



# *As the Wood Turns*

*The newsletter of the Chicago Woodturners, 30 years of craft, technology and tradition*

*<https://www.chicagowoodturners.com/>*

## March 2020

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## President's Curls

March 2020

For the February meeting, Dick Sing demonstrated Eggs and kicked off the March Egg Challenge. Andi Wolfe will be the gallery reviewer for the March meeting and an honorary challenge judge, so turn the best eggs you can. Dick showed you how and a recap of his demo is in this newsletter.



Andi Wolfe will be doing an all-day demo on March 7, with hands-on classes March 8-10. This is one of the major benefits of the Chicago Woodturners and I look forward to seeing you at the demonstration on Saturday. The hands-on classes are almost full but check with Matt Schmitz if you are interested.

Turn-On! Chicago has a new one-page flyer. To get your own copy for distribution to your friends and neighbors, please contact Brenda Miotke of the Turn-On! Chicago Committee at [bkmiotke@comcast.net](mailto:bkmiotke@comcast.net). The Turn-On! Chicago committee is actively looking for volunteers; contact Al Miotke or Kurt Wolff-Klammer to get your name on the list. This is a major undertaking for the Chicago Woodturners. We're getting better at it, but we still need assistance with videography, the instant gallery, setting up the trade show, monitoring and assisting at the Pens for Troops evening, registration, raffle, auction, etc. The Symposium is even more fun when you're part of the planning and execution.

Remember that we have a tool sale at the March meeting. Time to trade up and fill in the gaps in your tool collections. Bring in all the duplicates and rarely-used tools in your shop to raise the cash you will need to trade up.

I recently was given an article reprinted from the Washington Post about "Reviving the American Chestnut Tree". Maybe some of us will eventually have a chance to try turning this quintessential American wood. Check the Website for a copy.

Be sharp, be safe

Andy



# As the Wood Turns

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## AAW News

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The AAW has a new Website. Same address but all new presentation. You will have to change your password the first time you access the site. I think the new look is better overall, and maybe even faster. The website address is <https://www.woodturner.org/> Try it!

The AAW Chapter Affiliate membership program is still available. If you are interested in AAW membership but still on the fence, try it free for three months!



The AAW Symposium will be in Louisville, Kentucky this year, June 4-7, 2020. There is a \$25 discount on the registration if the club registers 10 members as a group. Frank Magnifico is taking names and coordinating the registration for the discount. He will collect and submit all the checks from symposium attendees to the AAW by April 1, 2020. If you didn't get on the list, see Frank; we can add to the list before April 1.

If you are planning to drive to Louisville, looking for a ride, or willing to share a hotel room, speak up at the next meeting.

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## Secretary's Report

Frank Pagura

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### February 11, 2020 CWT MINUTES

Business meeting 7:00 to 7:30 PM. Demonstration 7:30 to 8:30 PM. Gallery Review 8:45 to 9:30 PM.

The sequence of the Demonstration and Gallery Review has changed at request of the Education Committee as a test for three months. This will be evaluated at the March meeting.

Tonight's Demonstration, Eggs, is by Dick Sing.

# *As the Wood Turns*

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Tonight's Gallery will be reviewed by Rich Hall-Reppen

Andy has reported a new round of Phishing. Do not respond and be careful.

AAW NEWS, Andy Kuby.

The new 2020 AAW Website is up and running.

A chapter discount is being offered to members if 10 or more are registered as a group, Frank Magnifico is in charge. See Frank to register and details. Checks are due in April 2020.

Many of us are driving to the Symposium and many others are looking for rides; please carpool if you can.

TURN ON CHICAGO, Al Miotke.

The TOC Website registration is open (<http://www.turnonchicago.com/>)

Crown Plaza, Northbrook is the new site for TOC, July 23-26, 2020

Rich Nye is looking for Auction, Raffle and Silent Auction Pieces.

The featured 2020 guest demonstrators are:

- MIKE HOSALUK
- CYNTHIA GIBSON
- CHRIS RAMSEY
- AVELINO SAMUEL
- ERIC LOFSTROM
- ANDY COLE

The next TOC Committee meeting is April 30, 2020.

Kurt Wolf-Klammer will have volunteer signup sheets at the March meeting.

EDUCATION COMMITTEE REPORT, Rich Hall-Reppen

The Committee is looking for Mentoring help at the Club Meetings and for members who are willing to be listed as mentors on the website.

Sharpening will be featured at most meetings. Don McCloskey did this tonight.

The education committee's first 2020 Challenge is Easter Eggs for March.

Committee is investigating possible libraries to exhibit woodturning.

The next Committee Meeting is scheduled for May 14, 2020 at CLA 6:30 PM

CTW NEWS AND UPCOMING EVENTS.

1) There are Magazines, wood and other items on the free table in the back.

2) There will be no Demo in March to accommodate the TOOL sale.

3) CWT Beginning Turning Classes April 18, 2020 will deal with spindles. The May 9, 2020 class will deal with Platters and Bowls. Each class will cost \$60. The classes are held at Chicago School of Woodworking.

