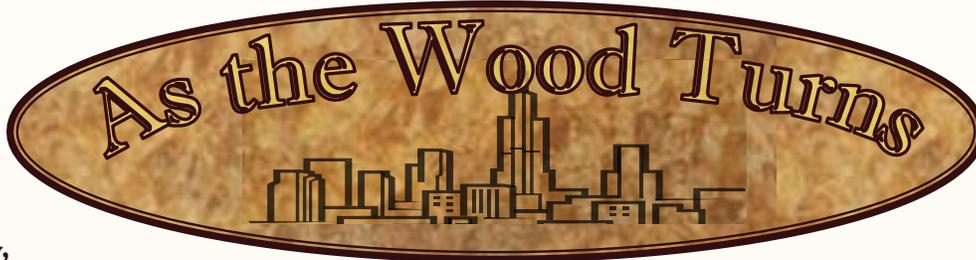




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The Monthly newsletter of the Chicago Woodturners

February 2014

# Headline News

## Dick Sing Receives Lifetime Achievement Award

Renowned turner Dick "Father" Sing was presented with a Lifetime Achievement Award by President Al Miotke in recognition of Dick's many contributions to turning and to our club. Full details and pictures appear on page 5.

## Turn-On! Chicago 2014 Registration Now Open

Turn-On! Chicago 2014 symposium registration is open as of February 1st. Visit [www.turnonchicago.com](http://www.turnonchicago.com) for full details and to register on line. CWT members who register by March 1st enjoy a \$20.00 discount.

## 2014 Demo and Hands-on Classes

Andre Martel March 8-11

Keith Gotschall May 3-6

Glenn Lucas Oct. 4-7

The Saturday demo sessions will start at 9:00 am and end at 4:30 pm and are \$30. CWT members who pay in advance at the meetings pay only \$15.00.

Hands-On classes are limited to six people and are \$120.00 per day. One day classes are held on Sunday and two day classes are held on Monday and Tuesday.

See Paul Shotola's articles on demos in general and Andre Martel in particular on pages 9 and 11 respectively for more details.

## Mentoring

The regular mentoring session will be held at 6:00 PM before the meeting. This month's topic is sharpening however any and all questions are welcome. See page 9 for more details.

## 2014 Dues

If you have not done so already, Its now time to renew your membership. \$25 for an individual, \$35 for the family.

### Presidents Curls



**President  
Al Miotke**

We are off to a great start on the new year.

January was a great kickoff meeting for 2014. For me, it was the busiest meeting in my 7 years as a CWT member but it was a great experience. I had a chance to talk to many members as we started to make plans for all the activities planned for this year. The rest of the month was equally busy as we began the transition of the new board members including myself. I have had the opportunity to get to know Matt Schmitz, our new treasurer, who is coming up to speed quickly on Quickbooks and the requirements of the position. Matt is going to be a great addition to the board and I am looking forward to working with him this year. I also want to thank Jan Shotola for her help in understanding our financial history. We are in a strong financial position which leaves us with many options for programs to consider. The educational committee led by Darrell Radar met again in January and the Turn-On! Chicago 2014 planning committee led by Paul Shotola and Andy Kuby is making a lot of progress to get ready for August. Stay tuned for reports on the status of these major activities at the upcoming club meetings. Marie Anderson and I have used up more cell phone minutes this month than I can count as we discussed club business and ideas to continue to improve the benefits of CWT membership. Finally, I could not have gotten up to speed as quickly as I have without the help of Scott Barrett and Phil Brooks who took time out of their busy schedules to help me transition into my new role.

As we discussed at the January

meeting, our lineup of professional demonstrators is set for 2014 and we again have an excellent selection of world class turners confirmed thanks to our demonstrator chairman, Rich Nye. These events are some of the best values in woodturning education and one of the major benefits of CWT membership. An all day Saturday demonstration for \$15 can't be beat. You will definitely learn new techniques whether you are new to woodturning or a seasoned veteran. These professionals have something to show each of us. I have only missed a few of these events, and I always leave the demonstration motivated to turn my lathe on and try what I have learned. As enjoyable as the Saturday demo's are, the hands on classes are even better. It's an opportunity to get to know these professionals and work with them in a small group environment for a one day session on Sunday or a 2 day session on Monday and Tuesday. Mark your calendars now and sign up at the February meeting. If you are new to woodturning, it's a great way to get tips on safe and proper use of tools, and get exposed to a wide variety of turning techniques. Every hands-on class I have had the opportunity to attend was tailored to the individuals in the class and the demonstrator worked with each of us based on our level of experience. What a great way to learn.

