



# *As the Wood Turns*

*The newsletter of the Chicago Woodturners, 30 years of craft, technology and tradition*

<https://www.chicagowoodturners.com/>

## March 2021

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# As the Wood Turns

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## President's Curls

March 2021

We should all start to feel better now – vaccine is slowly becoming more available.

But we are far from out of the woods. Be vigilant, wear your mask, wash your hands, etc. If we all work together, we can beat this in a reasonable amount of time.



As we approach the one-year anniversary of virtual meetings, I've been thinking about some of the ways being virtual has changed how we meet:

- No more driving in the snow
- Watching a demo from a comfy chair with a beer
- Having friends from other states and clubs be able to join us
- Being able to attend from anywhere

However, I personally am looking forward to meeting with all of you again, in person. Zooming has advantages but up close and personal isn't one of its strong points. And even though we provide socializing time at each meeting, it's impossible to interact with just one or two people at a time. Our virtual galleries are working out much better than expected but actually handling the piece tells you so much more. And seeing a demonstration in person is so much more satisfying, although the camera angles are usually better on-line. Many of our new on-line skills will continue to be useful once the pandemic recedes but I still want to get together in person.

Be sharp, be safe and wash your hands

Andy, still at a safe distance.....

## AAW News

Sadly, we all knew this was coming...

***AAW leadership has been closely monitoring the status of Covid-19 in preparation for our 35th Annual International Symposium, July 15-18, in Omaha, NE. Above all else, our concern continues to be the health and safety of our members, demonstrators, trade show vendors, partners, and other event attendees.***

***At its February meeting, the AAW Board of Directors unanimously made the essential decision to cancel the in-person 2021 AAW Symposium in Omaha. Based on research, risk assessment, and adherence to CDC guidelines, the Board has determined that holding a safe, high-quality, in-person event in July is not possible.***

*While we expected the Covid-19 pandemic to recede by July 2021, too many uncertain variables remain, including vaccine distribution and efficacy, and evolving virus variants. The Board concluded that even when*



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following CDC and local COVID-19 transmission precautions, we cannot guarantee safety for all involved given the large number of people assembling from around the country and the world.

**While this is incredibly disappointing for all of us, we are moving ahead to create an improved AAW Virtual Symposium for 2021 and are actively planning our next in-person symposium for 2022. You can look forward to:**

- **AAW's 2021 Virtual Symposium, July 17-18, 2021**, with front-row seats from home for your safety and comfort. We will be using an enhanced virtual event software platform to offer multiple concurrent live demonstration tracks (with access after the conference to all recordings), a virtual trade show, a virtual Instant Gallery, live and silent auctions, special interest topics, drawings, and more. The only thing missing will be the handshakes and hugs from old and new woodturning friends. You will need to wait one more year for that.
- **An in-person AAW 36th Annual International Symposium, June 23-26, 2022, in Chattanooga, TN.** This large, action-packed experience marks the celebrated comeback of AAW's Symposium after a two-year virus-related hiatus. There will be plenty of demonstrations and panel discussions, a jam-packed trade show with exhibitor booths, inspiring exhibitions and Instant Gallery, auctions of turned art, charitable initiatives, networking opportunities, and more. Mark your calendars!

**Please know that that protecting the health and safety of our members is our single most important consideration.** As we continue to address the challenges of Covid-19 and its impact, we thank you for your patience, understanding, flexibility, and support.

We offer our best wishes for health and safety to each of you and to those you care about.

Kind regards,  
Phil McDonald, Executive Director

AAW IRD Calendar. A new section for the AAW website, the IRD calendar, lists upcoming interactive demonstrations available. Most are priced between \$7 and \$15. One of our members, Roberto Ferrer, has done a number of these and the current list has some very interesting topics. John Beaver was featured February 27, 2021. Liam O'Neil will be featured on March 27, 2021 doing a Wide Rimmed Bowl.

In the February 2021 Issue of AAW's Keep Turning Newsletter, members of the Chicago Woodturners were featured in a couple of places. Marie Anderson and John Dillon were noted for the recent Empty Bowls event in Batavia, and Al Miotke's mother got a shout-out for over 60 (and counting) Bags for Beads of Courage.



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## Women-In-Turning

Upcoming events

**March 13, 2021**

**4:00 p.m. Eastern Time**

**WIT Presents: Andi Wolfe**

Presentation: Her work, inspiration, and more.

Registration coming soon.

