



## As The Wood Turns Internet Version

March 2004



**CWTC Meeting 7 PM Second  
Tuesday of each month**

**Location: Woodcraft  
Supply Store, 1280 E.  
Dundee Rd, Palatine  
IL  
847-774-1186**

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Curls From the President's Platter  
By Paul Shotola

Last month I spoke about the value of the Member's Gallery, and at the March meeting got my chance to stand in front of all of you and expound on the work on the table. Critiquing someone's work is harder than it looks. As you have all seen in the past, the reviewer needs to comment on the technical execution of the piece, which includes tool marks, sanding scratches, quality of finishing, torn grain, and all of the things that can be avoided and improved with careful workmanship.

The second part of reviewing a piece is much more subjective, and much more difficult. Beauty is in the eye of the beholder, and my eye is certainly not your eye. A pleasing shape to me is just dumpy to you, and a piece prominently displayed in our home could to be consigned to the fireplace in yours. We tend to pass those pieces off to my brother-in-law, but that may not work in your family. If I think a rim is too flat/ narrow/ wide/ low/ high, and say so at the review, my intent is to get you to look at things critically, to really look at the shape and proportions of a piece. Expensive art and design schools must have a term for this, but having never been to one, I call it “eye training”.

“Eye training” is a continuous process. Look at the objects in your own home (not just turnings), at the architecture in your town, at the natural world around you, and ask yourself what pleases your eye, your sense of proportion and beauty. The more you do this, the more critical and demanding you will be of your own work. The more demanding you are, the better your work will become. Don’t settle for OK, push yourself until it’s better than OK, and make the next one even better than that. That's how we grow.

Until April, give the mediocre stuff to your brother-in-law, bring the better stuff to the gallery, and please, turn safely.

Paul Shotola

Email address:

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### **Weekend Master Turner Demo Schedule**

**Jim Christiansen, — April 17**

**Greame Priddle — June 19**

John Jordan — September 11-12

David Ellsworth — October 30-31

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### **Meeting Demonstrators 2004**

April — Lloyd Beckman  
Turned Hats

See **Fran Islin** to sign up to be a demonstrator.

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Minutes of the March, 2004 CWT Meeting  
by Paul Cavanagh

President **Paul Shotola** opened the meeting at 7pm and explained the house and safety rules. He also mentioned some of the upcoming events of interest to us all: Wood working Show at the Odium in April, Provo symposium in June, AAW Symposium in

Orlando in July, and the SOFA show in November. The CWT will be doing demonstrations at SOFA so if you would like to take a turn or two at SOFA, **Binh Pho** is coordinating this effort. If you haven't seen the SOFA show, plan on doing it this November and be thoroughly impressed.

The AAW is conducting a survey online at their website ([www.woodturner.org](http://www.woodturner.org)) to find out what you like or dislike about the AAW and their publications and what you would want articles about.

Paul also mentioned the proposed 2004 budget for the club and some of the items for which budget has been allocated. Copies were available for anyone interested.

**Dan Anderson** will be conducting a mentoring session on next Saturday, March 13. Bring your turning problems and enjoy the master craftsman in action.

The guest turner for April is **Jim Christiansen** of Moscow Idaho, who has been a professional turner since 1996. Watch another expert turner in action and learn something you didn't even know you didn't know. The fee for the day is the usual \$25. Partake of all the coffee, donuts, and muffins you can eat.

Anyone who is interested in doing a demonstration of any aspect of woodturning or related areas, such as carving, finishing, decorating, etc., please contact VP **Fran Iselin**. No experience necessary.

Pieces are still needed for the club's entry into the 2004 AAW Collaborative Challenge and include: some bowls - 3" in dia, 3" deep, 1/4" wall; spindles of various lengths and designs. Details are posted on the website. Please identify the wood and the turner so that the turners can be named as part of the project.

**Wayne** reported that we have about \$5000 in the treasury, mostly from dues that have recently paid.

A letter was received from a past member, **Luke Manganaro**, who currently resides in Phoenix, AZ and has opened a hardware/lumber/tools store. He promised all CWT members get a 10% discount. His website is [www.heartwoodlumber.net](http://www.heartwoodlumber.net). Check it out!

**Mike Malloy** again had a variety of items for the raffle: Several pieces of wood, some gift certificates from Rockler, and a nicely turned bowl. The club's secretary has promised to prove some pieces tool steel rescued from a retired aircraft machinist's private stock back East, but, alas, it did not happen. Senility is nothing to joke about.

The splendid gallery was then reviewed by the club president, himself.

President Paul Shotola's challenge to club members last month was answered by several magnificent entries. The hotly contested pairs was a difficult choice for the voting members; and the winners are:

First place: **Fred Gescheidle**

Second Place: **Dan Anderson**

Third place: **Dick Zemlo**

Turning Birdhouses

The demonstration was conducted by **Brad Smith**. He showed how to create working bird houses using inexpensive cedar decking and some practical techniques. Brad really

liked the reversible turning feature of the club's Oneway 1224 lathe, didn't you, Brad. Is a Oneway in your future? I think the price of the bird houses is going to go up.

See the [Past Demonstrations](#) section for details.

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### **Dick Sing Demonstration**

**Dick Sing** presented a woodturning demo on Saturday, February 21, 2004. Projects included a small desktop clock, a turned wooden bottle cap with integral brush and handle, and a demonstration on how to make offset inlays for the top of a turned box or pocket watch. Following the formal demonstration, Dick responded to some questions from the audience.



See the [Past Demonstrations](#) section for details.

### Upcoming Events

**Jim Christiansen Demo** — Saturday 4/17/04 at Woodcraft. 9:00 am to 4:00 pm. \$25.00 fee. For details see [Demonstrations](#) section.

**Woodworking Show** — 4/16-18 at the Odeum in Villa Park.

*Special note:* Craft Supplies is offering a 20% discount to CWT members who place orders at the show. Mention the code: "03FAHNIC" and show your membership card to receive your discount. Lathes are not included in this promotion. **Steve Russell** will be demonstrating at the show, so plan to attend. Just not on Saturday. Attend the **Christiansen** demo instead (see [Demonstrations](#) sections).

**Hank Bardenhagen** — 8/29-9/04. Woodturning 101 at The Clearing, a Folk school in Door County, WI. [www.theclearing.org](http://www.theclearing.org) Their catalog lists classes in almost any subject you can imagine, from paper making to creative writing.

For more upcoming events see the [Calendar](#) page.

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