First up is Andre Martel from Quebec who will visit us from March 8-11. He is an excellent presenter so you

*(Continued on page 10)*

January Meeting Minutes

Marie Anderson

Al Miotke opened the meeting promptly at 7:00pm by introducing himself and thanking the members for the opportunity to serve as President of CWT.

Al introduced Marie Anderson as the new Club Secretary and then announced that Club Treasurer, Rosemary Pagura has tendered her resignation due to personal reasons effective immediately. Fortunately, the board has appointed an interim Treasurer, Matt Schmitz, who will complete Rosemary's term through December, 2014. Matt was introduced as the interim Treasurer and began his duties this evening.

Al then asked for comments and feedback from the members on last month's holiday meeting / party. The comments were very positive. All agreed the venue was nice and they had a good time.

Scott Barrett was recognized for his service as President of the club with the presentation of a plaque and a beautiful piece of Mopani wood (hopefully he will now be able to find some time to do some more turning!). Thank you for your service to the club.

Al then announced that the board occasionally elects to make a special presentation to recognize a member or members who, in its opinion has made significant contributions to the growth and success of the CWT over an extended period of time. The board voted to recognize one of our long time members this evening and presented an honorary Lifetime Membership award to Dick Sing for his dedication to woodturning educations, his willingness to mentor his fellow club members and his contributions to the entire woodturning community. Dick is a turner, an author, a world renowned demonstrator, one of a very few charter members of our club that is still active and now, honorary Lifetime member. Congratulations.

Al announced the new board would hold our 1<sup>st</sup> board meeting at his home on February 6<sup>th</sup> at Al's home. The agenda will cover the annual review of the by-laws; lifetime membership policy; 2013 financial review as well as discussion on a proposed 2014 budget; chapter goals for 2014 and a schedule for the balance of 2014 board meetings. The board meetings are open to anyone who wishes to attend. Al asked that you contact him directly if you will be attending so he knows how to expect (all are welcome, but his home cannot accommodate 80 people!).

Jan Shotola was asked to give an update on Turn on! Chicago 2014. Jan stated that the TOC website is up at this time and bios of the demonstrators are up and ready for you to view. The demonstrator line up is as follows: Barry Gross, pen turner; Andy Wolff, surface treatments; Lyle Jamison, deep hollowing and general turning; Trent Bosch, Vessel in a vessel; Nick Cook, basic turning; and our local guys Binh Pho, Dick Sing, Steve Sinner, Alan Carter, and Jason Swanson. Bios are available on the Turn On! Chicago 2014 website. TOC will be held August 15-17<sup>th</sup>, 2014 and the next committee meeting is January 27<sup>th</sup> here at CLA.

Rich Nye is out of town so Al Miotke announced the 2014 line up of all day Demonstrators as follows: Andre Martel from Canada, March 8-11 specializing in very thin end grain turning; Keith Gotschall from Colorado, May 3-6 an all-around production turner who can do everything from porch columns to bowls and more, and Glen Lucas from Ireland, October 4-7 who is a bowl turner and also known for his surface treatments. All demonstrators will do a one day demonstration on Saturday followed by a 1 day hands on class on Sunday and a 2 day

*(Continued on page 10)*

# CWT News

**Raffle**

**Chuck Svazas**

## January Raffle Winners

Tom Waicekauskas - Chip and Cut  
Tom Waicekauskas - Ash turning block  
Joe McMann - Redwood Burl  
Ken Staggs - Unknown  
Bob Jungman - Mat and clamp  
Roberto Ferrer - Mulberry - Bring Back Item

## January Raffle

Winning Tickets  
Not available  
Will be announced in the next issue  
Prizes awarded at the March Meeting

**Membership report**

**Julie & Roger Basrak**

There were 196 paid Chicago Woodturners members at the end of 2013. We currently have 109 members paid for 2014, including our newest members. At the January meeting, we welcomed 2 of our 3 new members: Frank DeBellis from Hoffman Estates and Rich Hall-Reppen from Geneva. Unfortunately, Rich's wife Deborah, our third new member, was unable to attend the meeting. Welcome to all of you. We look forward to seeing you at meetings and getting to know you better!

We had two guests at the January meeting. Lee Sachnoff is from Lake Bluff and found us through a search on Google. Brian Peres from Carpentersville was invited to attend by Clint and brought in several items for the gallery. We hope you'll visit again and consider joining the club.