**April 10, 2021**

**4:00 p.m. Eastern Time**

**WIT Presents: Marilyn Campbell**

Presentation: Her work, inspiration, and more.

Watch for registration in March.

## WIT eXchange 2021

Registration opens March 8<sup>th</sup>, International Day of Women

Look for additional information from AAW

## Midwest Penturner's Gathering

The following by Mark Dreyer to announce the 2021 Penturner's Gathering:

*As you all know, we had to cancel the 2020 MPG due to the pandemic. We waited this year as long as we could to see if we could do a live in-person event for 2021. If you follow us on social media, you know earlier this month we announced that we could not do a live event. We don't believe Illinois will be open by that point and more importantly, we have the utmost respect for our friends for this event. So, we are going to do the next best thing, but a really cool thing. This year's 2021 event will be completely online.*

*It's not a simple Zoom call, it is a full-blown virtual symposium. We are going to have multiple rooms running at the same time, virtual vendors, and virtual social gatherings both nights.*

*The event will take place April 24 and 25, 2021 and will only be \$35. Register at <https://www.accelevents.com/e/PenmakersInternationalMPG>*

*This event is going to be big. We already have over a dozen demonstrators and our topics include:*

*Ed Brown – Sales and Marketing / Stabilization  
Mark Dreyer – Beginner To Pro in 90 Minutes  
Tina Wissen – Polymer Clay Blanks  
Lewis Schrader – Metal Lathe  
Mark James - Wood Segmenting For Pens  
Dean Charlier - 3D Printing For The Pen Maker  
Rashon Davis – Realistic Cigar Pen*

*John Underhill – Vertical Casting  
Fred Wissen – All About Casting  
Robert Nelson – Kitless Pens  
Chris Labeledz - Beall Pen Wizard  
Steve Margison - Topics TBD  
Jim Harrington - Closed End Pens  
many more...*

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*We also have some of our industry's leading vendors lined up.*

*The PenSmiths*

*Exotic Blanks*

*Easy Wood Tools*

*T Shadow & Co.*

*PTownSubbie*

*Ohio Penworks*

*And more are coming in.*

***If this is not enough, the event is not limited to just 2 days. If you sign up, you will have access to all the prerecorded videos for 30 days after the event.***

## ***How the event will work:***

*Demonstrators will prerecord videos and they will be online during their session for you to ask questions via chat. Some demonstrators will be offering up to 30-minute live sessions after their demonstrations. This is an event you simply cannot miss.*

*For registration, - <https://www.accelevents.com/e/PenmakersInternationalMPG>*

*For updates, check Facebook and our traditional website at: [midwestpenturnersgathering.com](http://midwestpenturnersgathering.com)*

*Any questions, feel free to contact us at [mpginfo@yahoo.com](mailto:mpginfo@yahoo.com)*

*Hope to "see" you there. This will be fun.*

## Secretary's Report

February 9, 2021, CWT Meeting Minutes

Tonight's gallery reviewer is Rich Hall-Reppen. Dawn Herndon-Charles is our demonstrator. She will give us a virtual tour of her prized collection of wood-turned items.

### AAW News

As of now the National Symposium is still on, it is scheduled for July 15/18, 2021 in Omaha Nebraska. Plans are still proceeding to deal with safe distancing and making it a safe environment, for a large group to meet (ed. note: this was subsequently cancelled).

Pat Carroll "Meet The Turner" on Feb 14, 2021 at 2:30 PM will feature Richard Raffan

On Feb 27, 2021 John Beaver will demo his famous wave bowl though AAW.

### CTW Demonstration

Nick Agar is our virtual demonstrator on March 13, 2021. Sign up as soon as you can - this event will be limited to 100 attendees. Invitations are being extended to area woodturning clubs.

### Women In Turning News

Marie Anderson reported that The WIT Exchange was a resounding success.

Sally Burnet will be featured on Saturday Feb. 20, 2021 WIT virtual meeting.

### MarketPlace news

Apparently the site has not generated any action. Even with George Charek's renewed efforts, the site is not producing relevant results. Andy announced this will be discussed at the next board meeting.

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## Beads of Courage, boxes and bags

Andy talked about the Beads of Courage program, introducing the new members and reminding all members of the worthiness of the program. CWT's last delivery of boxes and bags was at the end of November, 2020. Andy is planning a delivery to Lurie Children's Hospital in March, 2021. Please get him any completed boxes and bags so he will have enough inventory to drop off. Remember, the minimum inside dimension for the boxes is 6"X 4" and the lid should be fitted so that a young child can remove it and put it back on easily.

