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Craft, Technology,
and Tradition.



The Monthly newsletter of the Chicago Woodturners

March 2017

Headline News



Nick Agar Demonstrated February 25

Nick Agar, world famous English turner demonstrated and offered hands-on classes for our club. See the article covering Nick's work in next month's issue.

Club Picnic Set For September 10

Deb and Rich Hall-Reppen have volunteered to chair this year's picnic. It will be held on September 10 at Busse Woods, Shelter 31. Details will be forthcoming but save the date

Janice Levi is Our Next Scheduled Demonstrator

Janice Levi, noted for her jewelry and embellishments will be with us April 29-30 and May 1-2. See Page 6 for details and watch for an article next month showcasing this important turner.

New Chapter of the International Pen Turners Formed

Our own Mark Dreyer is spearheading a new Chapter of the International Pen Turners. See Page 5 for details.

2017 Dues

Please see Julie Basrak's membership report on page 4 for details.





**President
Al Miotke**

The club leadership are taking the right steps to ensure the financial viability of our club now and in the future.

Presidents Curls

It's great to see such high attendance at our meetings lately. Hopefully that is a signal that we are meeting the expectations of our members. As we discussed in February, we have a lot of things already scheduled including professional demonstrators, the collaboration challenge, beads of courage, and FOCUS on the Arts. If anyone has ideas for an activity, let one of the board know about your idea. We are always looking for ways to increase the benefit of CWT membership.

One of the items I discussed during the February meeting was our 2017 budget and several changes that will benefit our long-term security. Since we went thru everything quickly I wanted to summarize it here. I also want to make sure all members are informed even if they were not at the February meeting.

As I stated during the February meeting, we have a very healthy bank account which will be used to fund our activities for the next two years as well as all the early expenses needed for Turn-On! Chicago 2018. The only long term concern I mentioned is that our dues barely cover our fixed costs like rent and insurance. All the educational activities, social activities, and community outreach that we do every year is funded by income from Turn-On! Chicago. We have been seeing our expenses increase every year with no increase in income and we are now at the point where our activities are costing us more than the income from our symposium can support long term. We also want to continue to be prepared for the possibility of an unplanned event causing us to dip further into our reserves. To alleviate these issues and make sure that we don't have to cut back on all the benefits of CWT membership at some point in the future, the following changes have been approved by the board and confirmed by a membership vote at the February meeting:

- Eliminate the Hands-on class raffle for a \$100
- Eliminate the one free Saturday Demo each year
- Increase the cost of all day Saturday demos from \$15 to \$20
- Increase the cost of the hands-on classes from \$120 to \$125
- Increase annual dues from \$25/\$35 to \$30/\$40 effective April 1st.

These minor increases are the first in over 10 years and will keep us in a solid financial position for the foreseeable future if we continue to put on a successful symposium.

We have made one additional change in policy to help encourage youth to get involved in turning. Anyone under the age of 21 can now become a CWT member or attend a Saturday professional demo at no cost. Bring your young family members or friends with you to a meeting or demo. We will make them feel welcome.

Alan J Miotke

Minutes of February 2017 Meeting

Marie Anderson

Al Miotke began the meeting at 7pm welcoming everyone to the meeting. Thank you to Darrell Rader and Ken Staggs for sharing their skills during tonight's before the meeting mentoring at the lathe. Tonight's demonstrator will be Jason Swanson showing us how he does inlaying and Darrell Rader will review our instant gallery.

Al reviewed upcoming activities that CWT has committed thus far this year

The first 2017 past president's challenge was issued just before last month's meeting – Scott Barrett issued the challenge of collaboration. There are several project teams that have already met and started on the challenge. If you are interested in joining the fun, check with Scott and he will attempt to get you paired up with a collaborative partner. The challenge pieces are to be brought back to the May CWT meeting where they will be judged by all in attendance for 1st, 2nd and 3rd place. There will be prizes!

We have 2 upcoming professional demonstrations and hands on class opportunities currently arranged by Richard Nye.

The first is Nick Agar – Demonstration February 25 with a one day hands on class on February 26th and a two day hands on class following on February 27-28. If you have never been to one of CWT's all day demonstrations, Nick Agar would be an excellent introduction. Nick was one of our demonstrators at Turn On! Chicago 2016 and his rotations were always filled. He turned a gallery quality platter along with several other projects during one rotation and explained in detail everything he was doing as he did it. He is a talented artist but also an exceptional teacher. Don't miss this one! It was noted that there are still spaces open in Nicks 1 day class on Sunday \$120/day this is a bargain you won't want to miss! (Al asked for volunteers for set up, clean up, donuts, coffee, AV, ice (w/ice chests) and someone to check on water/soda). Thank you to all who volunteered.

