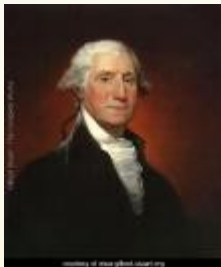




29 years of Art,
Craft, Technology,
and Tradition.



The Monthly newsletter of the Chicago Woodturners February 2015



President's Day



Upcoming Demonstrations

Your club is providing five full day demonstrations this year. Rich Nye has done a wonderful job of identifying professional turners who are able to spend a day with us during the year. The format will be an all day Saturday demonstration and then both one or two day hands on instruction. So far we have:

Mark Gardner	March 7-10
Alain Mailland	June 20-24
Ashley Harwood	September 26-29
Jimmy Clewes	October 24-27

The cost will be \$15.00 for the Saturday demos for members reserving in advance, \$30.00 for others on the day of the demo. Hands on classes are \$120.00 per day.

Shadow of The Turning

Our own Binh Pho 's traveling exhibition will be in Anderson, Indiana on the campus of Anderson University. Unfortunately there is confusion about the exact dates. Details will be forthcoming. As this will be the closest the exhibition will get to the Chicago area plans are in the works for a road trip.

It's 2015 Pay Your Dues

Our Club is the best woodturning deal in the area. You get demos, hands on instruction with the best woodturners in the world, informative and interesting meetings a really good website and a newsletter. What a deal. Please see the article on page 4 regarding membership and PAY YOUR DUES.

Presidents Curls



**President
Al Miotke**

We had an excellent 2015 kickoff meeting in January. It was good to see high attendance and a large number of guests. Let's keep the enthusiasm high. We definitely have a number of exciting activities planned for this year. Don't forget to sign up at the February meeting for our first of five professional demonstrations on March 7, Mark Gardner. I have seen him in action and he puts on an excellent demonstration. I'm sure his hands-on classes will be equally educational for both beginners and experienced turners. He is a versatile turner who does bowls, vessels, and sculptural pieces, each with artistic elements produced by carving, painting, ebonizing, etc. As always, you will surely be educated and entertained as you learn new techniques from someone that is known on the national stage. Don't miss it.

We were introduced to Beads of Courage, by Scott Barrett. I am sure that the video moved you as much as it did me. Giving a tangible item and hopefully bringing a smile to an ill child on a challenging path to recovery is what we are trying to accomplish. As Scott stated at the meeting, create a lidded box that is preferably 6" or more in diameter, and the words, "Beads of Courage" somewhere on the box. Bring it to a meeting between February and May. I've already started 2 boxes. Let's all put this in our future woodturning plans.

You have heard Darrell talk about the upcoming event at Highland Park High School called "FOCUS on the Arts". For CWT, April 15 is an all day and evening opportunity to expose many high school kids to woodturning thru demonstrations and hands-on activities. In the evening, we will be doing demonstrations for students, parents, and the community. What a fantastic opportunity to help keep our passion alive thru the next generation. If you are interested in volunteering don't miss the February meeting, learn the details, and sign-up.

Beads of Courage

Make a lidded box
and support a
child's recovery
from illness

We have made good progress getting TOC 2016 underway. I plan to have a date and a preliminary plan ready to present to the members at the February meeting. I know that 2016 seems like a long way from now, but there are a tasks to be worked on now. Most important is getting a great line-up of demonstrators committed to attend. Jan Shotola and Cathie Swanson are already starting to work on this important task. If you have somebody you would like to be considered as a demonstrator, let us know. If you are interested in taking an active part in planning for the 2016 event, let's talk. We need your help. Although many planning activities don't need to start for many months, I want to get our team in place in the near future so we can establish a schedule of tasks and completion dates. More on this at the February meeting as well.

Until then, keep turning, keep alert, and stay safe!!

Alan J Miotke

January Meeting Minutes

Marie Anderson

Pre-meeting mentoring session was lead by Darrell Rader and was well received including getting one visitor who had never had a tool in her hand at the lathe and catching the woodturning bug!

