



As the Wood Turns

The newsletter of the Chicago Woodturners, 30 years of craft, technology and tradition

<https://www.chicagowoodturners.com/>

February 2020

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President's Curls

February 2020

For the February meeting, Dick Sing will be demonstrating Eggs and he will also do the gallery review. Dick is world-class turner and prolific author. His eggs, bowls and boxes are easy to spot in any gallery due to the exquisite fit and finish. His books cover topics from miniature birdhouses, eggs, pens, boxes, bowls and other small projects, including an entire book on humidors. Don't miss his demonstration and experienced critique.



During the past month we have had another "phishing" attack. With some of our members receiving emails which appear to be from me and asking them to contact me right away. Please note the email address, which is not mine. If you press "reply" you will not be sending an email to me but rather to some nefarious actor in an unknown location who probably wants you to send them some gift cards or a check. Please don't.

Many of us recently heard that Clay Foster has finally received an organ transplant and is recovering. The current issue of the AAW Journal also included a letter to the editor from a friend of Clay's which discussed how to become an organ donor and how important this is. If you are not already committed to becoming a donor, please seriously consider it. Life is precious, pass it on. For additional information see the following websites, among many others: <https://www.organdonor.gov/> <https://www.donatelife.net/> <https://medlineplus.gov/organdonation.html> <https://www.ilsos.gov/organdonorregister/>

Turn-On! Chicago. Has a new one-page flyer. To get your own copy for distribution to your friends and neighbors, please contact Brenda Miotke at the Turn-On! Chicago Committee at bkmiotke@comcast.net

Be sharp, be safe

Andy

Turn-on! Chicago 2020

Crowne Plaza - Northbrook
July 24-26, 2020

Featured Demonstrators

Andy Cole	Cynthia Carden Gibson
Michael Hosaluk	Eric Lofstrom
Chris Ramsey	Avelino Samuel

Regional Demonstrators

Marie Anderson	Roberto Ferrer
Keith Lackner	Clint Stevens
Doug Thompson	Rob Wallace



12 demonstrators doing 49 rotations .
Tradeshow, Instant Gallery, Critique.
Saturday evening banquet and auction
Raffle.
Friday evening Pen turning event.
Event cost is ONLY \$250.
Single day/youth/spouse registrations are also
available.

www.turnonchicago.com

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AAW News

The AAW has a new Website. Same address but all new presentation. You will have to change your password the first time you access the site. I think the new look is better overall, and maybe even faster. The website address is <https://www.woodturner.org/> Try it!

The AAW Chapter Affiliate membership program is still available. If you are interested in AAW membership but still on the fence, try it free for three months!



The AAW Symposium will be in Louisville this year, June 4-7, 2020. There is a \$25 discount on the registration if the club registers 10 members as a group. Frank Magnifico will be taking names and coordinating the registration for the discount. Frank must let AAW know who is on the list by February 1, 2020. He will collect and submit to the AAW all the checks from symposium attendees by April 1, 2020. As of January 29, 2020, we had more than the minimum ten required but we can always add more.



Secretary's Report

Frank Pagura

January 14, 2020 CWT MINUTES

Business meeting 7:00 to 7:30 Demonstration 7:30 to 8:30, Gallery review 8:45 to 9:30.
Sequence of Demo and Review changed at request of Education Committee, testing for the next three months. We will review this at the February meeting.

Tonight's Gallery will be reviewed by Clint Stevens.

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Tonight's Demo " Miniatures " by Marie Anderson was cancelled for an emergency. Stepping in will be Don McCloskey, who will tell us how Celtic Knots are made on pen blanks.

AAW News, A. Kuby

AAW has a new Website for 2020. You will be required to create a new password and I am sure there will be more than a few bugs, but overall an improvement is expected.

AAW Symposium in Louisville, June 4-7, 2020.

