



30 years of Art,  
Craft, Technology,  
and Tradition.



The Monthly newsletter of the Chicago Woodturners February 2017



# Headline News

## Nick Agar Demonstrates February 25

Nick Agar, world famous English turner will demonstrate on Feb 25 and will offer classes Feb 26,27 and 28. See page 5 for details.

## Club Picnic Set For September 10

Deb and Rich Hall-Reppen have volunteered to chair this year's picnic. It will be held on September 10 at Busse Woods, Shelter 31. Details will be forthcoming but save the date

## Educational Grant Deadline is Feb 28

Applications for the club educational grant can be found at the club website <http://chicagowoodturners.com/>

## AAW New Series on Shop Tips

Check out the first in a new series from AAW on page 8. AAW members can view a library of tips and short articles by going to the AAW website at [www.woodturner.org](http://www.woodturner.org).

## 2017 Dues

Please see Julie Basrak's membership report on page 4 for details.





**President  
Al Miotke**

Have you made a  
Beads of Courage  
box yet?

### Presidents Curls

2017 is off and running and we have a lot going on already. Our past president, Scott Barrett got the year started with an interesting challenge where two people are paired to do a collaborative. This should be a good way to get your creative juices going in 2017, have some fun, and get to know a fellow member a little better. 14 teams have been signed up. If you could not make the January meeting but are interested let us know.

Our annual Beads-of-Courage lidded box drive was kicked off. We will collect donations for this worthy cause until the June meeting. If you are not familiar with this program I suggest that you read the guidelines at <http://www.beadsofcourage.org/pages/woodturners.html>. There is also an excellent youtube video at <https://www.youtube.com/watch?v=WMCcJxO9mnY>. After watching this heartbreaking and heartwarming video, I know that you will want to participate. You can pick up a bead to imbed in the lid of your box at any meeting. Let's make this a record year!

Much of the planning for the pen turning event at Highland Park High School on April 26, 27 has been done. Thanks to everyone that signed to help. We are still in need of a few more volunteers so if you can spend 5 hours on one of the two days helping kids turn a pens, we need you. You can sign up at the February meeting or send me an email. I can almost guarantee that it will be an enjoyable day and a great lunch is provided by the school to all volunteers.

I want to thank Rich and Deb Hal-Reppen who volunteered to organize our picnic this summer. A date and place has been set so mark your calendars. It will be held on September 10 at Busse Woods in Schaumburg. More information will be provided as we get a little closer.

Thanks to the efforts of the Don McCloskey and the education committee, we have most of our 2017 meeting demonstrations determined and it looks like an excellent line-up. You can see who will be demonstrating each month in the table located in this newsletter. We are always searching for people with a technique to share. Contact Don, if you would like to do a demo.

We are always looking for new projects and ideas to make our chapter even better so your opinions are always welcome.

See you at the February meeting.

*Alan J Miotke*

**Minutes of January 2017 Meeting**

**Marie Anderson**

Al Miotke opened meeting promptly at 7pm welcoming all to 2017 and our January monthly meeting. Thank you to Darrell Rader for hosting tonight's before the meeting mentoring at the lathe. Tonight Jason Clark will review our instant gallery and Ken Staggs will share his skills and techniques by demonstrating turning tops.

Al reviewed some of the things he mentioned in the December newsletter that made 2016 an excellent year in CWT history and issued a blanket thank you to all of the volunteers without whom these things would not have been possible.

Outreach events at Hoffman Estates and Palatine High Schools

Hosted 3 professional demonstrations and hands on class opportunities

Awarded 5 educational grants

Continued participation with our 3 community programs: Beads of Courage (turning boxes for pediatric patients with life threatening illnesses); Empty bowls (raised over \$2300 from items turned & donated) and Pens for Troops (turned & donated nearly 1000 pens)

Hosted CWT's 5th Turn On! Chicago symposium

Continued support of woodturning classes at the Arlington Heights senior center

Supported SOFA's woodturning demonstration area

Awarded grants for CWT hands on classes

Successfully organized & held CWT's first Woodturning 101 hands-on class

Each of these events required many hours of time that was donated by many of our members. Thank you to each of you. There are also many people who contribute monthly on committees, at the monthly meetings and throughout the year that allow this club to function and continue to grow, prosper and educate others about woodturning. Thank you one and all! This year there will be many opportunities for you to step up and volunteer a few hours of your time. Get involved, just ask how you can help! Meet new people, share some ideas, there is always something to do!

Al also thanked everyone who assisted in the Winter Palatine High School pen turning event on December 8th (just before the holiday gathering). Al reported that the kids made about 50 pens and thanked everyone who assisted in this project that Roger Basrak organized for us.

