



As the Wood Turns

The newsletter of the Chicago Woodturners, 30 years of craft, technology and tradition

<https://www.chicagowoodturners.com/>

February 2021

Contents

- Curls
- AAW News
- Last Month's Meeting
 - Secretary's Report
 - Membership Report
 - Raffle
 - Demonstration Reports
 - Gallery Selections
- TOC News
 - Venue
 - Demonstrators
- CWT News
 - Last Month's Events
 - Upcoming Events
 - Calendar for 2021
- For Sale, Trade, or Wanted
- Reference
 - Board of Directors and Committee Chairs 2021
 - About Us

As the Wood Turns

President's Curls

February 2021

The pandemic continues but there is a glimmer of light at the end of the tunnel. Maybe by the end of summer we'll be meeting live again. The AAW would like to be in Omaha July 15-18, 2021, and I have already signed up. I hope I get to go.



In the meantime, we are continuing to up our game with virtual interactive demonstrations, virtual parties, and generally getting better at interacting remotely. For March we have planned a remote demonstration by Nick Agar which will take place on a Saturday. Those of you who have had the pleasure of experiencing Nick live can attest to his demonstration skills and I expect a remote demo will not disappoint. There will be a very small fee for this event, and we hope to be able to accept payments remotely to make it even easier.

The new Journal has an excellent article by Dale Larson about cleaning up your shop so your significant other doesn't have to. Think about it. I'm starting this afternoon.....

Be sharp, be safe and wash your hands

Andy, still at a safe distance.....

AAW News

The 35th Annual International Symposium is scheduled for Omaha, Nebraska, July 15-18, 2021. AAW leadership is moving forward with plans for an in-person Symposium despite the uncertainties surrounding the COVID-19 pandemic. AAW is approaching arrangements for the live event cautiously, while monitoring pandemic events, and will consider contingency plans as needed. AAW membership will be kept informed of developments and changes. We are all hoping that this does not have to be virtual for a second year in a row.

The theme for the 2021 Symposium AAW member show is ***Finding the Center***. The themes for the annual member show traditionally draw from the host city or state, and since Omaha lies a mere 170 miles from the geological center of the United States, next year's theme was a natural fit. Working with the idea of center is essential to turning: the spinning axis defines what we do, and the act of "finding the center" is one of the most basic operations.

- Apply online at tinyurl.com/AAWshow.
- Application period: January 1 through March 15, 2021, 11:59 p.m. CST. All artists will be notified by March 31, 2021.

The Professional Outreach Program (POP) is pleased to announce its 2021 exhibition and auction theme, ***Elements***. As a theme, ***Elements*** offers much to explore, from the concrete definition as an irreducible part of something else, to the ancient worldview that earth, air, fire, and water are the constituents of all things; from the way we think about sorting out and reordering elements when creating new forms, to the feeling of being "in one's element" or – sadly - out of it. Exhibited at the AAW Gallery

As the Wood Turns

of Wood Art, March 14 through June 13, 2021. For more, visit americantapestryalliance.org. As always, the POP exhibition features small-scale works, with a 6" x 6" x 6" (15cm x 15cm x 15cm) size limit. Work submitted for consideration must be at least in part turned on the lathe.

- Apply online at tinyurl.com/POP2021.
- Application period: December 1, 2020, to January 15, 2021, 11:59 p.m. CST. All artists will be notified by January 31, 2021.



Hopefully you had a chance to attend the Master Series with Betty Scarpino on January 23, 2021. Betty is an Honorary Lifetime Member of the AAW and former editor of the Journal. Here's a link to an article by Malcom Zander on the occasion of Betty being awarded an Honorary Lifetime Member of the AAW:



<https://www.woodturner.org/common/Uploaded%20files/HonoraryLifetime/2020Scarpino.pdf>

AAW IRD Calendar. A new section for the AAW website, the IRD calendar, lists upcoming interactive demonstrations available. Most are priced between \$7 and \$15. One of our members, Roberto Ferrer, has done a number of these and the current list has some very interesting topics.

