



As the Wood Turns

The newsletter of the Chicago Woodturners, 30 years of craft, technology and tradition

<https://www.chicagowoodturners.com/>

January 2021

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President's Curls

January 2021

A new year! At last!

This last year has been tough for all of us. Most of us are exhausted and would just like to pretend it never happened. Let's all resolve to make the new year better.

Be sharp, be safe and wash your hands

Andy, at a safe distance.....



AAW News

AAW news and events:

Hopefully you had a chance to attend the Master Class with John Jordan on November 21-20. John is an Honorary Lifetime Member of the AAW and his skill and talent are unquestioned. The Chicago Woodturners have been able to host John at Turn On Chicago! and this was an excellent opportunity to see him work up close. Betty Scarpino is up next on January 23, 2021. Here's a link to an article by Malcom Zander on the occasion of Betty being awarded an Honorary Lifetime Member of the AAW:

<https://www.woodturner.org/common/Uploaded%20files/HonoraryLifetime/2020Scarpino.pdf>

AAW IRD Calendar. A new section for the AAW website, the IRD calendar, lists upcoming interactive demonstrations available. Most are priced between \$7 and \$15. One of our members, Roberto Ferrer, has four scheduled in the coming months.

The December 2020 Issue of the AAW E-Newsletter included an article about the Chicago Woodturners and our continuing instruction program for beginning turners.

<https://aaow.informz.net/informzdataservice/onlineversion/pub/bWFpbGluZ0luc3RhbmNISWQ9MzE3Nzg4Nw==>

The Professional Outreach Program (POP) is pleased to announce its 2021 exhibition and auction theme, *Elements*. As a theme, *Elements* offers much to explore: from the concrete definition as an irreducible part of something else, to the ancient worldview that earth, air, fire, and water are the constituents of all things; from the way we think about sorting out and reordering elements when creating new forms, to the feeling of being "in one's element" or – sadly - out of it. Exhibited at the AAW Gallery of Wood Art, March 14 through June 13, 2021. For more, visit americantapestryalliance.org. As always, the POP exhibition features small-scale works, with a 6" x 6" x 6" (15cm x 15cm x 15cm) size limit. Work submitted for consideration must be at least in part turned on the lathe.

- Apply online at tinyurl.com/POP2021.

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- Application period: December 1, 2020, to January 15, 2021, 11:59 p.m. CST. All artists will be notified by January 31, 2021.

The theme for the 2021 Symposium AAW member show is ***Finding the Center***. The themes for the annual member show traditionally draw from the host city or state, and since Omaha lies a mere 170 miles from the geological center of the United States, next year's theme was a natural fit. Working with the idea of center is essential to turning: the spinning axis defines what we do, and the act of "finding the center" is one of the most basic operations.

- Apply online at tinyurl.com/AAWshow.
- Application period: January 1 and March 15, 2021, 11:59 p.m. CST. All artists will be notified by March 31, 2021.

Secretary's Report

December 15, 2020 CWT Meeting

No official business was planned for this evening meeting. Never-the-less, Marie gave a brief, unofficial report on the very successful Empty Bowls sale event in Batavia. The weather cooperated, attendance was outstanding, and the whole team was rewarded with over three thousand dollars in sales. A complete report with details will be presented at the January meeting.

The evening was dedicated to our virtual gift exchange, which this year we share with Windy City Woodturners; Marie Anderson and Jason Clarke were the festivities MCs.

Each participant was assigned a name at random to make a gift for. Gifts included a lot of turned items, some with holiday motives, sewn fabric pieces and gift certificates. Every receiver was able to open the gift, describe the piece and thank the gift maker, with everyone looking in. This was not quite like being there in person, but turned out to be a good experience and gave everyone the opportunity to visit virtually.

With the participation of Windy City we had over 60 gifts exchanged and had the chance to make new friends, so it "turned" out to be a win/win proposition which should be repeated next year when we'll be able to meet in person.

Andy concluded the meeting by thanking Marie for leading the event, and doing the work to make this evening a success.

Respectfully submitted by Frank Pagura, Secretary.

Membership

Brenda Miotke & Stan Herman

Nobody took note of how many members attended our last joint meeting with the Windy City Woodturners. Our membership Chairperson, Brenda Miotke, did note three new members:

Gary Mark, Chicago
Chris Voegeli, South Elgin

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John Fisher, Chicago

We look forward to seeing them in person, but until then virtually at our next meeting.