Don McCloskey was asked to talk about Empty Bowls - Don offered a hearty thank you to CWT members John & Pixie Eslinger who donated a huge amount of turnings to CWT for Empty Bowls. They are moving to an island off of Washington State and decided to donate a large collection of beautiful items for Empty Bowls. We thank them and wish them well in their move and travels. They will be missed.

For the last 2 years, the AAW has been promoting membership growth by awarding educational grants from a pool of names that are submitted to the AAW through the member chapters based on the number of AAW members in each club. These grants are for tuition for classes held at Arrowmont, Marc Adams School and Anderson Ranch. CWT submitted 3 names into the drawing for 28 possible scholarships (nationwide). Al announced that this year CWT was fortunate to have two of the AAW Membership Grants awarded to our members. Roger Basrak was awarded a grant to attend a class at Anderson Ranch in Colorado and Stan Herman received a grant to at-

*(Continued on page 13)*

# CWT News

Raffle

Sol Alfonso

## January Winners

Lee Sachnoff	Box Elder
Dawn Herndon-Charles	Spindle Blanks
Bob Jungmann	Light
Wayne Rhein	Sanding Disks
Richard Hall-Rippen	Bedan

Raffle Receipts were \$162.00 Good Job.

Membership report

Julie and Roger Basrak

Chicago Woodturners held their first meeting of 2017 on January 10, 2017. Sixty-seven members were present. We welcomed guest Andy Sykes from Racine, WI. Seven new members joined CWT. We extend a warm welcome to Bob Gast from Round Lake Beach, Richard Maiman from Huntley, Vic Primack from Vernon Hills, Laura Rodriguez from Wilmette, Neil Wilner from Glenview, and Jay and Janet Zimmermann from Elk Grove Village.

If you arrive at a meeting between 6 and 7 p.m., you will have the opportunity to watch or participate in a mentoring sessions prior to the meeting. Would you be interested in leading one of the mentoring sessions? If so, please let Darrell Rader, Don McCloskey or Al Miotke know. We have a gallery review at the first eleven meetings of the year. Don't forget to bring a recent (or not-so-recent turning to share with us.

The combined CWT membership for 2016 and 2017 is 175 members. Of those, only 96 have paid their dues for 2017. All name badges will be printed for the February meeting. If your dues are not yet paid by the March meeting, we will indicate on your name badge that you have forgotten to pay your 2017 dues. Names of members whose 2017 dues remain unpaid will be removed from the name badge printing thereafter.

We are currently collecting membership dues for 2017 (\$25.00 for an individual or \$35.00 for family membership). You may pay your dues before the meeting or during the break, or you may mail a check for your dues made out to Chicago Woodturners in care of Julie Basrak, 563 W. Ruhl Rd., Palatine, IL 60074. We gladly accept cash or checks.

Checks may be sent to:

Julie Basrak  
563 W. Ruhl Rd.  
Palatine, IL 60074

Thank you for your cooperation

**Reminder, Nick Agar will Demonstrate on February 25**

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The First 2017 Professional Demonstration and class are set.

Thanks to the dedicated efforts of our demonstrator Chairman, Rich Nye, our first demonstrators for 2017 is coming up. It's looking to be another excellent year for learning new techniques.

February 25 - All day demo, \$15 to CWT members who pay in advance. \$30 for anyone at the door. The demonstration will include Viking bowl, decorated platter, textured vase, wall hanging and much more.

February 26 – 1 day hands on class \$120 + possible material fee

Feb 27-28 – 2 day hands on class \$240 + possible material fee

If you attended Turn on Chicago last summer you probably had a chance to see Nick from the UK in action. He was one of our most popular demonstrators. He was an excellent educator and entertainer and is returning to the US in February. Now you can see him for an 8 hour demo and spend time with him. These classes are filling up fast so grab a spot while you can. Below is a segment from Nick's website.

“Nick Agar has become one of the most sought after instructors / workshop leaders and seminar presenters on the world woodturning stage. He is one of the most creative makers in the field and has an unsurpassed knowledge and understanding of the many processes that are now used in this creative medium. Specializing in surface enhancement and renowned for his wall sculptures, his award winning work often incorporates carving , airbrushing , ceramic and metal effects . Nick has inspired many woodturners with his work and has traveled across the world to demonstrate his skills”



## Colorful Tops For Kids

Paul Rosen



Ken Staggs was our demonstrator for January. Ken likes to turn these tops as a warm-up exercise before a protracted turning session. The tops are popular with the 4- to 7-year-old demographic, although their dynamic nature can be popular for kids of any age, grandparents included. Ken starts with a 2-inch square block of hard maple, about 6-1/2-inches long, securely mounted in his scroll chuck. After turning the blank to a cylinder, Ken uses a sharp spindle gouge to make a cut nearly perpendicular to the lathe bed ways, stopping just before the center point. One or two more cuts establishes the point upon which the top will spin.