As promised, here is the follow-up to our 2014 dues goal. We had hoped that 75% of our 2013 members would have paid their 2014 dues by the January meeting. With 109 paid members (of which 3 are new members), that means 106 returning members have paid their 2014 dues. If we can trust my calculator, we only reached 54% paid returning members. If you have not paid your dues by the February meeting, you might be seeing a friendly reminder email from us in the coming months.

To those 90 members who have not yet paid, please bring your check to the February meeting OR send them to me at

**Julie Basrak  
563 W. Ruhl Rd.  
Palatine, IL**

Dues have remained \$25 for single membership and \$35 for family membership for quite a few years. That's quite a bargain! Checks should be made out to "Chicago Woodturners".

Thanks for your cooperation!

**Dick Sing Receives Lifetime Achievement Award****Paul Shotola****Dick and his VicMarc Midi**

A woodturner from Germany once came to Chicago to demonstrate his techniques. Known world-wide for his precision and attention to detail, he was considered among both hobbyist and professional turners as someone to emulate; to be known as a turner as talented as Hans Weissflog, was something to strive for. Hans was staying with Bill and Carole Floate, up in Lake Bluff, north of Lake Forest. Being good hosts, the Floates inquired of Hans as to what he would like to do on his day off from demonstrating. No, the Art Museum, the Sears Tower, none of the regular Chicago tourist attractions held any interest to Hans. What he would really like to

do is travel all the way from Lake Bluff to Joliet, a distance of seventy-some miles to visit turner Dick Sing.

Why? Dick has also developed a fine reputation as a professional turner. Known as a “gentleman turner,” his skill and precision is known far and wide. As a member of the Chicago Woodturners since the beginning in 1986, we tend to take Dick and his skills as a teacher and turning influence for granted. After all, we see him at nearly every meeting, see him demonstrate at our meetings and symposia, and he is available for guidance and advice 24/7, answering questions and tutoring newer turners at no charge. Dick is always anxious to share his knowledge and skills, which is but one of the reasons Dick has been given a “Lifetime Achievement Award” by the Chicago Woodturners. This award is in recognition of Dick’s service and support of the Chicago Woodturners. Along with his wife Cindy, he has never hesitated to demonstrate, critique and bring in examples of his work to club meetings. These examples serve not as just pieces to brag about and show off, but set the bar and serve as inspiration for all of our members.

I credit Dick (and I’m sure many others do, as well) for teaching me how to balance the grain in a bowl, what torn grain is and how to avoid it, how to make a jig to turn the ends of eggs (the delight of daughters everywhere), and what quality woodturning looks like. Dick’s influence has taught me about Deft brushing lacquer, fair curves and balance in design, and how to make a jam chuck. A dozen years later, these sound like simple skills, but knowing how to do the basics gave me the confidence to try more advanced projects.



Raised on the family farm in Joliet, Dick enjoyed making useful items from an early age, and can still remember one of the first items he made, a string dispenser decorated with a black-and-white dog, and later, his first wood turning, a bezel (trim ring) to mount a 160 MPH speedometer in a 1950 (!) Chevrolet. From there, he was hooked on turning, and has dedicated his shop to the art and craft, with the table saw converted to a metal-topped work bench. Serving as a machinist for GM, he went through a formal apprenticeship, which reinforced his attention to detail, the value of clean machines and tools, and the importance of precision in all of his work. Retiring from GM allowed

*(Continued on page 6)*

**Dick Sing Receives Lifetime Achievement Award**

**Paul Shotola**

*(Continued from page 5)*

him to turn full-time, developing his own style. Meeting and studying with “the greats” and influential turners was an enlightening experience and inspiration to Dick. When he first started out, he saw fine work from Dale Nish, Ray Allen, Richard Raffan and others, setting the standard for excellence that Sing has imparted to turners world-wide.

The Chicago Woodturners are extremely fortunate to have Dick Sing as a member. Always avail-



Clean machines and an organized shop

able for demonstrating (busy professional schedule allowing), Dick continues to be a positive influence on our membership and direction of the club. In Dick we are blessed to have in our ranks one of the most respected and influential turners in the world. His contributions are numerous, and have been for many years of continuous membership. This “Lifetime Achievement Award” is long overdue, but serves to remind the membership that precision, balance and fine work is possible, and the standard we should all strive for. Congratulations, Father Sing!



Learn to turn eggs from the Master. Dick will demo turning eggs at the February 11 meeting.