If you have paid your membership dues for 2020 and have not received a membership card yet, contact Brenda Miotke by email bkmiotke@comcast.net or snail mail:

Brenda Miotke
920 North Sumac Lane
Mount Prospect, Illinois 60056

Although you can join (or pay dues) at any time, dues for Chicago Woodturners cover the calendar year. You may pay dues with cash or a check: \$30 for an individual membership or \$40 for a family membership made out to Chicago Woodturners. Single membership for anyone under the age of 25 is \$10 per year. Our new treasurer is working on a program to allow for credit or debit card payments.

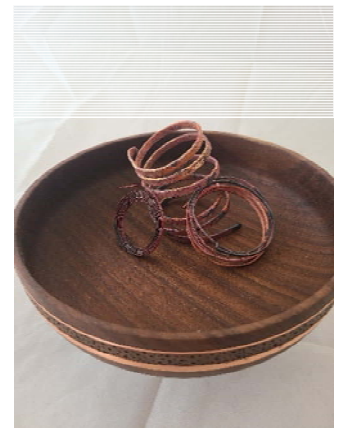
With the new year upon us, we are going to clean up the membership roster so expect to receive a short questionnaire regarding your current address, phone number(s), email address(s) etc. We will probably be following up by phone and snail mail for those who don't answer, so respond early. Thank you.

Raffle

To adjust the raffle to our virtual meeting format, we will be raffling off a piece by one of our members each month for four months. Tickets are \$20 each and will enter you in all four monthly drawings. Here's a chance to get a new piece for your collection. The piece for the month will be featured in the gallery at the previous month's meeting and in the newsletter and website. To purchase tickets go to the Chicago Woodturners Website and click on the Gallery Raffle button at the lower righthand corner. <http://www.chicagowoodturners.com/1867-2/> Enter early and often - Good Luck.



Al Miotke and Scott Barrett have collaborated on a lidded box for the January Raffle, shown on the left. The creation of the lid was the subject of the October demonstration by Scott Barrett. The February raffle will feature a work by Kurt Wolff-Klammer.



The November Prize, Dave Bertaud's copper-rimmed bowl vessel, was won by John Dillon. Dave's prize included extra copper inlay and instruction on how to use it. We're looking forward to seeing the inlay on one of John's pieces.

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Demonstration Report

Turned and Pierced Wheel of Delicacy

Paul Rosen



Michael Alguire

Our demonstrator, in an online demo co-sponsored by the Chicago Woodturners and the Windy City Woodturners, was Michael Alguire. Michael came to us from a small town in New Mexico, where, by day, he works as a machinist. Unlike woodworkers, who commonly work to tolerances of 1/32- or 1/64th of an inch, a machinist works with calipers that measure tolerances to 0.001-inch (thousands of an inch). Michael's "wheel" might best be described as a matching pair of 2-inch tall, square jello molds, turned with great precision, and joined (glued) together to make a closed form 9-inches in diameter with a 4-inch hole at the center. The piece is subsequently decorated with elaborate piercings from a pneumatic dental drill, *a la* the late Binh Pho, but with minimal added color.

Michael starts with an 8/4 block of dried hard wood, typically Honduran mahogany or cherry, mounted using pie jaws on a Oneway Stronghold chuck with a woodworm screw in the center. He turns the outside diameter of the form first, to a precise diameter of 9 inches, starting with a 9.5-inch diameter blank turning at about 600- to 700 rpm. He turns the edge with his bowl gouge (BG), but uses a

1-1/2-inch negative rake scraper (NRS) to refine the surface edge. He raises the handle of the tool slightly above level, which allows the burr on the NRS to do the cutting. He repeatedly measures the outside diameter (OD) using an extra-long machinist's calipers. (This precision is necessary, as a second identical blank will later be turned to similar tolerance before being joined, rim-to-rim, with the first turning for glue-up.)