4) Demonstration by Andi Wolfe on March 7 with Hand-On Classes March 8-10

5) Hands-On Classes by Andy Cole will be offered immediately after TOC.

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- 6) 25 Beads of Courage boxes have been delivered to Ms. Cindy Maysonet of Lurie Children's Hospital. She is down to two boxes now; we plan to deliver 12 more soon. We need more boxes!
- 7) Don McCloskey has supplies for Pens for Troops at every meeting. There will be a Pen for Troops Turning Event at the TOC
- 8) Empty Bowls Turning Events are being scheduled for at Chicago School of Woodworking for 2020, see Marie or Rich for details.
- 9) 16 Members participated at the Stevenson HS Odyssey. 117 students were mentored and made wonderful pens.
- 10) Roger Basrak will be retiring, and we are looking for a new Outreach Coordinator. See Andy if you can help.
- 11) Louis Skydell is organizing The March Tool Sale, a show of hands indicated that more than ten people were planning to bring items.
- 12) Midwest Pen-Turners Gathering April 24-25 with classes April 26-28  
(<http://midwestpenturners.dreyerhouse2.com/GeneralWebsite/HomePage.aspx?Feature=1>)  
Registration is only \$30 for both days at the Pen Turners website link above.  
Classes are offered in partnership with Chicago Woodturners at Chicago School of woodworking for \$125 a day; register with Matt Schmitz ([angelhaus@comcast.net](mailto:angelhaus@comcast.net).)

## SAFETY PRESENTATION, Frank Pagura

Tonight's topic was the potential harm that Chain Saw type Carving wheels can cause. A hand-out sheet was passed around. This will be posted on the website.

## MEMBERSHIP Stan Herman, Brenda Miotke

79 members in attendance tonight. Current membership count is 159. Two guests were welcomed and a new member was recognized. See membership report in newsletter for additional details.

## RAFFLE, Sol Anfusio

The raffle table has some good-looking wood blanks. Check out Sol's report on winners.

## DEMO by Dick Sing

Dick made turning an egg look like "child's play". His jokes were equally good! Read all about the demo in Paul's Demo report in the newsletter.

## GALLERY REVIEW, Rich Hall-Reppen

The meeting ended at 9:30

Respectfully submitted by Frank Pagura, Secretary

# As the Wood Turns

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## Membership

Brenda Miotke & Stan Herman

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Members present. 79  
Total members. 163

Guests:

Nick Taluzek. - Chicago

Tonya Griffin. - Arlington Heights

New Member:

Daniel Goodman. - Crystal Lake

Drawing winners of \$10.00 gift certificate from Craft Supplies #503 Mary Olsen, #519 Lee Carlson, #501 Emil Berkhart, #534 Larry Fabian, #540 Robert McClusky, #532 Kurt Wolf-Klammer

If you have paid your membership dues for 2020 and have not received a membership card yet, contact Brenda Miotke either by email ([bkmiotke@comcast.net](mailto:bkmiotke@comcast.net)) or at the next meeting.

Although you can join (or pay dues) at any time, dues for Chicago Woodturners cover the calendar year. You may pay dues with cash or a check at any meeting: \$30 for an individual membership or \$40 for a family membership made out to Chicago Woodturners. Single membership for anyone under the age of 25 is \$10 per year. Thanks! We look forward to seeing you at the next meeting.

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## Raffle Winners

Sol Aufuso and Peter Morjal

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<b>8" by 2" Willow Bowl blank</b>	Ken Staggs	<b>Apple Blank</b>	Francisco Bauer
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# As the Wood Turns

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Olive 2"x2"x12" and Apricot 5"	Douglas Ash	Ash Crotch Piece	Thomas Hargrove
Honey Locust	Kurt Wolff-Klammer		

Collected \$136

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## Demonstration Report

Paul Rosen

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### February Demonstration: Turning an Egg with Dick Sing



Our demonstrator for February was none other than Dick Sing. Dick is one of the founding fathers of the Chicago Woodturners. He is one of about a dozen turners who took turns meeting in each other's basements, until a semi-permanent location was selected. Dick has also published nine books on woodturning, including subjects like how to make a turned pen and miniature birdhouses about the size of an acorn. He also has books on how to turn a bowl, a humidior, or Christmas tree ornaments. They're still in print, and you can order through Amazon.

Dick's first career was as a tool and die maker. He worked for years at General Motors, eventually assuming a senior responsibility for Quality Control, or what today would be called Quality Assurance. It was his job to solve problems that occasionally popped up on the assembly line. He loved the job because each morning he woke up, he never knew what new challenges he would be obliged to solve, just to keep the line running. Dick eventually retired from his first career at GM and took up woodturning full time. This was at a time when craft shows were popular, and Dick's turnings were in high demand. I think that career started in the mid- to late-1980s. I first met him in the Odeum at a woodworkers' show, where he was a woodturning demonstrator, possibly for Craft Products of Provo, Utah, at the invitation of the late Dale Nish. Nish would feature many of Dick's creations in the *turning* section of his catalog over the years.