## Empty Bowls news

Marie Anderson announced that plans are being made to participate again in an empty bowl event in Batavia. So keep making bowls and other turned items for this 2021 fall event.

## Pens For Troops news

Don McCloskey continues to be under the weather, but he reminds us for the need of turned pens. Andy made an announcement that the last shipment was over 1600 pens, he also said that Brenda Miotke still has pen kits available to kick start the next batch.

Andy also announced that Don McCloskey is being honored with a lifetime membership for his long and active participation in CWT activities, particularly Pens for Troops, and his untiring contributions to the club success. Al Miotke virtually presented Don with a special plaque for all the years he has devoted to CWT.

## Membership

Brenda Miotke reported that the current membership is 151, and that 63 members have already renewed their membership with most of the rest in the process of renewing. Mike Canfield, our new treasurer, is working out a new method to pay dues on-line, and should have details nailed down shortly. Brenda welcomed two new members. Read details in this newsletter in the membership report.

## Safety

This evening's Safety Report was the tag team of Frank Pagura and Al Miotke. Frank indicated that one of the major concerns is still the quality of the air we breathe in our shops, and indicated that any improvement or upgrade to better clean up the air can be a benefit to our health. With that, he turned the presentation over to Al Miotke, who has just completed a major upgrade of his shop dust collection. With the aid of photos Al described the extent of his work, which included a complete network of 4" air ducts with attachment to each of his machines. He installed a new Oneida Supercell, built a room around it and padded the walls with carpet underlayment to keep the noise at a comfortable level. All and all, this is the kind of upgrade which should be one of our bucket list items.

## Raffle

Joseph Davey was the winner of the February Raffle, the ornament donated by Kurt Wolff-Klammer. A new series of raffle drawing will be announced starting in April, 2021. Read all about the gallery review and Dawn's presentation in the newsletter.

Respectfully submitted by Frank Pagura, Secretary

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## Membership

Brenda Miotke & Stan Herman

53 members attended our last meeting. There are 151 members and 63 of these have paid for 2021.

The membership team is working on contacting each member to verify information.

2 new members, Pat Cogdal of Chicago and Vic Doucette of Wilmette

1 guest attended – David Jones of Lake Forest

We look forward to seeing them in person, but until then virtually, at our next meeting.

If you have paid your membership dues for 2021 and have not received a membership card yet, contact Brenda Miotke by email [bkmiotke@comcast.net](mailto:bkmiotke@comcast.net) or snail mail:

Brenda Miotke  
920 North Sumac Lane  
Mount Prospect, Illinois 60056

Although you can join (or pay dues) at any time, dues for Chicago Woodturners cover the calendar year. You may pay dues with cash or a check: \$30 for an individual membership or \$40 for a family membership made out to Chicago Woodturners. Single membership for anyone under the age of 25 is \$10 per year. Our new treasurer is working on a program to allow for credit or debit card payments.

With the new year upon us, we are going to clean up the membership roster, so expect to receive a short questionnaire regarding your current address, phone number(s), email address(s) etc. We will probably be following up by phone and snail mail for those who don't answer, so respond early. Thank you.

## Raffle



The February raffle featured this work by Kurt Wolff-Klammer, which was won by Joseph Davey. Congratulations.

To adjust the raffle to our virtual meeting format, we raffled off a piece by one of our members each month in October, November, January and February. Tickets were \$20 each and entered you in all four monthly drawings. The piece for the month was featured in the gallery at the previous month's meeting and in the newsletter and website. This format seems to be well received and we will try it again.

There will not be a raffle in March.



## Demonstration Report

### Woodturning Collection Tour

Paul Rosen

Our presenter, for the 11<sup>th</sup> consecutive online virtual CWT meeting, was Dawn Herndon-Charles. Dawn and I have been members of CWT for over a decade. So for me, her PowerPoint presentation was like a trip down memory lane, as many of the pieces in her collection were from professional turners whom I had seen demonstrate for CWT. The difference is, while she and I saw the same demos, Dawn was interfacing more closely with the demonstrators, often acquiring some of their pieces. Furthermore, Dawn would frequently take classes with these turners, which significantly advanced her turning learning curve, as well as her appreciation for some of the subtle features of their work.