The problem with tops, even ones made from hard maple, is that the point will get worn down after about six weeks. Once the point becomes dull, the top doesn't spin very well. So Ken has discovered that a small bottle of Crazy Glue (aka cyanoacrylate (CA) glue) can help preserve the point. He applies a small dab of glue with the glue bottle nearly parallel to the lathe bed. Place the tip of the glue bottle at the center point on the top, spin the chuck manually, and withdraw. Careful. Don't use too much glue, or it will splay out radially when you turn the lathe back up to speed and possibly render the top out of balance. Ken's advice: if you put on too much CA glue, let it dry and then re-cut the base.

Once the tip has been prepared, Ken turns the lathe speed up to about 2300 rpm and uses his parting tool to reduce the shaft diameter to about 5/8-inch. Using a series of diameter-reducing cuts with his parting tool, Ken removes stock, progressing toward the head stock end of the lathe. (You want the shaft to be about an inch long; if it's longer than one inch, you tend to get more wobble.) Once this preliminary paring of the shaft diameter is completed, Ken uses his spindle gouge to smooth the top surface of the disk. This is a design opportunity. You can make the surface flat, concave, or convex, at your whim. If your spindle gouge is sharp, and if your tool technique is good, the final surface may or may not need sanding with 320 grit paper.



But Ken doesn't stop here. This is where he picks up the chatter tool and drags it over the top of the disk with the lathe running at speed. (The tip of the chatter tool has a piece of spring steel on it, which vibrates rapidly to produce an interference pattern.) Ken says the screech from the chatter tool is enough to make his cat leave the room. With the chatter tool, if you hear that



screech, you're doing it right. Make sure that the tip of the chatter tool is slightly below the center line. The resulting interference lines on the wood are hard to see, especially in something like hard maple. But Ken solves that problem by using colored Sanford Sharpies to enhance the interference pattern.

Ken likes to use different colors and designs on each of his tops. That way, no two will be the same. Set the lathe at about 300 rpm. Experiment. You can make solid lines or bands of color. As you apply color lightly to the top of the disk, it will highlight the bumps in the wood made by the chatter tool. After finishing the returns to his parting tool to reduce dimension. That dimension can be inch. With the final diameter uses his Sharpies and applies a complete his decorations. At this some sort of sealer coat might help



bottom and top of the disk, Ken the shaft diameter to its final anywhere between 3/16- and 1/8-established and sanded, Ken again series of rings to the shaft, to point, you might think that applying preserve the colors, but in Ken's

(Continued on page 7)

**Colorful Tops For Kids****Paul Rosen***(Continued from page 6)*

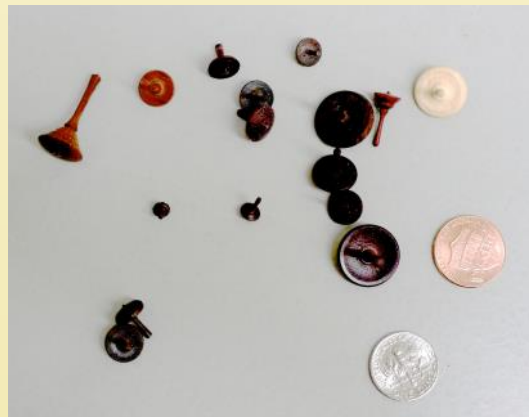
experience, these finishes usually cause the colors to run or smear. So he doesn't use any additional finish.

How long do these tops spin? The smaller the shaft diameter, the faster (and longer) the top will potentially turn. But a slightly larger shaft diameter might be more friendly to the manual coordination of a four-year-old. In my experience, the tops will spin for 35 to 40 seconds on average. My personal record is one minute and ten seconds, but I have also made some duds that stop spinning after only 20 seconds. That's part of the fun in turning tops. The first thing you do after parting off the finished product is to spin it on a flat surface. That's the only way you'll know whether you've got a winner or a dud. Instant gratification! Love it.

I've tried to figure out what parameters enhance spin time. A low center of gravity helps, and Ken's design certainly meets that requirement. I've also tried making the disk thicker, to enhance the spinning mass. It didn't work well. Thinner is better, IMHO. And if you're tempted to salvage large branches of a tree downed by a wind storm, think again. Branch wood is often stressed, with an asymmetrical pith. Or if you include sapwood along with heartwood, the difference in wood densities can make the weight distribution uneven. On using branch wood, Darrell said it best: "Looks pretty, spins lousy." Personal experience: I've used branch wood from both white oak and ash, with success. And failure. Here's a tip: If the first top from a wind-salvaged branch fails to spin longer than 20 seconds, it is likely that the next two tops from that same branch will follow suit. Donate the remaining portion of that blank to your firewood pile.