Meeting opened promptly at 7pm with president Al Miotke welcoming everyone and reporting that tonight's gallery critique would be handled by Frank Pagura and the demonstration would be turning Christmas Ornaments presented by Ken Staggs.

Al's announcements included the opportunity to get some box elder wood from a lady in Park Ridge. This is not a freebie, but rather the owner of the tree is asking for a minimal "donation" to assist in covering the cost of the tree removal. The contact information was available at the break. Also another woodworker has passed away (name not known) and his son-in-law contacted Al with a list of tools and equipment that they are selling. This is an opportunity to add to your shop and help out the family of another woodworker. Remember to be generous and consider that there will come a time that your family is in this same situation.

Last month a comment was made that often times there are instances that we meet up with someone outside of our club that is a woodturner or a person who might be interested in woodturning and often we are faced with how to remind them after we meet them of our club and where we meet. There was some brainstorming done and this month, we purchased for a very small investment a business card for CWT members to hand out to interested people. Al asked that we all take a few of these cards so we have them available to hand to someone we meet. The card lists our club name, when and where we meet and on the reverse side there is a map of how to find us when they get to CLA (where to park, the door to enter and where to find our meeting room). There was quite a dent in the box of cards by the end of the evening so everyone seemed to be in agreement that this was a good idea.

Al reviewed several items that the CWT board went over at our December board meeting (minutes will be available on the website shortly) including:

The board approved having 5 guest demonstrators in 2015 – To date, Rich Nye, demonstrator coordinator has scheduled 3 of the 5.

The board proposed and approved the library budget for 2015 to improve and update our club library with a budget of \$1,000.00.

The board approved the educational committee's proposal for presenting another ornamental turning seminar. We have hosted this OT seminar 2 times in alternating years from TOC and it has been well received. CWT is budgeting \$1,000.00 toward this 2-1/2 day seminar. The balance of the costs will be paid by the attendees. Marie Anderson will have more information on this in the months to come. At this time it is tentatively scheduled for Fall, 2015.

Al then reviewed the end of year financial summary. This year we operated at a deficit of \$5,974 for our demonstrator budget, due largely to not filling up the hands on classes. However overall, with TOC, we ended with a positive bank account. The Educational Committee is working on several ideas on how to increase the attendance for the hands on classes and it was generally agreed that these classes are still the best opportunity for our turners to continue their woodturning education so they should be continued.

(Continued on page 8)

CWT News

Raffle

Mary Olsen and Chuck Svazas

January Raffle Winners

\$20.00 Gift Certificate	Andy Kuby
Bowl Blanks	Wayne Bernahl
Rotary Tool Kit	Tom Sashko
Small Light	Tom Sashko
Book	Rich Hall-Reppen

January Raffle Receipts 200.00

February raffle items include

Pen Blanks
Bowl Blanks
Detail Gouge
Book
Surprise Item

Membership report

Julie & Roger Basrak

There were 66 people in attendance at the January 2015 meeting of Chicago Woodturners . New or returning members include Ron Bukowy from Geneva, Jack Harkins from Downers Gove, Tim Kalita from Oak Park, and Joan Shimkus from Bartlett. Our guests were Jason Clark from Mesa, Arizona, Tom Hipsak from Racine, Wisconsin, and Mike Polley from Park Ridge.

There are currently 106 paid members for 2015. Thank you to all those who have already paid their 2015 dues!

Dues are \$25 for a single membership and \$35 for a family for a whole year. When you consider the member discount of \$15 for each demo and that there are 5 demos scheduled for this year, your savings are immense. So pay your dues and enjoy the best bargain in woodturning.

Dues can be paid at the meetings or by check made payable to Chicago Woodturners and mailed to:

**Julie Basrak
563 W. Ruhl Rd.
Palatine, IL 60074**

Thank you for your cooperation

Mark Gardner Scheduled March 7-10



Mark Gardner a very well known and accomplished professional turner will be with us in March. He will demonstrate on Saturday March 7 and offer hands-on instruction on March 8 -10. Members with paid up 2015 dues can enjoy the day long demonstration by pre-paid reservation for only \$15.00. Otherwise it is \$30 for the day. Hands-On instruction is \$125.00 per day.