The photos in her presentation were excellent. Dawn has the keen eye of an artist. She generously credited her photos to assistance from both Marie Anderson and Dave Bertaud. But she firmly believes in the artist's axiom, "form is everything." And you could see how she followed that axiom as she presented the pieces from her collection. Long-time members of CWT will recall Carole Floate, who once gave a demo on applying marbling colors to her turned platters. That was Dawn's first turning class, taken at the Woodcraft store in Woodridge. Dawn also obtained a pocket watch with inlaid circles on the back, turned by Dick Sing. In fact, Dick was one of the turners whose work inspired Dawn to join CWT.

The late Ray Key is well known in British woodturning circles, as he was instrumental in promoting woodturning as a craft, and elevating its practitioners into formal organizations in England. He is most noted for his lidded boxes made from South American hardwoods. Key would purchase an entire tree, import it to England, and then give specific instructions to his sawyer on exactly how he wanted parts of the trunk to be cut. Dawn showed us her Bowler Hat box that Key had turned in cocobolo. While he left us in 2018, Ray did leave us with three excellent books on woodturning (check out amazon.com).

Dawn showed us a lidded box turned by Alan Lacer of Minnesota, who is noted for his mastery and advocacy of the skew chisel. Lacer and his wife, Mary, have been active in AAW for years, and he has produced an excellent instructional video entitled, "The Taming of the Skew." Lacer at a CWT demo in the basement of the Woodcraft store also showed us how to make and use a hook tool for hollowing out boxes turned between centers. Dawn showed us three lovely, lidded, boxes turned from a cherry burl.



Hans Weissflog, the box turner from Germany, once visited CWT to give a demo showing how he made his signature, twice-turned box tops, with see-through grooves turned eccentrically. Scott Barrett recently duplicated this idea using his Rose Engine lathe, in a collaborative piece he made with Al Miotke, who made the segmented base of the box. Hans has turned innovative sphere-within-a-sphere pieces, as well as spherical boxes. Dawn showed us some of Weissflog's seemingly impossible-to-turn pieces from her collection.



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From a Molly Winton demo, Dawn learned the value of a good, private critique. Winton feels that this helped her improve the quality of her turnings to elevate them from “just good” to gallery quality. The value and benefits of galleries cannot be overstated. Woodturners not only keep galleries in business, but they also help to elevate the value of woodturning as an art form.



Roberto Ferrer is a local turner/artist with a growing national reputation. We are fortunate to have him as a member of CWT, not only as a teacher/demonstrator, but also as a creative spirit whose sculptured turnings and surface embellishments are pushing the boundaries of conventional woodturning. He is also very active in social media. You can see his work on both Facebook and Instagram, with new examples appearing on an almost weekly basis. Dawn showed us images of a textured bowl by Roberto, contributed for Turn-On Chicago! (2016) from her collection.



Dawn first saw Keith Holt at an AAW meeting in Kansas City. She showed us his Singing Trio of Spheres which she purchased from a private gallery. The spheres were done as offset turnings, with unique smiles on each facial form. For Dawn, the trio elicits a visceral response and always makes her smile when she looks at them. I agree. They do have personality.

Graeme Priddle and Melissa Engle are a highly creative pair of turners who recently demonstrated at CWT. Surface embellishment is their specialty, using woodburning techniques with the addition of color from milk paint. Dawn showed us her wide-rimmed bowl with a central depression that contained an expanding spiral of petals in the center, as well as a blue, textured egg, about 1-1/2 x 2-inches, supported on a black stand. Priddle, who is originally from New Zealand, once worked as a telephone technician there, where he developed a strong knowledge of electronics that helped him devise his own designs for woodburning tools, which are available from his website. Melissa grew up as an artist in the Pacific Northwest; the pair have now taken up residence in Asheville, North Carolina.



Dawn also showed us some of her three-sided cherry boxes, a technique she first learned from a demo given by Jason Clark, and later inspired by designs from Graeme Priddle and Melissa Engler. A third box contained surface embellishments Dawn learned from Andi Wolfe. If you think you might want to turn this type of box, check out the recent “how to” article in *American Woodturner* by CWT president, Andy Kuby. It’s on pages 22 to 25 of the February, 2021 issue.

Betty Scarpino turned some walnut nesting bowls that were later textured and bleached, and now reside in Dawn’s collection. The last demo she gave prior to retiring from doing demonstrations was actually at CWT, which is where Dawn made her purchase. Long-time readers of *American Woodturner* might recognize Betty’s name as a former editor of the magazine, and possibly the best at that job. Her contribution to woodturning was recently recognized by AAW with an honorary “Lifetime Membership Award.”

