

# As the Wood Turns

NEWSLETTER OF THE  
CHICAGO WOODTURNERS ASSOCIATION



30 YEARS OF ART, CRAFT,  
TECHNOLOGY, AND  
TRADITION.

**AAW** | AMERICAN ASSOCIATION  
OF WOODTURNERS

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## March Newsletter 2018

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## President's Curls

Mentoring is an experience that all of us should have. Not only do you get the satisfaction of helping another turner reach maximum potential, you always learn from the experience. In the past I have participated in workshops for blind turners, and this past month I had the opportunity to mentor a turner with only one arm. We all have limitations, self-imposed or otherwise, but when we consider the obstacles these turners face, our own limitations don't appear quite as significant as they originally did. Working with the blind turners I began to "see" turning in a new way. Form takes precedence over wood figure and the tactile aspect of a piece and its finish becomes more important. I also had to adapt my teaching style to be much more accurate in describing a particular aspect of a piece or where a problem should be addressed. I became more patient. Working with a turner who was able to see but not manipulate the tools in the normal fashion became a different challenge, which we addressed together. Now we had to concentrate on what the cut was supposed to do and find a way to accomplish this with the resources available. A rewarding experience, not one you can get from a video or book. All of us have something to offer. To experience this on the receiving end, join Jason Clark at his Saturday Demonstration April 7, and the hands-on classes April 8, 9 and 10. A description of the demo and class is on the website, under Professional Demos. Please note: April 7, is the correct date for the demonstration - there was some confusion earlier.

Chicago Woodturners and the AAW will both be holding symposiums this summer. Plan to attend at least one of them. The AAW is in Portland, OR, June 14-17, and promises to be an experience not to be missed. I hope CWT was able to put at least one group of ten together in time to get the discount. If any of our members are going and would like to share hotel rooms (or driving?), speak up at the March meeting. But if you can't get to Oregon, (or even if you do) please join CWT at St. Mary's of the Lake in Mundelein on August 2-5. Al Miotke will have further information on our exciting lineup at the March meeting. Those of you who are going to attend Turn On Chicago can make it an even better experience by taking advantage of the volunteer opportunities. Remember, working the video is the best seat in the house.

At each of our meetings we always have guests and often new members. Please make them feel welcome. If you see someone you don't recognize, introduce yourself. We have a reputation for being a welcoming craft, let's live up to it.

Turn like you mean it, make each cut count.

Andy Kuby, President

# Woodworm Chucks

Mike Peace

Many turners do not take advantage of one of the easiest and quickest ways to mount some projects on a lathe—the woodworm screw. This is basically a large screw chuck.



While you can buy a dedicated screw chuck, most scroll chucks come with a woodworm screw. This is a machined screw held within the jaws (Photo 1). A woodworm screw is cylindrical rather than tapered like a typical wood screw and has sharp, deep threads. These threads are designed to bite into the workpiece with a minimum of damage to wood fibers. The screw has a base that fits beneath and against the underside of the jaws to prevent it from being pulled from the chuck.

Woodworm screws also have four grooves or flat areas for the jaw slides or chuck jaws (or both) to fit against, to prevent the screw from twisting and coming loose. Some, like the one that came with my Super Nova 2, have a channel that the jaws close around.

The woodworm can speed up the process of getting the exterior of small bowls formed and a tenon turned for a chuck to grab onto. Another advantage is that you can remove and remount the piece with a good chance of it running true.

## How to use

Insert the screw into the #2 jaws and start to tighten the jaws. Pull the screw forward so the base fits against the back of the jaws, and then finish tightening. This will prevent any tendency for the screw to creep forward when it is being used.

Ensure that the workpiece has a flat surface where it will touch the top of the chuck jaws. Pre-drill a hole into your workpiece slightly smaller in diameter than the screw size, and about  $\frac{3}{4}$ " (20mm) deep. Teknatool says drill a  $\frac{5}{16}$ "- (8mm-) diameter hole for their woodworm screws. Oneway specifies a 9mm- or  $\frac{11}{32}$ "-diameter hole for their Stronghold and Talon chucks. Check the instructions that came with your chuck for hole diameter.