From his web site: "I have always enjoyed working with my hands. I've done lots of different things with my hands, from set construction and painting, to sculpting clay to woodworking. There is something about working with wood that gives me the most satisfaction.

I started working with wood as child as woodworking was my father's hobby and there were always scraps laying around for me play with. I started making furniture when I was sixteen. Dad enrolled me in a furniture-making class at the University of Cincinnati where he taught English. My senior year of high school Dad took a woodturning class from Al Stirt. I remember him coming home from the class with bags of bowls he had turned in one week! This had a huge effect on me. Furniture making is a slow process, and the immediacy of turning was very attractive to me. After struggling on my own at the lathe for several years, I took a class with John Jordan at Arrowmont School for Arts and Crafts. I credit John for giving me a firm foundation of turning techniques. John's passion and commitment to his work continues to inspire me.



During the late 1990s I began a series of ebonized vessels. These were inspired by the work woodturner Clay Foster and furniture maker Kristina Madsen who's works are heavily carved with African and Fijian motifs. Their work led to my own study of African and Oceanic art that has proven to be a continuous inspiration for me. Another important influence has been Stoney Lamar, a woodturner/sculptor. Starting in the fall of 2000 I began sharing studio space with Stoney.

For the next six years I had the opportunity to work next to Stoney and observe his approach to making his work. He considers the lathe a tool for carving as opposed to a tool for making round/symmetrical objects. This very basic, fundamental concept is key to how Stoney works as a sculptor. This perspective inspired me to experiment with other tools off the lathe to the point where the lathe has become just a place for me to begin my work. Although I see the lathe as an important tool, and I still really enjoy the process of turning, most of the time spent working on a piece occurs after the turning

Over the last couple years my work has begun to shift from work based solely on turned forms to work that is made with even more direct methods such as chainsaws and power planers and grinders. When I first started turning I was captivated, as many people are by how quickly I could make something. I had up to that point been a very slow furniture maker. With the lathe I could turn something in just a couple hours or a day. This gave me the opportunity to work though ideas much quicker than working in the world of right angles and joinery. Now, with the use of the chainsaw as my primary tool, ideas develop even quicker than they do at the lathe.

(Continued on page 7)

Ken Staggs Demos Xmas Ornaments at the January meeting**Paul Rosen**

Our demonstrator for the first meeting of 2015 was Ken Staggs. The hanging ornament is an exercise in spindle turning that involves making a hollow sphere and two finials. Actually, it's not a sphere, as Darrel Rader pointed out. It's more like a sea urchin, wider in equatorial diameter and shorter in its vertical dimension. Granted, Christmas is still 12 months away, but that gives you lots of lead time to complete your hanging masterpieces for all to admire.

Turning the Ball For starters, Ken mounted a 5" long cherry turning square that was 2" on each side on his OneWay Stronghold chuck. Rather than rounding the square to a cylinder with a spindle roughing gouge, Ken prefers to use the skew chisel flat on the tool rest. You can then make a series of 1/4" cuts, raising the tool handle until the blank is transformed into a cylinder—a technique Ken learned from Alan Lacer. Then he picked up his 1/2-inch spindle gouge and rounded the tip of the cylinder to look like half of a ball. Then he went back to the skew and used it flat on the tool rest as a shear scraper, to remove any tool marks left by the spindle gouge. One last step was to use the point of the skew to mark the center of the ball. This provides a target for the tip of the Forstner bit.