Greg Gallegos turned a yew vessel in Dawn’s collection. Greg is somewhat of a character. He likes to use “found” wood for his turnings and is known to go dumpster diving to find some of his raw materials.

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He likes to dry his “finds” in a microwave oven. Dawn showed us a hollowed-out egg form with an extraordinarily lovely grain pattern, turned into a perfect shape. It was a classic example of “good form is everything” in woodturning.

Rudy Lopez turned a small, winged bowl in Dawn’s collection. It’s only 1/8-inch thick, and he gave it to Dawn as a gift when she drove him to the airport after a demo at Christian Liberty Academy. Rudy is an exceptionally multi-faceted guy. His initial education was in drafting and design, but he worked for years as a professional photographer. He also is an avid mountain biker and outdoorsman, having childhood roots at his uncle’s cattle ranch in Florida, and a love of hiking in the woods. He produced fine furniture and cabinetry for years, so his transition to woodturning seemed like a natural evolution.

If you missed Dawn’s presentation, and about 100 of our CWT members apparently did, you missed a good one. Comments like “Wonderful,” “Very good job,” and “Wish I had something half as good” (as her collection) came in at the end of her talk. At the end, Dawn said that she “enjoyed putting it together.” Speaking for those of us who watched, thank you Dawn, for a job exceptionally well done.

Dawn would like to add

*Thank you for letting me to share some of my collection virtually with you. Reluctant when approached, I am now so very grateful for the experience. After benefiting from other demonstrators for many many years, it was time to give back a little and in doing so I gained even more myself.*

*Putting the presentation together provided a reason to really look at works in my collection and just sit with them for a time; something I hadn't really done in while. Selecting pieces to include in the slides, I looked at them with a slightly more experienced eye and reflected on when, why and how I acquired a given work and what I appreciate most about it now. Each one has its own tale, some more involved than others. Some pieces have decent form, but are imbued with sentimental value owing to circumstances around the acquisition or relationship with maker or inspiration (a Cherry box I made after an especially fun class), some have wonderful form and composition (Keith Holt's Singing Trio) that would draw me in from across the room even if I didn't know the artist, and that rare combination where sheer artistry of the piece itself is enhanced by the story and a connection with the maker (Dick Sing's pocket watch from the AAW 2018 Symposium where I was the videographer for that very session).*

*So, I would ask each of you to look at one or two pieces in your own collections with fresh eyes. What story is behind the piece? Did you make it after an exciting demo, did you buy it to support a cause, trade with someone, or buy from a friend or artist because it was just beautiful? What drew you to the piece? I think it would be interesting to see and hear about some of the pieces which are special to other members.*

*Respectfully,*

*Dawn*

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## Gallery

The Gallery is available on the Chicago Woodturners website, <https://www.chicagowoodturners.com> where galleries from past meetings are also available. We have a new link for submitting pictures for the Gallery Review. We increased the number of views of a single piece to three. Please use this new link to submit your pictures. <https://forms.gle/fsjqZdqt3vBM2kHH9>



For the month of January, the gallery included works by Bob Shuford, Frank Pagura, Richard Nye, Andy Kuby, Kurt Wolff-Klammer, Al Miotke, Roberto Ferrer, Dave Bertaud, Sol Anfuso and Scott Barrett. All were excellent.

However, the Torch by Frank Pagura was the obvious choice to be featured in the newsletter. Frank has been concentrating on pieces that include references to our current state of affairs and this one nailed it again.

## Turn-On! Chicago

Nothing new to report for TOC. Turn-On Chicago! 2022, has a confirmed date of July 29-31, 2022, at the Crowne Plaza Northbrook hotel and convention center. Mark your calendar. With this much advance notice, everyone should be able to make it and it is destined to be our best event ever. We have a new and improved location, a great team of organizers, a talented and entertaining group of demonstrators, and a yearning for a post-COVID party.

## CWT News

Remember, the Chicago Woodturners is an all-volunteer organization. In order to keep everything moving we need volunteers at all levels. Opportunities are open for you to get involved: the newsletter needs an editor, the Holiday Party and Picnic need a coordinator, Odyssey, Artsapolozza and our student outreach programs need a champion, Turn-On! Chicago needs committee members. Get involved - many hands make light work.

