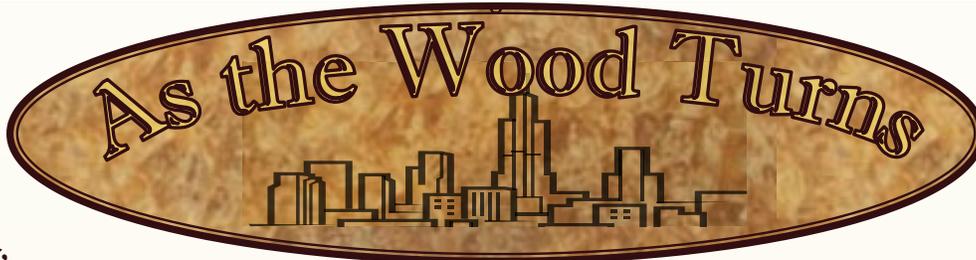




30 years of Art,
Craft, Technology,
and Tradition.



The Monthly newsletter of the Chicago Woodturners February 2016

Headline News

TurnOn! Chicago 2016

The TurnOn! Chicago organizational process is in full swing. Plan now to get involved, volunteer, and mark your calendar for July 22-24, 2016. Please see page 6 for details and look throughout the newsletter for demonstrator pictures.

It's time to pay your 2016 dues

Our Club is the best woodturning deal in the area. You get demos, hands on instruction with the best woodturners in the world, informative and interesting meetings a really good website and a newsletter. What a deal. Please see the article on page 4 regarding membership and PAY YOUR DUES.

Darrell Rader Recognized With Lifetime Membership

Darrell Rader was given a much deserved recognition by being awarded a lifetime membership in our club. Darrell responded to the announcement in his usual fashion by pointing out that he had received far more than he had given and by offering highlights of his next demonstration. See page 14 for picture.

2016 Demo Schedule Confirmed

Rich Nye has arranged another outstanding list of demonstrators for the new year. They will offer a full day of demonstration on Saturday, one day and two days hands on offered on Sunday and Monday respectively. Joining us this year are:

Mark St. Leger	February 20-23, 2016 (see page 10)
Max Brosi	June 4-7, 2016
Mark Sfirri	July 25-27 (Hands on only)



Molly Winton - Gilded Trio

Presidents Curls



**President
Al Miotke**

It's a New Year
Have you made
your plans for
TurnOn! Chicago
2016?

It was great to see such a large turnout for the 1st meeting of the year on a frigid January day. I also kicked-off my second term as president and I'm looking forward to supporting this great organization as president for another 2 years. As I look back on last year, I'm especially proud of the work we have done together to benefit a number of charities and to spread the word about woodturning to youth and the general population through the numerous demonstrations and hands-on events we have done. It's very satisfying to talk to people that are unfamiliar with what we do as they watch a bowl, pen, goblet, or other simple demonstration project completed before their eyes. We also put on some excellent programs in 2015 to help improve our own turning skills thanks to all the volunteers that performed a demonstration, everyone that offered to mentor a fellow member, and the excellent professional demonstrators that we hosted. With the continued support of everyone in our group, 2016 will be even more successful than last year.

On January 29th we held our first outreach event of the year. It was a hands-on pen turning activity at Palatine High School. The students all had a great time and so did the volunteers. Thanks to Roger Basrak for organizing the event and preparing over 100 pen blanks. Thanks to the other volunteers who helped these inexperienced students to successfully turn their first pen. Our event also helped to promote the Industrial Arts program at Palatine High school. Hopefully we created a memory that won't be forgotten. I know that many of us touched a lathe for the first time in high school but didn't get back to it until later in life and I'm sure it will be the same for many of these kids.

We also kicked off our Beads of Courage program and I hope that everyone will participate so we can help as many children as possible facing serious treatment programs.

As you can see, we are now off and running but we are also looking for additional opportunities to educate our community about woodturning throughout the year. Every member's help is appreciated to recommend potential programs for 2016 and beyond. Look around your community for schools or organizations that could benefit and let us know about it.

Rich Nye was hard at work in January to find a replacement for the professional demonstrator cancellation we had. Rich has since received a commitment from Max Brosi to visit us in June. It should be another enjoyable demonstration.

Finally, I want to encourage every member to raise their hand sometime in 2016 to volunteer to help with one of our activities. If every member was willing to donate just 20 hours of their time this year that would result in 2 man-years of work. Think about what we would accomplish to help our fellow turners and the community.