Ken likes to use a 6.5-inch x 2-inch square blank for his tops. That gives him three tops per blank. You might get away using a 7.5-inch blank to get four tops, but you run the risk of pushing the blank off center as the length of the blank increases. Been there. Done that. But if you want to shoot for four, be sure to tighten your chuck until your knuckles are white. Then start turning. Gently.

One more thing... Ken didn't mention it during his formal demonstration, but veteran top turners often have a collection of miniature tops. Ken had about a dozen of these that he brought in a small, turned box. I took a photo of them, using a penny and a dime for size reference. As you can see, even the largest of his "small tops" were less than the size of a dime in diameter. And these mini-tops were not just for show. They actually spin.



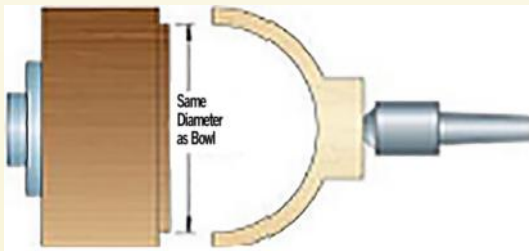
**Better Success With Jam Chucking****Chris Wright**

On a regular basis, the AAW is planning to provide a shop tip to chapters. Below is the latest tip. AAW members can view a library of tips and short articles by going to the AAW website at [www.woodturner.org](http://www.woodturner.org).

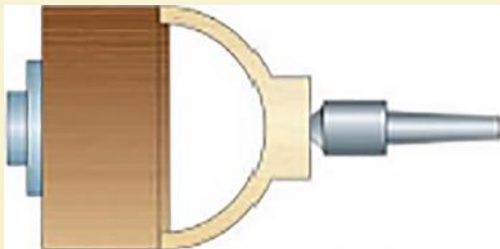
*This tip was contributed by Chris Wright, Los Angeles, California*

**February SHOP TIP**

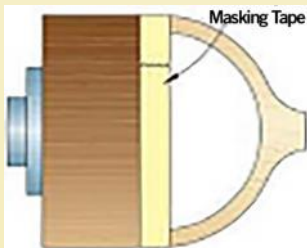
I've helped a few woodworkers who have had problems when turning with a jam chuck. This three-step process might help you be more successful.



**Step 1:** Turn a jam chuck with a small tenon that fits inside the bowl. Turn the outside diameter of the jam chuck so the diameter matches the outside diameter of the bowl.



**Step 2:** Fit the bowl over the tenon and apply pressure with the tailstock. For added security and anti-slip protection, wrap the joint between the bowl and jam chuck with masking tape.



**Step 3:** With the foot turned, leave the masking tape in place but back off the tailstock. Slow the lathe speed and turn away the nub. When removing the nub, use light cuts that apply pressure toward the center of the form and toward the headstock. Then sand the bottom.



**Spherical Salt and Pepper Shakers****Fred Holder**

Editor's Note: This information as well as the layout and text is provided by More Woodturning Magazine. It has not been edited. Please visit their web site: [www.morewoodturningmagazine.com](http://www.morewoodturningmagazine.com)

These salt and pepper shakers are ball-shaped objects with a recessed cone on the bottom side with a small hole in the bottom of the cone. You pour salt or pepper into the cone, shake the ball until the salt slides through the small hole. Turn the cone down and no salt comes out. Shake the ball and magically salt finds its way through the small hole and applies salt to your food. I tried it with pepper and found it worked quite well also.



**Photo 1. Tools for the project**

*Requirements for this Project (see Photo 1):*

1. A hardwood ball (I used a 2-1/2" Holly ball for this project)
2. A ball chuck made from PVC Compression Fitting to fit the particular size ball you are using
3. Roughing Gouge for initial shaping of the wood
4. Spindle Gouge for detailed work
5. Parting Tool
6. Small hollowing tool
7. Drill chuck to fit the tailstock; Morse Taper and two sizes of Forstner bits:  
1 1/4" and 1"
8. Small hand-held drill chuck with a 3/32" drill bit
9. Cup centers to hold the ball between centers for final sanding
10. Spring divider
11. Sandpaper in various grits down to 600 grit
12. Wax and a polishing cloth

To begin this project, mark a center point on an end grain part of the ball, mount the ball into the ball chuck, and align it with the tail center (see Photo 2).