The next all day demonstrator is Janice Levi – her demonstration will be April 29th with the 1 day hands on class on Sunday April 30th and the 2 day hands on class following on May 1-2. Janice has been turning for years and is known for her lathe turned jewelry and pyrography. She will demonstrate both and her hands on classes are sure to spark your creativity. See Matt this evening to sign up for demonstration and/or hands on classes with Janice.

On this same topic, it was mentioned that the newly donated Powermatic lathe needs to be set up prior to Nicks' hands on classes. Marie requested volunteers to assist with the set up – Rich Hall-Reppen, Richard Nye, and Matt Schmitz volunteered. Thank you all.

Al discussed the Focus on the Arts event that takes place April 26-27th. CWT will be teaching/presenting both days to Highland Park High School students and demonstrating the evening of April 26th for the general public. This is a large undertaking and we still have room for several more volunteers. If you are interested in helping, please sign up tonight or contact Al Miotke. This event is a hands-on event for these high school students. We will be teaching them to turn pens that they will keep (and probably show off to all their friends). It's a great event and everyone who was involved 2 years ago was extremely impressed with the students' attention and appreciation. It's a very rewarding volunteer event! Darrell Rader mentioned that there will be an Educational Committee meeting at the end of March (prior to the event) where the plans will be finalized for this event.

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CWT News

Raffle

Sol Alfonso

February Winners

Illegible

Mark Dreyer

Don Felch

Larry Fabian

Don Felch

Box Elder Blanks

Cherry Blanks

Pen Blanks

Hollowing Tool

Sea Urchin Shells

Proceeds were \$156.00

See you next month.

Membership report

Julie and Roger Basrak

The February meeting of Chicago Woodturners was held on February 14. Sixty-one members of our combined 2016-2017 membership attended. As of February 25, 2017, there are 132 members who have paid their dues for 2017. Fifty of last year's members have not yet paid dues for 2017. If your dues are not paid by the March meeting, we will indicate on your name badge that you have forgotten to pay your 2017 dues. Name badges for members whose 2017 dues remain unpaid will not be printed after the March meeting.

We welcomed four new members to CWT in February. The new members are Dan Krawitz and sons Andrew and Clay Krawitz from Park Ridge and Steve Fosticz from Milwaukee.

If you arrive at a meeting between 6 and 7 p.m. You will have the opportunity to watch or participate in a mentoring session prior to the meeting. When was the last time you brought one of your turnings to a meeting? We have a gallery review at the first eleven meetings of the year. Don't forget to bring a recent (or not-so-recent) turning to share with us.

We are currently collecting membership dues for 2017 (\$25.00 for an individual or \$35.00 for family membership). You may pay your dues before the meeting or during the break, or you may mail a check for your dues made out to Chicago Woodturners in care of Julie Basrak, 563 W. Ruhl Rd., Palatine, IL 60074. We gladly accept cash or checks.

PLEASE NOTE: dues will be increased on April 1. Single membership dues will be \$30, and the cost of family memberships will also be increased.

Checks may be sent to:

Julie Basrak
563 W. Ruhl Rd.
Palatine, IL 60074

Thank you for your cooperation

New Chapter of the International Pen Turners Formed

Mark Dreyer

On February 11, a new Chicagoland chapter of the International Pen Turners organization (penturners.org) was kicked off. The turnout was amazing. Officially 50 people signed-up for the free club, but at one point during the demo there were over 60 people in attendance. All levels of skill and interest are welcome. The goal is a real “club” feel – with sharing of ideas and techniques; demos; blank exchange; and ability to have your questions answered. Thanks to Ed Brown (ExoticBlanks.com) for attending and giving the club some direction as to format and a free pen kit (which is an Exotic’s exclusive, but takes a standard 20A bushing). Also a thanks to Mark James for bring out some of the IAP collection as an inspiration. Thanks to the Rockler Store and Mark Hubl for hosting and donating some gift cards; a gentleman from Wisconsin who donated some Craft Supplies gift cards; and Rich Rossio for donating a gift card. Overall if the first meeting is an indication, there should be some fun topics coming up.

Location:

The New Rockler Woodworking and Hardware
139 South Weber Road
Bolingbrook, IL 60490

After a short meeting the first demo for the club was Mark Dreyer. Mark offered up a presentation of the tools and techniques to create an acrylic pen. The demo was from his AAW presentation on pen making from last June. The forum was very interactive with questions and answers coming from all parts of the building. Mark also showed some of his creations from an alligator jaw pen, steam punk penny, Marine pen, to segmented designs.

Meeting Number 2 -

Date: April 22, 2017 from 10 am – 1 pm
Meetings will be every other month.