Alan J Miotke

Minutes of January 2016 Meeting

Marie Anderson

Al Miotke opened the meeting at 7pm welcoming all to our January monthly meeting. Thank you to Darrell Rader for hosting tonight's before the meeting mentoring at the lathe and Marie Anderson for the educational grant application mentoring. Tonight Roger Basrak will handle our gallery review and Ken Staggs will demonstrate turning tops.

Al gave us a brief review of 2015's accomplishments as well as a thank you to all of the volunteers without which this club would not have been able to accomplish this list.

- The AAW awarded us a \$1,500 EOG grant
- Won 1st place for best AAW Newsletter of 2015.
- Won 3rd place for best AAW Website of 2015.
- Contributed over 60 boxes to Beads of Courage
- Contributed over 100 items to the Empty bowls program
- Contributed over 50 pens to Pens-for-Troops
- Mundelein HS demo
- Hoffman Estates HS pen turning
- Arts-A-Palooza at Palatine High School Pen Turning
- FOCUS on the Arts pen turning and demos at Highland Park HS
- Boy Scout Jamborall
- Four professional demos and hands-on Class's.
- Ornamental turning seminar.
- Library improvements
- Two turning demonstration events at Rockler
- Continued support for Arlington Heights senior center classes
- Supported SOFA's woodturning demonstration area
- Turn-On! Chicago 2016 planning

This is an inspiring list of educational events and accomplishments of which we should all be proud. Thank you again to the many volunteers.

Roger Basrak and Marie Anderson did a demonstration for the high school students at Hoffman Estates High School last Friday. It was well received and they really enjoyed the presentation.

The next item on the agenda is once again starting our campaign for Beads of Courage boxes everyone is encouraged to turn a box. Al reviewed the guidelines for these boxes which include basic size requested of 6" x 6" with a loose fitting lid that has a handle that will fit a child's hand and clear finish (not painted). Al also requested that the finishes be dry when they are donated. Last year there were a couple of boxes that the finish was not cured completely so when the boxes were opened there was an odor. It was a concern for the team at Lurie's Children's Hospital since some of the children are sensitive to odors.

Please note, at this time we are focusing only on Beads of Courage. We will start talking about Empty Bowls and Pens for Troops after this campaign is completed in June.

Al announced that registration is officially open for TurnOn! Chicago 2016. This year there is one major change – the Banquet will be held off site at the Double Tree Hotel which is just down the road from USML. We will once again have Rob Wallace as the auctioneer and those who attended TOC 2014 will tell you Rob is entertaining. There will once again be a hands-on pen turning event Friday night, we are adding a request for attendees to bring along a bowl for the

(Continued on page 8)

CWT News

Raffle

Mary Olsen and Marty Knapp

January Winners

Wenge	Clint Stevens
Blank Walnut	Richard Hall-Reppen
SRG	Gary Klein
Bowl Turning Blank	Peter Paul
Sanding Supplies and Sanding Sealer	Ken Staggs

Next Month's Items

Come out to the meeting and see for yourself

The Club Raised \$131.00 from the November Raffle

Membership report

Julie and Roger Basrak

The January CWT meeting was held on Tuesday, January 8, 2016, with 62 members and 3 guests present. Guests at the January meeting include the following: George Charek from Streamwood (invited by Al Miotke), Mark Edmondson from Naperville (invited by Jason Clark), and Phil Heinz from Bensenville (who found us through an internet search).

There are currently 107 members who have paid their dues for 2016. (For comparison, we had 177 paid members by the end of 2015.) We greatly appreciate your promptness in paying!

Your CWT dues are still one of the best bargains around at \$25.00 for an individual member and \$35.00 for a family membership for an entire year. If you come to only 2 demonstrations in a year, the money you save has paid for your membership. Remember, there are mentoring sessions prior to all meetings (except the December meeting), and gallery reviews and demonstrations at the first eleven meetings each year, as well.