A woodworm screw has its best hold in face-work such as a platter or small bowl, but can do well with small endgrain projects. Most of the holding strength comes from the large jaw surface that is pulled against the wood. One way to strengthen the grip even more is to make a large-diameter hardwood washer of side-grain flat stock that fits around the jaws when closed and is even with the top of the jaws (Photo 2). The screw in photo 1 projects  $\frac{3}{4}$ " (20mm) beyond the jaws. The one in photo 2 projects  $\frac{5}{8}$ " (16mm).



Woodworm screws are not suitable for hollowing projects or other work where the workpiece tends to project out from the chuck toward the tailstock more than about 4" (100mm). Longer projects tend to cause leverage problems that require a stronger holding method than a screw chuck.

### Tips

- Use tailstock support as long as possible.
- Keep the rpm at a safe speed for the size of the piece, but probably no more than 600 rpm.
- Do not use this chucking technique with punky or otherwise unsound wood.
- When using on softer woods or green wood, you can strengthen the wood fibers by adding thin CA glue to the walls of the drilled hole.
- Do not leave green wood on a screw chuck overnight. Rust can make it extremely difficult to remove.
- If you cannot remove the piece with two hands, remove the screw from the chuck with the piece attached and try unthreading the screw with a wrench.
- After threading on the blank, try rocking it side to side to ensure there is no movement.
- Rub a little candle wax on the screw threads to make it easier to remove the work. Keep in mind that when turning, the workpiece can actually get tighter.
- Sometimes the standard hole is too deep for the wood. An example would be when turning a plate from  $\frac{3}{4}$ " (20mm) stock. Simply add a spacer made of MDF or plywood,  $\frac{1}{8}$ " to  $\frac{1}{4}$ " (3mm to 6mm) thick, to shorten the amount of screw that is exposed (Photo 3). The woodworm for the Super Nova2 or Nova G3 projects about  $\frac{5}{8}$ " (16mm) while the one for the larger Titan chuck projects  $\frac{3}{4}$ " (20mm) beyond the jaw surface. A hole only  $\frac{3}{8}$ " (10mm) deep can securely hold a 12"- (300mm-) diameter platter. *Smaller-size shopmade screw chucks provide fast and easy mounting of small projects such as chessmen (right). Use a lag bolt if more support is needed, as shown in the example on the left side of the photo that uses a faceplate and a scrap of plywood.*



### Sidebar on Small projects

Sometimes a woodworm screw is just too big or long for your project. You can easily make a screw chuck for small projects of a production nature. Mount a scrap of wood onto a faceplate (or use a threaded glue block screwed onto a woodworm screw).

A #10 machine screw will hold well for small projects where you are only taking light cuts. With the faceplate and wood scrap mounted onto the lathe, drill a center hole for the screw. The hole should be small enough in diameter for the threads to hold the screw firmly in place. Remove from the lathe and screw the screw in from the back.

Remount and turn a taper to match the bottom of the project. You can use this taper as a visual reference to size your project without the need for calipers. This is a great technique for small production-style projects like knobs or chessmen.

A small amount of thin CA glue applied to the screw threads before screwing the workpiece onto the screw will provide additional holding, yet the piece can still be removed easily.

*Mike Peace started turning shortly after retiring and enjoys a wide variety of turning from ornaments to hollow forms. He is active in three woodturning chapters in the Atlanta area. You can see pictures of Mike's work and read his published articles on his website, [mikepeacewoodturning.blogspot.com](http://mikepeacewoodturning.blogspot.com).*

American Woodturner August 2013  
Reprinted with permission.  
Submitted by Andy Kuby.