And an unsolicited AAW Journal note from Paul Rosen

Just in case you missed it, CWT president Andy Kuby has been published twice in the February, 2021, issue of *American Woodturner*. In the "Tips" section under "Woodturners Chatter," Andy has submitted a brief note and picture that explains how to sharpen three identical facets on the tip of a pyramid, or point, tool. You simply install a hexagonal nut on the tool handle above the brass ferrule. When grinding the tool tip, you rest the nut on the tool rest, which automatically indexes the tool tip with the sharpening wheel at three, identical 120-degree angles. Good to know!

On pages 22 to 25 of the same issue, Andy shows us how to turn a multi-axis "twisted" cylinder to make a napkin ring or tea light set. Perhaps the trickiest part of making this project is laying out the lines correctly on each end of the cylinder. Andy does a great job of explaining this, both in the text and in pictures. There's a lot more detail here than in sharpening a pyramid tool, so go read the article. Well done, Andy!

Midwest Penturner's Gathering

The following by Mark Dreyer to announce the 2021 Penturner's Gathering:

As you all know, we had to cancel the 2020 MPG due to the pandemic. We waited this year as long as we could to see if we could do a live in-person event for 2021. If you follow us on social media, you know earlier this month we announced that we could not do a live event. We don't believe Illinois will be open

As the Wood Turns

by that point and more importantly, we have the utmost respect for our friends for this event. So, we are going to do the next best thing, but a really cool thing. This year's 2021 event will be completely online.

It's not a simple Zoom call, it is a full-blown virtual symposium. We are going to have multiple rooms running at the same time, virtual vendors, and virtual social gatherings both nights.

The event will take place April 24 and 25, 2021 and will only be \$35. Register at <https://www.accelevents.com/e/PenmakersInternationalMPG>

This event is going to be big. We already have over a dozen demonstrators and our topics include:

Ed Brown – Sales and Marketing / Stabilization
Mark Dreyer – Beginner To Pro in 90 Minutes
Tina Wissen – Polymer Clay Blanks
Lewis Schrader – Metal Lathe
Mark James - Wood Segmenting For Pens
Dean Charlier - 3D Printing For The Pen Maker
Rashon Davis – Realistic Cigar Pen

John Underhill – Vertical Casting
Fred Wissen – All About Casting
Robert Nelson – Kitless Pens
Chris Labeledz - Beall Pen Wizard
Steve Margison - Topics TBD
Jim Harrington - Closed End Pens
many more...

We also have some of our industry's leading vendors lined up.

The PenSmiths

Exotic Blanks

Easy Wood Tools

T Shadow & Co.

PTownSubbie

Ohio Penworks

And more are coming in.

If this is not enough, the event is not limited to just 2 days. **If you sign up, you will have access to all the prerecorded videos for 30 days after the event.**

How the event will work:

Demonstrators will prerecord videos and they will be online during their session for you to ask questions via chat. Some demonstrators will be offering up to 30-minute live sessions after their demonstrations. This is an event you simply cannot miss.

For registration, - <https://www.accelevents.com/e/PenmakersInternationalMPG>

For updates, check Facebook and our traditional website at: midwestpenturnersgathering.com

Any questions, feel free to contact us at mpginfo@yahoo.com

Hope to “see” you there. This will be fun.

Secretary's Report

As the Wood Turns

JANUARY 12, 2021 CWT MEETING MINUTES

Tonight's Gallery reviewer is Dave Bertaud and Kurt Wolff-Klammer will show us how to make his pendants.

AAW (American Association of Woodturners)

Betty Scarpino will hold a virtual show and tell on Zoom on January 23, 2021.

WIT (Women in Turning)

On January 16, 2021, the presentation of The WIT 2020 Exchange Project will take place virtually at 4:00 pm Eastern time. Marie Anderson reported that this event involves projects exchanged between women turners in the US and several countries around the world.

CWT Market Place

George reported that he has contacted clubs in the immediate area and received responses of interest in participating, though things are moving at a slow pace. The current gallery postings are all in the \$300 to \$500 range, and Scott Barrett suggested that we should consider posting few items that are in the \$50 range to see if we can get the ball rolling.

Outreach

John Dillon and Marie Anderson gave a highly complimentary report on the Empty Bowl event in Batavia. This event was held outdoors on December 5, 2020. Brave souls spent the whole day manning the sales tent and the event netted \$3,700. Donation checks were presented to several charities including the Northern Illinois Food Bank.