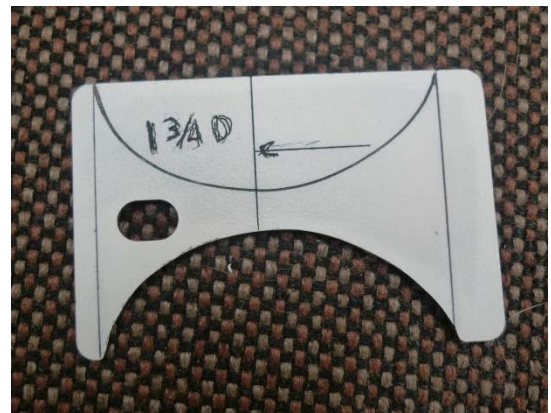


# As the Wood Turns



But tonight, Dick showed us how to turn an egg. It all started about 31 years ago when his wife asked him to turn an egg for their anniversary, which fell near Easter. The day came, but there was no egg. His wife was a little unhappy, but Dick played it coy. He waited until the evening when she sat on the sofa. The subject of the egg came up. “Why no egg?” she asked. “Look under the cushion,” said Dick. She found an egg and was positively giddy. “See if you can find some more,” said Dick. There were a dozen more, each turned from a different wood species. Suffice it to say that Dick did not have to sleep on the couch that night.

Dick starts his eggs with a blank that is 2-inches square and 3-inches long, mounted between centers. He prefers to use cup centers with a single point in the middle, rather than a 4-pronged drive or a Stebcenter. That way, if there’s a catch, the wood spins harmlessly, rather than being forcibly ejected and possibly causing injury/damage. OneWay makes a cup center, which they call a “Safety Center.” After rounding the blank with his spindle-roughing gouge, Dick pulls out his outside calipers and sets them to 1-3/4-inch. That’s the maximum diameter of his eggs. How did he get that number? Being the meticulous tool and die maker that he is, Dick went to the refrigerator and proceeded to empty the contents of an egg carton with a dozen eggs in it onto the kitchen table. Then he took out his micrometer and measured the length and major diameter of every egg. While there is always a small amount of deviation from the norm, most hen’s eggs are 2-1/4-inch long and 1-3/4-inch wide, about two-thirds of the way up from one end. Dick has even made a template (from the Formica samples you can get for free at Home Depot). The template is 2-1/4-inches long, so Dick can mark the turned cylinder on both ends, as well as at the two-thirds mark, where the egg will be fattest.



With his parting tool and the calipers set at 1-3/4-inches, Dick sizes the egg at its widest diameter. Then he reduces the entire cylinder to match that diameter. From this point on, Dick uses his spindle gouge to create the egg shape he wants. “I like to do it by eye,” he says. Granted, there could be minor deviations from egg to egg, but with careful attention focused on the egg length and maximum diameter, his results are pretty much consistent.



gouge making the final cut on the end. (The burnished end would cause irregular absorption of the finish.)

With the major contours of the egg complete, Dick focuses on the ends of the egg. “There are two things I don’t like in my eggs,” he said. The first is a burnished end, where a turner might apply too much pressure on the spindle



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The second problem to avoid is tear-out at the point where the end of the egg is parted off, leaving a small scar at the end. To avoid these problems, Dick has created an ingenious PVC chuck for holding a turned egg.

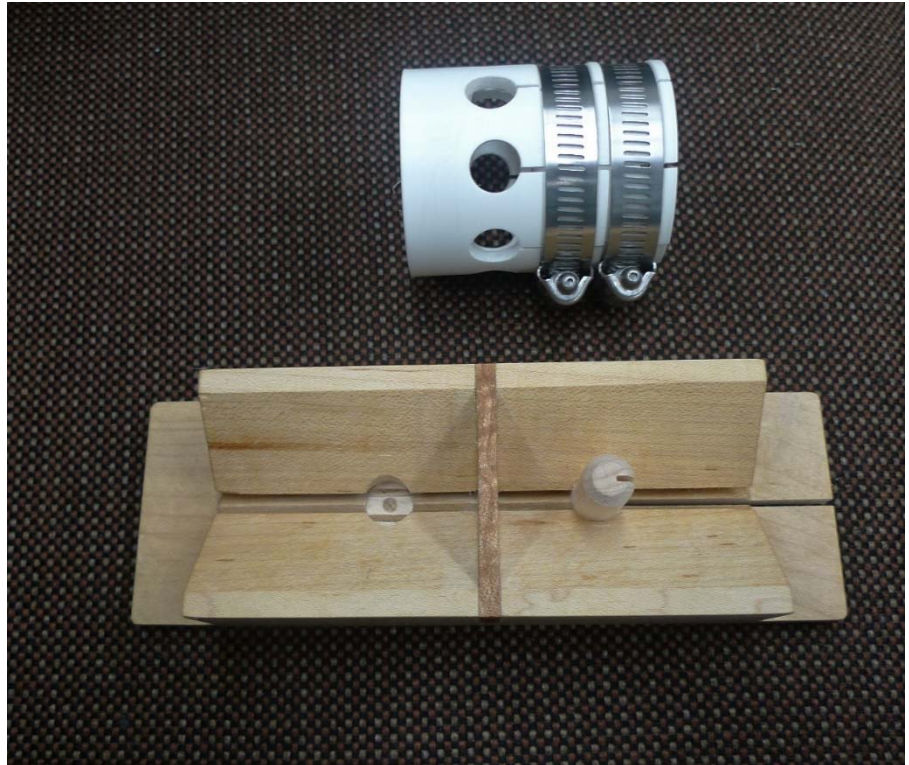
You can tell a lot of thought went into this. The chuck is comprised of two pieces of white PVC tubing designated as “1-1/2-inch PVC.” (Note: PVC tubing is sized by its *inner* diameter.) The outer piece of the chuck is called a coupler, with an outer diameter of about 2-3/16-inch. The coupler is about 1-3/4-inches long, with a small ridge inside at its mid-point. The second two pieces of PVC tubing, with an *inner diameter* of 1-1/2-inches, slip into the two ends of the coupler. The outside diameter of the two second pieces matches the inner diameter of the coupler, so the two smaller diameter pieces can be glued tightly into the coupler. Once the glue-up is complete, Dick cuts one end flush with the end of the coupler. The other end sticks out longer, so the total length of the final glue-up is 2-3/4-inches.