Originally, Ken would use a 1/2" Forstner bit and follow-up with a 5/8" Forstner bit. But now, he just uses the 5/8" bit. (Benjamin Forstner received a patent on the bit that bears his name back on September 22, 1874. Without a lead screw common to the Russell Jennings twist bits of that era, the Forstner bit could make straight holes with extremely smooth sides and a flat bottom. That property made the Forstner bit popular with gun manufacturers and ultimately made Mr. Forstner a very wealthy inventor.) But as wood turners, we only want the bit to bore a straight hole. Ken's bit smoked a little as he cranked the tail stock wheel in and out to make the hole deeper. The bit was a little dull, according to Ken. Once the proper depth was achieved, Ken took to hollowing out the ball with a specially modified scraper tool that was originally a small skew chisel. Ken had ground the tip into a rounded end with the edges of the tip slightly relieved. With the tool held parallel to the bed ways, Ken was able to hollow out the ball to make it lighter.

Once the hollowing was complete, Ken went back to his spindle gouge to profile the left-hand side of the ball. But he didn't part-off the ball with the spindle gouge. Instead, he left the ball connected to the main blank with perhaps a 1/2" diameter shaft remaining. Then he re-mounted the 5/8" Forstner bit to part-off the ball from the main blank. This technique assures that the two holes at the end of the ball will both be exactly 5/8" in diameter.

Two Finials The longer of the two finials was made with a 3/4" x 6" blank held firmly in the Stronghold chuck spinning at 3262 rpm. Once Ken had reduced the first two inches of the blank to a cylinder, Ken began to fashion the minaret or tear-drop shape at the tip, followed by a miniature trumpet that was maybe 1-1/2" long. This is delicate work. Ken was using his spindle gouge in a pulling motion (towards the head stock), making the finial progressively smaller in diameter. The finishing cut was done with a skew chisel on its side, to remove any tool marks from the spindle gouge. Ken pressed the index finger of his left hand diametrically opposite the skew chisel to prevent the finial shaft from bending. Per Ken, the noted wood turner Tim Yoder once said, "Finials grow. When you think they're just right, you take them off the lathe, and they're twice as big as you thought they were." Ken didn't measure his finials, but I'm guessing they were around

(Continued on page 7)

Ken Staggs Demos Xmas Ornaments continued**Paul Rosen***(Continued from page 6)*

3/16" in diameter, and maybe even smaller. Once the two ends of the trumpet were completed, Ken turned a small ball, and then another trumpet about the same length as the first.

Safety First When it came time to part off the first finial, Ken recommended wearing safety glasses. Granted, it's a good idea to wear safety glasses or a face mask any time you turn. But parting-off is a time where eye protection is particularly recommended. Ken first used his parting tool to reduce the diameter of the finial to 5/8" so it would fit into the ball, and then parted off the first finial.

The second finial was simply a shorter version of the first. Ken inserted another 3/4" turning square and used about 2" of that blank to make the short finial, which would ultimately be mounted on the top of the ornament. Aside from being shorter, the tip of the second finial is a small ball into which a small diameter hole must be bored. There are two choices here. You can purchase a small metal hook at Michael's or a similar craft store, and then bore a hole of appropriate size. Or, you can purchase some plastic fish line, fashion it into a 3" diameter loop, and bore a hole wide enough to accommodate the folded end of the loop. Secure the end of the loop with a tooth pick glued into the hole to cement the fish line into place. You're done. Except for staining/finishing. You can choose contrasting stains and finishes for each of the three components prior to glue-up. And of course, you would have sanded the outside of each component down to 320 or 400 grit while they were on the lathe, which Ken neglected to do in the interests of time. And if you would like to have a model to work from, talk to Ken. Looks like he has a small gallery already prepared, or you could have him make a custom version on commission, to match your room decor.

**Mark Gardner Scheduled March 7-10 Continued***(Continued from page 5)*

I work primarily in green wood, as it is readily available to me in quantity and size. This influences the work as not every piece I want to make can be made from any random log. So, in a way, working with wood the way I do is a bit like using found objects in sculpture. I like that the material differs from species to species, and tree to tree, which presents new challenges and opportunities. I may have an idea for a piece and have to let it sit in a sketchbook until the right piece of wood appears. In other cases a piece of wood, its size and proportions, may suggest a particular approach to me and send me off in a whole new direction. An example of this is the Boat Forms I make. I made the first few of these when I was trying to utilize some really nice but relatively small Dogwood logs. They were only about 6-7" in diameter, but about 24" long. I wanted to utilize the natural beauty of the material as well as give myself some surface area to embellish with carved patterns much like the vessels I'd been making. Without a specific piece in mind I turned long pod forms that were quartered lengthwise. The flat "quartered" sides were then planed and sanded smooth to present a great surface to then play graphic designer on.