Dues can be paid at the meetings or by check made payable to Chicago Woodturners and mailed to:

**Julie Basrak
563 W. Ruhl Rd.
Palatine, IL 60074**

Thank you for your cooperation

Ken Staggs Demonstrates Turning Tops

Paul Rosen



Ken Staggs was our demonstrator for January. Making tops for children is rewarding for both the child and the wood turner. For the latter, it is a quick skill-builder in spindle turning, with functional results in ten minutes, or five if your name is Ken. Start with a hard maple turning blank about 6.5-inches long, and 1.75 to 2-inches square. Hold the blank securely in a chuck, and you should be able to get three tops from each blank. Turn the square to a cylinder with a spindle roughing gouge, and then use a spindle gouge or detail gouge to face off the bottom of the top. Ken showed us a trick. He likes to use the spindle gouge, but stops before its tip hits the center. This leaves a small but sharp point upon which the top will spin. "In making the center point, speed is your friend," says Ken. So use a higher lathe rpm

when cutting the base. After about three passes, to make the point large enough to set it off from the base, he takes a bottle of medium cyanoacrylate (CA) glue and dabs the tip of the bottle onto the point on the base with the lathe turning at very low rpm. This hardens the tip to make it durable. (The alternative is to hold a small diameter drill bit in a Vise-Grip pliers and try to bore a hole into the exact center of the top. Then put a round-headed linoleum nail or escutcheon pin into the hole, and hope you're close to center.) Ken's method assures that the point upon which the top spins will be centered.

Ken next uses a diamond parting-tool to reduce the diameter of the blank to form the shaft. Don't go to the final diameter right away. Sneak up on it. Why? First, you'll need to form a half-bead on the top edge of the disk. "The trick to turning a bead," says Ken, "is to try not to do it all at once." Make several small passes using a light touch. Once the bead is formed, you can blend the top edge into the shaft, using a pull cut with the spindle gouge. But concentrate on making the top of the disk smooth. Next, turn the diamond parting-tool on its side and incise two small rings, about 3/16-inch apart, on the top of the disk. Now you can apply an interference pattern using a chatter tool. The chatter tool consists of a short piece of spring-steel clamped into the end of the tool shaft. In use, you position the tip at about the 7-o'clock position and advance into the wood. The spring-steel literally bounces on the surface of the wood, producing the desired interference pattern, along with a screech that will make cats exit the room. If you hear a screech, you're doing it right. Move the tip of the tool from near the center towards the larger diameter of the disk.

Decorate the newly formed ridges using Sharpies (felt-tip colored pens). For applying color, set the lathe rpm at 1200 to 1400. This will apply color to the top of the ridges, but not the valleys. Experiment. Use all varieties of color combinations. Remember, these are for kids, not adults.

Finally, you can sand the shaft and bottom of the top, going through the usual grits to 320 or 400, and then apply the finish of your choice. You can use Deft, Mylands, shellac, or whatever finish you want to seal the top.

Finally, part-off the top of the handle to separate it from the blank, and test the newly minted top for its debut spin. I like to document the spin time. Some tops go wobbly after 25 seconds. Average spin time is 35 to 45 seconds. But occasionally, you'll get a champ that will still be spinning after 60 seconds pass. (Be sure to give *that* one to your grandson, while *you* take the one that craps out at 25 seconds. If you don't, he may cry.)

Tricks you can use to make the top spin faster/longer: make the handle thinner. A top with a 1/8-inch diameter handle will generally spin faster/



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TurnOn! Chicago 2016

Marie Anderson

TurnOn! Chicago 2016 is coming. During the seven months between January and July we will be showcasing the various demonstrators who have committed to being with us this year. We will start off by listing the demonstrators and giving a short précis of their work and what they will be demonstrating. This month we are showcasing Molly Winton and Mark St. Leger (see page 10).

Also, we will be using pictures of their work as fillers in the newsletter so if you see something interesting, this summer is your chance to follow up.

Our demonstrators include:

Molly Winton, surface embellishment, woodburning and miniature vessels

Mark St. Leger, Basic turning projects especially boxes

Mark Sfirri, multi-axis and eccentric turning, including spindle turning basics

Rex Burningham, Basic Bowls and goblets, including a platter with a rope twist bead

Stephen Hatcher, Inlaid stones including unique bowl and platter accents

Clay Foster, Surface embellishment and design including multiple axis vessels

Graeme Priddle, Offset turning and burning including sculptural multi-center turning

Nick Agar, Surface embellishment and design including a Viking sunset bowl

Rob Wallace, Tree identification

Ron Nelson, Basic turning including turning a trembular and thin stem goblets

Robin Costelle, Segmented turning including design and hollow forms

Frank Kobilsek, Vessels and Goblets including jewelry from the lathe

Vince Welch, Understanding sanding abrasives and how to use them.

Come on out and see the best in Woodturning.