Once the glue-up is complete, Dick uses a 1/2-inch Forstner bit on his drill press to bore eight holes, located exactly 45-degrees apart, around the circumference of the glue-up, at a point exactly 1-3/4-inch from one end of the glue-up. But first, he had to mount the glue-up in his scroll chuck, and then gently turn a curve on the inside of the glue-up.

The maximum inner diameter must be 1-3/4-inches, starting at the tip, but becoming progressively smaller towards the center of the glue-up. The idea here is to make a negative space that will accommodate the outside diameter of the turned egg.

Precise drilling raises a problem. How are you going to hold the glue-up precisely on the drill press table? Dick solved this problem by building a wooden jig to hold the glue-up. The jig is a V-block, 5-1/2-inches long, 1-3/8-inches tall, and 2-7/16-inches wide. The V-block is centered on a base, about 7-1/2-inches long, 2-7/16-inch wide, and about 3/8-inch thick. Next, Dick bored a 1/2-inch diameter hole into the center of the V-block. That hole is about 2-3/4-inch from one end of the jig. With the hole completed, Dick took a 1/2-inch dowel rod, about 2-inches long (estimate), and glued it into the hole.

With the wooden jig completed, Dick took it to his band saw, with a 3/8-inch (12 tpi) blade in it, and cut a small kerf at the center of the V-block, and terminating as the blade just entered the 2-inch dowel rod. That step completed the wooden jig.



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Now, a circumferential ring must be drawn on the outside of the white PVC glue-up, at a point 1-3/4-inch from one end—the end where eight fingers will be sawn into the glue-up. Next, make eight “tick marks” at 45-degree intervals along the circumferential ring. These tick marks designate the center points where your Forstner bit must penetrate the PVC. Cut the first 1/2-inch diameter hole with the PVC glue-up centered on the V-block, directly under the Forstner bit. Once that hole is drilled, place the hole over the 2-inch dowel rod, which centers the PVC cylinder on the wooden jig. Then center the jig under the point of the Forstner bit, and bore the second hole, exactly 180-degrees opposite the first hole. Repeat this process for the remaining six holes.

With the eight holes completed, you can now mount the PVC glue-up on the 1/2-inch dowel rod, and carefully position the wooden jig so that the band saw kerf lies directly in line with the band saw blade. Next, clamp a jointed piece of 3/4-inch pine to the band saw table, to serve as a guide against which the wooden jig assembly will ride. Slowly advance the wooden jig/PVC glue-up into the band saw blade, to bisect the PVC glue-up into two equal halves, stopping at the point where the blade reaches the 1/2-inch holes in the PVC. Turn off the band saw. Back the jig out of the cut, and rotate the PVC glue-up 45-degrees, and place it over the 1/2-inch dowel rod. Repeat the cut, three more times. If all goes well, you should have eight “fingers” extending from one end of the PVC glue-up. Now, apply two stainless steel hose clamps around the circumference of the PVC glue-up, and you should have a nearly complete egg-holding jig made out of PVC.



With the PVC jig completed, secure it into the jaws of your scroll chuck, with the eight fingers facing the tailstock. Insert the egg into the jig, and tighten the two hose clamps so the fingers tighten down onto the egg. Next, Dick selects his parting tool and parts off the end of the egg, leaving about 1/8-inch left on the right-hand end of the egg. Instead of using his spindle gouge, Dick selects a skew chisel and places it *on its side*, resting on the tool rest. The skew chisel, with its edge at the mid-line of the turning, then gently cuts away the remaining 1/8-inch of wood, acting as a scraper. The result is a perfect finish, without any danger of tearout. Next, Dick sands the end of the egg with Finkat sandpaper ([www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)), going through grits 120, 220, 320, 400, and 600. Dick likes to do use the final grit with the lathe off, sanding manually, with the grain. This is the best strategy for getting those fine, circumferential scratches to disappear. For his last step, Dick applies Deft (satin finish) from his custom finish bottle. This creates a friction finish, which he dries using a piece of paper towel.