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# Secretary's Report

Frank Pagura

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Business Agenda from 7:00 to 7:30 PM

- 1) Tonight review will be conducted by Thomas Stegall
  - 2) Tonight's Demonstrator is Andy Kuby
  - 3) Website
    - a) Your members area password was emailed out . Please notice that the cw preceding the number is in lower case. Contact Scott if you missed this email.
    - b) It would be helpful if you report any problem with the website to Scott. Work is in progress to make something already good, outstanding.
  - 4) Newsletter
    - a) A lot of favorable comments were received. Pass your comments on to John Whitehurst.
  - 5) Response to requests for assistance
    - a) David Bertaud has taken over group email.
    - b) Additional volunteers are needed for the photo booth at each meeting.
    - c) Clint Stevens will be working with Jerry on AV. Additional sign up sheets were distributed for AV volunteers.
  - 6) Education Committee and Board of Directors
    - a) The final statement is, "We are in good hands."
  - 7) AAW Symposium in Portland on June 14-17
    - a) Groups of 10 get discounts and a reserved table for the banquet. Time is running out so ge 9 of your best friends and sign up.
  - 8) Budget for 2018
    - a) The budget will be posted in the members only area of the website.
  - 9) Presentation to Al Miotke
    - a) Andy Kuby presented Al Miotke with a beautiful box in recognition for his untiring work as past president. The box was made by Scott Barrett; it featured several ornamental lathe details.
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- 10) Turn On Chicago Report by Al Miotke
  - a) The TOC website is live. Al encouraged everyone to check it out.
  - b) \$ 20 discount was explained; it expires March 31, 2018.
  - c) Committee chairs request assistance: this offers all members the opportunity to contribute time and talent, which are the essential ingredients for a successful TOC Symposium.
- 11) Al Miotke
  - a) We have Beads of Courage inserts for the boxes.
  - b) Need to keep boxes coming to replenish stock for next request.
- 12) Odyssey
  - a) Al and Roger reported about the successful event at Stevenson High School on February 6. This all-day teaching opportunity involved six lathes set up in a Lab/classroom. An average of 16 students participated in the 45-minute rotations. Students ranged from never having seen a lathe to having some exposure to woodworking.
  - b) After a brief introduction to safe turning procedures, each student was able to complete a pen, assisted by a CWT woodturner. It was remarkable to see how quickly most of the students were able to master the turning and add their unique style to the finished product. All the students left proud to show their pen, and all the member guest instructors found this a rewarding experience.
  - c) A request for volunteer instructors was made on behalf of Highland Park High School at its upcoming event.
- 13) Education Committee Report
  - a) Darrell Rader asked opinions on possible open shop events with mentors on Saturdays at NORMAC.
  - b) Suggested CWT show booth for sales and displays: any interest from members to participate in various art shows. Thomas Stegall suggested zapplications.com as a resource for clearing house and selling turned items.
- 14) Rich Nye
  - a) Turn On Chicago donations from members for the auction are requested
  - b) Future demonstrators
    1. Jason Clark, April 7 - 10, Saturn bowl, box with twist and Torus
    2. Emmett Kane, June 9-12
    3. Jason Breach, September 22-16
    4. Jacques Vesery, September 2019
    5. Richard Raffan, March 2019
  - c) Safety Tip for the month
    1. Turn off lathe before making any adjustment to the tool rest
    2. Tighten up everything securely before starting up the lathe
    3. Thomas Stegall stressed the importance of safety shields; normal glasses do not provide adequate protection.
  - d) Don't forget Jason Clark demonstration at Christian Liberty.
- 15) Don McCloskey
  - a) Maple Burls are in his truck arrange for pick up.
  - b) Empty Bowls is the first Saturday in December, so bring in your contributions.
  - c) Pen For Troops is accepting donations any time.
- 16) Membership, Roger Basrak.
  - a) 118 members paid up
  - b) 77 attending this evening
  - c) 2 guests and 4 new members were recognized
  - d) Roberto Ferrer won the safety book for February
- 17) Tool Sale

- a) Over \$ 1,000 worth of tools will be offered for sale at the March meeting. The list will be posted on the website.
- 18) Announcements
  - a) Roberto Ferrer has milk crates in his truck, so see him at break.
  - b) The roughed bowls in the back are free to take, but please bring back a finished bowl for Empty Bowls or a Beads Of Courage container.
  - c) Magazines in the back are free to take.
- 19) Raffle, Brenda
  - a) Tonight's total is \$ 172.
  - b) The list of winners was given to John.