*(Continued on page 10)*

**Spherical Salt and Pepper Shakers, Continued****Fred Holder***(Continued from page 9)***Photo 2. Ball held in ball chuck with center marked**

Tighten the chuck to hold the ball firmly in the chuck. If you don't wish to make one of the ball chucks, you can substitute a jam fit chuck to hold the ball. The jam fit chuck would be best made from wet wood so that it will hold very securely.

Drill a hole about 1/4 deep with the 1-1/4" Forstner bits. (see Photo 3).

**Photo 3. Drilling the 1-1/4" hole about 1/4" deep**

Follow up with the 1" Forstner bit and drill the hole about three fourths of the way through the ball. Take care to not drill all of the way through the ball (see Photo 4).

**Photo 4. Drilling the 1" hole about 3/4 of the way through the ball**

Now, using a small offset hollowing tool (I used one of the Crown small hollowing tools with about a 45-degree offset), enlarge the hole inside the ball. You can make this as large as you feel comfortable with to make the shaker lighter and to hold more salt or simply enlarge the area to provide a larger capacity for salt than is provided by the drilled hole (see Photo 5).

**Photo 5. After hollowing the ball with a small offset tool**

Remove the chuck from the lathe with the ball still held firmly and set it aside. Mount another piece of wood of the same type as your ball and turn it round. Mark a line from the end of the wood that is 1/2 the diameter of your ball.

Now, set your spring caliper to fit snugly on the 1-1/4" Forstner drill bit. Using the parting tool and the caliper, cut a tenon about 1/4" wide on the line. This tenon should fit in-

*(Continued on page 11)*

**Spherical Salt and Pepper Shakers, Continued****Fred Holder***(Continued from page 10)*

to the recess in your ball. the size of the 1" drill and in diameter. Then taper the end of the wood as



Reset the caliper to turn a second step 1" from this point to shown in Photo 6.

**Photo 6. Cone ready to insert into the ball**

**Photo 7. Drilling the 3/32" hole in the cone**

With the parting tool used like a skew chisel, cut a small cone-shaped hole in the very end of the wood. Using that cone shaped hole as a guide, drill a 3/32" hole in the end of the tapered section (see Photo 7).

This hole doesn't need to penetrate the full length of the cone shape, about half way will be sufficient. Part off about 1/4" beyond the edge of the larger step and glue the piece into your ball. I used yellow glue (Titebond II to be specific). I mounted the ball chuck back onto the lathe, applied glue to the steps on the cone shaped piece of Photo 7, inserted the cone into the ball and used the tailstock as a clamp for about one half hour. When the glue as set sufficiently, turn the plug to the ball shape as shown in Photo 8.

**Photo 8. Plug turned to the ball shape**



Using a small spindle gouge, turn a cone-shaped recess into the inserted cone. Exert care not to turn through the side of the cone. With luck, the small hole will be in the center of the cone-shaped recess as shown in Photo 9.

**Photo 9. The cone-shaped recess with small hole in center**



At this point, you are done with the turning and only have to sand and finish the piece. I've found that balls are easiest to sand when mounted between two cone centers on the lathe as shown in Photo 10.

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**Spherical Salt and Pepper Shakers, Continued**