It was announced there will be on-site parking. Also there is a \$ 25 discount if the club registers 10 members as a group. A chapter representative must express a commitment to the AAW that the chapter will organize the group of ten or more symposium attendees by February 1, 2020. Frank Magnifico will be taking names and coordinating the registration for the discount. The chapter representative will collect and submit to the AAW all the checks from symposium attendees by April 1, 2020

2020 CWT Budget

EXPENSES

Operating Expenses	\$ 7,650	(2019 Actual \$ 8,555)
Discretionary Expense	\$ 18,000	(2019 Actual \$ 28,719)
Total Expenses	\$ 25,650	(2019 Actual \$ 37,274)

INCOME

Operating Income Dues and Raffle, etc.	\$ 5,500	(2019 Actual \$ 4,562)
Discretionary Income Demos, classes etc.	\$ 13,450	(2019 Actual \$28,653)

Total Income \$ 18,950 **(2019 Actual \$ 33,215)**

NET INCOME -\$ 6,700 (2019 Actual -\$ 4,059)

Projected TOC Income \$ 12,550 (2019 Actual \$0.00)

Net Income including TOC \$ 5,850 (2019 Actual \$ 4,059)

Bank Balance at the end of 2019 was \$ 57,101,76.

The Budget was discussed and approved by the 72 members present.

TURN ON CHICAGO SYMPOSIUM, Al Miotke.

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The TOC Website registration (<http://www.turnonchicago.com/>) is open and we have over 20 registered to date.

Crown Plaza Northbrook is the new site for TOC 2020, July 23-26.

Rich Nye is looking for Auction, Raffle and Silent Auction pieces. Dave Bertaud submitted the first piece, a hollow form, this evening.

Six featured demonstrators have been confirmed:

Michael Hosaluk
Cynthia Gibson
Chris Ramsey
Avelino Samuel
Eric Lofstrom
Andy Cole

The TOC Committee meets on Thursday January 23, 2020 at CLA.

EDUCATION COMMITTEE REPORT Rich Hall-Reppen

A call is still out for members who can mentor at the Club Meetings and members who are willing to be listed as mentors on the website.

The education committee will be sponsoring a number of challenges during the coming year. The first is an Easter Egg Challenge in March.

The committee is investigating locations for woodturning exhibits in libraries. A “ Marketplace” on the website is being reviewed. This would be a place for members to sell their work.

The next meeting is Thursday, January 30, 2020 at CLA, and starts at 6:30 PM

CWT NEWS AND UPCOMING EVENTS.

The Newsletter forgot to include Dave Bertaud as a SOFA demonstrator, thank you Dave. The Demo for March will be cancelled to accommodate the Tool Sale.

CWT Beginning Turning Classes April 18, 2020 Spindles; May 9,2020 Bowl and Platters. \$60 each day, at Chicago School of Woodworking.

Demonstration by Andi Wolfe on March 7 with Hands-On classes March 8-10.

Hands-On Classes by Andy Cole will be offered immediately after TOC.

BEADS OF COURAGE

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We have delivered 25 boxes to Ms Cindy Maysonnet of Lurie Children's Hospital. We expect to make regular deliveries so keep bringing in your completed boxes.

PENS FOR TROOPS, Don McCloskey.

Supplies for pens are available at the meetings from Don. We will also have a pen-turning event at TURN ON CHICAGO!

EMPTY BOWLS 2019

The event, on December 7, 2019, netted \$ 2,600 for local Pantries. A big Thank You to Marie, Don and everyone who donated turned items and helped set up and work on event day.

OUTREACH PROGRAMS, Roger Basrak.

The Stevenson High School Event is on February 4-5,2020. Roger asked that anyone who has signed up and can't make the event should let him know, right away, as he has to present names to school security. A map and further info will be emailed to volunteers.

Roger reported that the Palatine High School event, November 22, 2019, was a success. We assisted 50 students in making pens.

SPRING TOOL SALE

Louis Skydell is organizing a Tool Sale for March 2020. This will be held during the regular meeting. There will not be a demonstration at the March meeting to allow for extended negotiations.

MIDWEST PEN TURNERS GATHERING

April 24-25 with classes April 26-28 <http://midwestpenturners.dreyerhouse2.com/General> Registration is only \$30 for both days. Register at the Pen Turners website link above. Classes are offered in partnership with Chicago Woodturners at the Chicago school of Woodworking. The cost is \$125 each day; register with Matt Schmitz (Matthew Schmitz angelhaus@comcast.net)

Bob Jungman has some Russian Olive ready to come down in Huntley.

Dave Bertaud and Roberto Ferrer both have pieces in the current show at the Adler Center in Libertyville. Two best pieces in the show!

SAFETY PRESENTATION.

Tonight's safety presentation dealt with the importance of keeping the shop floor clean and free of tripping hazards. Avoid piling up of shavings and clean up spills that can cause slipping hazards. A handout recapping presentation was passed around and will be available on the website.