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## Discount Code for Ring Making Supplies

From Mark Dreyer:

*For those of you who watched the February demo at Windy City on ring making, I did another one this morning for my pen-making club. Ed Brown of Exotic Blanks attended. I get all my ring-making parts from ExoticBlanks.com. Ed offered my club 10% off all ring supplies on Exotic Blanks. He said he would honor the discount on GluBoost and Easy Wood Tools also, since I use both in making pens. While the discount is available now, Ed suggested to wait until Monday when they fill out the website, but anytime is good. The discount is 10% and the code is "MARK".*

Use the following link: <https://www.exoticblanks.com/>

## From the Safety Officer, Frank Pagura

Frank's presentation for February was on advancements in dust collection and featured Al Miotke's recent upgrade.

## Chicago Woodturners Mentoring Program

For many years, the Chicago Woodturners have promoted mentoring to assist our members in learning both the basic and specialized skills needed in woodturning. Our current mentor list is posted on the website. Although this is a CWT-sponsored activity, these sessions will be organized between the student and mentor. If you would like to have your name added as a mentor, contact Al Miotke at [abmiotke@comcast.net](mailto:abmiotke@comcast.net). Mentoring and classes are also available through the Chicago School of Woodworking; see their website. We have new mentors, so check the list.

## Chicago Woodturners MarketPlace

MarketPlace on the Chicago Woodturners website <http://www.chicagowoodturners.com/marketplace/> is now active. No new pieces have been added since our last meeting. This site will be re-evaluated in the coming months to determine if it should be continued.

## Beads of Courage

Our last delivery to Lurie Children's Hospital was November 21, 2020. We anticipate they will need more boxes and bags in March of 2021. This should give us time to produce many new boxes and bags.

Please contact Andy Kubly, or any of the Board members, to donate. This last delivery completely depleted our stock of boxes and bags. Thanks.

## Empty Bowls

Thanks again to John and Marie from all of the club members for a job well done. Now it's time to replenish the stock. Please check with John or Marie to find out how to get your new bowls and other pieces into the next sale.



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## Pens for Troops

The Chicago Woodturners sent over 1,600 pens, individually wrapped, to the Pens for Troops program. We only have about twenty pens in stock right now for the next delivery. To arrange for delivery or pick-up of your donated pens, please contact Andy Kuby at [studio@riverwoodturner.com](mailto:studio@riverwoodturner.com) or 847-922-8201.



## Education Committee

Please contact Rich Hall-Reppen if you have items you would like the committee to consider, or if you want to join the Education Committee or be put on the email list to receive notifications of future meetings. This is a very important committee – volunteer! The next meeting has not been scheduled.

Rich Hall-Reppen highly recommends the Record Power “Live Sessions”, a free educational program for Woodturning. To register for these free interactive demos email Mike Davies [MikeD@recordpower.co.uk](mailto:MikeD@recordpower.co.uk) with a request (be sure to include the country you are emailing from). Mike will send you the log-in information by return email. Another good resource is Pat Carrol’s Meet the Woodturner. Email Pat at [meetthewoodturner@gmail.com](mailto:meetthewoodturner@gmail.com) to be invited. These are both free but they would be worth paying for, don’t miss them.

## Holiday Party, Summer Picnic

Look for information regarding the future Picnic and Holiday Party, once we get out from under the Pandemic.

## Professional Demos for 2021

The first Virtual Professional Demonstration for 2021 will be Nick Agar.

Nick Agar: Bronzed Bowl Demo:

When: March 13th, 2021

3PM -5PM with time afterward for Q&A

REGISTRATION CLOSES MARCH 11th. Class will be limited to 100 participants

Cost: \$10.00.

The class link will be sent to registered participants prior to March 13th. The demonstration will be recorded and available for review for only two weeks after the class.

### Nick Agar: Bronzed Bowl demo

When: March 13<sup>th</sup>, 2021

3PM -5PM with time afterward for Q&A

Zoom Meeting info will be sent after payment for class

Cost: \$10 pre-paid. Use the following link to register

<http://www.chicagowoodturners.com/agar/>

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Once paid the class link will be sent to registered participants prior to March 13, 2021



The Bronzed Bowl demo will include the usual turning tips including bowl gouge grind use and presentation, work holding and form.

Nick will be adding texture to the surface using some found objects from around the home or shop as well as some “off the shelf” items. We will also look at two different ways of bronzing. One will be using reactive paints to get rust, copper and Bronze on some pre-made pieces.

