



As the Wood Turns

The monthly newsletter of the Chicago Woodturners



23 Years of Art, Craft, Technology, and Tradition

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Next Meeting

February 9, 2010

7:00 PM

Woodcraft Supply
1280 W. Dundee Rd.
Palatine, IL
847-776-1184

Regular Features

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CWT Meeting at New Location March 22

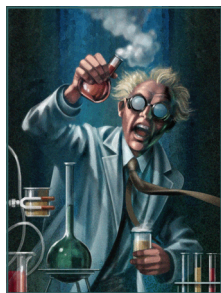
The March meeting will be held at the Arlington Heights Senior Center on Monday, March 22, 2010. Note that this is the 4th Monday of the month. In searching for a new meeting venue, your Search Committee and the CWT Board have made arrangements for our March meeting at this wonderful facility. It is located at 1801 W. Central Ave. in Arlington Heights. It is at the corner of Central and New Wilke Road. Wilke is parallel to and east of Rt. 53. Central Ave. is roughly centered between Palatine Road and Golf Road. This is a convenient location, centrally located for most of our members, roughly 7 miles south of the Woodcraft store. We'll have more details at the February meeting at Woodcraft in Palatine next Tuesday.

The Senior Center boasts a beautiful meeting room with full A/V equipment, comfortable seating, and best of all: no stairs. Being a Senior Center, the building is fully ADA compliant. You will enjoy the surroundings. The meeting will begin at 6:30 PM and end around 9:00, slightly earlier than our previous meetings.

At this point in time, only the March meeting is scheduled at this location. We are in discussions with the Senior Center and other venues in our quest for a permanent meeting space. As soon as final decisions are made, you will be notified. Until then, join us on March 22 in Arlington Heights.

Kris Southerland's Demo at the January 12 CWT Meeting

Clint Stevens



I love mad scientists and am always sad to see them get their cosmic comeuppance at the end of movies. Dr. Frankenstein, Lex Luthor, and Frank n Furter (two points if you remember him) are some of my favorites.

Kris Southerland gave us all a way to get in touch with our inner mad scientist during January's CWT meeting. Kris gave us a stunning demonstration on custom cast pen blanks, and yes, they can be made in the comfort of your very own laboratory....I mean shop. Before you can cast

pen blanks, you need a mold. Dow Corning provides a silicone rubber casting material sold as Selastic M-2. It's blue, holds up very well, and has a tensile strength of 650 psi. ("My University colleagues laughed at my methods, but they will laugh no more.") Kris uses a one inch square steel bar in the mold for a flawless negative space. After about eight hours of set up time, remove the steel bar and get ready to use your mold. (cont. on pg. 6)





Phil Brooks

Woodcraft's new location in Libertyville: Green Tree Plaza, 1177 S. Milwaukee Ave. Libertyville, IL North of Rt. 60, South of Rt. 176 The Palatine store closes at 3:30 pm on March 6. The new location in Libertyville opens on March 10. Woodcraft will continue their woodworking and turning classes at the new store. Visit their website for the latest schedule.

Curls From the President's Platter

Phil Brooks

As the saying goes, "All good things must come to an end." The morning before our last club meeting, I received a phone call from Ron Hoogenaker, owner of four Woodcraft stores located in Illinois, Wisconsin and Minnesota. He informed me that he has made a business decision to close the Palatine store and move it to a smaller venue in Libertyville, Illinois. His lease will expire on March 15th, but he will be moving the first weekend in March. Ron made this decision to downsize, based on the current economic situation and the excessive costs in doing business in Cook County. Since Woodcraft has been letting the Chicago Woodturners meet in the basement of this facility for the last 12 years, we will have to start looking for another place to meet. Our relationship with Woodcraft has been a mutually successful effort and we sincerely appreciate the support that Ron and his team have given us. We wish them the best and will be visiting them soon in Libertyville.

Members who attended last month's club meeting were notified that the Palatine store was closing and that the Chicago Woodturners' Board of Directors would be meeting the following night to lay out a plan to locate a venue for our new location. As a result of that meeting we have formed a Search Committee to coordinate and implement this search. Sandy White sanfordd9@comcast.net was appointed Search Committee Chairperson, so if you have any suggestions please contact him. The other members on the committee are Andy Kuby, Don McCloskey and Paul Shotola. As you can see, I didn't ask for volunteers, I picked the very best people for the job at hand and they gracefully accepted.

Although the closing of the store has created a short term crisis, if we handle it properly, it could be a blessing in disguise. It can result in a stronger, more united club and perhaps a better location. Only time will tell. At least we will now be able to openly solicit special

deals from other vendors without jeopardizing our relationship with Woodcraft.