**Fred Holder**

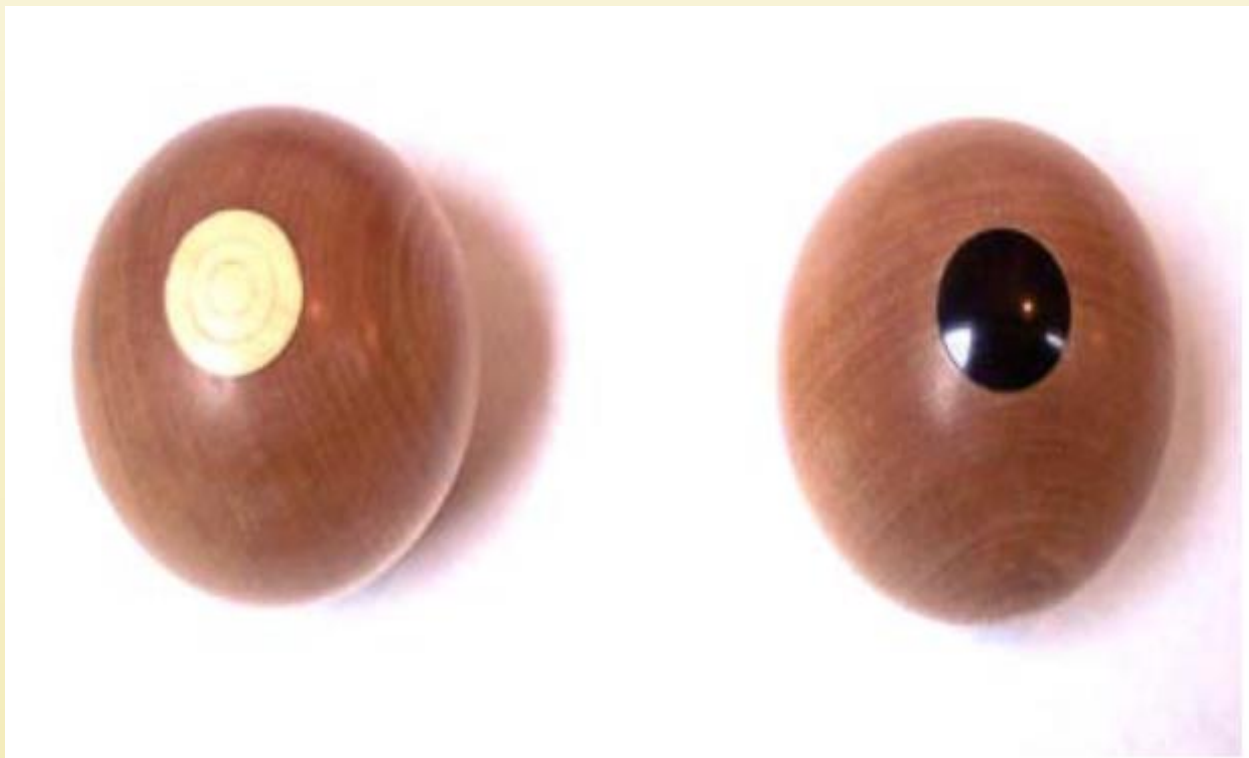
*(Continued from page 11)*



**Photo 10. Between centers for Sanding**

Sand through the grits to about 600 grit, apply wax and buff with a cloth or with a buffing wheel and you are done.

Make a second one and insert a white wood (like holly) in the top of the salt shaker and a black wood (like African blackwood) in the second one to create a salt and pepper shaker.



**Minutes of January 2017 Meeting, Continued**

**Marie Anderson**

*(Continued from page 3)*

tend a class at John C. Campbell School.

Al introduced Scott Barrett who presented the first club challenge of 2017. The challenge was announced by email prior to the meeting so Scott asked how many people already knew what he was going to talk about? There were about 20 hands. Scott offered the challenge to members present to participate in a collaborative challenge. The challenge will run from January 10 – May 9th. Participants sign up at the January meeting or by email prior to the meeting. Participants will be randomly paired with another turner to work on a project collaboratively. No specific rules other than each turner must contribute to the finished project. You do not need to work together, (although that is allowed). The completed projects should be brought to the May meeting where the members will vote on the finished pieces. There will be prizes awarded to the top 3 in the amount of \$50, \$30 and \$20 to be shared between the two collaborators on each prize winning project. (If you choose to donate the finished piece to CWT a receipt will be issued to both individuals for a tax donation equivalent to the value of the piece.)

Al then announced that Rich Nye has already lined up 2 professionals that will demonstrate for us in 2017, Rich gave a brief description of each:

Nick Agar – who was a huge draw for us at Turn On! Chicago 2016 will give an all-day demonstration on February 25 followed by a 1 day hands on class February 26 and 2 day hands on class February 27 & 28. Several people noted that Nick's rotations at TOC 2016 were well attended (full every time) and his demonstrations were quick, informative, extremely easy to follow. "He made it look so effortless. Based on how many completed projects he finished in his 90 minute rotations at TOC, this should be an outstanding demo!"

Janice Levi – who is known for her pyrography and turned jewelry pieces of wearable art. Her work is sought after by collectors of wood art. Janice will demonstrate for us on April 29th followed by a 1 day hands on class on April 30th and 2 day hands-on class on May 1 & 2.

Sign-up sheets are available for each now – check with Matt to sign up tonight! Rich said that he is working to get 2 more lined up before the end of the year possibly sometime in late June after the AAW symposium and sometime around SOFA because there will be excellent artists in the country for both of these events and we should be able to cut down on travel expenses if we work around these two events.

Mark Dreyer made an announcement about a new chapter of Penturners.org that is forming. If you are a pen turner and are interested in joining this pen specific club, they will be holding their first meeting at the new Rockler Store in Boilingbrook at 9am Wednesday, February 8th(?) at 9am. Mark will be doing a cast acrylic pen for the first demonstration of this new chapter. Mark also announced that the 10th annual Midwest Penturners Gathering will be held on April 7-8, 2017 at the Comfort Inn & Suites, Wadsworth, OH if anyone is interested you can contact Mark or <http://midwestpenturnersgathering.weebly.com/> for more information.