For this demo Nick will be showing a more instant effect using verdigris and bronze Gilt alongside Air brushed wood dye application.

Go to <https://nickagarstudios.com/> for more information on Nick Agar, who has more certifications and recognition than we have room...

Unfortunately, hands-on classes and in-person demonstrations will not be possible for the foreseeable future. Therefore, Rich Nye and the Board of Directors are reworking the format for our Professional Demonstrations. We plan to offer a number of Interactive Remote Demonstrations (IRD), both on our own and in partnership with Windy City.



Please let Rich or any one of the Board members know if you have any suggestions for possible programs. Interactive Remote Demonstrations are becoming more available and AAW now publishes a calendar of IRD. The Chicago Woodturners now has a least two members offering IRD to clubs around the world.

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## **CWT Virtual Meeting**

**Things you might need to know for our Virtual Meetings**

**The Virtual Show and Tell Gallery**

We suggest that members submit pictures of their pieces ahead of the meeting to use for the Show and Tell Gallery portion of the meeting. Any photo from any source can be uploaded. You can browse on your computer or select a photo from the device.

We have a new link for submitting pictures for the Gallery Review. It was necessitated from our increasing the number of views of a single piece to three. Please use this new link to submit your pictures:

<https://forms.gle/fsjqZdqt3vBM2kHH9>

Submissions must be made before 4 pm the day of the meeting in order to be included. If you have problems and need help or need Google credentials to do the submission, contact Jerry Kuffel ([tokuff@gmail.com](mailto:tokuff@gmail.com)).

## **Calendar for 2021**

- January 12, 2021 – CWT Virtual Meeting
- February 9, 2021 – Virtual Meeting Dawn Herndon-Charles Demo, Rich Hall-Reppen Gallery
- March 9, 2021 – CWT Virtual Meeting
- April 13, 2021 – CWT Virtual Meeting
- May 11, 2021 – CWT Virtual Meeting
- June 8, 2021 – CWT Virtual Meeting
- July 13, 2021 – CWT Meeting; we hope to meet in person by this date.
- July 15-18, 2021 - AAW 35th Annual International Symposium - virtual
- August 10, 2021 – CWT Meeting
- September 14, 2021 – CWT Meeting
- October 12, 2021 – CWT Meeting
- November 9, 2021 – CWT Meeting
- December 14, 2021 – CWT Holiday Party

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## For Sale, Trade, or Wanted

Roberto Ferrer has a friend who is interested in a gently-used OneWay Lathe. Please contact Elliot Bergman directly at [elliotbergman@gmail.com](mailto:elliotbergman@gmail.com)

Through the magic of bulk purchasing, Walnut Oil, Mike Mahoney's Utility Finish, is once again available to club members in 16 Ounce bottles for \$12 each. Please email Andy Kuby at [studio@riverwoodturner.com](mailto:studio@riverwoodturner.com) or call 847-922-8201 arrange for a pick-up.



# As the Wood Turns

## Chicago Woodturners Board of Directors and Committee Chairs 2021

President	Andy Kuby	847-922-8201	studio@riverwoodsturner.com
Vice President	Dave Bertaud	847-878-1285	dtbwoodworks@gmail.com
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Audio-Video Co-Chair	Jerry Kuffel	847-895-1614	tokuffe@gmail.com
Audio-Video Co-Chair	Dawn Herndon-Charles	630-588-8431	dcharlesster@gmail.com
Education	Rich Hall-Reppen	630-232-8525	rhallreppen@yahoo.com
Demonstrations and Hands-on Classes	Rich Nye	630-406-1855	nyewoodturning@earthlink.net
Special Events Manager	Marie Anderson	630-222-0277	Danmar12@yahoo.com
Outreach Coordinator	Roger Basrak	847-471-2046	rbasrak@hotmail.com



Membership in the Chicago Woodturners Association is open to all wishing to increase their turning skills through education, discussion, and critique. Dues are \$30 for a single membership and \$40 for a family. Visit our website for an application.

Meetings are held on the 2nd Tuesday of each month, 7:00-10:00 PM at Christian Liberty Academy, 502 W. Euclid Ave., Arlington Heights, IL. 60004. Please join us. All are welcome. Chicago Woodturners is a chapter of the American Association of Woodturners. Visit the [website](https://www.chicagowoodturners.com) for more information.

<https://www.chicagowoodturners.com>

<https://www.woodturner.org>