Since we have only one more meeting at Woodcraft, it is imperative that we get all of the media that has been checked out, back into the library by the next meeting. With that in mind, I had created and sent out a bulk e-mail listing all outstanding media, sorted by name. After doing an inventory of the library, I adjusted this list to make sure only those items that are not in the library are on the list. Please review this list to see if you have items that have not been returned, locate them and bring them back at our next meeting on February 9th.

At the February meeting we will be discussing the status of our venue search and providing information on where we will be holding our March meeting, so plan on being there.

Thanks for your continued support of the club and I hope to see you at the next meeting.

Phil

Membership Updates

Al Miotke

Welcome back from the holidays. Hopefully everyone had time to make chips last month and get those Christmas gifts completed. We had 92

CWT Dues for 2010
\$25.00 for an individual membership
\$35.00 for the whole family
Avoid the dreaded
RED
name tag
in February

members in attendance at the 2010 kickoff meeting in January. After a lot of activity at the membership table, we reached 132 paid CWT members for 2010. We had 4 new members join us this month: **Kelly Bissell** from Woodstock, **Scott Nelson** from Winfield, **Bruce Thompson** from Mun-

delein, and **Darryl Descourovez** from Twin Lakes, Wisconsin. We also had 4 guests join us: **Jim Kingsley** of Mount Prospect, **Bill O'Conner** from Burlington Wisconsin, **Salem Barker** of Rockford, and **James Garrison** of Machesney Park. Welcome to all our new members and guests.

Mail your membership dues to
Al Miotke
920 Sumac,
Mt. Prospect,
IL 60056
Make checks payable to
Chicago Woodturners

Newsletter Notes

Paul Shotola

This issue marks my 26th *As the Wood Turns*, and I'm *still* looking for the next Editor. With considerable assistance from a talented crew of writers, photographers and assistant editors, I've tried to entertain, inform and inspire you, the CWT member. After 26 issues, however, it is time to pass the newsletter on to another member, as my tasks with Turn-On-Chicago 2010 require all of my efforts at this time.

A fresh look, a fresh viewpoint and new voices will only improve your newsletter. The new editor will have all of the assistance and resources at his or her disposal, including my help and encouragement. Contact me with any questions, and be assured that the newsletter staff will help in any way possible to help you get settled in. Give me a call, we'll talk about your contribution to the CWT. You'll enjoy it! I Have!



On the Raffle Table

February Meeting

Good news from the raffle table! Preparing for a move to a new venue means clearing out many of the great raffle items in the "prize cabinet." The February raffle will be huge! Wood, Corian, finishing items and more will be on the table. Kind of like a moving or garage sale, we'll have great stuff on the table, except these are useful items, not Beanie Babies or LP records by Mitch Miller. We promise a full table of items

that woodturners want, so show up early, buy a bunch of raffle tickets, and in your own, small but important way, help out the folks who will be moving our inventory out of The Woodcraft basement. It's all to your benefit.

A Oneway sharpening jig will be on the table. You want this. Just ask Rich Fitch (see pg. 6). A jig is the easiest way to get the edge you need for efficient turning. Get your tickets at the February meeting.



Oneway Wolverine
Sharpening Jig

2010 Guest Demonstrators



Dale Larson



Art Liestman



Graeme Priddle

The Guest Demonstrator Program is an integral part of the CWT.

As soon as a suitable venue is located, the program will continue

2010 Guest Demonstrators

Paul Shotola

The Dale Larson demo and classes have been cancelled. Dale's demo was scheduled on the day that Woodcraft is vacating the Palatine location. We'll try to get Dale back in Chicago at another time. We were all looking

forward to his Chicago visit.

As this point in time, Art Liestman and Graeme Priddle are on hold. We don't know where our meeting space will be or whether or not we will have a facility for demonstrations or classes. We

certainly hope we will, and that we can go forward with these great demonstrations.

The symposium in August will go on as planned, so you can get your fill of great demonstrations. See pages 15 & 16 for more details.

2010 Guest Demonstrator Schedule

Demonstrator	Event	Specialty	Date	Price
Dale Larson	Demo	Bowls from log to finished piece	Sat, Feb 27	\$30
	1 day class	spheres	Sun, Feb 28	\$100
	2 day class		Mon, Tue, Mar 1 & 2	\$200
Art Liestman	Demo	hollow vessels with surface enhancements	Sat, May 1	\$30
	1 day class		Sun, May 2	\$110
	2 day class		Mon, Tue, May 3 & 4	\$220
Graeme Priddle	Demo	Turning, carving and burning on vessels	Sat, Oct 30	\$30
	1 day class		Sun, Oct 31	\$125
	2 day class		Mon, Tue, Nov 1 & 2	\$250

At our February meeting, Al Miotke will give us a presentation on designing and constructing segmented turnings. Al's work is of consistently high quality and imagination. Join us on February 9 for a great show.