Doug Thompson

Next, Michael carefully marks the center point of the disk, along with 2-inch and 4-inch marks from the center. A parting tool (PT) is used to make a 1/2-inch deep tenon, at the 2-inch diameter distance. The same tool is used to mark the 4-inch diameter line, sneaking up from the inner edge of that line. The finished squared walls of the jello mold will be 1/8-inch thick and are turned precisely perpendicular to the back edge of the 8/4-inch blank. After initial excavation of the wood mass between the 4-inch mark and the 9-inch mark, Michael uses a 3/4-inch NRS from Doug Thompson. The tip

of this tool is square, but all three edges, including the end, have a slight bevel ground into them, in order to create a burr on all three edges. Michael uses this tool with a plunge cut, to make the inner walls of the jello mold square to the back. As a target, Michael likes to make the walls 0.007-inch



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over 1/8-inch. With the first jello mold nearly completed, Michael uses a technique he learned from J. Paul Fennel, where a Strong Model 202 Micro-Motor (20,000 rpm) is used to bore four or five 1/8-inch-deep holes in the outer edge of the wheel, as well as three holes at 120-degree separation in the face of the disk. (These holes will later serve as depth gauges.)

At this point, Michael removes the Oneway chuck with the pie jaws and replaces it with an Axminster SK114 stainless steel chuck and mounts the blank to the tenon previously turned. The purpose of this operation is to true-up the outer face of the jello mold, which is performed with a BG and repeated checks of the surface with a straight edge. Michael mentioned that it is best to select wood blanks with as little figure as possible. That way, when the two edges of the identical jello molds are later glued together, the glue line is less likely to be noticed.



Michael now produced his 5/8-inch Trent Bosch hollowing tool fitted with a carbide insert at its tip. This is a great hollowing tool because the 5/8-inch shaft reduces the likelihood of vibration, while the small carbide cutting tip is very sharp, and takes very small “bites” of wood, reducing the likelihood of a catch. With the bulk of the wood inside the jello mold eventually removed, Michael turns to his 3-edge NRS and plunges it into the wood at 90-degrees. He is careful not to let the tool bottom out, i.e., cut the side and the bottom of the form at the same time, which could cause a catastrophic “catch” (if two sides were cutting simultaneously). Very thin 90-degree cuts are taken until eventually, light is seen passing through the 1/8-inch-deep holes previously cut. This tells Michael that the thickness of the form is exactly 1/8-inch. The thickness of the back edge is further confirmed by setting his calipers to 1-7/8-inch and

holding them parallel to the edge of the turned wheel.

After the turning is parted off with the boring bar tool, Michael removes the Axminster chuck and mounts a third chuck with 4-inch expansion jaws. With the turning mounted, he carefully applies blue painter’s tape to the outside diameter of the blank. He then uses a hot-melt glue gun to attach about eight 1/4-inch by 1-inch-long dowels protruding slightly along the outer edge of the wheel, and four on the inner edge. These dowels will serve as alignment guides when the two halves of the wheel are glued together, using Superglue bottles from Titebond to attach the mating edges of the two turnings. To hold the mating surfaces of the two turnings together, Michael uses inexpensive 8-inch bar clamps (from Harbor Freight).

With the glue-up completed, Michael turns his attention to piercing. For that, he uses two tools: an NSK angled turbine, and an NSK Joy Dental Tool for the inside. For quick disconnects, he likes to use a Vortex VF5, available online at www.sculptingstudies.com. He also uses 1/8-inch-thick fuel line, sourced from the local automotive parts dealer, NAPA. For his piercings, he uses two different bits, both with 1/16-inch shanks. From www.burrsforcarving.com, he uses the FG-169L for piercing, and for cleaning up the inside, he prefers the FG-170L. For the NSK, he sets his pressure regulator at 40 psi.

Michael’s piercing sessions are designed to reduce fatigue. To that end, he uses a comfortable easy chair plus two pillows, one in his lap and one under his right arm. After all, his piercing sessions typically last for two hours. He starts with the inside of the wheel first. He tries to keep the webbing between holes at about 1/8-inch in thickness. A brass brush is used periodically to clean carbon off his high-speed bits.

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Once the inside is completed, he proceeds to the sides, and finally, the outside, in that order. To add interest to his patterns, Michael likes to use stencils. Different pieces can use different themes, such as holidays, dragon flies, butterflies, flowers, bees, birds, baseball, or elemental ideas like earth, wind, and fire. Stencils are printed on a transparent thin plastic with glue on one side. In use, Michael will cut out the stencil and then peel it off the backing paper and place the stencil on the rim or side of the wheel. Once the piercing bits complete the image, Michael surrounds the image with a 3/8-inch border in pencil, to emphasize that it is a “do not pierce” zone. He tries to keep all of the holes about the same size and tries not to get startled when the air compressor turns on once every 10 to 20 minutes. With the piercing completed, he will use 320- or 400-grit sandpaper manually, in a circular motion, to remove any pencil marks that might be present.