**January Demo - Turn a Bowl with Ken Staggs****Paul Rosen**

Ken Staggs is a gifted and accomplished wood turner, contrary to the intro he called, “Winging It with Ken.” Essentially, it’s a three step process: (1) turn the outside plus the foot; (2) re-mount, and turn the inside; and (3) re-mount, and turn the foot. Simple, right? Not necessarily, especially if you’ve never done one before.

Ken started with a blank of hard maple, 6-1/2" in diameter, and just under 3" thick. He had mounted the blank on a OneWay Talon chuck with a Woodworm screw. The screw functions to hold the blank in place, the hole you bore to accommodate the screw is also a depth gauge, to show how deep to go when you’re hollowing the inside. First, Ken showed us how to true-up the blank and define the outer contour of the bowl. Safety first Ken drew up the tailstock to support the



**Ken Staggs hollowing a bowl**

foot of the bowl. He used what he called a “pull cut” to true up the outside edge so it was perfectly round, relative to the turning axis. For truing the edge, always cut from the outside toward the center. Ken set the lathe to 600 rpm, and used one tool: a bowl gouge sharpened to an angle of 38 to 40-degrees. (Stuart Batty recommends the 40-degree angle.)

Once the edge was true, Ken turned the rpm up to 1000 and proceeded to take a series of small cuts to pare away material from the bottom of the bowl. Cuts on the outside of a bowl start at a lesser diameter, moving to a greater diameter. From its name, hard maple aka sugar maple, you’d think you could taste it.

Not so, says Ken, but the wood does have a characteristic smell when you turn it. Next, Ken started to establish the tenon at the center of the base. He again took a series of small cuts from near the center toward the greater diameter. The foot itself is about 2-1/2 to 3" in diameter, so it can be gripped by the jaws of the Talon chuck at the start of step 2. Note that the jaws on the Talon chuck are not tapered (not dovetailed), so when you turn the foot, its sides are straight and parallel to the ways of the lathe bed. Once the tenon on the foot was established, Ken concentrated on refining the curve on the outside of the bowl. Eventually he turned the bowl gouge nearly on its side and made very fine shavings using a gentle pressure, pulling the tip against the bowl. If done properly, this technique will minimize the need for sanding. Ken could have used his skew chisel positioned flat on the tool rest to accomplish the same cut, to remove any traces of tearout. In the interest of dust control and time Ken skipped sanding at this point.

Step 2 requires that you re-mount the bowl blank, squeezing the 3" diameter foot with the jaws of the Talon chuck. If you’ve done it right, the bowl will turn with negligible wobble, and you can true up the flat surface (top of bowl) so it is dead flat.

**Jargon Alert!**

“Opening the flute.” When you true up the flat surface, the flute of the tool is “closed.” Or only slightly open. What does this mean? Ken says, “Think of the accelerator on a motorcycle. At idle, the handgrip is in the closed position. To increase engine rpm, you twist the throttle down (towards you).” It’s similar in wood turning. The flute is said to be closed when its two edges are in the

*(Continued on page 8)*

**January Demo - Turn a Bowl with Ken Staggs****Paul Rosen***(Continued from page 7)*

same plane, perpendicular to the floor. As you rotate the tool handle down (towards you), you are opening the flute. So when you true up the edge of the bowl, you will get the cleanest cut with the flute near the closed position. Opening the flute will give a more aggressive cut, but it may not be as smooth as when the flute is nearly closed.

Next, you start at the screw-hole in the middle, and with the tool rest adjusted just below center, you extend your right arm and pivot the tool handle in an arc toward your body, with the handle nearly parallel to the plane of the floor. And repeat. You keep doing this until you progressively hollow out the inside of the bowl. But at a certain point, the tip of your tool will describe an arc, as you drop the tool handle (raise the point) progressively during the first half of the cut, and then bring the handle up slightly as you lower the tip and pull the tool handle towards your body. Sounds confusing. You're doing two things at once. You're pulling the handle towards you body, but you're also making an imaginary arc with the tool tip above the center line on the inside of the bowl.

Someone suggested that the lathe rpm could be higher. So Ken turned it up to 1600 rpm. Eventually, he came to a teaching moment. The wall thickness on the bowl was about 1-inch, but the tool started to chatter, and scream. Okay, maybe not a scream, but you could hear a loud sound as the tool tip traversed the arc. Ken stopped the lathe and pointed out that the loud cut had produced a lot of "chatter" (ripples) on the bowl surface. The tip of the tool was also getting hot—too hot to touch. "That's a sign," he said, "that the tool needs to be sharpened." So he pulled out the club bench grinder and used the Vari-Grind attachment, inserted into the Wolverine Sharpening Jig (also made by OneWay), and sharpened his bowl gouge. (Note to newbies: if you haven't got one yet, go out and buy an 8" bench grinder, and purchase 46- and 80-grit Norton 3x blue wheels, along with the Wolverine Sharpening Jig. Granted, you could buy cheaper wheels or sharpening jigs, but the suggested combination is highly recommended.) So after 30 seconds of sharpening, Ken came back, and the tool cut much better.