AAW News and Updates

Al Miotke

As we start the New Year, activities are heating up for this summer's 24th annual AAW national symposium in Hartford, Connecticut. All AAW members can now register on-line for the symposium as well as the FREE youth program. What a great way for your kids or grandchildren to get involved in woodturning! The demonstrator list was recently published on the website as well as in the *American Woodturner* journal, and, as always, it's impressive. Some of the names that you did not see at last year's event in Albuquerque include: the unique forms of Mark St. Ledger, the piercing and air brushing of Joey Richardson, creative chemical patinas created by David Marks (that's right, the guy from the DIY network show "Woodworks" saw the light and has been doing

woodturning). There is the whimsical work of Art Liestman, the elegant finials of Cindy Drozda, and the intriguing plywood vases of Stephan Gleasner. What I've mentioned here is just a teaser. For a full list of the demonstrators as well as other activities that will be offered in Hartford this summer visit www.woodturner.org.

In support of the AAW 2010 membership drive, Betty Scarpino, editor of the *American Woodturner*, has created a new one-page brochure that describes the main benefits of membership. For those of you who are not AAW members, you can see what you are missing. Already a member? Print a copy and give it to a friend. You can view the brochure on the AAW website.

Do you have an idea for a new logo to commemorate the upcoming 25th anniversary of the AAW in 2011? The AAW is sponsoring a contest to find the best design and feature it during next year's 2011 symposium in St. Paul, MN. You don't have to be a professional graphic artist, just have a great idea, create a clear sketch and email it to

inquiries@woodturner.org

or snail mail it to the association headquarters. Unfortunately, there is not much time left. Entries close on February 28. Hey, St. Paul is just a 5 hour drive from here. What a great opportunity for every CWT member to help commemorate this AAW milestone and see 3 days full of the best woodturners in the world. It will be almost as much fun as *Turn-On! Chicago 2010* this August!



Visit the AAW website:
www.woodturner.org

THE AAW is celebrating 25 years in 2011. Have an idea for a logo?



Chicago Woodturners Board of Directors and Committee Chairs 2009

President	Phil Brooks	847-548-6477	brookspil@sbcglobal.net	1052 Cheswick Dr	Gurnee, IL 60031
Vice President, Web Master	Scott Barrett	847-562-9121	dr@bdental.net	46 Bridlewood Lane	Northbrook, IL 60062
Secretary	Andy Kuby	847-317-1841	kubywinslow@comcast.net	2945 Cherokee Ln.	Riverwoods, IL 60015
Treasurer	Jan Shotola	847-412-9781	jshotola@yahoo.com	1865 Western Ave.	Northbrook, IL 60062
Past Pres., Newsletter Ed.	Paul Shotola	847-412-9781	p.shotola@comcast.net	1865 Western Ave.	Northbrook, IL 60062
Membership	Al Miotke	847-297-4877	alan.miotke@chamberlain.com	920 Sumac	Mount Prospect, IL 60056
Librarian	Clint Stevens	773-852-5023	clint.stevens@comcast.net	1635 S. Chesterfield	Arlington Hts., IL 60005
Raffle	Chuck Svazas	708-482-3866	csvazas@sbcglobal.net	707 Bransdale Rd	LaGrange Park, IL 60526
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Demonstrations	Binh Pho	630-365-5462	toriale@msn.com	48W175 Pine Tree Tr.	Maple Park, IL 60151
Set-up / Clean-up	Bill Robb	847-931-1876	akmtns1@comcast.net	46 Lone Dr. Unit C	South Elgin, IL 60177
Audio & Video	Lee Svec	847-331-0715	svec@att.net	661A Fieldcrest Dr.	South Elgin, IL 60177
Ornamental Turning SIG	Bill Hochmuth	630-620-8566	wfhochmuth@comcast.net	2S725 Parkview Dr.	Glen Ellyn, IL 60137

CWT Mentoring in January

Rich Fitch gave us a great overview of sharpening your turning tools at the Mentoring Session preceding the January meeting. Rich is a fan of using a jig, specifically the One-way Wolverine system. Rich gave us all the data needed to set up your jig, and most importantly, explained what each of these settings does to your tool. As soon as we are settled into a new meeting space, mentoring will resume. Jason Swanson is ready to show us how a wet wheel puts the edge on our tools. Stay tuned! Thanks to Rich Fitch for a great session.