(Continued from page 3)

Paul Shotola gave an overview of the 3 guest demonstrators that are currently scheduled for 2015:

Mark Gardner will be our first demonstrator in March. Mark is known for his lovely bowls. He will demonstrate for CWT members on March 7th and there will be a 1 day hands on class on Sunday, March 8th and a two day hands on class Monday/Tuesday March 9/10. Paul's presentation included pictures and a lively review of experiences with Mark and his teaching.

Alain Mailland from France will demonstrate for CWT members on June 20th with one day hands on class Sunday, June 21 followed by Monday/Tuesday 2 day hands on class. Alain has taught CWT members before and returns to many of us who remember his wonderful teaching style and amazing turned creations. Alain's work has plenty of negative space and often appears lighter than air. His demonstrations are creative and educational. This is a not to be missed demonstration.

Ashley Harwood is a newbie to CWT but certainly not to woodturning. A protégé of Stuart Batty, Ashley is a seasoned turner and demonstrator. She will demonstrate for CWT members Saturday, September 26th and then offer hands on classes Sunday and the two day class Monday/Tuesday.

Scott Barrett was introduced to talk about a new initiative that CWT hopes to participate in "Beads of Courage". Scott gave a brief overview of the program which serves children who have cancer and played a video that brought tears to many eyes. A cancer nurse in Arizona started this charity after realizing that the medical needs of these kids are not the only need kids have when dealing with cancer. She had the idea that these kids needed to be able to understand that they are making progress in some way and be able to express this to those around them. After visiting a bead shop, the nurse hatched a plan of giving out beads to these kids for every treatment they underwent or milestone in their treatment. The Southwest Arizona Woodturners and now the AAW have partnered with Beads of Courage to turn boxes to present to the kids to hold their beads – which often number in the hundreds. The challenge CWT is undertaking is to turn 100 boxes to donate to a local children's cancer center by May. There will be a link to the project on the website. Check it out and make a box for these kids. If we all turn 1 box, we can make this goal easily – what more incentive do you need?

Darrell Rader reported on the educational committee activities:

Tip of the month: Take a class! There are numerous classes available to continue your woodturning education. The visiting demonstrators, classes at the local woodworking stores, many of our members even offer woodturning lessons AND CWT hosts mentoring sessions both before our monthly meetings and this month, after the meeting night, the following opportunities are available: At Darrell's Shop in Woodstock – and at Andy Kuby's shop in Riverwoods on Saturday, 17th. At NORMAC in Geneva on Thursday night, January 22nd from 5:30 to 8:30 Marie Anderson and Rich Nye will mentor. On Saturday, January 24th Clint Stevens will mentor in his shop in Chicago beginning at 10am. Contact any of these turners to let them know your interest

(Continued on page 9)

January Minutes Continued

Marie Anderson

(Continued from page 8)

so that they are prepared for you. Please be conscience that these members are offering their time free of charge to assist you in your woodturning journey, if you say you are going to attend, please do and give them the courtesy to let them know if there is any change in plans.

The Educational Committee has been in discussions with the Highland Park High School Focus on the Arts event coordinator to have woodturning included in their event. We have committed to present hands on experience as well as demonstrations to HPHS students at their event on April 15th. There will be opportunities to assist and more details available next month.

Andy Kuby will be presenting the Tip of the Month in February.

Roger Basrak gave the membership update. Tonight we have 65 attendees. 99 paid members as of tonight, 3 guests and 3 new members tonight. Welcome one and all. To those who have not renewed your dues are now due, please forward via mail to Julie Basrak.

