. Each piece of wood must be ripped to a specific width, consistent with the design of the piece. Once ripped, the long pieces must be cross-cut, but at a specific angle on both sides. To do that, you need to make some preliminary calculations, and then cut using a cross-cut jig on a table saw.

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Francisco designs rings with either 18 or 36 segments. For a 36-segment ring, he calculates the cutting angle using the following formula:

$$\text{Cutting Angle} = 360/36 = 10\text{-degrees}$$



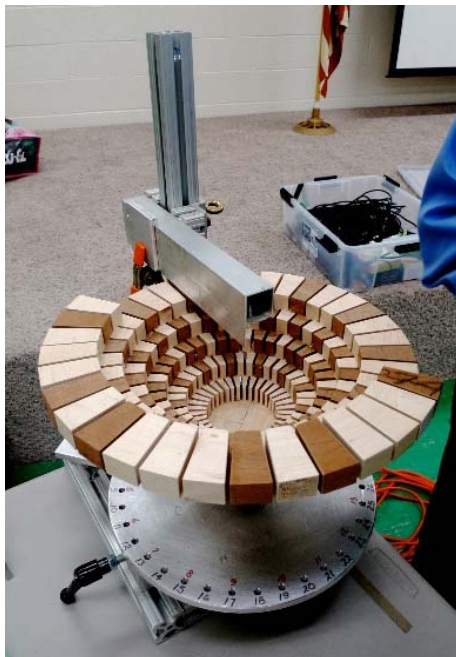
But since there are two angles on each segment, you divide 10 by 2, which gives you 5 degrees as the desired cutting angle. To do the cut, Francisco uses a sliding sled on his table saw. The sled rides on a pair of 3/4-inch x 3/8-inch metal rails, which slide in the two slots on his table saw. The top of the sled is bisected by the saw blade kerf, and held together with a wooden fence at the back. Two adjustable arms on top of the sled are used (a) to set the desired angle, and (b) to limit the length of each piece cut. After some trial-and-error, with the size of each piece being measured with a micrometer, Francisco fine-tunes the two arms so that all the cut segments will be of uniform size and shape. The shape is always a trapezoid. Francisco also subscribes to the Frank Pagura school of woodcutting: he likes to use an oversized pencil with an eraser, to move cut segments out of the way, rather than placing his fingers closer to the spinning sawblade.



Since these are open segmented turnings, there is a gap to be dealt with. Francisco uses the following formula to calculate the size of the gap:

$$(\text{Ring Diameter} \times 3.14159) / \text{Number of Segments} = \text{Size of Gap}$$

In practice, Francisco likes to use a 1/8-inch gap. It is aesthetically pleasing, and it also permits him to use his green pipe cleaners to expunge glue squeeze-out after a segment is cemented into place. For glue, he likes the Tightbond brand of yellow glue.



The clever jig that Francisco has designed out of aluminum has a metal turntable with a series of indexing holes spaced at regular intervals, so the ring can be moved a precise distance prior to setting the next segment. There is also a vertical extrusion set precisely perpendicular to the turntable. Coming off of that vertical extrusion is another metal arm that is held parallel to the indexing turntable. I think the arm is used as an indexing surface so that each new segment can be put into place at a precise distance from the previous segment. The stop functions in a manner similar to the one that Don McCloskey showed in his segmented turning demonstration.



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Francisco says you could make this jig out of wood if you wanted to, or perhaps seek out a commercial version online. In practice, Francisco will position perhaps ten segments, and then use a pipe cleaner like dental floss to remove any excess glue.

How long should it take to do a glue-up for one piece? Francisco says 10 days, for a bowl with 10 layers. He usually waits perhaps six hours for the glue to set up before starting a new layer. Once each layer is complete, he will use a flat board with sandpaper glued to it, to make a flat surface for the start of the next ring layer.



Once the glue-up is completed, Francisco mounts it to the lathe. The speed of turning isn't that important, in his view, but he likes to use a sharp bowl gouge with a light touch when turning his pieces. He shoots for a final thickness of between 3/8-inch and 1/4-inch. Once completed, the turning is finished with his "standard" finish: a 1:1:1 mixture of oil, beeswax, and turpentine.

I think you will agree that an open-segmented turning is not for the faint of heart. It requires planning, measuring, precision. And most of all, patience. If you are prepared to invest all of these elements into your open-segmented turning, only then might you receive the ultimate adulation and appreciation from that sincere utterance only the best turners will hear. Wow! Judging by the quality of his pieces, I think Francisco has probably heard that more than once.