Mark St. Leger Box with Threaded Lid

Deadline for CWT Educational Grant is February 9**Marie Anderson**

The deadline for submitting your application for a CWT educational grant is Tuesday, February 9th. If you have been putting off completing your application for any reason, get busy! This program is the most underused opportunity for education this club offers and we would like to see that change. Absolutely everyone in our club can benefit from continuing woodturning education! If you have questions, please contact Don McCloskey or Marie Anderson for some assistance on completing your application. We are here to help! If you have your application started, please complete and submit it directly to Don McCloskey. If you prefer to hand it in, you may do so at the February meeting. Everyone (with the exception of members on the selection committee) is eligible to receive a grant.

Grant winners will be announced at the March meeting. Will you be a winner? You will never know unless you submit your completed application on or before the deadline (February 9, 2016), so get to it!

If you have questions, please contact Don McCloskey or Marie Anderson.

Ken Staggs Demonstrates Turning Tops**Paul Rosen**

(Continued from page 5)

longer than one with a 1/4-inch diameter handle. The lower and wider and thinner your base is, the longer it will spin. The extreme example is a CD top, which is an old CD with a turned wooden handle and a turned point applied to the base of the handle. These tops, when properly balanced, keep turning at very low rpm--as low as 2 revolutions per second.

Ken says he's used alder and linden for tops, as well as hard maple. He's tried making tops from African Zebrawood too, but they tend to wobble a lot because their sapwood is less dense than their heartwood. Pretty wood, lousy tops.

And one final bit of wisdom: if you ever want to remove the top from the lathe, it's better to remove the chuck from the lathe shaft with the turning blank attached. When you decide to re-mount the assembly, the blank will still be centered. If you try to remove the blank from the chuck and then re-mount the blank later, lotsa luck. Chances are good that the blank will not be centered.



Minutes of January 2016 Meeting

Marie Anderson

(Continued from page 3)

Empty Bowls cause and this year there will also be a WOW exchange. Al briefly introduced the 13 demonstrators that will be demonstrating this year. There will be plenty of volunteer opportunities during the next few months. This is a major event and cannot happen without help from many hands. You will be hearing more from the committee chairs during the upcoming months. Please be sure to take advantage of the early registration bonus to club members. If you register before March 1st and pay by check the registration fee is only \$275 after March 1st the registration fee will be \$295. This is a bargain and it's right here in our area so you will save on travel expenses.

Rich Nye is the chairman of the Auction committee and will be asking many of you for donations to the auction. This is an excellent opportunity for you to support your club, get your best work out there and assist in building the funds that our club uses to fund all of our educational projects. Rich announced that you may set a minimum price for your work and he is offering all donors the option of requesting a portion of the proceeds be returned to them (you may also opt to donate the entire amount to the club).

Al announced that Rich Piper was chosen to receive a scholarship award for the tuition portion of a class at Arrowmont from the AAW.

Roberto Ferraro asked if anyone has a G3 Nova Chuck key. He has lost his and needs to borrow one until he can replace his. There was no immediate response to this request. Anyone who can assist Roberto, please contact him directly.

Marie Anderson announced that there are grant application available this evening in the back of the room and anyone with questions should speak with Marie or Don McCloskey at the break or can call after the meeting for assistance.

Frank Pagura announced that he had visited a wood art exhibit the day before in Libertyville of a man who spent years perfecting his segmented work. It is entitled "My Father's Love" and it's, in Frank's words, "segmented work on steroids". He said the show is an exhibit at a museum at 430 Church Street, Libertyville and is only open Tuesday, Thursday and Sunday's. Not easy to find, but if you want more information, Frank has a postcard with contact information. Check with him.

Bob Schultz thanked Dennis & Joyce Sullivan for their very generous donation of more than 100 books for the library. Bob will work through getting them logged into the library and they will become available for check out soon.

Bob Schultz also announced a new lumber source that is having a grand opening in Woodstock this Saturday, January 16th from 11-2. Bull Valley Hardwoods. There will be various manufacturers there, food (Hot dogs) and turning wood available. Bob and Don McCloskey will be demonstrating. Bull Valley Hardwoods will have 11 species of domestic woods including silver maple and red elm. Their hours are 9-5 M-Saturday. Stop in and support a new local business and say hi to Bob and Don as they demonstrate.

Al then announced that the CWT board this year has decided to publicly acknowledge the efforts of one of our members who continually contributes to building the success of CWT with a lifetime membership award. This award is not awarded every year. It is awarded when the board decides that it is merited. This year we are proud to present the CWT lifetime membership award to Darrell

(Continued on page 9)

Artsapalooze At Palatine High School

Julie Basrak

On Friday, January 29, 2016, Chicago Woodturner members participated in Artsapalooza at Palatine High School.