A word about edge treatments: don't leave the outside edge of the bowl flat. Taper it. Inwards, or outwards. The aesthetic effect of tapering the edge is much more pleasing than a flat surface. Ken cut an inward taper with just two passes of his bowl gouge. Note: Ken warned us that a freshly tapered outside edge cuts like a razor. Relieve the sharpness with a piece of sandpaper, slightly, for your own safety. (At this point, you would normally sand and apply finish to the inside of the bowl.)

Step 3: refining the foot. To do this, you generally need to use (1) a vacuum chuck; (2) Cole Jaws, or (3) a Longworth scroll chuck. The latter two provide about eight points of contact by which to secure the outer rim of the bowl. Ken confided that he has never used the Longworth chuck, but Clint Stevens has. In Clint's opinion: stick with the Cole Jaws. You can make a bead on the outer edge of the foot and/or hollow out a concavity in the center of the foot. Or make whatever decorations your heart desires. Artistic options are many here.

So that's it. Now you know how to turn a bowl, thanks to Ken. All you need to do is sign it and date it. If it's your first, you're probably going to want to keep it. After all, it's a milestone. And three years down the road and 25 bowls later, you'll have an example of how much better your bowls have become.

**Mentoring****Darrell Rader****Sharpening problems? Don't know where to start? How can I get "the" grind? Why does it get blue? What am I doing wrong?**

These questions and others can be answered at the next *Mentoring Time* prior to our Feb. 11th CWT meeting. From 6:00 to 6:55 pm we will do our best to help you get a sharp edge on your tools. One question and 30 seconds of observing can make a major difference in your results. We'll have the mini-lathe set up so you can try your tool after sharpening. As we've said before, this could be the best spent hour of your month! Bring your problem tool.

Your Education Committee is looking forward to helping you be a better turner. Please let us know what we can do to help you more. Our desire is to lower your frustration level, give you better results and have more fun.

**Demonstrations and the Ah Ha Moment****Paul Shotola****CWT Demonstrations and the "Aha" Moment**

Have you had your "Aha" moment yet? You can, and will, IF you attend a demonstration at Christian Liberty Academy. These demos are put on by your club (the Chicago Woodturners) and feature nationally known teachers and artists in the field of turning.

All of these demonstrations are on Saturdays, running from 9:00 to around 4:30 and feature a full day of tips, art philosophy and turning techniques by the world's most famous and sought-after turners available. The Chicago Woodturners sponsors three or four demonstrations every year. Affordably priced, these demos feature state-of-the-art audio/ visual so you can see and hear every cut of the chisel. These demos are not just geared to seasoned pros (although they will enjoy and learn from these demonstrations as well). Don't worry if you're a newer turner, our demonstrators will patiently explain their every move. The CWT even provides coffee and snacks. You're on your own for lunch, however.

This year, in addition to our symposium, Turn-On! Chicago (TOC), we'll be putting on three demonstrations, starting with Canadian Andre Martell in March. On even-numbered years, the CWT sponsors about three demos plus the TOC symposium. On odd numbered years, we have four or more demonstrations.

The demonstrators also offer hands-on classes, with the class size limited to six students. These classes are held at NORMAC in Geneva, IL. A one-day class is usually held on the Sunday following a Saturday Demo, with two-day classes usually held on the following Monday and Tuesday. Tuition is determined by the demonstrators cost divided among the students which is \$120/day for 2014. The CWT does not make any profit on these classes, but provides a fully-equipped classroom as a benefit to students.

The "AHA" moment? I'll tell you a true story. (Well, all of my stories are truthful, but some have less exaggeration. This one has no exaggeration whatsoever.) I've been attending demos for over thirteen years now, and at every demo, I learn something new or an idea suddenly becomes clear. That's the "Aha" moment. I've slapped myself in the forehead so many times, my

*(Continued on page 11)*

## Presidents Curls

*(Continued from page 2)*

won't want to miss this demo. See the Article from Paul Shotola in this issue for more details. We had some incorrect information at the January meeting regarding Keith Gotschell. He will actually visit us from May 3-6 which is one week earlier than announced. Of course we have our Turn-On! Chicago 2014 symposium from August 15-17, then finally from October 4 to 7 Glen Lucas from Ireland will visit us.