John reported that The Batavia Chamber has invited CWT and Windy City to rent a permanent space for the upcoming season and set up a gallery, which would be manned by club members. Andy indicated that there is interest and the Board would take up the venture as soon as details can be gathered. John is investigating further and will report as soon as possible.

Beads of Courage

We are out of boxes and Andy is considering a delivery in March so some inventory is needed. Beads of Courage is an organization that provides beads, and the boxes and bags to store them, to Cancer patients.

Mentoring

Tom Eovaldi has added his name to the Mentor List, his cell is 847-208-0309 he lives in Evanston. Welcome Tom.

Pens For Troops

A shipment of 1650 pens was made to The Freedom Pen Project. Andy handled the gathering, packing and shipping chores for Don McCloskey. Andy recognized Don for his long and continued efforts on this project. We are starting to build up stock for the next shipments with only ten pens at the moment, so your generosity and contributions are called upon. Don thanks you in advance.

Membership

Brenda reported that membership renewals are starting to come in. She also indicated that our new treasurer Michael Canfield is setting up a couple of new ways to make payments on the internet. There

As the Wood Turns

will be a notice when this is ready. Brenda also welcomed a new member for January, John Fisher of Chicago.

CWT Board Meeting

Andy announced that a Board Meeting is scheduled for Friday Jan. 15, 2021 at 5:00 pm. Membership is invited, If interested call Andy and he will forward you a Zoom invite.

January raffle

The HIGHLY COVETED collaboration piece by Scott Barrett and AL Miotke was won by Dawn Herndon-Charles. She definitively has the proper cabinet to display this work of art.

Safety tip for January

Frank Pagura shared a short video of a completed piece leaving the chuck at high speed and practically disintegrating in mid-air, with unnerving sound effects. This was to reinforce the tip for October, the importance of a proper tenon, and the November tip, matching the working speed to the blank size. He also recommended the AAW, Safety Guide for woodturners, citing just one example The First Cut A, B, C. rule.

Gallery

Dave showed some interesting gallery entries for tonight. Read all about details in the gallery report and log in to see pictures of the pieces.

Demonstration

Kurt is really refining his virtual presentation. The delicate finials are his specialty. Read all about it in Paul Rosen's Demonstration Report

Respectfully submitted by Frank Pagura, Secretary

Membership

Brenda Miotke & Stan Herman

54 members attended last night's meeting. There are 148 members and 40 paid for 2021.

The membership team is working on contacting each member to verify members information.

1 new member, Chris Jones of Morton Grove

1 guest attended – Vic Doucette – who has inquired about joining – all information was sent to him.

We look forward to seeing them in person, but until then virtually, at our next meeting.

Mike Canfield – our new treasurer, is working on getting members to be able to use credit cards or Zelle/Venmo to pay membership dues.

If you have paid your membership dues for 2020 and have not received a membership card yet, contact Brenda Miotke by email bkmiotke@comcast.net or snail mail:

Brenda Miotke
920 North Sumac Lane
Mount Prospect, Illinois 60056

As the Wood Turns

Although you can join (or pay dues) at any time, dues for Chicago Woodturners cover the calendar year. You may pay dues with cash or a check: \$30 for an individual membership or \$40 for a family membership made out to Chicago Woodturners. Single membership for anyone under the age of 25 is \$10 per year. Our new treasurer is working on a program to allow for credit or debit card payments.

With the new year upon us, we are going to clean up the membership roster so expect to receive a short questionnaire regarding your current address, phone number(s), email address(s) etc. We will probably be following up by phone and snail mail for those who don't answer, so respond early. Thank you.

Raffle

To adjust the raffle to our virtual meeting format, we have been raffling off a piece by one of our members each month in October, November, January and now February. Tickets were \$20 each and entered you in all four monthly drawings. The piece for the month was featured in the gallery at the previous month's meeting and in the newsletter and website. This format seems to be well received and we will try it again for March through June.



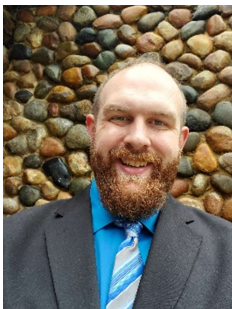
The February raffle features this work by Kurt Wolff-Klammer. Last month Kurt did a demonstration which outlines how these ornaments are made. See below.