In addition to the “wheel” design, Michael has experimented with toroidal versions of the wheel, and even S-shaped versions capped at each end. Most of his pieces have no finish, but he says you could use tung oil or linseed oil if you like. When he started, Michael’s first pieces took about 250 hours to complete. Now that his protocol is more established, he can complete a piece in 150 hours. Sometimes the small pieces left after piercing will fall into the piece, but those can usually be removed easily simply by shaking the piece. They just fall out. Note that one usually cannot use micro-motor tools for piercing, as their 50,000 to 60,000 rpm isn’t fast enough. Turbines spin at around 400,000 rpm, which, in Michael’s experience, is “like writing with a pencil.”

Many thanks to the Windy City Woodturners for allowing us to join in on this fascinating online virtual demonstration.

Gallery

The Gallery Photos have all been moved to the website, <https://www.chicagowoodturners.com> where galleries from past meetings are also available. Please send your photos and descriptions to Jerry Kuffel at tokuff@gmail.com. He will make them into a PowerPoint presentation for the Gallery Review.

For the month of December we did not have a gallery.

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Turn-On! Chicago

Nothing new to report for TOC. Turn On Chicago! 2022 has a confirmed date of July 29-31, 2022, at the Crowne Plaza Northbrook hotel and convention center. Mark your calendar. With this much advance notice, everyone should be able to make it and it is destined to be our best event ever. We have a new and improved location, a great team of organizers, a talented and entertaining group of demonstrators, and a yearning for a post-COVID party.

CWT News

Remember, the Chicago Woodturners is an all-volunteer organization. In order to keep everything moving we need volunteers at all levels. Opportunities are open for you to get involved: the newsletter needs an editor, the Holiday Party and Picnic need a coordinator, Odyssey, Artsapolozza and our student outreach programs need a champion, Turn-On! Chicago needs committee members. Get involved - many hands make light work. The photo is of our vice president, Dave Bertaud, wearing his mask the day we went to the bank to change the signatures. Fortunately, the bankers had a sense of humor and allowed him to “smoke” in the bank.



From the Safety Officer, Frank Pagura

There was no safety presentation at the December meeting. We look forward to what Frank will share in January.

Chicago Woodturners Mentoring Program

For many years, the Chicago Woodturners have promoted mentoring to assist our members in learning both the basic and specialized skills needed in woodturning. Our current mentor list is posted on the website. Although this is a CWT-sponsored activity, these sessions will be organized between the student and mentor. If you would like to have your name added as a mentor, contact Al Miotke at abmiotke@comcast.net. Mentoring and classes are also available through the Chicago School of Woodworking; see their website.

Chicago Woodturners MarketPlace

Marketplace on the Chicago Woodturners website <http://www.chicagowoodturners.com/marketplace/> is now active. George Charek is coordinating this page. As part of this effort, a survey link has been sent to all members to gauge the interest and solicit suggestions for improvements. Survey Link: <https://cwtweb.forms-db.com/view.php?id=23339>

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The last time I checked, right after Christmas, there were eleven entries on the MarketPlace.

If you haven't submitted a survey, please take a few minutes to fill one out. Your responses will help set the direction of the MarkePlace feature, to benefit the club members' hard work, talent, and craftsmanship.

Beads of Courage

Our last delivery to Lurie Children's Hospital was November 21, 2020. We anticipate they will need more boxes and bags in March of 2021. This should give us time to produce many new boxes and bags.

Please contact Andy Kuby, or any of the Board members, to donate. This last delivery completely depleted our stock of boxes and bags. We have about three months to restock. Thanks.

Empty Bowls

Empty Bowls, A Success Story, from Marie Anderson and John Dillon



Hopefully you are all pleasantly plumped from holiday dinners and looking forward to the end of 2020 and the start of our next great adventure of 2021 (with any luck, 2021 will bring along with it a very welcome getting back to some degree of normal activities).

That said, I am here to report that we were able to deliver three checks totaling \$3,701.68 before Christmas to Christine Fisher of the Northern Illinois Food Bank, Eileen Pasero and Donna Dreyer of the Batavia Food Pantry and Zac Cesario of the Fox Valley Food for Health organization. This was made possible by the awesome efforts of

all of you! The Empty Bowls Event held on December 5th was a success beyond anything I could have imagined and it would not have been possible without the generosity of the Batavia MainStreet group donating the pop up booth space at the beautiful Boardwalk Shops in Downtown Batavia (a venue that proved to provide a very philanthropic and art conscience group of buyers) as well as the combined efforts of the Chicago Woodturners and the Windy City Woodturners.