MEMBERSHIP

Stan announced three new members: Gary Zimmer, Darin Schneider and Graham McLachlan. Read all the details in the membership report by Stan and Brenda.

See Sol's Report on the Raffle, winners and all!

DEMONSTRATION

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Celtic Knots by Don McCloskey. Don's Powerpoint presentation is available on the website.

Break.

GALLERY REVIEW

Clint Stevens

Meeting concluded at 9:40.

Respectfully submitted by Frank Pagura, Secretary

Membership

Brenda Miotke & Stan Herman

Present at meeting. 72

Total paid members 163

New members:

Gary Zimmer, Darin Schneider and Graham McLachlan

Guests:

Tonya Griffin from Arlington Hts.

Daniel Goodman from Crystal Lake

Karen Hardy from Chicago

Chris Young from Lombard

Tom Joyce from Fontana Wisconsin

Ian Christie from Evanston

Winners of Craft Supplies Gift Certificates

Rich Hall-Reppen, Rich Nye and Roy Lindley

Winners of 2018 Turn-On! Chicago CD

Tonya Griffin, Earl Weizer

If you have paid your membership dues for 2020 and have not received a membership card yet, contact Brenda Miotke either by email (bkmiotke@comcast.net) or at the next meeting.

Although you can join (or pay dues) at any time, dues for Chicago Woodturners cover the calendar year. You may pay dues with cash or a check at any meeting: \$30 for an individual membership or \$40 for a

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family membership made out to Chicago Woodturners. Single membership for anyone under the age of 25 is \$10 per year. Thanks! We look forward to seeing you at the next meeting.

Raffle Winners

Sol Aufuso

Caliper and Rockler Gift Certificate	Vic Primack	Pen Blanks	Jim Kilmer
Pre-turned Cherry Burl	Gary Zimmer	Walnut Blank	Andy Kuby
Gingo Blank	Wayne Bernahl		

Collected \$139

Demonstration Report

Paul Rosen

January Demonstration: Celtic Knot Pens



Our demonstrator for January was Master Chief Don McCloskey, US Navy, Retired. We know Don from his past presentation on the Celtic knot in 2015, as well as his earlier demo on open segmented turnings. In the case of the Celtic knot, turning is the easy part. The hard part is figuring out how to cut the blank. You start with a four-sided blank of light-colored hardwood, such as hard maple, about 6 inches long and 1 inch square. (You *could* knock the edges off each corner by ripping the blank at 45-degrees. This makes the blank an octagon, when viewed from the end. But for starters, it might be easier to stick with the four-sided blank.)

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Don recommends using a sliding jig on your table saw or band saw. The table saw jig gives a smoother cut, but a thicker kerf. The table saw jig consists of a piece of 1/2- or 3/4-inch plywood, about 24 inches on each side. On the bottom of the plywood, attach two runners that are 3/4 inch x 3/8-inch and slightly longer than 24 inches. You can purchase metal or plastic runners at Rockler or Woodcraft, or you can rip your own out of hardwood. If you make your own, the trick is to be dead accurate. You want the runners to fit precisely into the slots on your table saw, without any slop. The depth of the runner needs to be slightly less than the depth of the slot on the table saw. The critical distance is the width of the runner. You want it to be small enough to fit in the slot, so you can easily push the jig into the saw blade, but you want it to be thick enough so there is no left-to-right play in the slot. Once you glue and screw the runners into place on the back of the plywood jig, attach a thickness-planed 2 x 4 at the back end of the jig. Make certain that the 2 x 4 is

set precisely perpendicular to your saw blade. That way, you can use the sled as a cutoff jig for squaring the ends of your turning stock. Once the 2 x 4 is secured to the plywood, make a test cut. (Tip: Don't raise the saw blade higher than the height of the 2 x 4; you don't want to cut the back stop in half.)

Next, you need to install an arm on the top surface of the plywood, so you can set the desired cutting angle, which is about 40-degrees for the Celtic knot. The arm can consist of a piece of 3/4-inch stock. You will also need to devise a stop along the edge of the arm. The stop is necessary because you will cut the pen blank four different times, and you want to start the cut at the same point along the blank for each cut.