BREAK AT 7:30

- 20) Thomas Stegall, Gallery Review.
  - a) Thomas reviewed each item with thorough and constructive consideration. He always finds a way to show the beauty of each piece, and offers tips for improvement.
- 21) Andy Kuby Demonstration, Production and Split Turning
  - a) Check out the masterful and poetic description of Andy's demo by Paul Rosen in the Demonstration Report.

Respectfully, Frank Pagura

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# Membership

**Julie & Roger Basrak**

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It looks like Chicago Woodturners will have a great year in 2018! There were 77 members at February's meeting. As of the end of February, 122 members have paid their dues for the year. (By the end of 2017, we had 171 paid members, so we're well on the way to meeting or exceeding that number.)

CWT is pleased to announce that we have some new members. Kathryn Connolly is from Evanston and found us via the website. Ross Durrer is from Niles and heard about us at the Chicago Woodworking School. Zach Stryker from Rolling Meadows and Ricky Stryker from Mt. Prospect found out about CWT from Scott Barrett. Welcome back to returning member, David Rubman. In addition to our new members, two guests were in attendance at the February meeting. Marius Hetrea from Arlington Heights found out about CWT at the Arlington Heights Senior Center. Joel Lamplough from Wayne, IL, found out about CWT from Ron Bukowy. Thanks to all those who are spreading the word about our club. We extend a warm CWT welcome to all of our new members and guests.

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*As the Wood Turns*

[www.chicagowoodturners.com](http://www.chicagowoodturners.com)

**March 2018**

Feel free to join the mentoring sessions held before each meeting from 6:00 until about 6:50 or so. These are held around the lathe at the front of the room. All guests and new members are welcome, as are all club members. It's a great way to meet each other, and maybe learn something new. We are always looking for anyone interested to helping to lead or assist with a mentoring session. If you have any questions or would like to volunteer, contact Darrell Rader, Don McCloskey, or Al Miotke. Thanks!

After the March meeting, name labels will be printed only for those who have paid their dues for 2018. Dues may be paid with cash or a check at any meeting. If you discover you didn't bring a check or enough cash, feel free to send a check (\$30 for an individual membership or \$40 for a family membership) made out to Chicago Woodturners. Checks may be mailed to Chicago Woodturners, c/o Julie Basrak, 563 W. Ruhl Rd., Palatine, IL 60074.

We look forward to seeing you at the next meeting.

# Raffle

Sol Aufuso

<b>Cherry Burl</b>	Derek Cadmus	<b>Pen Blanks &amp; Cases</b>	Frank Magnifico
<b>Small Hollowing Tool</b>	Zach Stryker	<b>Red Palm Blank</b>	Rich Nye
<b>Vase Inserts &amp; Walnut Blank</b>	Derek Cadmus		<b>Collected \$172</b>

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# Gallery

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Jason Clark

## Featured item



The featured piece from the February meeting is from past president Al Miotke. As always Al's segmenting work is fantastic but a couple of additional dimensions to his work really make this piece stand out. Through the reactive metal paint Al gives the illusion that this piece is partially made of metal that has rusted over the centuries. The carving on the piece enhances the illusion that this is an ancient relic once forgotten but now found. One additional detail that I think most people miss; the dent Al carved into the outside is also carved into the inside. Details like this take an already wonderful piece and make it exceptional.



# Demonstration

Paul Rosen

## Production Turning

Our demonstrator for February was club president, Andy Kuby. Rich Nye was originally slated to give a demo on bowl turning for February, but for health reasons he postponed his presentation for a later date.