Don McCloskey will start requesting donations for both Empty Bowls and Pens for Troops next month...but if you want to be the first to donate this year...bring your donations next month and beat him to it!

Mary Olson and Marty Knapp handled the raffle which included gift certificates, walnut, a rotary tool, magnetic light donated by Andy Kuby and a booklet of turned art. Thank you to all the people who purchased raffle tickets, this helps offset the cost of our monthly meetings.

The gallery critique was presided over by Frank Pagura followed by Ken Staggs giving us incentive to get started early on next year's Christmas ornaments.

Thanks to everyone who assists with set up and clean up at the monthly meetings. Your efforts are truly appreciated.

Meeting adjourned at 10:00.



Work by Alain Maillain who will be at CWT June 20-24

2015 Meeting Agenda

Month	Gallery Review	Demonstration
January	Frank Pagura	Ken Staggs— Ornaments
February	Thomas Stegall	Don McCloskey - Celtic Knot
March	TBD	TBD
April	TBD	TBD
May	TBD	TBD
June	TBD	TBD
July	TBD	TBD
August	TBD	TBD
September	TBD	TBD
October	TBD	TBD
November	TBD	TBD

Chicago Woodturners Board of Directors and Committee Chairs 2015

President	Alan Miotke	847-297-4877	alan.miotke@chamberlain.com	920 Sumac Land	Mount Prospect, IL 60066
Vice President	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Secretary	Marie Anderson	630-773-9182	danmar12@yahoo.com	5N181 Central	Itasca, IL 60143
Treasurer	Matthew Schmitz	847-439-6023	angelhaus@comcast.net	406 E. Noyes	Arlington Hts , IL 60005
Past President	Scott Barrett	847-420-5155	dr@bdental.net	46 Bridlewood Lane	Northbrook, IL 60062
Newsletter Editor	Terry McCammon	630-697-4900	Terry.W.McCammon@gmail.com	1715 Highland Ave	Wilmette, IL 60091
Membership	Julie Basrak	847-358-2708	cwtjulie@hotmail.com	563 West Ruhl Road	Palatine, IL 60074
Librarian	Robert Schultz	815-245-7495	grislanders@att.net	2819 South River road	McHenry, IL 60051
WebMaster	Scott Barrett	847-420-5155	dr@bdental.net	46 Brindlewood Lane	Northbrook, IL 60062
Raffle	Chuck Svazas	708-482-3866	csvazas@sbcglobal.net	707 Bransdale Rd	LaGrange Park, IL 60526
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Safety	Lars Stole	773-244-6553	Lars.stole@me.com	1238 W. Eddy St.	Chicago, IL 60057
Set-up / Clean-up	Duane Painter	224-643-7696	duane.painter@comcast.net	25680 Lehmann blvd	Lake Villa, IL 60046
Audio & Video Co-Chair	Jerry Kuffel	847-895-1614	kuff@sbcglobal.net	532 Berkshire Ct.	Schaumburg, IL 60193
Audio & Video Co-Chair	Dawn Herndon-Charles	630-588-8431	dcharlesster@gmail.com	1545 Wiesbrook Road	Wheaton, IL 60189
Educational Committee	Darrell Rader	815-648-2197	d.rader@woodfineart.com	10703 Allendale Rd.,	Woodstock, IL 60098
Demonstrations	Rich Nye	630-406-1855	nyewoodturning@earthlink.net	40W257 Seavey Road	Batavia, IL 60510