With the sliding jig, angle arm, and stop completed, you're ready to make your first cut. You could cut completely through the pen blank, but Don likes to leave a 1/32-inch "hinge," which makes it easier to maintain the alignment on the pen blank. But this raises the question of how thick the piece of contrasting wood should be. The answer: the same width as the size of your saw kerf. (Measure carefully, with a micrometer.) Once the first cut is made, Don uses cyanoacrylate glue (medium) or epoxy to secure the darker wood precisely into the kerf on the cut pen blank. Let the glue dry, and then make the second cut, 180-degrees opposite the first cut. Cut the contrasting dark wood to size, and glue to the two cut surfaces as before. Repeat the process for cuts 3 and 4.

For aesthetic reasons, you may want a saw kerf less than 1/8-inch. You could use a "thin kerf" saw blade on the table saw. Alternately, you could build a sliding jig for your bandsaw. That might be easier, as the

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bandsaw needs only one runner. Don uses a 5/8-inch wide bandsaw blade, which should leave a kerf somewhat thinner than even the thin-kerf table-saw blade. In any case, the thickness of the darker, hardwood insert must match the thickness of the saw kerf.



parallel, rope-like patterns on the pen barrel.

With the glue-up on the square turning blank completed, you can now bore a hole precisely centered on your blank, using the drill bit diameter recommended for use with the cylindrical brass inserts specifically sized to fit your pen kit. Slightly scratch the outside surface of your brass inserts with sandpaper, and glue the insert into place on the pen blank. Trim the ends to length, and then insert the blank into your lathe and turn to a cylinder of desired thickness. The Celtic knot should appear as a pair of

parallel, rope-like patterns on the pen barrel. I have just described how to make four cuts on the pen blank. Don has taken the process even further by starting with the four-sided blank and then ripping off the corners. This results in an 8-sided blank. So the number of cuts on the table saw (or band saw) now doubles, from four to eight. The final result is a Celtic knot which condenses the rope-pattern by a factor of two - that's if you want to go through the work of making eight cuts and glue-ups. For additional information on how to do the Celtic knot, please see the PowerPoint presentation posted on the CWT website.

Don has spent 26+ years in the US Navy, working as an electrician. He also has given demonstrations on pen turning in the local craft stores. You might also recognize Don as the guy who organizes CWT contributions to Pens for Troops and Empty Bowls during the holiday season. He might be retired, but he's still a busy guy, and a good guy to know. If you haven't met him yet, introduce yourself at one of the club meetings. He'll be glad to help you with any questions you might have on pen turning or open segmented turning.

This demonstration is designed to give you simple projects to get you out into the shop and sharpen your skills.



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Gallery

The Gallery Photos have all been moved to the website, <https://www.chicagowoodturners.com> Where galleries from past meetings are also available.



The editor's choice this month was Graham McLachlan's exquisite double lidded box. This box was also chosen to be displayed at the Buffalo Grove Woodcraft for the month of January.

The workmanship was what first attracted me to this piece but the surprising second lid and its perfect fit confirmed my first impression. Someday I hope to be this good.

Turn-On! Chicago

Al Miotke

Turn-On! Chicago 2020, July 24-26,2020

The Chicago Woodturners biennial symposium is coming soon, and we again have lined up a group of world-class demonstrators. It's an opportunity that few clubs are able to offer and a chance to see and learn a wide variety of new techniques in just a few days. Don't miss it. In the coming months, a brief summary of what these demonstrators will teach you will be presented. You can learn more about them by visiting www.turnonchicago.com.



Andy Cole

Andy Cole is a professional turner from Honolulu, Hawaii where he has been turning for 20 years. He is also a current member of the board of directors for the AAW and is chairman the Professional Outreach Program (POP).

Andy specializes in a variety of bowl-turning styles using the colorful woods available on the islands. This includes natural edge and calabash styles, but his real specialty is making nested sets. Andy loves to demonstrate, and he is really good at it. His energetic and friendly style will keep you engaged for the entire rotation. Andy's rotations will include:

- Natural Edge Bowls with a flair
- Natural Edge nested set bowls
- Hawaiian Calabash bowl
- Turning an egg- Sunny side up.



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Cynthia Carden Gibson

Cynthia lives and works in Spartanburg, South Carolina where she has obtained international recognition for her exquisite and very detailed pyrography and coloring. Her work and reputation have resulted in demonstrations on multiple continents as well as having her work published in numerous publications. Cynthia is not a turner but collaborates with the world's best turning artists to enhance even further these artwork pieces. She did numerous collaborations with CWT's Binh Pho and has continued with the line of "Amazing Dolls" that she and Binh developed together.