Andy confessed to not being a bowl turner, so he ultimately decided upon production turning for his topic. In spindle turning, aka turning between centers, traditional turners could make a living. In England, bodgers would literally live in the forest, close to their raw materials, from which they would produce chair legs, balusters, and table legs. The one thing that each of these items has in common: they're supposed to look the same. Granted, there can be minor variations in diameters of the various elements, but it was (and still is) important for the elements to be of the same length. A short (or long) chair or table leg cannot be tolerated. So how does one achieve consistency? Andy showed us a couple of approaches. One way is to turn the initial chair leg, and then mount it on the lathe in a position right above the next chair leg blank. With the sample mounted right in front of him, the production turner would have a model to emulate, repeatedly. Yet another approach is to make a "story stick." This is a piece of cardboard or plywood with the various features of the chair leg designated by straight lines drawn perpendicular to the work piece. These lines are transferred to the blank, and the turner uses a parting tool to designate the limits of each cove, bead, or fillet. With the primary dimensions thus laid out, the turner would proceed to refine the necessary elements to complete the piece.



Being a production turner had its benefits and its disadvantages. The benefits were significant: if you did it long enough, you established what they call "muscle memory," so you could get really good at using your tools. You could get to the point where you probably never got a catch using the skew chisel, and you could sense when your tools were getting dull and needed to be sharpened. The disadvantage: monotony. I've heard remarks from both Stuart Batty and Jean Francois Escoulen, both of whom were employed as *de facto* indentured slaves by their fathers, that it got really boring doing the same thing, day in and day out. Ironically, having matriculated through their mutual apprenticeships, each came out in the end as exceptionally gifted and creative woodturners. Kirk DeHeer from Craft Supplies in Provo, Utah, who is also a former production turner, will probably tell you the same story.

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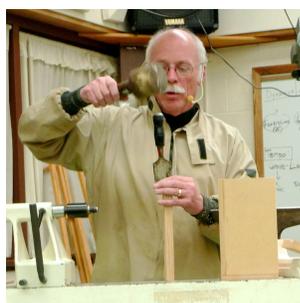
March 2018

But Andy, in addition to wearing his presidential hat, has also served the club in a community relations role. He has been the primary contact for custom requests, e.g., can you make me four legs for my table? He showed us a PowerPoint presentation with the four legs he ended up making for a lady who needed them for a table. Andy usually shares the requests with the club membership, but a recent request for quarter-round rope molding resulted in no club volunteers, so Andy decided to do it himself. The requestor, a gentleman from Chicago, was constructing some elaborate looking raised-panel oak wall coverings (think lawyer's office), who needed 100 linear feet of quarter-round oak molding. Fortunately, Andy had some four-foot lengths of 3/4-inch oak sitting around his shop. But how do you make that into a quarter round?



Andy's solution was to rip the oak into 3/4-inch square strips, and then glue them together, with brown paper bag material separating the glued surfaces. He started by gluing-up two pieces, and then after they dried, joined two pairs together (with brown paper interface) to make a turning square, 1 1/2-inches on each side. But how do you hold such a blank between centers? You can't use the standard 60-degree cone in the tailstock. That would split the blank at the glue lines. His solution was to use a ringed-center on the tailstock. A similar problem would exist at the drive center: a four-bladed drive could split the glue-up. I forget whether he used a scroll chuck in compression mode or a Oneway Safety Center with the pin retracted. Either approach would work.

But there was another problem: a small diameter spindle that is four-feet long is going to vibrate or whip at the center as it gets progressively thinner during the turning process. So Andy tried a 2-wheel, bowl-turning stabilizer, mounted on the lathe bed at the center of the turning. Guess what...it didn't work. So Andy thought for a bit, and then decided that his three-wheeled jig (with roller derby style wheels) could be mounted on the lathe bed, at the center of the turning. The wheels were adjusted so each was touching the cylinder at 120-degrees apart. The result: success! So Andy proceeded to turn enough 4-foot lengths to fill the order.