In case you were thinking what you did really wasn't much, let me remind you that every dollar donated to the Northern Illinois Food Bank provides \$8 worth of groceries to people in need in 13 northern Illinois counties. That bowl you turned, the ornament you donated, the box or bottle stopper or vessel, turned into thousands of dollars of much needed food. You are literally heroes!!!

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It would be remiss of me not to repeat this thank you to those of you who have supported and donated items in support of all of the Empty Bowls events, especially Don McCloskey who led the team for many years. You should all be proud of the results of your efforts. This year's inventory was



donated by the following members: George Charek, Dave Johnson, Don Hamm, Don Johnston, Jack Eslinger, Dan Anderson, Kurt Wolf-Klammer, Dawn Herndon-Charles, Frank Pagura, Paul Shotola, Don Kosik, Paul Pyrcik, Dave Bertaud, Rich Nye, Rich Hall-Reppen, Mark Dreyer, Andy Kuby, Bob Shuford,

Jeff Walsma, Mike Canfield, Roberto Ferrer, Jack Harkins, Clint Stevens, Bob Schif, Earl Weber, Ed Szakonyi, John Dillon & Marie Anderson. (Please note: We try to keep the list current as we receive donations, because we cannot do this without you. In the last-minute rush of donations, sometimes names are missed. If it happened this year, it was certainly unintended and we ask that you forgive the slight.)



In addition to thanking all of our members who donated, we'd like to acknowledge the efforts of our Empty Bowls team of Marie Anderson, Rich Nye, Rich Hall-Reppen, John Dillon, Mark Dreyer and his wife Donna, who spent Saturday volunteering at the event. This was truly a team effort. Thank you one and all.

We have submitted an article to the AAW so hopefully we will be featured either in the American Woodturner or the Weekly e-newsletter that you have probably been seeing in your inbox (if you are an AAW member).

Thank you all, and remember, it's never too early to start thinking about next year, so "keep turning" and here's to a very happy, healthy and prosperous New Year!



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Pens for Troops

The Chicago Woodturners currently has over 1,600 pens, individually wrapped, ready for delivery to the Pens for Troops programs. To arrange for delivery or pick-up please contact Andy Kuby at studio@riverwoodturner.com or 847-922-8201.



Education Committee

Please contact Rich Hall-Reppen if you have items you would like the committee to consider, or if you want to join the Education Committee or be put on the email list to receive notifications of future meetings. This is a very important committee – volunteer! The next meeting has not been scheduled.

Women-In-Turning, Marie Anderson

WIT Presents: Dixie Biggs on January 9, 2021, 3 pm CST. <https://www.dixiebiggs.com/>

The November edition of WIT Presents introduced you to a Scientist! (A recording of this is still available on the AAW website). In her own words, Kristin LeVier is a former molecular-biologist-turned-studio artist who creates contemporary sculpture at the intersection of art and science to remind us of our intimate connection to the breathtaking spectacle of the natural world.

This presentation is open to all AAW members and an announcement will be sent via AAW email when registration opens. The event is FREE, all you need to do is register on the AAW website. (Remember to log into the website before you try to register!)

Virtual WIT eXchange - for Women in Turning

Due to CoVID-19 the 2020 WIT eXchange was cancelled early. The WIT Committee has been asked over and over when the next "in-person" eXchange will be scheduled. The answer is, we don't know at this time when that will happen. HOWEVER, the WIT committee decided that we have a responsibility to encourage all WIT to get to their shops and create. So, we came up with a plan to launch the first Virtual WIT eXchange. If you read the last WIT Newsletter, you should already have most of the information. If not, you can read it here:

<https://www.woodturner.org/common/Uploaded%20files/WIT/Newsletters/WITNews202009.pdf>

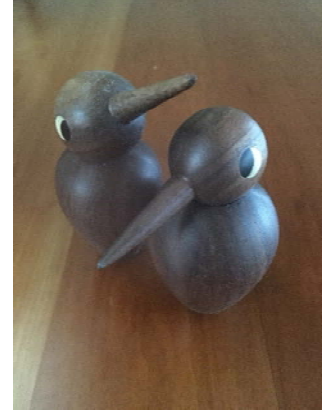
You will also see an email from the WIT committee shortly with more details. You will work in groups of 3 women and create a project following safe social distancing guidelines. Interested in meeting other women turners? Want more information? Need help setting up a group?