Cynthia will be revealing many of the secrets of the work she does thru the following series of demonstrations

- Embellish your World – Pyrography 101
- Inspiration, Embellishment, and Collaboration
- Beyond the Basics



CWT News

Class for New Turners

One of the special benefits of being a member of CWT is the annual class that is held for new turners. The goal of the class is to jump start your progress as a woodturner by teaching you a wide variety of techniques, proper use of the various tools, keeping your tools sharp and most important lathe safety. This

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will be accomplished in a hands-on environment with multiple instructors guiding you thru the day's projects.

The first class will focus on lathe basics and spindle turning. Being proficient with spindle turning is the cornerstone for all the other techniques you will learn. At the end of the day you will leave with a number of projects that you made during the day as you hone your skills. The second class will pick up where the spindle class ended and focus on how to use a 4-jaw chuck, bowl turning and platter turning.

Each class is just \$60 and covers all the wood you will use - the best woodturning deal you will find. The day will begin at 9 am and end by 4:30. Everyone who signs up will have their own Jet lathe to work on. If you don't have all the basic turning tools yet, no problem, tools will be available and we can discuss what are the best tools for you to get. The class meets in the Chicago Woodturners space at:

Chicago School of Woodworking
5680 N Northwest Hwy,
Chicago, IL 60646

Spindle Turning April 18
Bowl Turning May 9

Sign up at the next meeting in the back of the room with our treasurer Matt Schmitz. If you want to know more about the class, contact Al Miotke at abmiotke@comcast.net.



Stevenson High School ODYSSEY

The Chicago Woodturners will again participate in the Stevenson High School annual Odyssey program. Roger Basrak has arranged for a number of volunteers to introduce high school students to woodturning over two days at the beginning of February. Expect a full report at the February meeting.

For many years, Roger Basrak has been coordinating ODYSSEY, FOCUS, ARTSAPOLOZZA and all of the Chicago Woodturners other outreach events at High Schools and outdoor fairs. Roger would like to relinquish this responsibility to a new member and requests volunteers for the position of Outreach Coordinator.

Beads of Courage

Please continue to donate Beads of Courage boxes at the next meeting. We have already made one donation to the Lurie Children's Hospital and expect to be making another shortly.

Empty Bowls

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Chicago Woodturners is planning more Empty Bowls Turning Days at the Chicago School of Woodworking. The tentative dates are March 28 or 29 and May 30 or 31. Stay tuned for additional information.

Education Committee

The Education Committee met on January 30, 2020. Please contact Rich Hall-Reppen if you wish to review the minutes or be put on the email list to receive notifications of future meetings. The next meeting will be Thursday, May 14, 2020. All are welcome to attend.

At the most recent meeting the committee discussed the following:

1. Mentoring. Additional volunteers are needed for the pre-meeting mentoring sessions. An updated list of members who are willing to mentor one on one either in their own studios or other locations will be prepared. Assistance with sharpening is to be added to the mentoring.
2. Grants. A maximum of two full tuition only grants will be offered to first time attendees of the Women-In-Turning classes at Arrowmont. Travel expenses and housing are not included.
3. Challenges. Three Challenges are scheduled for 2020. Eggs for February/March, Flowers for April/May and Pumpkins for September/October. Cash prizes of \$15, \$10 and \$5 will be awarded based upon audience votes.

Holiday Party

Marie Anderson has officially retired from her Holiday Party responsibilities and a new Special Events Manager is needed. To further complicate matters, the Fox Run venue is being demolished/rebuilt and will not be available for the 2020 party.