Demonstrator: Don McCloskey

Don will be demonstrating the skills and techniques to make the Celtic Knot pen. I have seen this at the Chicago Woodturners Meeting and it is a great technique to have.

Demo Challenge -

Since this month’s demo was on turning an acrylic blank, the challenge is to turn an acrylic pen and bring it to the meeting. Pen with the most votes will win a gift card.

Other topics at the next meeting:

Pen Blank Exchange
Show And Tell
Future Demos

Any question, comments, suggestions, or offers to volunteer and a demonstrator, please contact Mark Dreyer (mg_dreyer@yahoo.com).

Dates for 2017 Ornamental Turning Seminar Set

Marie Anderson

The dates for the 2017 Ornamental Turning Seminar are set for July 21, 22 & ½ day July 23, 2017. Our demonstrators will be David Lindow, maker of the Lindow Rose Engine and Peter Gerstel, teacher and OT enthusiast. The event will be demonstration and hands on learning practice of the demonstrated techniques. The seminar will be held in Geneva, IL. The cost will be \$160/person plus material costs which are TBD. This is a hands on learning event and space is limited so sign up as soon as possible! Watch this newsletter for further information, including signup details.

Past President's Challenge, redux

Marie Anderson

Past President throws down the gauntlet - you + another turner = Collaboration Challenge

Scott Barrett presented club members with a new kind of challenge last month - work with someone else to create a collaborative piece. He asked members to sign up and then paired us up to work together through a random drawing. He said, you don't have to physically work together, you don't have to decide what the finished project will be before starting. You just both have to work on one project. The goal is to push you out of your comfort zone and into your creative zone. Did I mention he also said there will be judging and, of course, there will be prizes!

I love this kind of thing. It gets my creative juices flowing and that always, always makes for something interesting to happen. Sometimes these projects fail in the final execution, but in my experience, they ALWAYS succeed in pushing you in a different direction than you might have gone had you not participated. In my case, this challenge has also pushed me to get back to my lathe and for that I am very thankful! There is only one bad thing about collaboration and that is, that it is very addictive! I'm working on 3 projects currently with 3 different CWT members, two of them have been turning for awhile and the third is a newbie (but very able to handle the challenge). They are all different and I'm very excited about each of them. I find myself wanting to collaborate with other artists in different media. If nothing else, I plan to have a lot of fun with this challenge and I hope that you will too!

If you haven't signed up to participate in this collaborative project, there is still time if you act (and turn) fast! Scott's challenge projects are due at the May meeting. Contact Scott as soon as possible if you would like to participate in this challenge.

Janice Levi Will Demonstrate in April

Richard Nye



Janice Levi, noted for her work in embellishment and turned jewelry will be providing an all day demonstration on Saturday, April 29th. In addition she will be offering one and two day classes on April 30th and May 1-2 respectively. You can sign up with Matt Schmitz at the next meeting. Ms. Levi's work was highlighted in a recent article found on the AAW website <http://www.woodturner.org/member/janicelevi>



Jason Swanson demonstrates Inlaid Pendants**Paul Rosen**

Our demonstrator for February was Jason Swanson. Most of us know Jason from his segmented salt and pepper mills and his advocacy of Velvit Oil. But for me, at least, pendants opened a new chapter. Jason and his wife, Cathie, ramp up production of the pendants around Christmas time, as they make especially popular gifts. Cathie likes to do beading. She gets the beads from Hobby Lobby or Michaels, which she pairs with 6-lb fishing line, along with clasps. The collaboration results in attractive necklaces that not only provoke conversation, but also the question, “Where can I get some of these?” So Jason’s problem isn’t so much sales, as it is, “How can I ramp up production fast enough to meet holiday demand?”

Jason begins with a sacrificial block of maple that he turns to a cylinder while mounted in his No 2 dovetail chuck jaws. Then he smooths off the face of the cylinder with a bowl gouge, to make a perfectly flat surface. Then he cuts strips of hard maple, 5/16 to 3/8” thick and cut into squares that measure 2-1/8 to 2-3/8” on a side. One of these squares is attached to the end of the cylinder using double-sided carpet tape he gets from Menards. Careful here. Be sure you get the tape labeled “Indoor,” not “Indoor/Outdoor,” because the latter has a rougher grain adhesive which is more difficult to remove from the back of the completed pendant.

With the carpet tape applied, mount the maple square against the sacrificial block, and pull up the tail stock (without the point) to apply pressure against the square blank. Withdraw the tail stock, and proceed to turn the square down to a disk, about 2- to 2-1/8-inches in diameter. Next, take a similar square of contrasting wood, like walnut or purpleheart, and apply double-sided tape. Apply this assembly to the maple disk, and proceed to turn the square of darker wood to a cylinder.