Remember, the Turn-On! Chicago 2014 symposium registration is now open by visiting our event website at [www.turnonchicago.com](http://www.turnonchicago.com). There is a \$20 discount for CWT members who sign up before March 1 so make your plans now. You don't want to miss this event! We'll talk more about what is planned at the February meeting.

It's going to be an exciting year and I'm looking forward to the coming months.

Stay warm and turn safely.



## January Meeting Minutes

Marie Anderson

*(Continued from page 3)*

hands on class on Monday/Tuesday. The cost for the day long demos is \$15 if purchased prior to the demonstration and \$30 at the door. The cost for the hands on classes has not been determined yet. Previously the costs have been \$110 for the 1 day and \$220-\$240 for the 2 day classes. There are only 6-7 spaces available in the hands on classes so don't miss this opportunity. The price for the hands on classes will be announced as soon as possible but Matt can take your name if you are interested and he is accepting money for the day long demo this evening.

Darrell Rader gave a brief announcement on the educational committee. No Saturday mentoring this month. There will be an educational committee meeting on Wednesday, January 29<sup>th</sup> at Palatine H.S. and everyone is welcome to attend. If you cannot attend, please forward all suggestions on what you would like to see for demonstrations and/or how CWT can help you improve your woodturning abilities and/or suggestions on how we can make CWT better.

Roger Basrak gave an update on membership. We had 65 members in attendance. The database shows 198 members of which approx. 100 have paid their 2014 dues. If you have not yet sent in your 2014 dues, they are now due and will be accepted tonight or can be mailed directly to Julie/Roger – address is on the webpage. There were 4 visitors and 2 new members.

Don McCloskey announced that the turnings that were donated to Empty Bowls last year generated \$1,776.00 for this worthy cause. Thanks to all who donated and participated in any way.

Chuck Svazas could not attend so Clint Stevens handled the raffle this evening with the help of Cindy Sing. \$155.00 was raised.

Marie Anderson handled the Gallery Review. The demonstration was bowl turning by Ken Staggs. Meeting adjourned at 9:45.

**Demonstrations and the Ah Ha Moment**

**Paul Shotola**

*(Continued from page 9)*

hair fell out! That may not happen to you (the balding part), but you will have an “AHA” moment, trust me.

Admission to these demos is only thirty dollars, but if you sign up and pay your admission at any CWT meeting prior to the demo, the Educational Fund will contribute fifteen dollars toward CWT member’s admission. That makes advance registration only fifteen dollars for CWT members, a 50 % savings. Plan on attending the scheduled demos to have your own “Aha” moment. Its well worth it, you’ll see.

Andre Martel, March 8 (Sign up at the February meeting to get admission for only \$15)

Keith Gotschel, May 3

Glen Lukas, October 4

These are in addition to the lineup for Turn-On! Chicago on August 15-17: Nick Cook, Andi Wolfe, Barry Gross, Trent Bosch, Lyle Jamieson, Dick Sing, Steve Sinner, Binh Pho, Alan Carter and Jason Swanson.

**Andre Martel to Demonstrate March 8**

**Paul Shotola**

On Saturday, March 8, Andre Martel will demonstrate at Christian Liberty Academy in Arlington Heights. Andre, from Saint-Cesaire, Quebec, Canada, specializes in end-grain turning, producing delicate, transparent Lamp Shades and goblets from wet logs.

Audiences world-wide have been mesmerized by the long, flowing ribbons of wood shavings at Andre Martel demonstrations. On Saturday, March 8, he will demonstrate the techniques so you can produce similar shavings on your own. Well, maybe with a little practice, but you’ll have the knowledge to do so. Like high school French, the more you use it, the more proficient you become. He is the inventor and developer of the Martel Hook Tool and will demonstrate its use and the use of other woodturning tools. Demonstrating and teaching for over twenty years, Andre Has taught such notables as Jean-Francois Escoulen, Alan Mailland , Johannes Michelson and a host of professional turners in France and Europe. He is a frequent demonstrator for the American Association of Woodturners national symposia, regional chapters and turning groups world-wide. His presentation at Christian Liberty Academy will start at 9:00AM and run all day, finishing up about 4:30PM. Morning coffee and snacks will be provided by the Chicago Woodturners.