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If you have any interest, contact Marie Anderson (call or text 630-222-0277 or email her at mecachin@gmail.com) to join a virtual information group meeting and support group where we will help you get started. These meetings will happen virtually most every week between now and the end of the year.

Holiday Party, Marie Anderson

Thank you to Marie Anderson, Jason Clark and everyone who participated in the Virtual Secret Santa. A job well done! A good time was had by all. The editor was particularly pleased to receive the two “boids” from Bob Shuford.



The following recap was sent in by Marie, along with some of the interaction with the “elves” who helped her.

Just a quick note about the "party", one half of the December meetings which were held jointly between CWT and WCWT. We were able to successfully hold a secret Santa gift exchange, we were all able to take advantage of the fact that we didn't have to drive to a party so several of us (not naming names here...) were able to partake in some "holiday cheerful" beverages. There were several excellent examples of ugly sweaters as well as outstanding holiday hats and ties. There may or may not have been lights in and around several Zoom screens. There were definitely some snowmen and I may have been imagining it, but I believe Santa even made a sneaky appearance. There was definitely an “elf on the shelf” (and thank goodness for that!)

I believe good times were had by all in attendance; whether or not they participated in the gift exchange, everyone enjoyed seeing what was given. Thank you one and all for joining in the fun! I know I said it last year, but this really is my last year as the organizer of this event. To whoever takes over for next year, please feel free to contact me and I will be happy to offer some pointers of what NOT to do in the future!

To those of you who won one of the door prizes, they were delayed in getting into the mail, but all should arrive hopefully before this newsletter is received!

Happy New Year everyone!

Marie

And Marie also shared a bit of the email exchanges with the “elf on the shelf”:

I'm not sure what or how it happened, but it seems that my email account may have been hacked...by The Elf on the Shelf (or at least that is what he (she?) was calling him/herself. Names have been left out for privacy.

It started out just before the December meetings...

Hi

I'm doing a little checking up on Santa. Can you tell me if he has made it to your home to deliver a package yet?

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Thank for your assistance!

*Merry Christmas!
The Elf on the Shelf*

You probably should have realized this was the beginning of some sort of scam due to the grammar issues...But then the responses started coming back (and that Elf started answering):

(From a club member):

Yes, indeed, Santa has visited our house.

(from the elf):

Great! Thanks for letting me know!

(seemed mild enough and he(/she?) got away with it...but it turns out that just encouraged him/her)

(from another club member)

It has not. I plan on putting mine in the mail tomorrow,

(Elf – what does that mean? “It” ...Santa isn’t an “it” ...hmmmm how to handle this...ok, I got it!)

(From the Elf to club member):

Ok, thanks for letting me know. I'm sure he will make the delivery soon.

I did see your name on the "nice" list so maybe you were awake when he was scheduled so he just flew past. I suggest that you have a cocktail and retire early for the next few nights. (Might help...couldn't hurt!)

Well, to be honest, it's more likely he stopped for cookies and milk. The thing is, when he does that (it happens often) it really screws up the schedule. The reindeer tend to slow down for the first 1k miles or so (that's why I check up on him).

But I digress, when he eventually arrives, please let me know.

Still wrapping frantically here at the north pole. Thanks for the update,

*Your friend,
The Elf on the Shelf*

(NOTE: The Elves have to go through “sensitivity training” before they are allowed to answer emails...but some of them may need a refresher)

(From another club member):

Yes, I got it. (scanned by McAfee and confirmed virus free)

I was very surprised that the Elf didn't mention his relief that he was virus free (but then again, I bet he didn't because he knows McAfee the elf and knows he's not to be trusted.)

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(The elf's response was as follows):

Great, thanks for letting me know.

Santa has been hitting the cookies a little hard. He has been on a sugar high lately and has missed a few stops. The other elves want to do an intervention. I agreed if we found anyone he has missed.

Thank goodness he made it to you because the Tooth Fairy is just waiting for an excuse to start some bad press.

Still wrapping furiously here at the north pole. Merry Christmas!