Kris Southerland Demo from pg.1



Kris, the "Mad Scientist" in the lab

Now to make your custom cast pens you will need casting resin and a lightning storm. OK, the lightning storm is optional. Kris suggests Alumilite brand casting



The 2-color resin mix (www.alumilite.com) going into the mold

resin. Not only is it easily available, the web site is full of "How To" videos. Alumilite is a binary product that mixes 1:1 by volume or weight. Once the agents

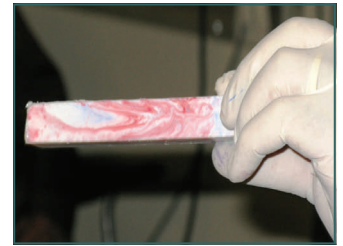
are mixed they have a working life of about three minutes, so you must work fast.

The resin can be modified in almost limitless ways, but Kris suggests two categories. One is to add a strong dye to the resin agents before mixing. It really takes only a few drops to generate a strongly marbled pattern. This is a good opportunity to be creative. It's ALIVE! Well, maybe not, but it's certainly colored. Kris's other method is to put inclusions into the mixed resin. Coffee beans, split peas, retina pasta, whatever might look interesting turned.

Once the resin is mixed and color or inclusions added, the molds are treated with a mold release, or just a spot of PAM. The resin is poured into the mold and put into a pressure pot at about 50 psi to eliminate bubbles. Where can you get a pressure pot? A good one will run about \$400, but Harbor Freight has one for about \$40. As usual when buying tools, caveat emptor. After about an hour, bleed the air from the pressure pot, tap out your finished casting and make that custom pen bound to impress all other mad scientists.

If you would like to just grab your lab coat and try this method, the Hobby Lobby web site

Clint Stevens



A custom pen blank, fresh from the mold

offers an Alumilite mini casting kit for \$29.99. The kit includes the molding and casting materials, along with some paper cups and stirring sticks. Hey, it's cheaper than the pressure pot. Other materials can be ordered from BJB Plastics, Smooth-On, and Allumilite.



Coffee beans in the acrylic soup. Smells great!

Great demo, Kris, we loved it. Win, lose or draw, at least at the end of it all, you won't have someone standing over the smoldering remains of your shop saying "He tampered in God's domain."



I hate it when that happens.

January Meeting Minutes

Andy Kubly

The meeting was opened shortly after seven PM by President Phil Brooks with the standard disclaimers about safety and exits.

Many of the members were fashionably outfitted with red name tags and a large number of them immediately saw Al Miotke to pay their 2010 dues and get the stain removed. Phil pointed out that 60% of the members are also members of The American Association of Woodturners (AAW) and encouraged the remainder to get on board. We should all be supporting the national organization.

Indigo Jazz, the Palatine High School group that performed for us at the Christmas meeting, was invited to perform at the White House on Dec. 21. CWT board members found out that some of the kids might not be able to go because they could not afford it, so CWT sponsored one of the performers for that trip.

Paul Shotola, the publicity chair for the upcoming Symposium, gave a vocabulary lesson on the meaning of Symposium. Much to the disappointment of the audience, it appears that the preferred definition will not be "a drinking party as in ancient Greece" but rather "a meeting or conference for discussion of a topic, especially one in which the participants form an audience and make presentations." Paul presented a brief description of the symposium location and the line-up of demonstrators, hands-on activities and trade show. Jan Shotola opened the registration for the Symposium and described the meals and accommodations available. The registration is open to CWT members only for a limited time and the word is that the Ohio Valley club plans to take all the spaces we don't. Sign up for August 20-22. Refer to

Paul's complete description elsewhere in this issue or check the website, where you can download a registration form.

The big news, though, was the closing of the Palatine Woodcraft store on March 1, 2010. The Chicago Woodturners have benefited from a symbiotic relationship with Woodcraft for over ten years and it will be difficult, if not impossible, to replicate the space. Woodcraft has been very good for us through the years and we wish them well in their new location in Libertyville (which unfortunately does not have a 10,000 square foot basement). Please continue to shop Woodcraft for your tool urges.

Because of the pending closing of Woodcraft, there was a discussion of possible new venues and different courses of action the club could take. All members should take this opportunity to think about what they would like the club to be doing differently, and where, and communicate to the board of directors as soon as possible. (Board of Directors met the following night to appoint a search committee to coordinate the probable move to new quarters. Suggestions and rants should be directed to Sanford White (Chairman), Paul Shotola, Don McCloskey, or Andy Kubly, who form the committee.)

Treasurer Jan Shotola reported that the club has over \$28,000 currently in the bank (\$3,300 in a CD, \$7,500 in an Education Fund Savings Account and the balance in the checking account).