Now comes the trick. Use a bedan tool to reduce the outside diameter (O.D.) of the inlay to about 1/4” less than the diameter of the primary maple disk. Using the bedan tool at the outside edge of the inlay, make a thin incision into the primary disk. The purpose here is to make a witness mark on the primary disk, identical to the O.D. of the purpleheart. Remove the purpleheart, and proceed to excavate a depression in the primary disk to accept the inlay. The depression should be about half the thickness of the hard maple (~1/8-inch), and slightly concave or dead flat.

Jason’s innovation here is to use the Inside Recess Tool (Robert Sorby) that is used to make a relief cut when making female threads on the inside of a threaded box. This tool has a small “L” shape on the end. Jason sharpens both the tip of the “L” and the bottom of the “L” because he uses it as a scraper, to sneak up on the witness mark he made previously. The genius of this approach means it eliminates the need to use a micrometer to size the O.D. of the inlay, to match the inside diameter (I.D.) of the hard maple. Instead, he is machining the I.D. of the female piece, to match the O.D. of the inlay. The goal here: no slop in the inlay.

Jason uses medium cyanoacrylate (CA) glue, which is great for gap filling, to attach the inlay to the hard maple. (Thin CA glue is too thin--thinner than water, and thick CA glue is too thick.) Rotate the chuck manually as you apply the superglue to the hard maple. Then apply the inlay and spray with accelerator. The inlay now stands proud of the female maple part, but securely attached.

For the second inlay (yellowheart in the demo), apply double-sided carpet tape to one surface and apply to the purpleheart. Reduce the diameter of the yellowheart so it will fit within the purpleheart, and make a witness mark on the purpleheart. Remove the yellowheart, and

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Jason Swanson Demonstrates Inlaid Pendants, Continued**Paul Rosen**

(Continued from page 7)

excavate a cavity within the purpleheart, down to the hard maple. As above, use the Inside Recess Tool to define the inside diameter of the purpleheart up to the witness mark. Then apply CA glue inside the purpleheart and attach the yellowheart inlay. Spray accelerator, and use a bowl gouge to round off the front surface of the pendant to a slightly convex shape. Jason likes to shear scrape the face of the pendant dome, to minimize sanding. Finally, Jason makes a small radius on the back edge of the hard maple.

Using Jason's method, you're probably not going to see much of a gap between inlays. But if you do, you could use gold or bronze powder mixed into the superglue as an attractive accent.

For finish sanding, Jason starts with 220-grit paper and then hits the pendant with compressed air before proceeding to the next finer grit. (If you don't use compressed air, the larger particles don't come out.) With sanding completed down to 400-grit, Jason uses a 1/8-inch brad point bit to make a hole near the edge of the disk, to allow attachment for the beaded portion of the necklace.

To complete the back, Jason uses 220 grit paper on a random orbit sander, which helps to remove any residual glue from the double-sided tape. For a final finish, Jason likes to use three coats of spray lacquer or Velvit Oil. He prefers not to use a friction polish. He likes to sign his pieces using a wood burner with a 1/30-inch signature tip and setting the rheostat between positions 2 and 4.

Jason says (with a smile on his face), "Woodturning is a horrible addiction. I really don't recommend it to anyone." But for those of us who are already hooked, we now have a good blueprint for making holiday pendants next December.



High-Build-Up, Finish Drying Tool**Lou DeMola**

On a regular basis, the AAW is planning to provide a shop tip to chapters. Below is the latest tip. AAW members can view a library of tips and short articles by going to the AAW website at www.woodturner.org. This tip is attached in its original format.

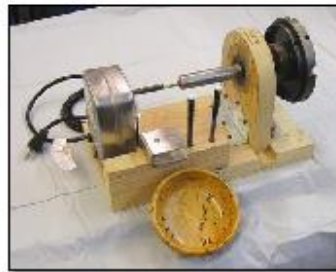
This tip was contributed by Lou DeMola, New York

Shop Tip: High-Build-Up, Finish-Drying Tool

This is a drying device that I made, copying one that Jan Panek had made. The device allows thick finishes to dry evenly. With the piece attached to a chuck, apply one thick coat of finish and turn the machine on. It rotates at 10rpm and will keep the finish from running. The pieces I've finished on this device have a thick, deep finish, and look as if I have applied twenty-five coats.

Parts needed:

- Slow-speed motor (I use a barbeque rotisserie motor)
- Chuck one large bolt with a 1" (25mm) x 8tpi and nut to fit your chuck
- Two 1" (25mm) bearings
- Two brackets
- 1.375" (10mm) bolt, with the end squared to fit the motor



Drill into the end of the 1" (25mm) bolt so that the .375" (10mm) bolt sets .75" (19mm) into it.