CWT members who register at the February meeting (February 11, 2014) will receive a 50% discount on their admission, making it a mere \$15.00. Admission at the door is \$30.00. Andre will also be conducting hands-on classes on Sunday, March 9 and Monday-Tuesday, March 10 and 11 for only \$120.00 per day. Class size is limited to six students so register early to reserve your spot. Classes will be geared to all skill levels and experience, from newer turners to seasoned pros. Andre will work closely with all of you, in an intimate, nearly one-on-one situation with plenty of personal instruction.

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**Andre Martel to Demonstrate March 8**

**Paul Shotola**

(Continued from page 11)



Being from Quebec, Andre is a fluent French speaker, so this a perfect time to brush up on your high school French, *nest pas*? The demo and classes are also a wonderful time to learn new techniques, study the subtleties of traditional tools and enjoy a day of woodturning with a world-renowned master in a rare Chicago appearance.



**Ribbons of Shavings**

2014 Meeting Agenda		
Month	Gallery Review	Demonstration
January	Marie Anderson	Ken Staggs— Basic Bowl Review
February	Paul Pycik	Dick Sing - Turning Eggs
March	TBD	Jason Swanson - Segmented Pepper Mills
April	TBD	Roger Basrak - Turning a natural edge outside burl bowl
May	TBD	Lars Stoles - Hollowing

# January Meeting Snaps



**Club President Al Miotke at his first meeting as President. Looks a little frazzled.**



**Immediate Past President Scott Barrett receiving a tangible token in recognition of his service to the club.**

## *Chicago Woodturners Board of Directors and Committee Chairs 2014*

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Audio & Video Co-Chair	Jerry Kuffel	847-895-1614	kuff@sbcglobal.net	532 Berkshire Ct.	Schaumburg, IL 60193
Audio & Video Co-Chair	Dawn Hemdon-Charles	630-588-8431	dcharlesster@gmail.com	1545 Wiesbrook Road	Wheaton, IL 60189
Educational Committee	Darrell Rader	815-648-2197	d.rader@woodfineart.com	10703 Allendale Rd.,	Woodstock, IL 60098
Demonstrations	Rich Nye	630-406-1855	nyewoodturning@earthlink.net	40W257 Seavey Road	Batavia, IL 60510

Member's Gallery

January Gallery



Robert Ferrer - TrueStone



Earl Webber - Maple and Walnut



Mark Johansen - Norway Maple



Brian Perts - Purpleheart



Richard Dlugo - Ambrosia Maple

Member's Gallery

January Gallery



Brian Perts - Red Gum



Donn Hamm - Homemade Spalted Maple



Dick Sing - Maple



Brian Perts - Lignum Vitae



Brian Perts - Red Gum

Member's Gallery

January Gallery



Dick Sing - Huon Pine



Fabian - Unknown



Scott Barrett - Pink Ivory, Blackwood, Leadwood



Bob Barbieri - Maple



Mark Johansen - Box Elder

Member's Gallery

January Gallery



Marty Knapp - Unknown



Marty Knapp - Unknown



Paul Pycik - Rosewood



Al Miotke - Walnut, Maple, Pav Rosa



Marty Knapp - Cherry

Member's Gallery

January Gallery

Editor's Choice



Ken Staggs - Spheres and Stands



Bob Schultz - Maple



Bob Schultz - Mulberry

Editor's Choice

These spheres and stands by Ken show excellent tool control, interesting color and challenging wood choices.

For my First Editor's Choice I am going for these.

As I used to say, you can agree or disagree with my choice. It is a democracy but I am the editor.

**For Sale, Trade, or Wanted**

Contact the Editor to post your items



Binh Pho is offering Holiday Gift boxes featuring his book *Shadow of the Turning* in 4 options from \$300 for the Premium set to the standard set for \$100. Perfect for any wood art enthusiast. Other items are also available and shown on the right. For more information or to place your order visit the website: [www.shadowoftheturning.com](http://www.shadowoftheturning.com)

or

<https://www.facebook.com/binhphoart>

**Limited Edition 2013 Christmas Holiday Items**

- **Shadow of the Turning Pen and box:** Maple box and pen designed and hand painted by Binh Pho, with the roller ball pen, turned by Jerry Sambrook in fiddle back maple with gold trim. \$250.
  - **Shadow of The Turning book** - an epic journey to restore the balance of the world, created in collaboration with writer and curator Kevin Wallace, featuring work created in collaboration with an array of international artists. Hardbound: \$60. Softbound: \$40.
  - **River of Destiny: The Life and Work of Binh Pho** - an autobiography written by Kevin Wallace that shares Binh Pho's journey to find freedom. Softbound: \$35
  - **Destiny Journal** - a 60 pages journal, based on the books *Shadow of The Turning* and *River of Destiny*, designed to allow individuals to record their own dreams, journey, transformation and life. \$20.
  - **Set of Greeting Cards** - 12 full color cards, featuring works by Binh Pho, with envelopes. \$15.
  - **Shadow of the Turning T-shirt** - A beautifully designed t-shirt, celebrating the current book and exhibition. \$20
- Each box set will include random Bonus items, including a custom design iPhone 4 cover and *Shadow of The Turning Museum* exhibition DVD