The Elf on the Shelf

(Honestly! Can you believe this elf. I think he/she needs to re-read the HIPPA rules. He/she's not supposed to share any potential health issues with anyone. What was he/she thinking?)

(from another club member):

"not yet"

This is where it really gets weird. The elf obviously was close to a breakdown because he/she somehow managed to send a reply with a whole mix of connecting emails. I can't quite figure out how these all got mashed together, but it's obvious, in my opinion, there is some sort of cover up going on at the North Pole – seriously! Well, OK, you can decide after you read the response that was sent.

(from the Elf on the Shelf to club member):

Thanks Mark,

I'll check in with Santa. He was having issues with his GPS last week. I apologize for the delay. Hang in there, we'll get to the bottom of it!

Checking the lists as we speak.

The Elf on the shelf

Message forwarded.....Dear Santa,

Please tell me you didn't forget...that was meant as a joke...remember, we told you we were kidding when we put you on the naughty list...

Message copied and forwarded: from the Elf on the Shelf – to the rest of Santa's elves...

Okay people, you can bet this is going to be reflected in our bonus...not to mention last week's episode when "someone" left the eggnog cabinet unlocked and the reindeer in training ended up with hangovers. You DO realize I'd really like to keep this job right? So...what are we going to tell Santa? Need suggestions immediately!!

Tighten up your knickers and hold onto your jingle bells.

The Elf on the shelf

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And finally, when it looked like things had settled down and we were coming down to the finish line, the Elf on the Shelf sent out another message:

Hi,

Elf (on the shelf) here,

According to my Santa tracker, it looks like he should have made your delivery so I'm trying to confirm. (We have certainly had some delivery glitches this year and now we are running out of PPE for the Reindeer. Not that I'm complaining, but they are staging a "sit in" in protest...so I'm going to be a bit busy for the next couple of days.)

I just need to know if I need to go to "back up plan C" or not (it's very involved and I'm just not sure I have enough cookies left to safely ask the Abominable Snowman for help, (it's like highway robbery I tell you, when your back is against the wall, he really takes advantage).

Anyway, please let me know if it arrived safely.

Meantime, I'll light a fire under the elves in the kitchen just in case!

Thank you!

Elf on the shelf

So, I was going to apologize for anything that elf said that may have offended any of you. Obviously, it was meant to be good clean fun. However, I figure most of you never read this far anyway, so for those of you who did. I hope this bit of holiday silliness made you smile!

Belated Merry Christmas everyone! Hope you enjoyed the party! Chief Elf in Charge.

Professional Demos for 2020

Unfortunately, hands-on classes and in-person demonstrations will not be possible for the foreseeable future. Therefore, Rich Nye and the Board of Directors are reworking the format for our Professional Demonstrations. We plan to offer a number of Interactive Remote Demonstrations (IRD), both on our own and in partnership with Windy City.

Please let Rich or any one of the Board members know if you have any suggestions for possible programs. Interactive Remote Demonstrations are becoming more available and AAW now publishes a calendar of IRD. The Chicago Woodturners now has a least two members offering IRD to clubs around the world.

CWT Virtual Meeting

Things you might need to know for our Virtual Meetings

The Virtual Show and Tell Gallery

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We suggest that members submit pictures of their pieces ahead of the meeting to use for the Show and Tell Gallery portion of the meeting. Any photo from any source can be uploaded. You can browse on your computer or select a photo from the device.

The link for submissions is: <https://forms.gle/bVhNjUmK95mw5S8E9>

Submissions must be made before 4 pm the day of the meeting in order to be included. If you have problems and need help or need Google credentials to do the submission, contact Jerry Kuffel (tokuff@gmail.com).

Summary of how to use Zoom

Note: These are instructions for PC users. The interface for Mac users should be similar. If you are using a tablet or phone, you need to download the Zoom app and use it to connect to the meeting.

To connect to the meeting: Click the link in the invitation or insert it into your browser: A browser window will open, and Zoom will initiate a download of the small bit of software you need. Run the downloaded file to install zoom on your system. The meeting should start automatically once the download is complete. You do NOT need to sign up for an account with Zoom, and you definitely do not need to enter a "free trial" of a paid account. It is FREE to join the meeting through Zoom. However, you do need to download the software and run the install.