Membership Chair Al Miotke reported that we had over 90 members and guests attending, including Bill O'Conner from Burlington, WI and Jim Kingsley from Mt. Prospect, IL. Four new members signed up at the meeting:

Kelly Bissell from Woodstock, IL, Darryl Descourovez from Twin Lakes, WI, Bruce Thompson from Mundelein, IL and Scott Nelson from Winfield, IL. Al continued to take in dues through the evening. Expect a much smaller number of red tags next month.

Librarian Clint Stevens and Tool Czar Don McCloskey presented a new DVD on Sharpening by Kirk DeHeer and the Ci3 Easy Finisher, with a replaceable carbide cutter. Both will be available in the library. Don also thanked the members again for the amazing turnout of bowls for the Empty Bowls Project and the over 200 pens for the Freedom Pens Project.

Larry Fabian announced that he has an inexpensive source (in Cedarburg, WI) for the minerals you will need to do Steven Hatcher type inlay. Please see Larry for additional information.

Scott Barrett and Chuck Svazas raffled off a few piles of wood, pen boxes and a Oneway sharpening jig to raise over \$200.

Sandy White reported that club members can get a 20% discount at Exotic Woods exoticwoodsusa.com through January, February and March using the discount code ChicagoWoodturners20.

Paul Pycik gave the gallery review, but only after a quiz on New Year's Resolutions that had everyone admitting that they coveted new tools and never had enough "good wood."

Kris Southerland demonstrated Casting and Turning Acrylics. Please refer to the review elsewhere in this issue.

Bill Robb and his crew cleaned up, we adjourned at 10:00.

**Moving Day is
February 21.
We'll be looking
for plenty of help,
so contact
Phil Brooks with
your support**



**Turn-On!
Chicago 2010
Registration
is now open!**

**CWT Members
will receive a
\$20.00 discount
for early
registration.
2010 member-
ship dues must
be current.
Non-CWT mem-
bers and regis-
trations after the
March 22 meet-
ing are at the
regular price of
\$260.00**

**See page 12 for
more details**

Calendar of Events**Paul Shotola**

A little Editorial from your Past President:
Please keep us posted with woodturning events that you are involved in or are aware of. These may be symposia, gallery exhibitions, classes or any events that would be of interest to the membership. I especially appeal to our members who exhibit in galleries. If you have artwork on display in a gallery, museum, library or other venue, your fellow members would like to know about it.

A little “shameless self-promotion” is a good thing. Don’t be shy about letting the turning world know about your events.

Batavia Woodcarving Show

Celebrating the Club’s 25th anniversary, an invitational show featuring thirty local and regional carvers will be held on February 27, 2010. The event will be held in Paxton Hall at the Batavia Congregational Church located at 21 S. Batavia Ave. in Batavia, Illinois. Exhibits, demonstrations, and sales will be featured. Admission and parking are free of charge. For additional information, contact Bob Mau basswood@aol.com or Dick MacFeely at (630)319-5905.

Classes at Woodcraft, Woodridge

Pen Turning with Don McCloskey, February 13

Pen Turning with Don McCloskey, March 27

Pen Turning with Don McCloskey, April 10

Turning Spindles and Drawer Pulls, April 17

Custom Pen Blanks with Don Washow, April 18

Classes at Woodcraft, Palatine/ Libertyville

Turning 101 with Carole Floate, February 13-14

Pen Turning 1 with Don McCloskey, February 20

Turning 102 (Bowls) with Carole Floate, March 13-14

Pen Turning 1 with Don McCloskey, March 20

Turning 101 with Carole Floate, April 10-11

Pen Turning 1 with Don McCloskey, April 24

Turning 101 with Carole Floate, May 15-16

Classes at Woodcraft, Milwaukee (New location in New Berlin)

Intro to the Lathe with Hank Bardenhagen, February 20

Turn an Acrylic Pen with Melanie Wegner, February 21

Pen Turning with Jason Swanson, March 7

Intro to the Lathe with Hank Bardenhagen, March 20

Pen Turning with Melanie Wegner, April 25

Utah Turning Symposium, May 6-8, Orem, UT

www.utahwoodturning.com

24th Annual AAW Symposium, June 18-20, Hartford, CT

www.woodturner.org

Turn-On! Chicago 2010, August 20-22, Mundelein, IL

www.turnonchicago.com



**To add events to the calendar, contact Paul Shotola
847-412-9781 p.shotola@comcast.net**

DVD Review: Sharpening Demystified by Kirk DeHeer**Don McCloskey**

Kirk DeHeer has been teaching woodturners for many years at the Craft Supplies School in Utah. He shares his experience and techniques on the essential skills of sharpening in this new video. DeHeer covers the most common sharpening systems, freehand grinding, the Oneway Wolverine system with jigs, and the Tormek