Drill and tap the inside of the 1" (25mm) bolt to hold the .375" (10mm) bolt with a setscrew.

Loosen the setscrew when applying finish. The 1" (25mm) nut, which is also drilled and tapped, serves as a stop for the chuck.

~ Lou DeMola, Clifton Park, NY

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This Shop Tip has been brought to you compliments of the American Association of Woodturners (AAW).
For more tips, visit us at woodturner.org!

Using Anti-Seize Lubricant**Leon Olson**

This month we have two tips furnished by the AAW. This tip was re-formatted.
This tip was contributed by Leon Olson, Minnesota

I recently rough-turned a good quantity of wet cherry. Midway through the work, when changing my chuck jaws to a larger set, I found that the screws that secure the jaws were very difficult to loosen. Moisture from the wood contributes to the screws locking in place. Another cause is the tendency to over-tighten the screws. Now, every time I switch chuck jaws, I apply an anti-seize lubricant to the screws to make it easier to back them out the next time. The jaw screws came with anti-seize compound on them from the manufacturer, but the lubricant needs to be replenished over time. The lubricant is commonly available at automotive supply stores. Chucks are not the only turning equipment that need anti-seize lubricant. The screws that secure carbide cutter inserts to a tool shaft can also be difficult to loosen.



Debark Safely with a Hand Adze**Bob Heltman**

Editor's Note: This information as well as the layout and text is provided by More Woodturning Magazine. It has not been edited, nor re-formatted. Please visit their web site: www.morewoodturningmagazine.com

Once upon a time, about 20 plus years ago, I had a forge and became quite interested in blacksmithing. Pounding on red hot steel, especially on a hot day, gives one a deeper appreciation for what our forefathers did in developing our country! At around the same time, I was beginning in woodturning, and forged a number of gouges and scrapers. Two related tools I developed were to aid in larger scale wood carving; these were hand adzes. As it turned out, I became more interested in woodturning, and the adze pictured in Figure 1 was ideal for removing bark from the center of half-logs prior to pinning a log in place between Steb center in headstock and the tailstock.

There were, and are, two approaches to mounting a half log. One is to trust in the firmness of the bark, which often leads to the log coming loose. After a few such accidents, particularly if damage to toes occurs, the second way is to use a hand axe and remove bark in the center of the log. The problem here is that the downward swing can come close to your thumb as your hand steadies the log!



Figure 1. Hand adze that the author made for stripping bark from a piece to be turned. When using the hand adze, one is facing the full bark side of the half-log. If necessary, the other hand can steady the log and tends to naturally hold the log at its upper left, out of harm's way. A few carving strokes with the adze gets one down to the wood itself which is a safer grabbing point for the tailstock's center. Figure 2 shows my two adzes.

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Debark Safely with a Hand Adze, Continued

Bob Heltman



Figure 2. This photo shows the author's two adzes.

I tend to use the longer end of the adze's blade on the left. The "funny stuff" on the handles is a gripping material that forms to hand-fit by using a hot air gun. (Sorry, source was lost years ago.) Handles were carved on a shaving horse, with the steel heads held in place using epoxy and a carriage bolt, on the left one, and a wedge and epoxy on the right one. Figure 3 shows the heads.



Figure 3. This photo shows the heads of the two adzes of Figure 2.

I tape-wrapped the one handle near the head to cushion against striking wood when sculpting.

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Debark Safely with a Hand Adze, Continued**Bob Heltman***(Continued from page 12)*

In 22 years of use, these tools have stood up perfectly well. While these heads were forged, you can make a very functional adze head with most any piece of flat steel that is about 1/4" thick by 1 1/2" wide, and 4 to 5 inches long. Just drill a good-sized hole in the center and sharpened the edges "lopsided" with the cutting edge at bottom. See Figure 4 to get the idea.



Figure 4. Side view of the head on one of the adzes.

The angle of attack at the cutting edge can be adjusted by grinding, to where the adze functions comfortably within your normal chopping stroke.

Another point concerns the handle. Naturally, a woodturner will be tempted to turn the handle. HOWEVER, it is important that the adze NOT twist when striking wood! This is more likely to happen when your arm is tired, like when you have bucked some logs, split them, and are in a hurry to mount a half-log for green bowl turning. Twisting can result in dangerous glancing blows which may not be appreciated by near body parts! SO, turn the handle off center so it is oblong. Wrapping it with tape that provides extra friction between hand and handle is also a good idea. Ash or hickory are ideal woods.