An announcement was made about the Hand Tool Event at the Chicago School of Woodworking on January 27 & 28th which is always an interesting event. The school can be found at 5680 N.

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**Minutes of January 2017 Meeting, Continued****Marie Anderson***(Continued from page 13)*

Northwest Highway, Chicago which is roughly at Nagel and I-90. The event features various woodworking hand tools for show and purchase.

Bob Jungmann added that this event at the Chicago School of Woodworking is very close to the city location of American Science & Surplus -at 5316 N. Milwaukee Avenue, Chicago - which he likens to a grown up candy store because you walk in and find stuff that you didn't even know you needed. (Just in case you needed another reason to make the trip to the City that weekend.)

Marie Anderson announced that the dates for the 2017 Ornamental Turning Seminar are set for July 21, 22 & ½ day July 23, 2017. Our demonstrators will be David Lindow, maker of the Lindow Rose Engine and Peter Gerstel, teacher and OT enthusiast. The event will be demonstration and hands on learning practice of the demonstrated techniques. The projects have not been determined yet. The cost will be \$160/person plus material costs which are TBD.

Marie Anderson also announced that CWT will once again be offering educational grants for 2017. This year we are offering 2 application periods and grant application available this evening in the back of the room and anyone with questions should speak with Marie or Don McCloskey at the break or can call after the meeting for assistance. The deadline for the first round of grants is February 28th. We intend to announce the winners from this round at the March meeting. If you miss this deadline, your application will be held until the second grant deadline which will be October 31, 2017 which will be awarded at the November meeting.

Al discussed briefly the FOCUS on the Arts program that CWT has agreed to participate in once again this year at Highland Park High School. Al passed around a sign-up sheet for volunteers. This year we will be participating in 2 days of hands on classes with the students and 1 evening event. This event takes place April 26 & 27th 9:15-2:30 and the evening of April 26th 6:30-8:30pm. There are opportunities for many of our members to participate, with preparation of blanks, packing, transporting, setting up, demonstrating, mentoring the students as they turn, assembling pens, talking to students about woodturning, clean up, directing students, for ½ day or all day shifts during the day or evening. This was a very rewarding event when we participated in 2015 and the students and staff at Highland Park High School were very welcoming to us. The kids get to choose what arts they participate in during the 2 days of FOCUS. In 2015, the woodturning classes were the first to fill up and we ended up with students who skipped other rotations just to turn a pen with us. Al passed around a sign-up sheet.

Al also discussed the Beads of Courage community project that we have participated in for the last 2 years. He asked that anyone not familiar with this project go on line to watch the video that explains the purpose of this charity <https://www.youtube.com/watch?v=WMCcJxO9mnY>. Al mentioned that the hospitals that we will be donating boxes to will be Lurie Children's Hospital and Edwards Hospital in Naperville.

Frank Pagura our CWT safety chairman was introduced. Frank handed out a 9 question survey and requested that we complete the survey and hand it back in tonight. The survey includes questions about wood identification and sensitivity. Frank will use the responses to create a handout on known reactions to different woods that he will present at a future meeting.

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**Minutes of January 2017 Meeting, Continued**

**Marie Anderson**

*(Continued from page 14)*

Al welcomed Roger Basrak back after a short absence and he gave a membership report – we have a good turnout and possibly a record setting amount of new members that joined tonight along with 1 guest. Welcome one and all!

Brenda Miotke and Rosemary Pagura handled the raffle this evening which featured a nice variety of wood, sandpaper and woodturning tool.

Jason Clark was greeted with a wide variety of pieces to review for this months instant gallery and his opinions during the gallery critique were well received. Ken Staggs gave an entertaining demonstration on turning tops.

Meeting adjourned at 10:05.

Respectfully submitted, Marie Anderson, Secretary



### 2017 Meeting Agenda

Month	Gallery Review	Demonstration
January	Jason Clark	Ken Staggs Tops
February	Darrell Rader	Jason Swanson Inlay
March	Richard Nye	Andy Kuby Threading
April	Marie Anderson	Clint Stevens Off Set Turning
May	TBD	Roberto Ferrer Lathe Carving
June	TBD	Mark McCleary Work Shop Tips
July	TBD	Mark Dreyer Casting Pens
August	TBD	Tips for Turning Demonstrator TBD
September	TBD	Jason Clark TBD
October	TBD	Darrell Rader Ornaments
November	TBD	Finishing Demonstrator TBD