The egg is then withdrawn from the fingers, and the opposite end is placed in the PVC jig. If the egg is reluctant to come out of the jig, Dick showed us how he uses one of the eight 1/2-inch holes to admit a 1/2-inch dowel rod to push the turning out of the jig. With the egg reversed and tightened into place, Dick performs the same cutting/sanding/finishing operation as above to complete the egg.



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During the demo, you may have noticed the tall, white-haired gentleman standing next to Dick. That was Bob Bergstrom, who was using his iPad Pro to make a video of the entire demonstration. That video was available online by 4:00 PM the next day! Go to youtube.com and enter the search term, "Windy City Woodturners," and Dick's demo should be right there. Kudos to Bob for a quick turnaround and an excellent video! I talked with Bob briefly at the end of the demo. He found out about the turners meeting in each other's basements back in the 1980s, and he, too, joined the group, as Member No. 13.



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## Gallery

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The Gallery Photos have all been moved to the website, <https://www.chicagowoodturners.com> where galleries from past meetings are also available.



The editor's choice this month was a tough one. Please check out the entire gallery on the website. Two of pieces were selected for display at the Buffalo Grove Woodcraft; David Warren's pens and Brenda Miotke's basket illusion. Both exceptional and worth another look.

Emil Baukert's maple bowl with a basket illusion rim quietly stood out for a number of reasons. We don't see very much of Emil's work but it is obvious from this piece that he knows what he's doing. The use of the basket illusion on the rim only is a good use of the texture to accentuate a well-turned bowl.

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## Turn-On! Chicago

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Al Miotke

### Turn-On! Chicago 2020, July 24-26,2020

If you have never been to a woodturning symposium, what you might not realize that what we are offering is a very cost-effective bargain. 6 internationally-known artists and teachers plus 6 very talented regional demonstrators will be teaching many techniques during our 3-day event. If you attend the AAW's symposium, the cost is \$380 for the symposium plus banquet. To this you add about \$500 for hotel and a few hundred for travel. In comparison, our Chicago symposium, of equal length, is only \$250. If you can't make all three days, consider going for 1 or 2 days at the daily rate of \$100. It's an enjoyable learning environment that everyone should take advantage of.

In this continuing series of information about the TOC symposium, we highlight 2 more featured demonstrators and two regional demonstrators.



### Michael Hosaluk

Michael Hosaluk will be attending our symposium for the first time. He comes from Saskatoon, Saskatchewan where he lives and has his studio. Michael is a full-time studio artist who is recognized internationally as one of the world's most creative wood "turners". His rotations will inspire every attendee to think outside the box. You won't want to miss this unique opportunity to see Michael's inspirational, educational, and fun filled rotations.

The following biography contains excerpts from his website at: [www.michaelhosaluk.com](http://www.michaelhosaluk.com).

*Michael Hosaluk is recognized internationally as one of the world's most creative wood "turners". Born in 1954, in Invermay, Saskatchewan, Hosaluk is self-taught.*

*Hosaluk's work covers a wide range of objects and materials including functional vessels, furniture and sculptural pieces. His work is humorous and elegant, possesses character and gesture and is full of reference to architecture, nature and culture. Hosaluk's work has been exhibited throughout Canada, in Europe, China, Japan, Australia and the United States.*





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*Hosaluk's pieces can be found in the permanent collections of Her Majesty Queen Elizabeth II, Buckingham Palace; Zhao Xiu, Governor of Jilin Province, China; Idemitsu Corporation, Tokyo; Los Angeles County Museum of Art; The Detroit Institute of Arts; Yale University Art Gallery; Minneapolis Institute of Art and the Royal Ontario Museum.*



Michael's demonstrations include:

- Fun with spindles
- Turning end Grain
- Box making



## Chris Ramsey

Chris Ramsey, from Somerset, Kentucky, was introduced to woodturning in 1992 by his identical twin brother, David. Chris is best known for his turned and carved sculptural bowls as well as wearable wooden hats. "27 years ago, I visited a store in Old Town, Berea, KY and spotted a beautiful natural-edge bowl made by a local artist named Rude Osolnik. Rude's pieces are incredible

and opened my eyes to turning natural-edge pieces.

I took a course on turning a cowboy hat from JoHannes Michelsen. Since then I have put a few hats on a few heads but prefer turning natural-edge pieces." Chris' work can be found in numerous galleries, craft shops, in



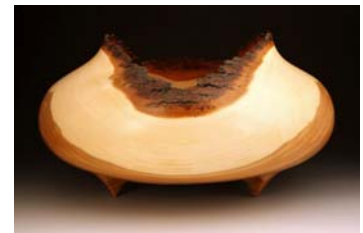
many private collections, corporate collections, permanent collections and museums. In 2003 Chris was invited to the White House by President George W. Bush for a ceremony in the Oval Office to present the sitting President with one of his turned wood cowboy

hats.