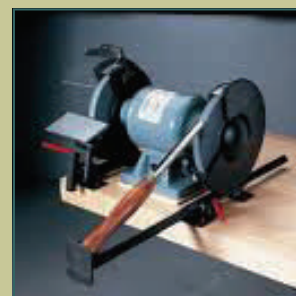
wet sharpening systems. He covers the cutting edges and discusses sharpness vs. durability and grit vs. edge. Chapters on setting up the basic grinding system,

dressing the wheel, and setting the height of the grinder are included. Kirk also discusses various grinder accessories. Sharpening of all of the basic turning tools is covered, with clear explanations and sharp videography. While Kirk is a strong proponent of using jigs for sharpening, he covers freehand sharpening as well. There is

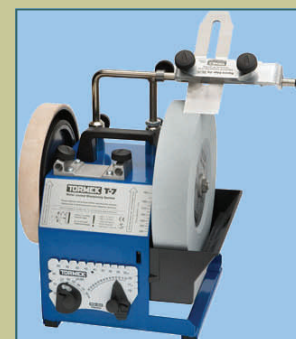
even a section dedicated to sharpening chain saws, with a strong emphasis on safety. If you wonder why sawyers wear those Kevlar chaps, Kirk graphically explains their value. Kirk also brings repeatability to sharpening edges to increase your turning time, not setup time, for sharpening. This is a must-have DVD that does de-mystify the sharpening process. This video is a true value at \$24.95 and can be purchased from Craft Supplies, Amazon or directly from Kirk at his website: kirkdeheer.com



Kirk DeHeer will demonstrate at Turn-On! Chicago 2010 and will represent Craft Supplies in the Trade Show

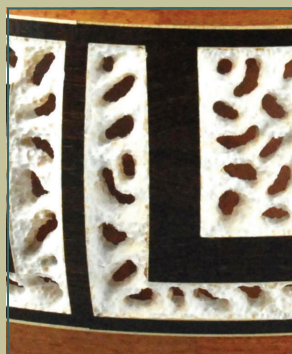


Oneway Wolverine Sharpening Jig



Tormek wet wheel sharpening system

It's all in the details



Member's Gallery



Fred Gscheidle
Maple spin tops



Bill O'Conner
Lignum Vitae
lidded boxes



Jason Swanson
Peppermill



Paul Shotola
Maple, Rose Engine



Tim Feeley
Mulberry

January Meeting



Bill Brown
Locust



Rich Nye
Lemonwood



Paul Shotola
Maple, Stone Inlay



Bill Robb
Pequi, Glass

Member's Gallery



Rich Nye
Cocobolo



Fred Gscheidle
Maple, Pyrography



Dick Sing
Walnut

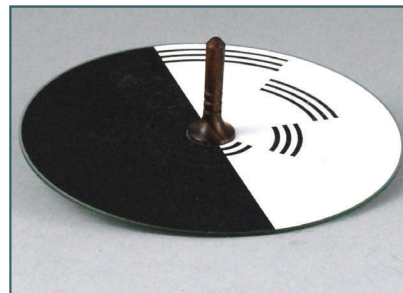


Al Miotke
Pau Rosa, Maple, Wenge

January Meeting



Darryl Descourovez
Cocobolo



Phil Brooks
Benham's Top



Michael Kuehl
Persian Lilac



Joe Wiener
Apple



Unknown Artist
White Oak, Copper



Jason Swanson
Butternut



Rich Fitch
Mulberry

**It's all in
the details**



Member's Gallery



Max Schoenberger
Catalpa, Carved



Jason Swanson
Letter Opener



Paul Shotola
Ipe, Ebony, Rose Engine



Michael Kuehl
Cherry, Maple, Zebrawood

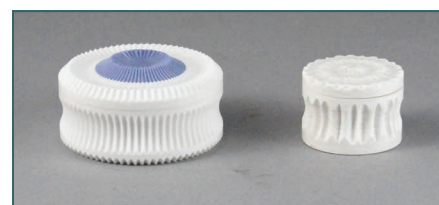


Bill Brown
Spalted Beech

January Meeting



Alan Carter
Rosewood, Wenge, Maple



Paul Pycik
Corian, Corian Rose Engine



Josh Connan
Box Elder



Rich Nye
Lemonwood

Member's Gallery

Jerry Howard
Maple Burl



Dick Dlugo
Mango



Bill Robb
Open Segments



3 Boxes by Ken Staggs, spin top lids, Birch, Maple, Juniper

January Meeting

Max Schoenberger
Acrylic Pens



Bill Brown
Locust



Marie Anderson
Madrone Sewing Kit

Editor's Choice

Phil Brooks
Pau Ferro

Here's a classically designed candlestick, executed with precision. The CWT has long been known as a "bowl turning" club, but here's an example of spindle work the way it should be done. Crisp edges (80 grit sandpaper won't work here, the profiles get rounded off) and smooth, full curves make this candlestick a joy to behold. Any of the old-time classically trained turners would be proud to sign this one, and it should inspire all of us to get the proportions right, the curves full and sensual, and the details crisp.