**JOINTER-** Delta 6", spare new knives, bench top with wooden stand, fresh bearings. \$100

Tenoning Jig for Table Saw, new in box, never used, Woodcraft 144755, retail \$95, sell \$45

Air Compressor, WW Grainger, 2hp, similar to Campbell-Hausfield 1NN5F, wired 220, can switch to 110v, portable, wooden case for noise reduction \$75

Worksharp WS3000 Sharpening Station, all extras, as new \$45

Vicmarc "Cole Type" chuck jaws, 385mm, retail \$106, sell \$55

Lost my storage, in a smaller shop now, tools are in Plainfield, photos available.

Contact Paul Shotola 847-226-2817, [p.shotola@comcast.net](mailto:p.shotola@comcast.net)

**For Sale, Trade, or Wanted**

Contact the Editor to post your items



Porter-Cable, model 55160, OmniJig, 16" (406) Dovetail machine and Dewalt mobile stand. \$500 NEW. Never used

Delta AP100 Triangular Air Cleaner & Work Light. Like new condition. \$175

Delta JT160 Shop master 6" Bench top Jointer, granite top, HSS insert cutter head. Like new condition. \$150

Contact Gary Noffke at:

410-404 2649 –Elmhurst, Illinois



**3\_ LATHES FOR SALE**

GENERAL MAXI-VS+ 3/4 HP  
12" OVER CENTER  
17 5/16 BETWEEN CENTERS  
VARIABLE SPEED  
\$275.

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JET MINI LATHE  
VARIABLE SPEED  
MODEL # JML 1014VS  
10" over center  
\$250  
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ONE-WAY 2436  
1.5 HP  
24' OVER CENTER  
extended bed  
3 faceplates  
strong hold chuck  
3 heavy duty moving wheels  
large tool rest arm  
coring blades for bowl cutter  
vacuum chuck and compressor  
\$3500  
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contact:  
Richard & Bridget Zemlo  
608 897 9087 608 897 6348  
[bezemlo@yahoo.com](mailto:bezemlo@yahoo.com)  
Brodhead, WI

Items of interest to woodturners for sale,  
wanted, trade or free are welcome.  
Non-commercial ads only, please.  
Events of interest to woodturners are also welcome  
To place an ad, contact Terry McCammon  
[terry\\_mccammon@ameritech.net](mailto:terry_mccammon@ameritech.net)

## Events

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**35th Annual Utah Woodturning Symposium** , May 15-17, 2014  
Orem, UT for details visit: [www.utahwoodturning.com/](http://www.utahwoodturning.com/)

**AAW symposium** June 13-15, 2014  
See AAW website for details [www.woodturner.org](http://www.woodturner.org)

**Turn-On Chicago 2014 August 15-17, 2014**  
**Conference Center at the University of Saint Mary of**  
**the Lake, Mundelein, Illinois.**

**4th Segmenting Symposium**, October 16-19, 2014  
San Antonio, Texas at the Drury Plaza Hotel



### Visit our website

**Monthly Meetings**  
**are held on the 2nd**  
**Tuesday of each**  
**month at:**

**Christian Liberty**  
**Academy**  
**502 W Euclid Ave**  
**Arlington Heights,**  
**IL**

**7:00-10:00 PM**

**Please join us**  
**All are welcome.**

*[chicagowoodturners.com](http://chicagowoodturners.com)*

**Membership in the**  
**Chicago Woodturners**  
**is available to anyone**  
**wishing to increase**  
**their turning skills**  
**through education,**  
**discussion and**  
**critique. Annual dues**  
**are \$25.00 for a single**  
**membership and**  
**\$35.00 for a family.**  
**Visit our website for**  
**an application or**  
**contact:**

**Julie Basrak**

**Membership**  
**Chairman**

The Chicago Woodturners is  
a chapter of the American  
Association of Woodturners  
(AAW). Visit their website for  
more information.

[www.woodturner.org](http://www.woodturner.org)