Al Miotke and Scott Barrett collaborated on the lidded box for the January Raffle, which was won by Dawn Herndon-Charles.

Demonstration Report

Umbrella Ornament with Dual Finials

Paul Rosen



Our online demonstrator for January was Kurt Wolff-Klammer. Kurt is a mild-mannered high school math teacher by day, but prolific woodturner during his free time. His specialty is turning delicate finials in walnut or African blackwood. His finials, like those of Ashley Harwood, Rebecca DeGroot, or Cindy Drozda, are thin and delicate. When you watch him make one, there is an element of tension and suspense. You almost expect to see one break because they are so thin. Kurt is not insensitive to that possibility. Of the 200 or so that he has turned, he says he has lost about eight. Ironically, when this happens, it usually is due to unstable grain pattern

As the Wood Turns

in the wood rather than a technical error on his part. So Kurt seized upon an idea that might well benefit other turners performing live online demonstrations: He made a video of himself performing the turning, so he knew the outcome would be positive, and then narrated the process live while replaying the video. In fact, he has posted three videos on YouTube, in the event you would like to review his presentation:

<https://www.youtube.com/watch?v=pr9wufOwDaE>

He has also written an article published in the December, 2020 issue of *American Woodturner* if you would like to pursue the technique in further detail.

Kurt showed us the tools he likes to use, which included 5/8-inch gouges (both bowl and spindle) along with a skew chisel, and parting tool. I was initially surprised that he would choose such a large diameter gouge for a very small turning, but upon reflection, it makes sense. You would want to use a larger diameter tool, simply to reduce the likelihood of vibration, especially when turning diameters down to 1/8-inch or smaller. Kurt has both a NOVA and a Vicmarc scroll chuck; a set of four pin-jaws are helpful for gripping small diameter stock.



There is a protocol for turning delicate finials. You mount the blank in a scroll chuck and turn it to a cylinder. Kurt's walnut blank was 1-inch square and 8-inches long at the start. And after rounding the square to a cylinder, the started on the end furthest from the headstock. You want to make a small onion shape at the top, supported by a long, thin shaft that gradually widens three or four inches later into a larger onion. He makes these cuts with the 5/8-inch gouges. You almost need a macro lens on the camera to see what's going on because the dimensions are so small. The cutting tip of the gouge dwarfs the size of the onion. Good hand-eye coordination is essential for this project. And as he turned the tiny shaft, Kurt was careful to take tiny consecutive slices, perhaps no thicker than 1/16-inch, with his gouge. Sharp gouges are essential here. A dull gouge would likely be more prone to snapping the tiny shaft.

And as he turned the tiny shaft, Kurt was careful to take tiny consecutive slices, perhaps no thicker than 1/16-inch, with his gouge. Sharp gouges are essential here. A dull gouge would likely be more prone to snapping the tiny shaft.



“Sand as you go” is an axiom you must follow, as it is best to sand frequently while a short length of the thin shaft is supported by the thicker, unturned portion to its left. What you *don't* want to do is start sanding when the shaft is 4-inches long, when it would be more vulnerable to whipping or snapping.

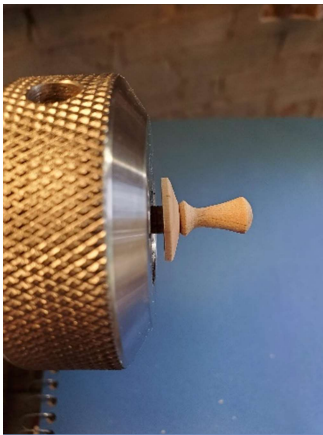
As the Wood Turns



I was particularly interested in how Kurt turned the canopy of the umbrella, as I had no idea how he was going to do it. He started with a branch of willow, 2 to 3-inches in diameter, and about 4-inches long. That piece gets split, lengthwise, and is then mounted like a bowl blank, so the bowl gouge crosses the grain twice with each revolution of the lathe. Kurt starts by turning the tip of the branch, turning mostly air at the start. He gradually pares away the tip with a pull cut at 2152 rpm,



removing wood that would have been closest to the center of the intact branch first. The arc followed by the tool tip progresses toward the “bark” side of the branch. This technique produces the thin rim of bark that you see at the edge of the turned canopy. Once the shape is defined to his liking, Kurt used his 5/8-inch bowl gouge to shear scrape at 3000 rpm. Then he turns the underside (bark side) of the canopy, which produces the very thin, elliptical shaped final umbrella.