Chris' work has been exhibited throughout North America, South America, Asia, Europe and Africa.

Chris's rotations include:

- Turning an Outback Hat,
- Turning a mini hat,
- The closed form natural-edge bowl



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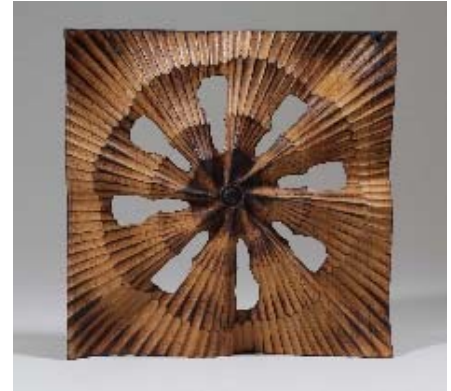
## Roberto Ferrer

Roberto is a current member of the Chicago Woodturners, where his work is often on display in our Instant Gallery to the awe and amazement of all attendees. Roberto was born and raised in Mexico, where he was surrounded by arts and crafts from a very early age.

While drawing and painting were part of his everyday life, the love for wood as a medium

was born in his childhood when he used to visit his cousin's wood shop. But it was the colonial and baroque style architecture in his hometown that sparked the desire to one day be able to create sculptural work.

His natural curiosity of knowing how things are built and how mechanisms work led him to explore different jobs such as construction, auto mechanics, and body shop among other things.



In his mid-twenties he started carving sculptural bowls and vessels using a limited number of handheld power tools. Although the results were somewhat satisfactory, it was hard on his body and time-consuming as well. This is what eventually led him to pursue woodturning as a way of removing wood in a more efficient manner and to lay the base for the sculptural work he currently creates.

In July 2019 he received the POP Excellence Award, and his work was featured in the AAW journal in August 2019, as well as the October issue of the same year.

In recent years he has been invited to demonstrate at local woodturning clubs. Since 2018 he has participated in art shows around the Chicago area as well as on-line juried exhibitions. He is humble to know that his work is now part of private collections across the USA and Europe.

Roberto lives and works in suburban Chicago, where his studio is located. There he can combine his family and the passion for making and creating.

Roberto's rotations include:

- Turning and Carving Sculptural Wall Art
- Embellishing Turned Wall Sculptures



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## Doug Thompson

Doug is known throughout the industry for the high-quality turning tools his company Thompson Tools manufactures. Doug will be attending TOC as a vendor so start saving your pennies. His tools are used by many professionals and are considered by many as the best on the market. With his background, he is the ideal person to teach about the different types of tool steel, its benefits, how tools are made, and the benefits of each design.

Doug's rotation is titled

- Tool steel and sharpening

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## CWT News

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### Class for New Turners

One of the special benefits of being a member of CWT is the annual class that is held for new turners. The goal of the class is to jump-start your progress as a woodturner by teaching you a wide variety of techniques, proper use of the various tools, keeping your tools sharp and, most important, lathe safety. This will be accomplished in a hands-on environment with multiple instructors guiding you through the day's projects.

The first class will focus on lathe basics and spindle turning. Being proficient with spindle turning is the cornerstone for all the other techniques you will learn. At the end of the day you will leave with a number of projects that you made during the day as you hone your skills. The second class will pick up where the spindle class ended, and focus on how to use a 4-jaw chuck, bowl turning and platter turning.

Each class is just \$60 and covers all the wood you will use - the best woodturning deal you will find. The day will begin at 9 am and end by 4:30.





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Everyone who signs up will have their own Jet lathe to work on. If you don't have all the basic turning tools yet, no problem, tools will be available and we can discuss what are the best tools for you to get. The class meets in the Chicago Woodturners space at:

Chicago School of Woodworking  
5680 N Northwest Hwy.  
Chicago, IL 60646

Spindle Turning      April 18  
Bowl Turning         May 9

Sign up at the next meeting in the back of the room with our treasurer Matt Schmitz. If you want to know more about the class, contact Al Miotke at [abmiotke@comcast.net](mailto:abmiotke@comcast.net).

## Stevenson High School ODYSSEY



On February 4<sup>th</sup> and 5<sup>th</sup> 2020, The following members of Chicago Woodturners helped 117 students at Stevenson High School make their own pens.

Sol Anfuso	Roger Basrak
David Bertaud	Don Felch
Donn Hamm	Stan Herman
Andy Kuby	David Longaker
Mark McCleary	Don McCloskey
Al Miotke	Brenda Miotke
Mary Olson	Frank Pagura
Clint Stevens	Matt Schmitz





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This was the second time that members of CWT participated in Stevenson's Odyssey event. In February of 2018 we were scheduled for one day; this year we were at the school for two days. We had a wonderful time working with a great group of students.

For many years, Roger Basrak has been coordinating ODYSSEY, FOCUS, ARTSAPOLOZZA and all of the Chicago Woodturners' other outreach events at High Schools and outdoor fairs. Roger would like to relinquish this responsibility to a new member and requests volunteers for the position of Outreach Coordinator. David Longaker and Brenda Miotke have volunteered to help Roger.