## January Demonstration: Miniatures

Marie Anderson will be the demonstrator at the January meeting. Marie has been a member of CWT since 1995 and has been teaching turning for almost as long. She will be demonstrating at Turn-On! Chicago this summer and the January demo topic will be a preview of her TOC topics. This demo will focus on turning miniatures. Basic turning will be covered including beads, coves, good form and, of course, what to do with these tiny turnings.

This demonstration kicks off a year of project based turning basics that is designed to give you simple projects to get you out into the shop and sharpen your skills.

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## Gallery

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The Gallery Photos have all been moved to the website, <https://www.chicagowoodturners.com> Where galleries from past meetings are also available. The photos for November did not come to the editor soon enough for the editor's choice to be included in the newsletter.

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## Turn-On! Chicago

Al Miotke



We feel this will be a much-improved location with a modern conference center, room for the trade show, instant gallery, five large demonstration rooms and numerous break areas.

There will be both on and off-site dining options, including a box lunch option, and the banquet/auction should be one of our best.

The loss of David Ellsworth as one of our featured demonstrators was unfortunate but we have been lucky to get the very talented Andy Cole from Hawaii as a replacement. Our lineup will now be:

- Andy Cole
- Michael Hosaluk
- Cynthia Gibson
- Chris Ramsey
- Avelino Samuel
- Eric Lofstrom.

Please see the TOC website at [www.turnonchicago.com](http://www.turnonchicago.com) for additional information regarding the demonstrations. Registration options this year include discounted registration for youths under 18 and spouses/partners. More information about our world-class symposium will be presented at the January meeting.

Pheasant Run has decided to go out of business and cancelled our reservation for July 2020. This has turned out to be a benefit in disguise. Mark Jundanian, Andy Kuby, Frank Pagura, and I have been able to secure a new location, maintaining the same dates of July 24-26. Turn-On! Chicago 2020 will now be held at the Crown Plaza, Northbrook, 2875 North Milwaukee Avenue, Northbrook, Illinois 60062.



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## CWT News

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### Ladies Night at Rockler

Over the last year, Rockler in Bolingbrook has hosted a Ladies Night Event every quarter. These events provided an environment where women could learn from women. The last of these events for 2019 was held on December 13th. This quarter's event agenda included scroll saw work by Ann Vogrin and turned ornaments by Dawn Herndon-Charles. Other topics covered over the course of this year included hands-on turning basics, woodworking schools, finishing, DIY woodworking, social media for woodworking, chair seat weaving/caning and yes, woodturning.

These events catered to women helping women explore and learn more about woodworking and woodturning. If there is interest, we are willing to continue these quarterly events. We need your feedback. Did you attend any of these events? If not, why? If so, did you find them beneficial? Do you have suggestions for future events? Please feel free to contact Marie Anderson with any questions or comments. Thank you!

### CWT Holiday Gathering



I hope that you all enjoyed the holiday party this year. There were elves decorating tables & trees; a wide assortment of holiday door prizes; a gift exchange of many wonderful items; food; conversation; laughter; a long-distance greeting (from Darrell & Marlene Rader) and a little wood ID quiz. (For those of you who missed the party - what wood is used to make Rudolph's nose?\*)

I would be remiss if I did not publicly thank those who helped make the evening a successful event. To those who helped with set-up: Frank & Rosemary Pagura, Roger & Julie Basrak, Dave Bertaud, Al & Brenda Miotke, Andy & Leslye Kuby, Dan Anderson and all of you who jumped in when I wasn't looking thank you so much. To those who turned and donated Christmas Ornaments for our door prizes this year - Dave Bertaud, Andy Kuby, Al Miotke, Rich Nye, Frank Pagura, Rich Hall-Reppen, Don Felch & Matt Schmitz. To Matt Schmitz for keeping us all honest and coordinating the many lists. To Scott Barrett for becoming a photo journalist for the evening. To Brenda for the awesome desserts (and her many set-up helpers!). To Rosemary Pagura for designing table numbers at the last



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minute (& Frank for the assist with making them work with our center pieces). To Dawn Herndon-Charles for the assist with the centerpieces. To all in attendance for helping to clean up and get the centerpieces back in the boxes. If I missed anyone, I apologize, I do try to write myself notes so that I don't miss anyone, but it does occasionally happen. Please consider yourself thanked and know that we could not have done this without you.



I have to say, it has been a pleasure planning and executing this party during my tenure as "party planner". Personally, I thought this party was a fitting end to the year and an era. I am officially retired from the party planning. I look forward to seeing the new venue that the next volunteer chooses since this building will not exist next year.