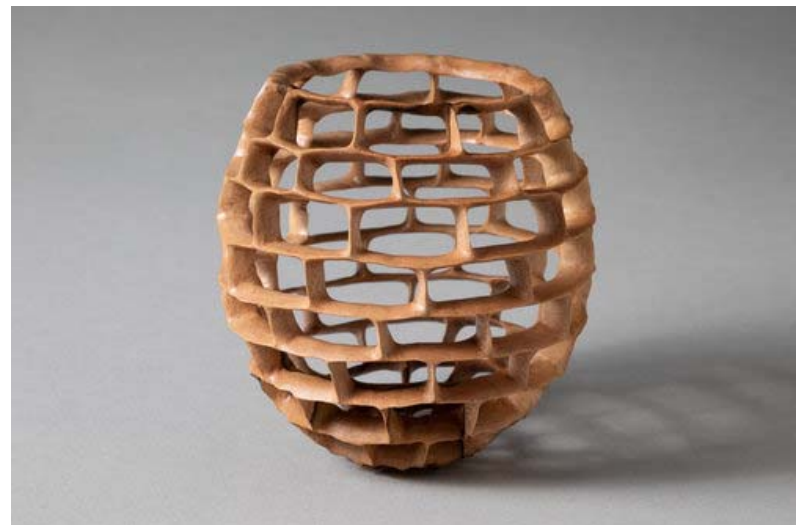
Professional Demos for 2020

Rich Nye is working on scheduling professional demonstrators for 2020. Each will do an all-day demonstration on a Saturday at the Christian Liberty Academy with hands-on classes the following Sunday, Monday and Tuesday at the Chicago School of Woodworking. The all-day demonstrations, 9-5, are open to all, \$30 at the door, \$15 in advance. Hands-on Classes are \$130 per day. The following have been scheduled:

Andi Wolfe, March 7, 2020 Demonstration, Hands on March 8-10. www.andiwolfe.com, to see some of her work. She will be turning, carving, and coloring during the classes. One day of surface enhancement (March 10) will be limited to six students only.

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Andi Wolfe is a scientist and an artist. Her academic career is focused on plant evolutionary biology - primarily working on *Penstemon*, the largest genus endemic to North America, and parasitic plants of southern Africa. Her scientific career inspires her artistic endeavors in wood turning and sculpture with most of her designs based on botanical or biological motifs. Her work with plants also led to her interest in photography, initially because of the need to document her fieldwork, but more recently in exploring nature, landscapes, and people.



Samples of Andi Wolfe's work

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Andy Cole will be one of the featured demonstrators at Turn-On! Chicago in 2020 and will be doing hands-on classes the following Monday, Tuesday and Wednesday (July 27-29, 2020) at the Chicago School of Woodworking.



Turnings by Andy Cole

Calendar for 2020

- January 1, 2020 - Turn-On! Chicago 2020 registration opens
- January 14, 2020 – CWT Meeting, Don McCloskey demonstrates Celtic Knots on pens
- February 11, 2020 – CWT Meeting, Dick Sing demonstrates Eggs, Egg Challenge starts
- March 7-10, 2020 – Andi Wolfe all day demonstration and hands-on classes
- March 10, 2020 – CWT Meeting, Egg Challenge Judging, Tool Sale
- April 14, 2020 – CWT Meeting, Frank Pagura demonstrates turning a Flower, Flower Challenge starts.
- April 18, 2020 – CWT Spindle Turning Class at Chicago School of Woodworking
- May 9, 2020 – CWT Bowl Turning Class at Chicago School of Woodworking
- May 12, 2020 – CWT Meeting, Dave Bertaud demonstrates razors and brushes, Flower Challenge judging.
- June 4-7, 2020 - AAW 34th Annual International Symposium, Louisville, KY
- June 9, 2020 – CWT Meeting, Francisco Bauer demonstrates green and rough turned bowls
- July 14, 2020 – CWT Meeting, Demonstration to be determined

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- July 23-26, 2020 - Turn-On! Chicago 2020 – Crowne Plaza, Northbrook, IL (New Location)
 - July 27-29, 2020 – Andy Cole hands-on classes
 - August 11, 2020 – CWT Meeting, Ken Staggs demonstrates Weed Pots
 - September 8, 2020 – CWT Meeting, Al Miotke demonstrates Pumpkins, Pumpkin Challenge starts
 - October 13, 2020 – CWT Meeting, Kurt Wolff-Klammer demonstrates Ornaments, Pumpkin Challenge judging
 - November 10, 2020 – CWT Meeting, Andy Kuby demonstrates holiday gifts and kit projects
 - December 8, 2020 – CWT Holiday Party
-

For Sale, Trade, or Wanted

The Chicago Woodturners will be hosting an on-site tool sale administered by Louis Skydell at the March meeting. Following is Lou's Announcement of CWT's Tool Sale

It's coming to the March meeting. So, get your extra tools and other shop stuff ready. We all have something in our shops that we would like to get rid of, and this sale is the place to do it. And, you might find that one last tool that you have been looking for. The only rules are that there are almost no rules. Bring anything that you think might be of interest to turners and woodworkers, or other shop-useful items. Remember to put price tags and your name on every item. You are free to negotiate. By reputation our members are "frugal".