## **Beads of Courage**

Please continue to donate Beads of Courage boxes at the next meeting. We have already made one donation to the Lurie Children's Hospital and expect to be making another shortly as they are down to only two boxes on hand.

## **Empty Bowls**

Chicago Woodturners is planning more Empty Bowls Turning Days at the Chicago School of Woodworking. The tentative dates are March 28 or 29 and May 30 or 31. Stay tuned for additional information.

## **Education Committee**

The Education Committee met on January 30, 2020. Please contact Rich Hall-Reppen if you wish to review the minutes or be put on the email list to receive notifications of future meetings. The next meeting will be Thursday, May 14, 2020. All are welcome to attend.

At the most recent meeting the committee discussed the following:

1. Mentoring. Additional volunteers are needed for the pre-meeting mentoring sessions. An updated list of members who are willing to mentor one on one either in their own studios or other locations will be prepared. Assistance with sharpening is to be added to the mentoring.

# As the Wood Turns

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2. Grants. A maximum of two full tuition-only grants will be offered to first time attendees of the Women-In-Turning classes at Arrowmont. Travel expenses and housing are not included.
3. Challenges. Three Challenges are scheduled for 2020. Eggs for February/March, Flowers for April/May and Pumpkins for September/October. Cash prizes of \$15, \$10 and \$5 will be awarded based upon audience votes.

## Holiday Party

Marie Anderson has officially retired from her Holiday Party responsibilities and a new Special Events Manager is needed. To further complicate matters, the Fox Run venue is being demolished/rebuilt and will not be available for the 2020 party. Brenda Miotke and Rosemary Pagura are stepping up to make sure nothing falls through the cracks but they will need help.

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## Professional Demos for 2020

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Rich Nye is working on scheduling professional demonstrators for 2020. Each will do an all-day demonstration on a Saturday at the Christian Liberty Academy with hands-on classes the following Sunday, Monday and Tuesday at the Chicago School of Woodworking. The all-day demonstrations, 9-5, are open to all, \$30 at the door, \$15 in advance. Hands-on Classes are \$130 per day. The following have been scheduled:

Andi Wolfe, March 7, 2020 Demonstration, Hands-on March 8-10. [www.andiwolfe.com](http://www.andiwolfe.com), to see some of her work. She will be turning, carving, and coloring during the classes. One day of surface enhancement (March 10) will be limited to six students only.

Andi Wolfe is a scientist and an artist. Her academic career is focused on plant evolutionary biology - primarily working on *Penstemon*, the largest genus endemic to North America, and parasitic plants of southern Africa. Her scientific career inspires her artistic endeavors in woodturning and sculpture with most of her designs based on botanical or biological motifs. Her work with plants also led to her interest in photography, initially because of the need to document her fieldwork, but more recently in exploring nature, landscapes, and people.

Andi has also agreed to do the Gallery Review for the March meeting and we hope to convince her to also participate in judging the Egg Challenge.

Andy Cole will be one of the featured demonstrators at Turn-On! Chicago in 2020 and will be doing hands-on classes the following Monday, Tuesday and Wednesday (July 27-29, 2020) at the Chicago School of Woodworking.

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Samples  
of Andi  
Wolfe's  
work



Turnings by Andy Cole



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## Calendar for 2020

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- January 1, 2020 - Turn-On! Chicago 2020 registration opens
  - January 14, 2020 – CWT Meeting, Don McCloskey demonstrates Celtic Knots on pens
  - February 11, 2020 – CWT Meeting, Dick Sing demonstrates Eggs, Egg Challenge starts
  - March 6-10, 2020 – Andi Wolfe all day demonstration and hands-on classes
  - March 10, 2020 – CWT Meeting, Egg Challenge Judging, Tool Sale
  - April 14, 2020 – CWT Meeting, Frank Pagura demonstrates turning a Flower, Flower Challenge starts.
  - April 18, 2020 – CWT Spindle Turning Class at Chicago School of Woodworking
  - May 9, 2020 – CWT Bowl Turning Class at Chicago School of Woodworking
  - May 12, 2020 – CWT Meeting, Dave Bertaud demonstrates razors and brushes, Flower Challenge judging.
  - June 4-7, 2020 - AAW 34th Annual International Symposium, Louisville, KY
  - June 9, 2020 – CWT Meeting, Francisco Bauer demonstrates green and rough turned bowls
  - July 14, 2020 – CWT Meeting, Demonstration to be determined
  - July 23-26, 2020 - Turn-On! Chicago 2020 – Crowne Plaza, Northbrook, IL (New Location)
  - July 27-29, 2020 – Andy Cole hands-on classes
  - August 11, 2020 – CWT Meeting, Ken Staggs demonstrates Weed Pots
  - September 8, 2020 – CWT Meeting, Al Miotke demonstrates Pumpkins, Pumpkin Challenge starts
  - October 13, 2020 – CWT Meeting, Kurt Wolff-Klammer demonstrates Ornaments, Pumpkin Challenge judging
  - November 10, 2020 – CWT Meeting, Andy Kuby demonstrates holiday gifts and kit projects
  - December 8, 2020 – CWT Holiday Party
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## For Sale, Trade, or Wanted