A second, shorter finial is turned for the part of the ornament that fits atop the canopy. Before gluing up the three pieces, the two finials get a coat of walnut oil while the umbrella is finished with Deft Spray Lacquer. You can see all the intricate assembly details on Kurt’s excellent online video. If there were one way I would have Kurt improved his presentation, I would have him invest in a second, overhead camera, so we could watch the details of the finial emerge from a camera angle other than his right shoulder. It turns out, Kurt’s got that covered. He’s ordered a Go-Pro camera which had yet to arrive in the mail when he made his first video.

So now that you know how to make Kurt’s umbrella ornament, look at it this way: You’ve got 11 months to practice getting good enough for your own ornaments for next Christmas.



As the Wood Turns

Gallery



The Gallery Photos have all been moved to the Chicago Woodturners website, <https://www.chicagowoodturners.com> where galleries from past meetings are also available. We have a new link for submitting pictures for the Gallery Review. We increased the number of views of a single piece to three. Please use this new link to submit your pictures.

<https://forms.gle/fsjqZdqt3vBM2kHH9>

For the month of January, the gallery included works by Kevon Lowey, Kurt Wolff-Klammer, Cathy Bloome, Thomas Eovaldi, Bob Shuford, Frank Pagura, Richard Nye, Andy Kuby, Marie Anderson and Scott Barrett. All were excellent and it was good to see submissions by some turners we don't often see.

However, the Liberty Bell by Frank Pagura was the obvious choice to be featured in the newsletter. Frank has been concentrating on pieces that include references to our current state of affairs and this one nailed it.

Turn-On! Chicago

Nothing new to report for TOC. Turn On Chicago! 2022, has a confirmed date of July 29-31, 2022, at the Crowne Plaza Northbrook hotel and convention center. Mark your calendar. With this much advance notice, everyone should be able to make it and it is destined to be our best event ever. We have a new and improved location, a great team of organizers, a talented and entertaining group of demonstrators, and a yearning for a post-COVID party.

CWT News

Remember, the Chicago Woodturners is an all-volunteer organization. In order to keep everything moving we need volunteers at all levels. Opportunities are open for you to get involved: the newsletter needs an editor, the Holiday Party and Picnic need a coordinator, Odyssey, Artsapolozza and our student outreach programs need a champion, Turn-On! Chicago needs committee members. Get involved - many hands make light work.

As the Wood Turns

From the Safety Officer, Frank Pagura

Frank's safety presentation reminded us of the importance of making sure our tenons and other mounting methods are secure. He also reminded us to thoroughly check for cracks and other defects. As always wear proper personal protective gear, including steel-toed shoes.

Frank's presentation for February will be on advancements in dust collection.

Chicago Woodturners Mentoring Program

For many years, the Chicago Woodturners have promoted mentoring to assist our members in learning both the basic and specialized skills needed in woodturning. Our current mentor list is posted on the website. Although this is a CWT-sponsored activity, these sessions will be organized between the student and mentor. If you would like to have your name added as a mentor, contact Al Miotke at abmiotke@comcast.net. Mentoring and classes are also available through the Chicago School of Woodworking; see their website. We have new mentors, so check the list.



Chicago Woodturners MarketPlace

MarketPlace on the Chicago Woodturners website <http://www.chicagowoodturners.com/marketplace/> is now active. No new pieces have been added since our last meeting. This site will be re-evaluated in the coming months to determine if it should be continued.

Beads of Courage

Our last delivery to Lurie Children's Hospital was November 21, 2020. We anticipate they will need more boxes and bags in March of 2021. This should give us time to produce many new boxes and bags.

Please contact Andy Kuby, or any of the Board members, to donate. This last delivery completely depleted our stock of boxes and bags. We have about two months to restock and you all have time. Thanks.