Set-up began on Thursday, January 28, after school was dismissed. Don Felch, Bob Jungmann, and Roger Basrak were joined by department chairman Mark Hibner and Palatine High School student and CWT member Sam Spaletto.

On Friday, the following CWT members were on hand: Bonnie Butzke, Don Felch, Bob Jungmann, Don McCloskey, Frank Magnifico, Al Miotke, Ken Staggs, Clint Stevens, and Roger Basrak. They assisted approximately 65 Palatine High School students to turn a pen during their lunch hours. This was the third year in a row that members from CWT participated in this event.

Glenn Lucas New DVD Review

Don McCloskey

Glenn Lucas has produced two new DVD's The first is the Irish Platter and the second is Dublin Viking Bowl. You can download these or send for the DVD, from his website www.glennlucaswoodturning.com.

Glenn goes step by step through the complete process: tool selection, tool sharpening, tool technique, body position, sanding and finishing. What a teacher for a minimal amount of money. With these you can expand your horizons and improve your turning. I downloaded both before the dvd's came out and the download quality is excellent.

Minutes of January 2016 Meeting

Marie Anderson

(Continued from page 8)

Rader.

Darrell was quite surprised and gracious in his acceptance speech and was quick to say that he had received much more than he had given to CWT and he thanked everyone for the award. He then took the time to say that next month, he will doing the demonstration and he gave us a little teaser of what to expect including surface carving, a bit of hands on and he suggested we please bring along some of our own power carving tools and bring a piece to try these techniques out while you are here!

Roger Basrak gave a membership report – to date we have 155 total members, 76 are paid for 2016. 62 members are in attendance this evening and we have 3 guests.

Al then announced that he received a call from a woodworker in the city that was in the process of moving. Joel Katz donated over \$400 in exotic hardwoods to the club for use in fund raising. This wood donation is much appreciated and will be used in the raffle as well as several of our charitable projects.

Marty handled the raffle and Ken Staggs gave an excellent demonstration of turning tops.

Meeting adjourned at 9:35.

Respectfully submitted, Marie Anderson, Secretary

Molly Winton TurnOn!Chicago 2016 Demonstrator



Molly Winton provides the following statement regarding her work: “I was introduced to woodturning while in high school, but it wasn't until 22 years later that I again stepped in front of a lathe. In 1998, I sold my Vocational Rehabilitation business so I could be home with my growing family. At the time, my husband presented me with a lathe of my own, but I wouldn't have the opportunity to work with it regularly until my children reached school age.

A brief exploration in pottery introduced me to the importance of form and design, the foundation to any embellishment of my turning, be it branding, pyrography, coloring, texturing, or carving. I endeavor to make wood pieces that pursue excellence of form and beg to be picked up and caressed.

When exploring a source of inspiration for my surface enhancements, I looked to my interests in Native American and prehistoric art. Since childhood I have been fascinated by the creative expression of native North American cultures, petroglyphs of the Columbia Plateau of the Northwest, as well as the cave art of Lascaux, France and Altamira, Spain. My artwork reflects their influences.”

She will be demonstrating Introduction to Surface Embellishments, Pyrography: Effective Use of Home-Made Brands and Commercial Pyrography Pens, and Making Mini-Vessels and

Mark St. Leger 2016 Turnon! Chicago 2016 Demonstrator



Woodturning is an art that should be explored and felt with each piece of wood we have the good fortune to work with. Artistic inspiration, for me, presents itself in many ways. When I allow myself to slow down, I become more aware of the natural beauty that surrounds us. I continue to be humbled and in awe over the wonders I encounter while kayaking. The movement of water amazes me as it slowly carves and gently sculpts the ever-changing riverbanks and shorelines. Images, of which, I incorporate in my work. Keeping an open mind while developing a new piece begins a journey worth traveling.

Mark lives in southwestern Virginia with his wife Barbara. He is a Carpenter/Cabinetmaker who for the past 27 years has been teaching his trade to rural Virginia high school students. He has been wood turning for the last 27 years. Along with being an active demonstrator and workshop leader, he also teaches privately in his Virginia studio.

Mark's enjoyments are teaching others, creating one of kind pieces, designing tools, kayaking with his wife and flying RC helicopters.