Each month, your Editor will select a Gallery turning that he feels showcases a unique design feature, technique or use of material. Selection is purely personal and arbitrary, and probably won't reflect the opinions of anyone but the Editor.



**March meeting
at the Arlington
Heights Senior
Center
1801 W. Central,
Arlington
Heights, IL
Monday,
3/22/10
6:30 –9:00 PM**

Visit our website

chicagowoodturners.com
for more gallery pho-
tos, past newsletters,
expanded calendar
and late-breaking
news

Membership in the Chicago
Woodturners is available to
anyone wishing to increase
their turning skills through
education, discussion and
critique. Annual dues are
\$25.00 for a single mem-
bership and \$35.00 for a
family. Visit our website for
an application or contact
Al Miotke
Membership Chairman

The Chicago Woodturners is
a chapter of the American
Association of Woodturners
(AAW). Visit their website for
more information.

www.woodturner.org

For Sale or Trade

Contact the Editor to post your items

Dave Forney has a number of items for sale. Contact him at: 847-639-6429 or email dave_forney@hotmail.com

Craftsman 10" Radial Arm Saw, model number 9-22038. New in the box, never opened. Paid \$650. Will sell for \$600.

Delta Shop Mate 9" bandsaw, model BS 100 (bench top), tilting table New in the box, never opened. \$100 new. Will sell for \$80.

Ryobi 16" wide belt sander, model WDS1600, will sand objects from 1/8" to 3" thick. With stand and rolling base (locking casters). Lightly used, \$300 OBO.

Solid core Raised panel door slabs. 4 raised panels. 30" x 80" Primed.

Slabs only; no latch, knob or hinges. pre-bored. \$20 each. I have 5.

Leigh dove tail jig, new, never used. \$400 new. Will sell for \$300.

Jet mini lathe bed extension, new: \$120 will sell for \$90.

I'm also liquidating part of my turned wood collection. Contact Dave for details and pricing. Artists include: John Dickinson, Dick Coddington, Phillip Moulthrop, Mark Lindquist, Luc Gontard, Craig Richardson, Dennis Elliott, Mick O'Donnell, Merryll Saylen, Gene Reinking, Dewey Garrett, Al Stirt, Dan Kvitka, Art Liestman, Mike Scott, Michael Bauermeister, Don Derry, and others.

I also have some glass pieces that I'm liquidating as well.

Quincy Air Compressor: Model FQ230-60 - 60 gal. vertical tank 5HP/220v/3ph w/controls - Single Stage - 2 cylinder, 18cfm @ 100psi - Pressure Oil Lube. Dual Control (for continuous operation) - Intake silencer & filter. Spray Equipment: 3 gal. pressure pot - w/hoses & Binks 69 gun, 2 1/2 gal. pressure pot, 1 Binks Model 69 gun w/qt cup, Sand blasting gun. 2 Band Saws: Delta 20 inch Model 28-653 made in USA - 3hp/single phase - with blades Delta/Milwaukee 14 inch similar to Model 28-276 made in USA. Senco Clampnail Gun: SC1XP
senco.com/con_rem/ViewTool.aspx?toolid=24

Charles Dalenberg 815-941-4430 cdx2@ajmoniker.com

Nova chuck jaws: 50 MM \$20. 100 mm Jumbo \$40. Mini Cole Jaw Set \$40. Sorby 2" bowl sander \$20. Sorby 1" Skew \$30. Termite hollowing tool \$50. Wagner texturing tool \$25. Pencil stinger tool \$40.

Mark Trulock 773-871-7808 mark_trulock@yahoo.com

Vega D-36" Professional Lathe Duplicator: Used, good condition. List: \$948 Sell: \$570 Industrial Baldor Motor: New, 3HP, 3450RPM, Phase 1, 115/230V. List: \$1000 Sell: \$750 Dayton motors, Qty 5, new, from 1/4 –1HP. Call for details. Ridgid Pipe Threader Model #400a on tripod, EC. \$90 OBO Carole Floate 847-295-2631 cfloate@yahoo.com

Extension bed and leg set for Jet 1642. Adds 57" to length. \$175.