I know that all of you will help the next volunteer to make next year's party even better than this one. Happy New Year everyone!

Marie

\*This was a trick question - you could have answered any of the following for a correct answer (and possibly more, but these were a few of the acceptable answers given): Redwood; Bloodwood; Padauk; Chakta-kok, Cedar and for a very wimpy/sick Rudolph we might have accepted Pink Ivory)!

## Beads of Courage

On Tuesday, November 19, 2019, Clint Stevens and Andy Kuby of the Chicago Woodturners delivered over 25 of the Beads of Courage boxes that members of the Chicago Woodturners have created to Ms. Cindy Maysonet of Lurie Children's Hospital. Ms. Maysonet is the new coordinator of the program at Lurie and is quite a big backer of Beads of Courage. We will be coordinating additional deliveries as she distributes the boxes. Storage is limited at the hospital. As you can see from the photo, her office is already filled with beads.

Keep making the boxes!!

## Artsapalooza, Palatine High School

On Friday, November 22, 2019, the following members of Chicago Woodturners participated in Palatine High School's annual "Artsapalooza" event in which the school's elective departments demonstrate activities that are part of their classes.



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- Sol Anfuso
- Roger Basrak
- Don Felch
- Stan Herman
- Bob Jungmann
- Andy Kuby
- David Longacker
- Mark McCleary
- Mary Olson
- Frank Pagura
- Matt Schmitz

We helped 51 students make pens during the four lunch periods that we were there. This is the seventh year that Chicago Woodturners have participated in this event.



## Empty Bowls



Once again, on the first Saturday of December, CWT participated in the Empty Bowls event at Oakton Community College. This year the wooden bowls were more important than ever because the ceramics studio at Oakton was undergoing renovations for 5 months out of this year which meant the ceramics studio was closed and the kiln was out of commission. This resulted in far fewer bowls being made, thus their stock of bowls was significantly smaller than in previous years. Fortunately, we were able to add bowls to the main tables because both CWT members and members of the Windy City Woodturners created more of the cereal-sized bowls this year. The items we donated raised \$2,640.00 this year.

Many of the items were unsigned this year. Therefore, I am not going to name names, but rather offer a heartfelt blanket THANK YOU to anyone who turned or donated items to support this event. Your bowls, ornaments, art pieces, bottle stoppers and toys make a huge difference. You all deserve a pat on the back.

It is a very short distance between comfortable and hungry. In our area, the Northern Illinois Food bank supports more than 800 local distribution centers. This distribution network each week ensures that more than 71,000 individuals (including seniors and families with children) have a meal on their table. These unsettling stats are straight from the NIFB website. All of the money raised during this Empty Bowls event supports this mission.

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Thanks to our awesome team who helped with set up, during the event and cleaning up, you know who you are, you know we couldn't do this without you. Thanks also to everyone who came and supported the event.

Thanks too, to everyone who participated in the two Empty Bowls workdays at Chicago School of Woodworking in October and especially to Shaun for happily supporting our efforts. We made a lot of shavings and ended up with more than 20 finished (and a few mostly finished) bowls. If there is interest, we will try to schedule a few more of these work days for 2020.

Thank you to one an all who have already donated. You are making a difference!

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## **Professional Demos for 2020**

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Rich Nye is working on scheduling a number of professional demonstrators for 2020. Each will do an all-day demonstration on a Saturday at the Christian Liberty Academy with hands-on classes the following Sunday, Monday and Tuesday at the Chicago School of Woodworking. The all-day demonstrations, 9-5, are open to all, \$30 at the door, \$15 in advance. Hands-on Classes are \$130 per day. The following have been scheduled:

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Andi Wolfe, March 6, 2020 Demonstration, Hands on March 7-10. [www.andiwolfe.com](http://www.andiwolfe.com), to see some of her work. She will be turning, carving, and coloring during the classes. One day of surface enhancement (March 10) will be limited to six students only.



Andi Wolfe



Andy Cole

Andy Cole will be one of the featured demonstrators at Turn-On! Chicago in 2020 and will be doing hands-on classes the following Monday, Tuesday and Wednesday at the Chicago School of Woodworking.