### Chicago Woodturners Board of Directors and Committee Chairs 2017

President	Alan Miotke	847-297-4877	abmiotke@comcast.net	920 Sumac Lane	Mount Prospect, IL 60066
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Past President	Scott Barrett	847-420-5155	dr@bdental.net	46 Bridlewood Lane	Northbrook, IL 60062
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Membership	Julie Basrak	847-358-2708	cwtjulie@hotmail.com	563 West Ruhl Road	Palatine, IL 60074
Librarian	Robert Schultz	815-245-7495	grislakers@att.net	2819 South River	McHenry, IL 60051
WebMaster	Scott Barrett	847-420-5155	dr@bdental.net	46 Bridlewood Lane	Northbrook, IL 60062
Raffle Co-Chair	Mary Olson	(847) 397-1420	honeycup8@yahoo.com	2804 Mill Creek	Rolling Meadows, IL 60008
Raffle Co-Chair	Marty Knapp	847 639-2468	sueknapp918@sbeglobal.net	601 Woodbine	Fox River Grove, IL 60021
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Safety	Frank Pagura	847 524-0231	fpagura@att.net	944 Wisconsin Lane	Elk Grove Village, IL 60007
Audio & Video Co-Chair	Jerry Kuffel	847-895-1614	kuff@sbeglobal.net	532 Berkshire Ct.	Schaumburg, IL 60193
Audio & Video Co-Chair	Dawn Herndon-Charles	630-588-8431	dcharlesster@gmail.com	1545 Wiesbrook	Wheaton, IL 60189
Educational Committee	Darrell Rader	815-648-2197	d.rader@woodfineart.com	10703 Allendale Rd.,	Woodstock, IL 60098
Demonstrations	Rich Nye	630-406-1855	nyewoodturning@earthlink.net	40W257 Seavey	Batavia, IL 60510



Editor's Choice

The gallery review photos will be published at a later date.



You can agree or disagree with my choice. The fact that we live in a democracy does not change the fact that I am the editor.

## **For Sale, Trade, or Wanted**

### **Sorby Eccentric Chuck**

RS 60, not used much, like new, low mileage, box cover broken, new\$379.95 asking \$300 Can bring to next club meeting, cash or check only. Larry Fabian 847-587-3253.

### **Lathe Wanted**

Kevin Kalbach a newer member to the CWT is looking to purchase a MIDI lathe. Not looking for spectacular. You can reach him at kkalbach13@gmail.com

**Items of interest to woodturners for sale,  
wanted, trade or free are welcome.  
Non-commercial ads only, please.**

**Events of interest to woodturners are also welcome.  
To place an ad, contact Terry McCammon  
Terry.W.McCammon@gmail.com**

## Events

February 25, 2017 to February 26, 2017

Idaho Artistry in Wood

EXHIBITION

Location: Boise, Idaho

Dates: Saturday, February 25, 2017 to Sunday, February 26, 2017

Description:

This yearly show provides an opportunity for artists working in wood and/or gourds to participate in a judged competition and display their outstanding creations to the public. Five woodworking clubs collaborate to make this one-of-a-kind show the largest in the Pacific Northwest. The show will include woodcarving, woodturning, fine furniture making, pyrography, intarsia, gourds, marquetry, scrolling and other wood art. Tools and materials used in creating wood and gourd art will be available for sale. In addition, there will be a vendor area, raffles, a silent auction, and demonstrations.

Website: <http://idahoartistryinwood.org>

September 15, 2017 to September 17, 2017

Turning Southern Style

SYMPOSIUM

Location: Dalton, GA

Dates: Friday, September 15, 2017 to Sunday, September 17, 2017

Description:

The Georgia Association of Woodturners (GAW) presents its annual symposium "Turning Southern Style." The event is held at the Dalton Convention Center in Dalton, GA (previously known as the Northwest Georgia Trade and Convention Center.) The event includes top notch demonstrators, a large group of vendors and a great facility.

Website: <http://gawoodturner.org>



Visit our website  
[chicagowoodturners.com](http://chicagowoodturners.com)

**Monthly Meetings  
are held on the 2nd  
Tuesday of each  
month at:**

**Christian Liberty  
Academy  
502 W Euclid Ave  
Arlington Heights,  
IL  
7:00-10:00 PM**

**Please join us  
All are welcome.**

**Membership in the  
Chicago Woodturners  
is available to anyone  
wishing to increase  
their turning skills  
through education,  
discussion and  
critique. Annual dues  
are \$25.00 for a single  
membership and  
\$35.00 for a family.  
Visit our website for  
an application or  
contact:**

**Julie Basrak**

**Membership  
Chairman**

The Chicago Woodturners is a chapter of the American Association of Woodturners (AAW). Visit their website for more information.