An adze may not normally be considered a woodturning tool, but if one fells one's own trees, bucks the logs, paints the ends to ward off checking, and splits the logs lengthwise for bowl blanks, THEN the hand adze becomes as, or more important than, a chain saw.

By the way, sometimes a log will have some loose bark that can fly off dangerously. The hand adze is a fast and ideal way to remove some or all the bark. Since dust, sand, and grit get trapped in rough bark, and will erode the edges of your gouges more quickly, removing all bark first is often a good idea.

Besides, guys never have all the tools they need. Make yourself a hand adze. You will be glad you did.

Minutes of January 2017 Meeting, Continued

Marie Anderson

(Continued from page 3)

Al went over the Beads of Courage project guidelines – turn boxes that are a minimum 6” diameter and 4” high. The handle should be big enough that any hand can grasp it. The finish needs to be completely dry (if it smells, we cannot use it). No paint! There are Beads of Courage beads available this evening. Darrell challenged the entire membership to try to turn at least 1 box for this worthwhile cause. There is a u-tube video explaining all about Beads of Courage available on line. It will break your heart and convince you to get to your lathe and turn a box (see last month’s newsletter for link). Al reminded all of us that we are always accepting Pens for Troops as well as Empty Bowls for food, but at this time of year we are focusing on the Beads of Courage boxes so please consider turning 1 or 2 boxes. Al stated that we have two hospitals that have requested boxes this year – Lurie Children’s Hospital and Edwards Hospital.

Al announced that Rich and Deb Hall-Reppen have agreed to organize and host our CWT Picnic which will be held on September 10th. They have already secured the location at Grove 31 in Busse Woods in Schaumburg and there will be more information as we get closer to that date. Andy Kuby asked if there was water close by – Yes, but we do not know if we will be able to hold the famed boat race yet. Stay tuned for more information on that.

Marie Anderson added that the dates have been set for the OT seminar for July 21-23 at NOR-MAC. There will be more information in the newsletter on this.

The annual AAW symposium will be June 22-25, 2017 and it will be held in Kansas City, MO this year. This is reasonably close for us this year. (Richard Nye mentioned that he is looking for someone to drive out to KC for this symposium – if anyone is interested, please see Richard.) We have several members who will be demonstrating this year including long time member Thomas Stegall, Jason Swanson and Jason Clark

Al announced that the AAW is planning updates to the AAW forum and they are looking for feedback from anyone who spends time on any on-line forum. They would appreciate if you would complete and return a survey. Al brought copies this evening and they will be available at the table in back.

Darrell Rader brought up that anyone who is an AAW member should check out the American Woodturner this month - our esteemed leader has a lovely piece pictured on the front cover of the magazine! Congratulations Al! Al said he did not know his piece was on the cover, only that they were going to use the photo. He was very surprised when his magazine arrived to see his piece on the cover.

Al announced that Scott Barrett has been working hard to update our library software program in order to allow us to keep track of the many books, videos; DVD’s and tools in the CWT library. The new database program is up and running on the new laptop for the library. Special thanks to Scott for all of his efforts to get this up and running. In case you have not taken advantage of the club’s library, be sure to check it out at the next meeting.

Al then advised everyone in attendance that the CWT board met last week to discuss the annual budget. During this review, it was noted that we are in a very strong financial position right now, however we are now spending more than we ever have and our cash inflow from our main fund raiser - Turn On! Chicago has not increased. This is not a problem at this time as we are a 501c3

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Minutes of January 2017 Meeting, Continued**Marie Anderson***(Continued from page 14)*

organization and we want to spend the money we raise. However in order to be fiscally responsible, the board has reviewed the current budget situation and determined that some cost savings are in order. Therefore, the board voted and approved the following items to maintain a healthy reserve without majorly changing the normal activities. The agreed upon long term strategy is to have a budgeted deficit for 2 years that is not higher than our estimated biennial TOC income. AI presented the following items to the membership:

Last year we instituted a grant program for the hands on classes after our all day professional demonstrations that was intended to broaden participation in these hands on classes to more of our members. This program did not result in the intended benefit and thus this grant program is being eliminated. This will save \$800 annually.

Several years ago, CWT instituted 1 free all day demonstration per year. This program was intended to increase awareness and attendance among both members and the general public. After reviewing the attendance records, this program has not resulted in any increased member attendance and we have not seen any increase in visitors directly related to these demos. Therefore we are eliminating this program. This will save \$700 annually.

There will be a minimal increase for the professional demonstrator hands on classes that are offered after our all day demonstrators from \$120/day to \$125/day. This is a minimal increase and will be borne only by attendees of these classes. As always, any materials purchased for the classes will be the responsibility of the attendees. This will result in an increase of income of \$400 annually (offsetting some of the costs for the guest demonstrators). There will be no changes made to currently scheduled demonstrators Nick Agar or Janice Levi. This change will take effect with the next demonstrator scheduled.