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## Calendar for 2020

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- January 1, 2020 - Turn-On! Chicago 2020 registration opens
- January 14, 2020 – CWT Meeting, Marie Anderson demonstrates Miniatures
- February 11, 2020 – CWT Meeting, Dick Sing demonstrates Eggs
- March 6-10, 2020 – Andi Wolfe all day demonstration and hands-on classes
- March 10, 2020 – CWT Meeting, Mark Dreyer and Don McCloskey demonstrate pens. Tool Sale
- April 14, 2020 – CWT Meeting, Frank Pagura demonstrates turning a Flower
- May 12, 2020 – CWT Meeting, Dave Bertaud demonstrates razors and brushes
- June 4-7, 2020 - AAW 34th Annual International Symposium, Louisville, KY
- June 9, 2020 – CWT Meeting, Francisco Bauer demonstrates green and rough turned bowls
- July 14, 2020 – CWT Meeting, Several Short Demos by Marie Anderson, Roberto Ferrer, Julie Schmidt, Paul Shotola and others

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- July 23-26, 2020 - Turn-On! Chicago 2020 – Crowne Plaza, Northbrook, IL (New Location)
  - July 27-29, 2020 – Andy Cole hands on classes
  - August 11, 2020 – CWT Meeting, Ken Staggs demonstrates Weed Pots
  - September 8, 2020 – CWT Meeting, Al Miotke demonstrates Pumpkins
  - October 13, 2020 – CWT Meeting, Kurt Wolff-Klammer and Dawn Herndon-Charles demonstrate Ornaments
  - November 10, 2020 – CWT Meeting, Andy Kuby demonstrates holiday gifts and kit projects
  - December 8, 2020 – CWT Holiday Party
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## For Sale, Trade, or Wanted

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The Chicago Woodturners will be hosting an on-site tool sale administered by Louis Skydell at the March meeting. Following is Lou's Announcement of CWT's Tool Sale

*It's coming to the March meeting. So, get your extra tools and other shop stuff ready. We all have something in our shops that we would like to get rid of, and this sale is the place to do it. And, you might find that one last tool that you have been looking for. The only rules are that there are almost no rules. Bring anything that you think might be of interest to turners and woodworkers, or other shop-useful items. Remember to put price tags and your name on every item. You are free to negotiate. By reputation our members are "frugal".*

The club will put tables in the main room and, if necessary, in the entrance hall. For any questions please contact Louis Skydell at 312 510 3094 or <[lskydell@skydell.net](mailto:lskydell@skydell.net)>

Louis also has the following for sale; this may be available at the sale if not purchased before then:



*This Rikon air filter was used for a few months in my wood shop. Works fine. I'm selling it because it's too big for my small shop. Push Button Control Panel with LED Lights. Release Latch for Quick Filter Changes. Includes 4 Eye Bolts for Ceiling Mount and Carrying Handle. Operated by Remote Control. Needs a new filter. Other than that, it's ready to go. \$110 OBO.*

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# As the Wood Turns

## Chicago Woodturners Board of Directors and Committee Chairs 2019

President	Andy Kuby	847-922-8201	studio@riverwoodsturner.com
Vice President	Dave Bertaud	847-878-1285	dtbwoodworks@gmail.com
Secretary & Safety	Frank Pagura	847-524-0231	Fpagura.sr@att.net
Treasurer	Matthew Schmitz	847-439-6023	angelhaus@comcast.net
Past President	Al Miotke	847-297-4877	abmiotke@comcast.net
Newsletter Editor	Andy Kuby, pro tempore	847-922-8201	studio@riverwoodsturner.com
Gallery Review	Jason Clark	480-668-9291	jclark58@gmail.com
Membership	Brenda Miotke Stan Herman	847-682-1176 847-303-0930	bkmiotke@comcast.net stan21@aol.com
Librarian	Marcia Jundanian	708-352-5974	mark@jundanian.com
Webmaster	Scott Barrett	847-420-5155	dr@bdental.net
Raffle	Sol Anfuso	847-963-1994	solanfuso@comcast.net
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net
Audio-Video Co-Chair	Jerry Kuffel	847-895-1614	tokuffe@gmail.com
Audio-Video Co-Chair	Dawn Herndon-Charles	630-588-8431	dcharlesster@gmail.com
Education	Rich Hall-Reppen	815-648-2197	rhallreppen@yahoo.com
Demonstrations	Rich Nye	630-406-1855	nyewoodturning@earthlink.net



## About the Chicago Woodturners

Membership in the Chicago Woodturners Association is open to all wishing to increase their turning skills through education, discussion and critique. Dues are \$30 for a single membership and \$40 for a family. Visit our website for an application.

Meetings are held on the 2nd Tuesday of each month, 7:00-10:00 PM at Christian Liberty Academy, 502 W. Euclid Ave., Arlington Heights, IL. Please join us. All are welcome. Chicago Woodturners is a chapter of the American Association of Woodturners. Visit the [website](https://www.chicagowoodturners.com) for more information.

<https://www.chicagowoodturners.com>

<https://www.woodturner.org>