Empty Bowls

Empty Bowls, A Success Story, from Marie Anderson and John Dillon. Thanks again to John and Marie from all of the club members for a job well done. Now it's time to replenish the stock. Please check with John or Marie to find out how to get your new bowls and other pieces into the next sale.

Pens for Troops

The Chicago Woodturners sent over 1,600 pens, individually wrapped, to the Pens for Troops program. We only have about twenty pens in stock right now for the next delivery. To arrange for delivery or pick-up of your donated pens, please contact Andy Kuby at studio@riverwoodsturner.com or 847-922-8201.



As the Wood Turns

Education Committee

Please contact Rich Hall-Reppen if you have items you would like the committee to consider, or if you want to join the Education Committee or be put on the email list to receive notifications of future meetings. This is a very important committee – volunteer! The next meeting has not been scheduled.

Rich Hall-Reppen highly recommends the Record Power “Live Sessions”, a free educational program for Woodturning. To register for these free interactive demos email Mike Davies MikeD@recordpower.co.uk with a request (be sure to include the country you are emailing from). Mike will send you the log-in information by return email. The next session will be 6:30PM February 2, 2021 and will feature

Ball and Cup Toy – With Theo the Woodturner - Australia

In this live Session, Theo will share with us how to create a fun project for the whole family. There is plenty to learn this week, as Theo shares his pearls of woodturning wisdom. Particular focus will be on spindle gouge techniques to create perfect beads. Theo will also demonstrate how several different tools and techniques can be used to achieve the same outcome

In this session, Theo Covers:

- *How to turn small spheres easily using shadows*
- *Spindle turning 101*
- *Different tools for bead turning*
- *An introduction to using a round nosed scraper for hollowing a recess*
- *Drilling through the handle using a drill post*
- *Drilling through the sphere using a Jacobs chuck*
- *Embellishing techniques using burning, knurling and colouring*
- *Sanding and finishing*

Women-In-Turning, Marie Anderson

The 2020 Virtual WIT eXchange collaboration included 62 women from 7 countries who worked in teams of 3 or 4 and created 20 projects. These women created their projects from a randomly selected pair of words consisting of a noun and a modifier. The in-person exchange had been cancelled due to CoVid but by the end of August the WIT Committee had learned enough about doing things remotely that we decided to take the eXchange virtual. Within a very short time, we had inquiries from around the world and we knew this was going to be something special. The teams were formed and the collaboration was on. We all learned quite a bit about technology, more about shipping (not ever a good thing to deal with around the holidays, but this year was a real challenge), met new friends, pushed ourselves out of our comfort zones and in the end were very proud of what we each accomplished. This experience greatly expanded the WIT community and, in a time when we needed it most, gave many of us a push to get out into the shop and create something. Interestingly, the concept has caught on and there are several clubs that have decided to use the inspiration word idea to challenge their members each month. It's fun to see how the projects end up so different based the same two words and our own creative process. If you missed the 2020 Virtual WIT eXchange presentation of projects on January 16th it is now available for viewing on the WIT Page of the AAW website. (<https://woodturner.org/Woodturner/WIT/WIT-Home->

As the Wood Turns

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Upcoming: WIT Presents: Sally Burnett is scheduled for February 20, 2021. Registration should be open around February 10th. Sally is an accomplished woodturner based in the UK. She will give us some insight on her creative journey and as with other WIT Presents presentations there will be a Q & A period and possibly a tour of her workspace. If you are not familiar with Sally's work, you can visit her facebook page here: <https://www.facebook.com/SallyBurnettWoodArtist/>

Also, if you have missed any of the previous WIT Presents events, they are archived on the WIT page of the AAW website which can be found here: https://www.woodturner.org/Woodturner/WIT/WIT-Home-Page.aspx?WebsiteKey=c9100f02-c77e-4177-a9bc-7d3eb0216238&hkey=7f6a65b2-ec98-472f-a7b6-2ac573f7258d&New_ContentCollectionOrganizerCommon=9#New_ContentCollectionOrganizerCommon

Windy City Woodturners News – Marie Anderson

The Windy City Woodturners will host their first Mid-Month check-up Zoom meeting on February 2nd from 6-7 pm. This meeting is an opportunity to touch base with other woodturners and hopefully pick up a few tips. It is open to all and we hope you will join us on this first adventure. Bring your questions and your knowledge to share with others. This first month we will discuss the Chip Away accessory from Conestoga Tool Works, woodburning, and what you can do with the Rotary Chisel tool bit profiles and whatever else we want to talk about! Join us! Contact Marie for Zoom meeting information.