Setting yourself up in the meeting:

When you first join the meeting, you may be prompted a couple of times to join with computer video and computer audio. The "join with video" will show when you have a camera attached and shows you what your camera view looks like. Select the "Join with video" at the bottom. The "join with computer audio" is next. You can test your speakers and microphone (if you have one) or just select "Join with Computer Audio". Most laptop computers have a built-in webcam and microphone. If using a desktop, you probably have external speakers. You can use your phone as audio if you do not have a microphone for your computer. Click on the up arrow next to the microphone icon at the lower left and select the telephone option. NOTE: You do not need a webcam or a microphone to be part of the meeting. You do need speakers to hear. If you don't have these, people won't be able to see you or hear you, but you will be able to see and hear the meeting. There is a chat feature that you can use to ask questions.

Once you get through the video/audio dialog boxes, the main zoom screen should appear.

There are three major areas of the Zoom Display:

At the top is a strip of thumbnail videos showing all participants. Your login name should be in the thumbnail for you. The middle section is the main display and at the bottom is a set of icons to control the Zoom session.

Left Side	Mute button – Turns on/off your microphone
	Start/stop Video – Turns on/off your camera not the feed coming to you
Center	Invite – Lets you invite others
	Participants – Shows you a list of all people attending the meeting

As the Wood Turns

Share – Lets you share your screen with the group, do not use.

Chat – Brings up the chat interface

Record – Only Host can do

Far Right Leave Meeting – Use to exit the meeting

Zoom will remove all these “things you can click on” if there is no mouse activity. Just move the mouse to bring them back.

Changing Audio/Video Settings

If your audio or video do not connect automatically, click on the “up arrow” to the right of the icon and it will open a popup menu. The microphone popup menu shows the default microphone and speaker settings. If you don’t see the correct ones in the menu, select “Audio Settings”. Here you can choose which microphone and speaker you are using and test them to see if they are working. On the left side of the settings window there is a sidebar from which you can select “Video” to select the camera you are using to connect to the meeting.

It is a good idea to keep your microphone muted unless you are asking a question to keep the background noise down.

In the upper right corner, there is an open square icon with 4 arrows. Click that icon to make Zoom take up your full screen. In full screen mode, everyone will have a thumbnail view of all the participants in a “filmstrip” popup along one of the sides of the screen. This often gets in the way of the meeting or demo. You can hide it by clicking in it, which will display 3 icons. The small single-bar icon will hide the thumbnails, leaving a small box which will display who is currently talking. This small box can be moved anywhere. Clicking the double bar icon will display the full strip again.

Note: Just remember the meeting streams in HD. If using cellular data, you need a good data plan.

Calendar for 2021

- January 12, 2021 – CWT Virtual Meeting
- February 9, 2021 – CWT Virtual Meeting
- March 9, 2021 – CWT Virtual Meeting
- April 13, 2021 – CWT Virtual Meeting
- May 11, 2021 – CWT Virtual Meeting
- June 8, 2021 – CWT Virtual Meeting
- July 13, 2020 – CWT Meeting; we hope to meet in person by this date.
- July 15-18, 2021 - AAW 35th Annual International Symposium, Omaha, Nebraska
- August 10, 2021 – CWT Meeting
- September 14, 2021 – CWT Meeting
- October 12, 2021 – CWT Meeting
- November 9, 2021 – CWT Meeting
- December 14, 2021 – CWT Holiday Party

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For Sale, Trade, or Wanted

Roberto Ferrer has a friend who is interested in a gently used One Way Lathe. Please contact Elliot Bergman directly at elliottbergman@gmail.com

Mr. Bob Broten is looking for someone to make him a mortar and pestle. The mortar should be 3.5 to 4 inch diameter inside and 6 inches high. The pestle should be 1.5 inch diameter and 9 inches long. Turned from an appropriate and attractive hardwood. Please contact Mr. Broten directly at bobbrotten@gmail.com

As the Wood Turns

Chicago Woodturners Board of Directors and Committee Chairs 2020

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Membership in the Chicago Woodturners Association is open to all wishing to increase their turning skills through education, discussion, and critique. Dues are \$30 for a single membership and \$40 for a family. Visit our website for an application.

Meetings are held on the 2nd Tuesday of each month, 7:00-10:00 PM at Christian Liberty Academy, 502 W. Euclid Ave., Arlington Heights, IL. 60004. Please join us. All are welcome. Chicago Woodturners is a chapter of the American Association of Woodturners. Visit the [website](https://www.chicagowoodturners.com) for more information.

<https://www.chicagowoodturners.com>

<https://www.woodturner.org>