There will also be a minimal increase in the club discounted rate for the all-day guest demonstrators from the current discounted rate of \$15/demo to \$20/demo. The at-the-door rate of \$30/demo will remain the same. This will make Matt's bookkeeping job easier, your payment easier and will result in an increase of income of \$900 annually (offsetting some of the increasing costs for the guest demonstrators). NOTE: Students under 21 will be allowed to attend these demonstrations at no cost. There will be no changes made until after the currently scheduled demonstrations (Nick Agar and Janice Levi).

The club membership dues will be increased from \$25 to \$35 for an individual membership and from \$30 to \$40 for a family membership. CWT dues have never been raised and this increase is much more aligned with what other clubs that offer much less are charging. AI noted that currently we spend about \$61/member, This small increase should generate about \$800 annually toward our general club costs. NOTE: With this increase, we are also instituting free membership for students under 21 with the hopes of increasing participation from this age demographic. If the student is under 18 the parent member would get a family membership for the cost of an individual membership. NOTE: The change in club dues will take effect April 1, 2017 so if you have not paid your 2017 dues by then, you will be charged at the new rate!

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Minutes of January 2017 Meeting, Continued

Marie Anderson

(Continued from page 15)

These small changes will allow CWT to remain fiscally healthy and should result in very minimal impact to our club members. Andy Kuby made a motion to accept the changes as presented. The motion was seconded. The vote called and the changes were accepted unanimously.

Roger Basrak announced that there were 61 members present tonight and there are 178 members in our data base however not all are currently paid for 2017. NOTE: If you have a blue line on your badge tonight that means Roger and/or Julie have your new membership card in the back. Please stop by and pick it up.

Brenda Miotke handled the raffle this evening and gave away several nice prizes including wood, a small hollowing tool and some pen blanks. Thank you Brenda!

Marie Anderson had grant applications available for anyone interested in applying. The deadline for the first round of grants in 2017 is February 28th.

Darrell Rader focused on form during his gallery critique this evening. Darrell stressed that starting with a good form is the base for an excellent final product. Jason Swanson's demonstration followed the gallery critique entertaining us with his methods for making some lovely inlaid patterns on his turnings – in this case, he turned a lovely pendant necklace.

Meeting adjourned at 9:45pm.

Respectfully submitted, Marie Anderson, Secretary



2017 Meeting Agenda

Month	Gallery Review	Demonstration
January	Jason Clark	Ken Staggs Tops
February	Darrell Rader	Jason Swanson Inlay
March	Richard Nye	Roberto Ferrer Lathe Carving
April	Marie Anderson	Andy Kuby Wood Threading
May	TBD	Clint Stevens Turned Wood Stool
June	TBD	Mark McCleary Work Shop Tips
July	TBD	Mark Dreyer Casting Pens
August	TBD	Tips for Turning Demonstrator TBD
September	TBD	Jason Clark TBD
October	TBD	Darrell Rader Ornaments
November	TBD	Finishing Demonstrator TBD

Chicago Woodturners Board of Directors and Committee Chairs 2015

President	Alan Miotke	847-297-4877	abmiotke@comcast.net	920 Sumac Lane	Mount Prospect, IL 60066
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WebMaster	Scott Barrett	847-420-5155	dr@bdental.net	46 Bridlewood Lane	Northbrook, IL 60062
Raffle Co-Chair	Mary Olson	(847) 397-1420	honeycup8@yahoo.com	2804 Mill Creek	Rolling Meadows, IL 60008
Raffle Co-Chair	Marty Knapp	847 639-2468	sueknapp918@sbeglobal.net	601 Woodbine	Fox River Grove, IL 60021
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Safety	Frank Pagura	847 524-0231	fpagura@att.net	944 Wisconsin Lane	Elk Grove Village, IL 60007
Audio & Video Co-Chair	Jerry Kuffel	847-895-1614	kuff@sbeglobal.net	532 Berkshire Ct.	Schaumburg, IL 60193
Audio & Video Co-Chair	Dawn Herndon-Charles	630-588-8431	dcharlesster@gmail.com	1545 Wiesbrook	Wheaton, IL 60189
Educational Committee	Darrell Rader	815-648-2197	d.rader@woodfineart.com	10703 Allendale Rd.,	Woodstock, IL 60098
Demonstrations	Rich Nye	630-406-1855	nyewoodturning@earthlink.net	40W257 Seavey	Batavia, IL 60510

Items Reviewed at the February Meeting



Clint Stevens



Stan Herman



Jack Harkins



Bob Schultz



Marie Anderson



Jason Swanson



Francisco Bauer



Larry Fabian



Rich Nye



Ken Staggs



Kurt Wolff-Klammer



Don Hamm



Mark Johansen



Darrell Rader



Jerry Kuffel



Jason Clark



David Bertaud



Dawn Herdon-Charles



Al Miotke



Scott Barrett



Andy Kuby



Marty Knapp

Editor's Choice

Bob Shuford



Full and fair disclosure: I am a sucker for clean, simple, and straight forward craft. But you got me with that nice, cut rim. Plus that really pretty wood put it over the top.