The club will put tables in the main room and, if necessary, in the entrance hall. For any questions please contact Louis Skydell at 312 510 3094 or <lskydell@skydell.net>

The following are also available for sale; these items may be available at the March sale if not purchased before then:



From Louis Skydell, 312-510-3094 or lskydell@skydell.net This Rikon air filter was used for a few months in my wood shop. Works fine. I'm selling it because it's too big for my small shop. Push Button Control Panel with LED Lights. Release Latch for Quick Filter Changes. Includes 4 Eye Bolts for Ceiling Mount and Carrying Handle. Operated by Remote Control. Needs a new filter. Other than that, it's ready to go. \$110 OBO.

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Bob Shuford has a Radial Arm Saw available. Good working condition, 60's vintage. \$100 OBO. Please get in touch with Bob at bobshuford@gmail.com



Frank Pagura also has a radial arm saw available. He has a neighbor who is moving back to New Zealand and would like to sell his newer radial arm saw. His name is Gavin and he can be reached at 312-203-4117 Please contact Frank Pagura fpagura.sr@att.net if you need further information.



Next on the chopping block is a belt and disc sander from Dave Bertaud. It's got a Toyang 3/4 HP 1720 RPM motor and is mounted on its own base. belt can be run horizontally or vertically. Works great but Dave has too many. Also has extra discs (10") and belts (about 6" wide) for this machine. Asking \$150, you need to pick up at location conveniently located near I-94 and Route 176. contact Dave at :dtbwoodworks@gmail.com or cell 847.878.1285

Clint Stevens and Andy Kuby recently purchased five gallons of walnut oil from Mike Mahoney. A limited number of 16-ounce bottles of Mahoney's utility finish walnut oil are available from Andy Kuby for \$10 each. They will be at the February meeting. Clint sold out at the January meeting.

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Chicago Woodturners Board of Directors and Committee Chairs 2020

President	Andy Kuby	847-922-8201	studio@riverwoodsturner.com
Vice President	Dave Bertaud	847-878-1285	dtbwoodworks@gmail.com
Secretary & Safety	Frank Pagura	847-524-0231	Fpagura.sr@att.net
Treasurer	Matthew Schmitz	847-439-6023	angelhaus@comcast.net
Past President	Al Miotke	847-297-4877	abmiotke@comcast.net
Newsletter Editor	Andy Kuby, pro tempore	847-922-8201	studio@riverwoodsturner.com
Gallery Reviewers and Meeting Demonstrator Coordinator	Dave Bertaud	847-878-1285	dtbwoodworks@gmail.com
Membership	Brenda Miotke Stan Herman	847-682-1176 847-303-0930	bkmiotke@comcast.net stan21@aol.com
Librarian	Marcia Jundanian	708-352-5974	mark@jundanian.com
Webmaster	Scott Barrett	847-420-5155	dr@bdental.net
Raffle	Sol Anfuso	847-963-1994	solanfuso@comcast.net
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net
Audio-Video Co-Chair	Jerry Kuffel	847-895-1614	tokuffe@gmail.com
Audio-Video Co-Chair	Dawn Herndon-Charles	630-588-8431	dcharlesster@gmail.com
Education	Rich Hall-Reppen	815-648-2197	rhallreppen@yahoo.com
Demonstrations and Hands-on Classes	Rich Nye	630-406-1855	nyewoodturning@earthlink.net
Special Events Manager	Marie Anderson	630-222-0277	Danmar12@yahoo.com
Outreach Coordinator	Roger Basrak	847-471-2046	rbrasrak@hotmail.com

Membership in the Chicago Woodturners Association is open to all wishing to increase their turning skills through education, discussion and critique. Dues are \$30 for a single membership and \$40 for a family. Visit our website for an application.



Meetings are held on the 2nd Tuesday of each month, 7:00-10:00 PM at Christian Liberty Academy, 502 W. Euclid Ave., Arlington Heights, IL. 60004. Please join us. All are welcome. Chicago Woodturners is a chapter of the American Association of Woodturners. Visit the [website](http://www.chicagowoodturners.com) for more information.

<https://www.chicagowoodturners.com>

<https://www.woodturner.org>