Dan Goulding 847-536-7817 jjdgou774@scbcglobal.net

Oneway 1224 Lathe w/ extension bed. 1 HP, VS, Reverse. Like new. Same model as the CWT Oneway. Located 8 miles north of Madison, WI. \$1800. Contact John Nicholson 608-850-5838, jcnicholson@tds.net

Items of interest to woodturners for sale, wanted, for trade or free are welcome. Non-commercial ads only, please.

To place an ad, contact Paul Shotola.

847-412-9781 or p.shotola@comcast.net

Turn-On! Chicago 2010

August 20-22, 2010

The Conference Center at the University of Saint Mary of the Lake, Mundelein IL

Turn-On! Chicago 2010 builds on the success of our 2008 Symposium, adding top-tier demonstrators, hands-on events and more activities for turners of all skill levels and interests.

Activities begin at 8:00 AM on Friday, August 20

Featured Demonstrators

Jimmy Clewes	Carole Floate	Binh Pho
Kirk DeHeer	Lyle Jamieson	Dick Sing
Don Derry	John Jordan	Malcolm Tibbetts
Cindy Drozda	David Nittmann	Don Ward

For 2010, the Symposium features more demonstrations (Nearly 50 rotations in 5 well-equipped classrooms) by the finest wood artists and demonstrators around. There will be demonstrations geared to every level and type of turning. From basic bowls to the most advanced carving and surface embellishment, there is something for everyone at Turn-On! Chicago 2010.

Symposium attendance fee is \$260.00 and includes all demonstrations, meals, trade show access, hands-on events and the

Saturday Banquet and Auction. Even the parking is free!

The conference center has all amenities on-site. Once you arrive, there is no need to leave the facility. On-site housing is available in the residence hall:

\$58 for single occupancy and \$96 for double occupancy.

2010 CWT Members receive a \$20.00 discount for early registration. Register for \$240 anytime through the March 9 meeting to receive your discount.

Visit the TOC website
www.turnonchicago.com
 for details and the latest updates. A printable registration form is available on the website



**August 20-22, 2010
 Mundelein, IL**

TOC 2010 will feature an evening of hands-on pen turning hosted by renowned pen maker Don Ward. Pens produced will be donated to the Freedom Pens Project and will be sent to our troops serving in foreign lands, reminding them of the support they so richly deserve from all of us back home. If you are a new pen turner, Don Ward and a staff of CWT volunteers will be there to help you make your pen an heirloom that our service men and women will cherish forever.

Questions about registration?
 Contact
 Jan Shotola
 847-412-9781
jshotola@yahoo.com



**August 20-22, 2010
Mundelein, IL**

The Conference Center at the University of Saint Mary of the Lake is located on 900+ wooded acres in Mundelein, IL. Just a few minutes north into Lake County, USML is a secluded, quiet escape from the hustle of the city. Everything is provided on-site, including all meals, and even snacks. Once you arrive, you can leave your wallet in your pocket, as everything is included.

Housing in the Residence Hall is available as well.

Questions about registration?
Contact
Jan Shotola
847-412-9781
jshotola@yahoo.com

Turn-On! Chicago 2010

August 20-22, 2010

Each month we'll take a look at Demonstrators and Events at TOC 2010

Don Derry, Ellensburg, WA

Viewing the Instant Gallery at the AAW Symposium in 1994, Don asked himself "What do I not see represented in this exhibition?" The answer was vibrant color and quality finishing. Don set out to correct these omissions. His hollow forms are brilliantly colored, using dyes and paints, then finished with a gloss finish as perfect as possible.

Early in his turning career, he produced hundreds of Christmas ornaments each year, and developed the tools and techniques to produce them efficiently. When you make 500 objects annually, you will become proficient at the process.



Don will demonstrate not only his hollowing and finishing techniques, his demonstrations will help train your eye and your hands so you can produce graceful artworks, as well.

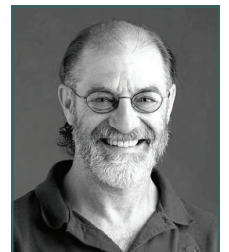
Don's hollowing tools and accessories are popular and designed for ease of use. Take the time to visit his Derry Tools booth in the Trade Show as well as enjoying his demonstrations.



David Nittmann, Boulder, CO

More color, more texture, more imagination. David's signature "basket illusions" works are inspired by Native American woven baskets, but with a modern vibrancy and attention to detail. Using a variety of techniques to carve, burn and color his work, David pushes the boundaries of woodturning with every piece he produces.

David insists that "if you're not living on the edge, you're taking up too much room!" Recent work by David includes the use of the airbrush to expand his ability to color and convey his concepts. Look for demonstrations on designing and producing basket illusions of your own.



As a special treat, David will partner with Cindy Drozda for a demonstration and discussion of "left brain/ right brain," a popular and enlightening event that is certain to entertain and inspire.