Holiday Party, Summer Picnic

Thank you to Marie Anderson for coordinating the 2020 Holiday Party. Marie has said she will not be doing this next year but would be happy to help whoever is. She has said this many times, but we probably ought to believe her this time. Please contact one of the Board of Directors to volunteer to take this over.

Professional Demos for 2021

The first Virtual Professional Demonstration for 2021 will be Nick Agar in March. Details to follow.

Unfortunately, hands-on classes and in-person demonstrations will not be possible for the foreseeable future. Therefore, Rich Nye and the Board of Directors are reworking the format for our Professional Demonstrations. We plan to offer a number of Interactive Remote Demonstrations (IRD), both on our own and in partnership with Windy City.

Please let Rich or any one of the Board members know if you have any suggestions for possible programs. Interactive Remote Demonstrations are becoming more available and AAW now publishes a calendar of IRD. The Chicago Woodturners now has a least two members offering IRD to clubs around the world.

As the Wood Turns

CWT Virtual Meeting

Things you might need to know for our Virtual Meetings

The Virtual Show and Tell Gallery

We suggest that members submit pictures of their pieces ahead of the meeting to use for the Show and Tell Gallery portion of the meeting. Any photo from any source can be uploaded. You can browse on your computer or select a photo from the device.

We have a new link for submitting pictures for the Gallery Review. It was necessitated from our increasing the number of views of a single piece to three. Please use this new link to submit your pictures:

<https://forms.gle/fsjqZdqt3vBM2kHH9>

Submissions must be made before 4 pm the day of the meeting in order to be included. If you have problems and need help or need Google credentials to do the submission, contact Jerry Kuffel (tokuff@gmail.com).

Calendar for 2021

- January 12, 2021 – CWT Virtual Meeting
- February 9, 2021 – CWT Virtual Meeting
- March 9, 2021 – CWT Virtual Meeting
- April 13, 2021 – CWT Virtual Meeting
- May 11, 2021 – CWT Virtual Meeting
- June 8, 2021 – CWT Virtual Meeting
- July 13, 2021 – CWT Meeting; we hope to meet in person by this date.
- July 15-18, 2021 - AAW 35th Annual International Symposium, Omaha, Nebraska
- August 10, 2021 – CWT Meeting
- September 14, 2021 – CWT Meeting
- October 12, 2021 – CWT Meeting
- November 9, 2021 – CWT Meeting
- December 14, 2021 – CWT Holiday Party

As the Wood Turns

For Sale, Trade, or Wanted

Roberto Ferrer has a friend who is interested in a gently used One Way Lathe. Please contact Elliot Bergman directly at elliotbergman@gmail.com

Mr. Bob Broten is looking for someone to make him a mortar and pestle. The mortar should be 3.5 to 4 inch diameter inside and 6 inches high. The pestle should be 1.5 inch diameter and 9 inches long, turned from an appropriate and attractive hardwood. Please contact Mr. Broten directly at bobbrotten@gmail.com

As the Wood Turns

Chicago Woodturners Board of Directors and Committee Chairs 2021

President	Andy Kuby	847-922-8201	studio@riverwoodsturner.com
Vice President	Dave Bertaud	847-878-1285	dtbwoodworks@gmail.com
Secretary & Safety	Frank Pagura	847-524-0231	Fpagura.sr@att.net
Treasurer	Michael Canfield	312-656-4877	mike.canfield@cavcommcorp.com
Past President	Al Miotke	847-297-4877	abmiotke@comcast.net
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Membership in the Chicago Woodturners Association is open to all wishing to increase their turning skills through education, discussion, and critique. Dues are \$30 for a single membership and \$40 for a family. Visit our website for an application.

Meetings are held on the 2nd Tuesday of each month, 7:00-10:00 PM at Christian Liberty Academy, 502 W. Euclid Ave., Arlington Heights, IL. 60004. Please join us. All are welcome. Chicago Woodturners is a chapter of the American Association of Woodturners. Visit the [website](https://www.chicagowoodturners.com) for more information.

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