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The Chicago Woodturners will be hosting an on-site tool sale administered by Louis Skydell at the March meeting. Following is Lou's Announcement of CWT's Tool Sale



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*It's coming to the March meeting. So, get your extra tools and other shop stuff ready. We all have something in our shops that we would like to get rid of, and this sale is the place to do it. And, you might find that one last tool that you have been looking for. The only rules are that there are almost no rules. Bring anything that you think might be of interest to turners and woodworkers, or other shop-useful items. Remember to put price tags and your name on every item. You are free to negotiate. By reputation our members are "frugal".*

The club will put tables in the main room and, if necessary, in the entrance hall. For any questions please contact Louis Skydell at 312 510 3094 or <[lskydell@skydell.net](mailto:lskydell@skydell.net)>

The following are also available for sale; these items may be available at the March sale if not purchased before then:



From Louis Skydell, 312-510-3094 or [lskydell@skydell.net](mailto:lskydell@skydell.net) This Rikon air filter was used for a few months in my wood shop. Works fine. I'm selling it because it's too big for my small shop. Push Button Control Panel with LED Lights. Release Latch for Quick Filter Changes. Includes 4 Eye Bolts for Ceiling Mount and Carrying Handle. Operated by Remote Control. Needs a new filter. Other than that, it's ready to go. \$110 OBO.



Bob Shuford has a Radial Arm Saw available. Good working condition, 60's vintage. \$100 OBO. Please get in touch with Bob at [bobshuford@gmail.com](mailto:bobshuford@gmail.com)

Frank Pagura also has a radial arm saw available. He has a neighbor who is moving back to New Zealand and would like to sell his newer radial arm saw. His name is Gavin and he can be reached at 312-203-4117 Please contact Frank Pagura [fpagura.sr@att.net](mailto:fpagura.sr@att.net) if you need further information.



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Next on the chopping block is a belt and disc sander from Dave Bertaud. It's got a Toyang 3/4 HP 1720 RPM motor and is mounted on its own base. belt can be run horizontally or vertically. Works great but Dave has too many. Also has extra discs (10") and belts (about 6" wide) for this machine. Asking \$150, you need to pick up at location conveniently located near I-94 and Route 176. contact Dave at :[dtbwoodworks@gmail.com](mailto:dtbwoodworks@gmail.com) or cell 847.878.1285

Clint Stevens and Andy Kuby recently purchased five gallons of walnut oil from Mike Mahoney. A limited number of 16-ounce bottles of Mahoney's utility finish walnut oil are available from Andy Kuby for \$10 each. They will be at the March meeting. Clint sold out at the January meeting.

# As the Wood Turns

## Chicago Woodturners Board of Directors and Committee Chairs 2020

President	Andy Kuby	847-922-8201	studio@riverwoodsturner.com
Vice President	Dave Bertaud	847-878-1285	dtbwoodworks@gmail.com
Secretary & Safety	Frank Pagura	847-524-0231	Fpagura.sr@att.net
Treasurer	Matthew Schmitz	847-439-6023	angelhaus@comcast.net
Past President	Al Miotke	847-297-4877	abmiotke@comcast.net
Newsletter Editor	Andy Kuby, pro tempore	847-922-8201	studio@riverwoodsturner.com
Gallery Reviewers and Meeting Demonstrator Coordinator	Dave Bertaud	847-878-1285	dtbwoodworks@gmail.com
Membership	Brenda Miotke Stan Herman	847-682-1176 847-303-0930	bkmiotke@comcast.net stan21@aol.com
Librarian	Marcia Jundanian	708-352-5974	mark@jundanian.com
Webmaster	Scott Barrett	847-420-5155	dr@bdental.net
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Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net
Audio-Video Co-Chair	Jerry Kuffel	847-895-1614	tokuffe@gmail.com
Audio-Video Co-Chair	Dawn Herndon-Charles	630-588-8431	dcharlesster@gmail.com
Education	Rich Hall-Reppen	815-648-2197	rhallreppen@yahoo.com
Demonstrations and Hands-on Classes	Rich Nye	630-406-1855	nyewoodturning@earthlink.net
Special Events Manager	Marie Anderson	630-222-0277	Danmar12@yahoo.com
Outreach Coordinator	Roger Basrak	847-471-2046	rbasrak@hotmail.com

Membership in the Chicago Woodturners Association is open to all wishing to increase their turning skills through education, discussion and critique. Dues are \$30 for a single membership and \$40 for a family. Visit our website for an application.



Meetings are held on the 2nd Tuesday of each month, 7:00-10:00 PM at Christian Liberty Academy, 502 W. Euclid Ave., Arlington Heights, IL. 60004. Please join us. All are welcome. Chicago Woodturners is a chapter of the American Association of Woodturners. Visit the [website](http://www.chicagowoodturners.com) for more information.

<https://www.chicagowoodturners.com>

<https://www.woodturner.org>