Mark will be demonstrating: Rock-A-Bye Box is turned on the bias, Square Ogee Lidded Box and a Threaded Lidded Vessel.

Editor's Note: Mark will also be providing a full day demonstration on Saturday, February 20 followed by one day and two day hands on training on February 21 and 22 respectively.

2015 Meeting Agenda

Month	Gallery Review	Demonstration
January	Roger Basrak	Ken Staggs— Tops
February	Dawn Herndon-Charles	Darrell Rader - Power Carving
March	Clint Stevens	Don McCloskey - Celtic Knot Goblet
April	TBD	Don McCleary - TBD
May	TBD	Al Miotke - TBD
June	TBD	Marie Anderson - TBD
July	TBD	TBD
August	TBD	TBD
September	TBD	TBD
October	TBD	TBD
November	TBD	TBD

Chicago Woodturners Board of Directors and Committee Chairs 2015

President	Alan Miotke	847-297-4877	abmiotke@comcast.net	920 Sumac Lane	Mount Prospect, IL 60066
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Librarian	Robert Schultz	815-245-7495	grislakers@att.net	2819 South River road	McHenry, IL 60051
WebMaster	Scott Barrett	847-420-5155	dr@bdental.net	46 Bridlewood Lane	Northbrook, IL 60062
Raffle Co-Chair	Mary Olson	(847) 397-1420	honeycup8@yahoo.com	2804 Mill Creek	Rolling Meadows, IL 60008
Raffle Co-Chair	Marty Knapp	847 639-2468	sueknapp918@sbeglobal.net	601 Woodbine	Fox River Grove, IL 60021
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Safety	Lars Stole	773-244-6553	Lars.stole@me.com	1238 W. Eddy St.	Chicago, IL 60057
Audio & Video Co-Chair	Jerry Kuffel	847-895-1614	kuff@sbeglobal.net	532 Berkshire Ct.	Schaumburg, IL 60193
Audio & Video Co-Chair	Dawn Herndon-Charles	630-588-8431	dcharlesster@gmail.com	1545 Wiesbrook Road	Wheaton, IL 60189
Educational Committee	Darrell Rader	815-648-2197	d.rader@woodfineart.com	10703 Allendale Rd.,	Woodstock, IL 60098
Demonstrations	Rich Nye	630-406-1855	nyewoodturning@earthlink.net	40W257 Seavey Road	Batavia, IL 60510

Members Gallery of Items Critiqued at the January Meeting



Marie Anderson



Clint Stevens



Roy Lindley



Al Miotke



Rich Nye



Larry Fabian



Ron Bukowy



Mark Johansen



Blake Stodman



Rich Hall-Reppen



Mark Hubl



Larry Heuvelman

Editor's Choice

Scott Barrett



Scott: This pen and pencil set are magnificent. Not only brilliantly crafted but the weight, balance and feel are superb. You present work month after month that is superior but this is over the top. Then of course the crème of the whole affair is that these are donated to TurnOn! Chicago. Someone is going to get a really nice present.

Simply Excellent

You can agree or disagree with my choice. The fact that we live in a democracy does not change the fact that I am the editor.



Darrell Rader with Lifetime Membership Award

For Sale, Trade, or Wanted

Nothing this month. Watch this space next month for deals, bargains and lots of things you just cannot live without.

**Items of interest to woodturners for sale,
wanted, trade or free are welcome.
Non-commercial ads only, please.**

**Events of interest to woodturners are also welcome.
To place an ad, contact Terry McCammon
Terry.W.McCammon@gmail.com**

Events

TurnOn! Chicago 2016 The 2016 edition of TurnOn! Chicago has been announced. We will be showcasing details as time matures but mark your calendars for July 22-24, 2016. We will return to The Conference Center of the University of St. Mary of the Lake in Mundelein, IL.



Visit our website
chicagowoodturners.com

**Monthly Meetings
are held on the 2nd
Tuesday of each
month at:**

**Christian Liberty
Academy
502 W Euclid Ave
Arlington Heights,
IL
7:00-10:00 PM**

**Please join us
All are welcome.**

**Membership in the
Chicago Woodturners
is available to anyone
wishing to increase
their turning skills
through education,
discussion and
critique. Annual dues
are \$25.00 for a single
membership and
\$35.00 for a family.
Visit our website for
an application or
contact:**

Julie Basrak

**Membership
Chairman**

The Chicago Woodturners is a chapter of the American Association of Woodturners (AAW). Visit their website for more information.