"But wait a minute," you ask. "Wasn't the order for quarter rounds?" Yes, it was. But you can't turn a quarter-round *per se*. You turn a cylinder. Andy showed us how, once the cylinder was completed, he could take a chisel, place it on the end of the glue line, and gently tap with a rubber-headed mallet. It's one of those tricks that production turners use...the cylinder would split on the brown paper bag glue lines, so it could be converted into four quarters. With a little cleaning up to remove the residual brown paper, Andy was able to produce four perfect quarter-rounds from each 4-foot cylinder. So by my count, Andy would have turned three cylinders to yield 48-linear feet of quarter-round, or maybe four if he ended up discarding his first effort before perfecting his methodology. He probably

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didn't do enough of these to get bored. His creative problem-solving with the stabilizer jigs probably prevented that. But if he were doing this 100 years ago, he might have worked in a factory, with overhead line shafts in the ceiling, connected to lathes on the floor by wide, constantly moving belts. And he would be working five, maybe six days a week, making quarter-rounds. *That* could get boring. My guess is that today, most production turning is done by machines controlled by computers. So the production turner is probably a dying breed. Except for maybe the hobbyists, like ourselves, who end up re-discovering what some of our ancestors did for a living.

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## CWT News

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### Putnam Tool Sale

Woodturning tools will be available for sale at the upcoming meeting. Prices are available on the CWT website and at the meeting. Here's a preview.



Faceplates, mostly 1 1/8"



Tool Rest, 1 1/8"



Sander



Hollowing Set



Gouges



Long and Strong Gouges



Buck Brothers Tool Set



Various Turning Tools

## Jason Clark Demo

On Saturday April 7, Jason Clark will be doing a full day demonstration at Christian Liberty from 9:00 to 4:30. It will include multi-axis with a twist, unconventional hollowing, turning the Torus, and return of Saturn. In the morning session Jason will give a short presentation of some of his work as well as a preview of the day's project. He will start with some simple multi-axis spindles to explain the basic approach to multi-axis turning before moving on the creation of a multi-axis lidded box turned so that the outside of the box has three distinct faces that twist 120 degrees along the length of the box. Next he will demonstrate the process of turning a Torus-shaped hollow form, covering an unconventional approach to hollowing as well as methods for reverse chucking, including a unique double-walled vacuum drum. The remainder of the session will be focused on the Saturn Bowl. He will turn a simple bowl with a wide thin rim and use the ultra-thin parting tool to cut the rim in such a way that is free from the bowl and is able to rotate. This bowl will then be held in a way so that the wide rim of the bowl can be offset using simple home-made jigs, in order to create rings that are interactive. (Jason will also demonstrate at Turn-On! Chicago. See pictures of Jason's work below.)

## Register Now for Turn-On! Chicago 2018

Registration for our biennial symposium Turn-On! Chicago, which will be held from August 3-5, is now open. Visit the symposium website [www.turnonchicago.com](http://www.turnonchicago.com) to learn more about the event and the demonstrators. If you register before April 1 and have paid your 2018 dues, you will receive a \$20 discount off the registration fee. Here are two demonstrators on the schedule for this year's Turn-On! Chicago.



### Rudy Lopez

Rudy Lopez began his relationship with wood over 40 years ago as a craftsman of fine furniture and cabinetry. With an education in drafting and design and many years working as a professional photographer, the transition into woodturning has been a seamless flow into another creative endeavor.

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"I have always had a love of nature and the natural beauty and inspiration it provides, and with that came my love of wood. I love everything about wood, rough or smooth it possesses a warm welcome feel. Wood has an unlimited potential for creativity but also flaws and faults, cracks, knots and other defects which sometimes makes it difficult to work with. This is my favorite kind of wood. I never cease to be amazed by the incredible amount of beauty to be found in it as I create a new turning. My goal as an artistic turner is to bring out this hidden beauty which God and nature have provided and enhance it to create something that invites the eye and beckons the touch. I prefer simple shapes with sensuous flowing lines

that showcase and reflect the natural beauty of the wood, thus becoming something to treasure for years to come."

His energetic easy-going personality and his ability to explain woodturning techniques in a simple understandable manner have allowed Rudy to share his skills and enthusiasm for woodturning along with his love of wood through teaching and demonstrating at symposiums, clubs, Arrowmont School of Arts and Crafts and John C. Campbell Folk School as well as his studio in Tampa, FL. To view more of Rudy Lopez's work, visit his web-site [www.rudolphlopez.com](http://www.rudolphlopez.com)



### Jason Clark

A few years ago Jason moved to Chicago from Arizona for professional reasons. He has been turning for nearly 15 years and is almost entirely self-taught, has a real passion for wood, and has developed unique forms and a friendly and engaging teaching style. Jason was president of the Arizona Woodturners Association from 2012-2014, was the local liaison for the 2014 AAW symposium in Phoenix, which is a huge commitment of time and energy, and was voted President of the Windy City woodturners in 2018. He can definitely be classified as an emerging artist who has demonstrated at various clubs around the country, including multiple symposia and the AAW national symposiums in 2015 and 2017.