You can agree or disagree with my choice. The fact that we live in a democracy does not change the fact that I am the editor.

For Sale, Trade, or Wanted

Lathe Wanted

Kevin Kalbach a newer member to the CWT is looking to purchase a MIDI lathe. Not looking for spectacular. You can reach him at kkalbach13@gmail.com

Lumber Available

Robert Pioch from Buffalo Grove has a large amount of dried lumber 1" to 2" thick that he needs to sell at a reasonable cost. It includes Walnut Cherry, Ash Oak, Maple, some spalted and other species of various lengths and width's up to 15". He also has some larger spindle blanks. He estimates at least 4-5 pickup truck loads of material. If you are interested in some or all of this wood, contact Robert directly at 847-772-5355.

Oliver Lathe Available

Selling a used but in good condition Oliver 159 lathe with 12" swing, 1.1/8 x 8" Threads. Unit comes with a VFD, 4" tool rest, adapter from 1.1/8 x 8" to 1x8", plus 3 face plates 4", 4.5", 6" Lathe has an outboard plate. VFD can be set up to run in reverse / forward if wanted.

Has a spindle lock on top and a mechanical variable speed drive as well as the VFD.

700Lbs.

Asking \$1,000.00

Peter zorro4122@yahoo.com



Shop Light, Just Like The Pro's Use

Magnetic Lathe Lights. A limited number of Magnetic Lathe Lights, similar to the ones on all of the Chicago Woodturners demonstration lathes, will be available starting March 15, 2017. The lights are \$40 each. Please contact Andrew Kuby, [847-922-8201](tel:847-922-8201) or riverwoodsturner@gmail.com to reserve one.



Back by Popular Demand!

Mahoney's Walnut Oil Utility Finish, Heat Treated and Food Safe

Convenient 16 ounce squeeze bottle

\$10/bottle including delivery to April CWT meeting (compare to Craft Supplies at \$11.97 plus shipping)

To reserve your bottle, contact Clint Stevens (broadwaywood@gmail.com) or Andy Kuby (riverwoodsturner@gmail.com)

We buy bulk so you don't have to.

Items of interest to woodturners for sale,
wanted, trade or free are welcome.
Non-commercial ads only, please.

Events of interest to woodturners are also welcome.
To place an ad, contact Terry McCammon
Terry.W.McCammon@gmail.com

Events

The Midwest Penturners will be holding their annual symposium this year in Wadsworth, Ohio. The two-day event will feature many tutorials and hands-on events for all levels of pen turners. Mark Dreyer (fellow Chicago Woodturner) will be doing two demos - Turning Alternatives and Materials / Creating The Steam Punk Penny Pen.

Location And Date:

APRIL 7 & 8, 2017

COMFORT INN & SUITES

5 PARK CENTER DRIVE

WADSWORTH, OH 44281

URL:

<http://midwestpenturnersgathering.weebly.com/>

For questions contact Mark Dreyer (mg_dreyer@yahoo.com)

September 15, 2017 to September 17, 2017

Turning Southern Style

SYMPOSIUM

Location: Dalton, GA

Dates: Friday, September 15, 2017 to Sunday, September 17, 2017

Description:

The Georgia Association of Woodturners (GAW) presents its annual symposium "Turning Southern Style." The event is held at the Dalton Convention Center in Dalton, GA (previously known as the Northwest Georgia Trade and Convention Center.) The event includes top notch demonstrators, a large group of vendors and a great facility.

Website: <http://gawoodturner.org>



Visit our website

chicagowoodturners.com

**Monthly Meetings
are held on the 2nd
Tuesday of each
month at:**

**Christian Liberty
Academy
502 W Euclid Ave
Arlington Heights,
IL
7:00-10:00 PM**

**Please join us
All are welcome.**

**Membership in the
Chicago Woodturners
is available to anyone
wishing to increase
their turning skills
through education,
discussion and
critique. Annual dues
are \$25.00 for a single
membership and
\$35.00 for a family.
Visit our website for
an application or
contact:**

Julie Basrak

**Membership
Chairman**

The Chicago Woodturners is a chapter of the American Association of Woodturners (AAW). Visit their website for more information.