Member's Gallery of Items Critiqued at the Meeting

January Gallery



Bill Brown Walnut



Bill Brown Walnut



Al Miotke - Various



Andy Kuby Walnut



Andy Kuby



Frank Pagura



Bob Schultz Ash



Francisco Bauer Maple



Francisco Bauer Elm



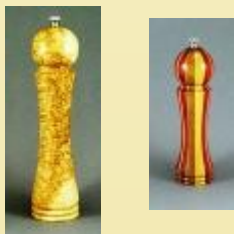
Francisco Bauer Spalted Maple



Ken Staggs Pine/Walnut



Francisco Bauer Elm



Jason Swanson Various



Ken Staggs Spalted Hackberry

Member's Gallery of Items Critiqued at the Meeting

January Gallery



Marty Knapp Oak



Marie Anderson Maple/Cherry/Wool



Marty Knapp Walnut



Larry Fabian Unknown



Richard Drugo Rosewood



Clint Stevens Scott Barrett



Marty Knapp Maple



Roberto Ferrer Juniper



Paul Shotola Pear



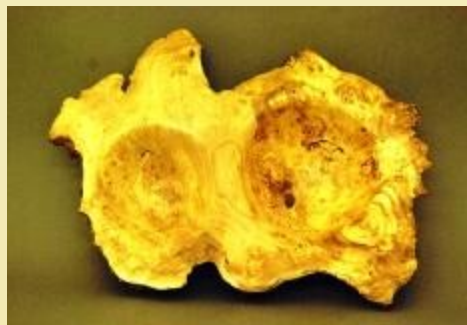
Thomas Stegall Airbrushed Ash



Roberto Ferrer Walnut



Scott Barrett



Roger Basrak Maple Burl

Editor's Choice

January Gallery

Richard Nye



This is about woodcarving not woodturning but I am compelled to highlight Darrell Rader's amazingly lifelike hand carving. Simply superb. The sphere in a sphere is not too shabby either. Your editor can do that with a knife but execution on a lathe with this level of craftsmanship is very good.



You can agree or disagree with my choice. The fact that we live in a democracy does not change the fact that I am the editor.

For Sale, Trade, or Wanted

President Al Miotke received a letter from an individual whose Father-In-Law has died leaving a collection of wood working tools including floor standing power tools as well as many hand tools.

The contact details are: Bob Fitzgerald at [847-204-6133](tel:847-204-6133) or email me at RJF1956@aol.com

Please remember that our families may well find themselves in this position some day (hopefully in the distant future) and give a call or email.

**Items of interest to woodturners for sale,
wanted, trade or free are welcome.
Non-commercial ads only, please.**

**Events of interest to woodturners are also welcome.
To place an ad, contact Terry McCammon
Terry.W.McCammon@gmail.com**

Events

AWFS Fair 2015 Woodturning Student Competition, the Association of Woodworking & Furnishings Suppliers® (AWFS®), is proud to partner with the American Association of Woodturners (AAW) to introduce the Turning to the Future competition and juried exhibit, to showcase student woodturning. The competition will be open to high school and post-secondary students in art, design, or trade programs. The finalist pieces will be on display at the AWFS Fair, July 22-25, 2015 in Las Vegas, Nevada, adjacent to the Fresh Wood student woodworking competition. The competition is open to all forms of turning, with the exception of furniture making. Projects must be at least partially made with a lathe and should be 20" or less in diameter.

All winners will receive an AAW symposium scholarship and have their work featured in the American Woodturner journal. There is no entry fee.

The entry deadline is May 1, 2015. Finalists will be on display throughout the AWFS Fair July 22-25, 2015 in Las Vegas, Nevada. Winners will be identified and announced on Friday, July 24. For more information and entry instructions, visit AWFSFair.org or call: Adria Torrez, (800) 946-2937.

Milwaukee Art Festival June 20-22, additional details will be forthcoming but for those interested Don Bureson will be displaying his basket illusion work.



Visit our website
chicagowoodturners.com

**Monthly Meetings
are held on the 2nd
Tuesday of each
month at:**

**Christian Liberty
Academy
502 W Euclid Ave
Arlington Heights,
IL
7:00-10:00 PM**

**Please join us
All are welcome.**

**Membership in the
Chicago Woodturners
is available to anyone
wishing to increase
their turning skills
through education,
discussion and
critique. Annual dues
are \$25.00 for a single
membership and
\$35.00 for a family.
Visit our website for
an application or
contact:**

Julie Basrak

**Membership
Chairman**

The Chicago Woodturners is a chapter of the American Association of Woodturners (AAW). Visit their website for more information.