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## AAW News

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**American Association of Woodturners'** newest membership promotion presents a timely opportunity for chapter members to try AAW -- especially those who have been on the fence about joining. This new introductory membership enables chapter members who have never been AAW members to test the waters of a full AAW membership for three months for the reduced rate of \$20. If they wish to continue their AAW membership, introductory members will be automatically renewed one time for an additional nine months for \$40. Individuals who have never been AAW members may sign up for a three-month introductory membership using a credit card at <http://tiny.cc/ITM2040>.

**Michael Gibson** will demonstrate how to turn a teapot from log to finish at the Woodcraft Store in New Berlin, WI on April 14, 2018 from 9:00 AM - 4 PM. This event is sponsored by Milwaukee Area Woodturners. For more information, email [admin@mawturners.com](mailto:admin@mawturners.com).



The AAW website features a page called “Discovering Woodturning” that describes its history, defines key terms, reviews the essentials of wood, and provides other helpful information for the novice and professional. Visit (<http://www.woodturner.org>) to see it for yourself.

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## For Sale, Trade, or Wanted

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**Shop Light, Just Like The Pros Use**

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Magnetic Lathe Lights. A limited number of Magnetic Lathe Lights, similar to the ones on all of the Chicago Woodturners demonstration lathes, are available for \$40 each. Contact Andrew Kuby, 847-922-8201 or [riverwoodsturner@gmail.com](mailto:riverwoodsturner@gmail.com).

<b>Meeting Agendas</b>		
<b>Date</b>	<b>Gallery Review</b>	<b>Demonstration</b>
<b>March 13</b>	Roger Basrak	Andy Kuby - Eggs
<b>April 10</b>	Richard Nye	Darrell Rader - Scoops
<b>May 8</b>	Rich Hall-Reppen	Jason Clark - Platters
<b>June 12</b>	Tom Boerjan	TBD - Log to Bowl
<b>July 10</b>	Paul Shotola	TBD - Boxes
<b>August 14</b>	Clint Stevens	TBD - Chainsaw Sharpening
<b>September 11</b>	Darrell Rader	Marie Anderson - Ornaments
<b>October 9</b>	Paul Pyrcik	Don McCloskey - Open Segmenting
<b>November 13</b>	TBD	TBD - Embellishments & Tricks

<b>Chicago Woodturners Board of Directors and Committee Chairs 2018</b>			
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Treasurer	Matthew Schmitz	847-439-6023	angelhaus@comcast.net
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Raffle	Sol Anfuso	847-963-1994	solanfuso@comcast.net
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net
Audio-Video Co-Chair	Jerry Kuffel	847-895-1614	kuff@sbcglobal.et
Audio-Video Co-Chair	Dawn Herndon-Charles	630-588-8431	dcharlesster@gmail.com
Education	Darrell Rader	815-648-2197	d.rader@woodfineart.com
Demonstrations	Rich Nye	630-406-1855	nyewoodturning@earthlink.net



## About us

Membership in the Chicago Woodturners Association is open to anyone wishing to increase their turning skills through education, discussion and critique. Annual dues are \$30 for a single membership and \$40 for a family. Visit our website for an application or contact: Julie Basrak, Membership Chairman.

Meetings are held on the 2nd Tuesday of each month, 7:00-10:00 PM at Christian Liberty Academy, 502 W. Euclid Ave., Arlington Heights, IL. Please join us. All are welcome.

Chicago Woodturners is a chapter of the American Association of Woodturners. Visit the [website](#) for more information.

*As the Wood Turns*

[www.chicagowoodturners.com](http://www.chicagowoodturners.com)

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