



29 years of Art,  
Craft, Technology,  
and Tradition.



The Monthly newsletter of the Chicago Woodturners

April 2015

# Headline News

## Beads of Courage

Our club is supporting this great work and all are encouraged to turn at least one lidded bowl of a minimum 6" in size, larger is fine. The details are on our website at <http://www.chicagowoodturners.com/Beads-of-Courage.html>. Darrell Rader has already done 11, you don't want him to beat you do you?

## Upcoming Demonstrations

Rich Nye has done a wonderful job of identifying professional turners who are able to spend a day with us during the year. The format will be an all day Saturday demonstration and then both one or two day hands-on instruction. We enjoyed a great demo with Mark Gardner (see page 6) We are anticipating:

|                |                 |
|----------------|-----------------|
| Alain Mailland | June 20-24      |
| Ashley Harwood | September 26-29 |
| Jimmy Clewes   | October 24-27   |

The cost is \$15.00 for the Saturday demos for members reserving in advance, \$30.00 for non-members or members without reservations on the day of the demo. Hands on classes are \$120.00 a day.

## It's 2015 Pay Your Dues

Our Club is the best woodturning deal in the area. You get demos, hands on instruction with the best woodturners in the world, informative and interesting meetings a really good website and a newsletter. What a deal. Please see the article on page 4 regarding membership and PAY YOUR DUES.

Turn a Bead's of Courage Box and make a child happy



## Presidents Curls



**President  
Al Miotke**

### Beads of Courage

There is still time.  
We are collecting  
Beads of Courage  
Boxes in April,  
May, and June.  
Make a Box.

Spring weather is finally here... I hope it stays! CWT continues to have a lot of activities in the hopper for this spring. The club received some excellent news in March from the AAW. Last December we applied for an Educational Opportunity Grant (EOG) and I was recently notified that we were awarded the maximum of \$1500. Of course, this grant would not have been possible without all the efforts by many of our members to search out and execute educational activities within our community such as our participation in Highland Parks FOCUS as well as Palatine HS, and Mundelein HS involvement. Our grant application was based on the premise that additional mini lathes, tools, and accessories were needed to support our outreach activities. We are already beginning to take advantage of these funds and I'll talk more about our plans during the April meeting. Thanks to everyone involved in organizing these events. It's a great way to give back to the community. Let's keep searching out more opportunities for this summer and fall. Get involved, you will be glad you did.

In recent months I have mentioned that planning activities for Turn-On! Chicago 2016 have already begun. In the last 30 days we have made excellent progress toward getting verbal confirmations from our preferred demonstrators. Nothing is final until we get contracts in place but I want to thank Cathie Swanson who leading our demonstrator coordination and working diligently to get prompt responses. We have also confirmed our TOC planning kick-off meeting for April 30 at 7PM. The meeting will be held at our normal meeting room at Christian Liberty Academy. I encourage everyone to attend even if you are not one of the Chairs. All input is appreciated and there are many more volunteer roles to be filled. Don't forget to reserve the dates July 22-24, 2016. With everyone's help, we will make it the best of our symposiums.

Hopefully you were able to attend the March professional demo with Mark Gardner. We have three more professional demos scheduled. Next up is Alain Mailland from France who will show some truly amazing techniques. One of the requests I have heard from our members, is the desire to learn more details about the demo and hands on classes earlier. I thank Rich Nye who reached out to all three of our upcoming 2015 demonstrators and has received the information you have asked for. Look for an article from our editor in this issue.

Don't miss the April meeting. I will be ready to provide more details about each of these topics. Until then keep turning! We can use more beads of courage boxes before our presentation in June. By June everybody should have their bowl gouge skills honed and ready to make a few items for Empty Bowls in December

See you at the meeting.

*Alan J Miotke*

**March Meeting Minutes****Dawn Herndon-Charles**

Roger Basrak led the pre-meeting mentoring session, which was dedicated to the FOCUS initiative at Highland Park High School. As part of this meeting, he demonstrated how to assist a novice turner on turning a pen. Key elements of this instruction included safety, clarity and emphasis that in the end the student turn the pen.

As usual, Jerry Kuffel arrived early to make sure the A/V equipment was set up for the meeting. He coordinated with the demonstrator, Daryl Rader, on camera placement to ensure that attendees had a good view of the action.

President Al Miotke promptly opened the meeting at 7:00pm with a brief welcome and launched into business. He announced the next demonstrator, Alain Mailland, and encouraged the membership to fill any remaining openings. Al recommended that people planning on attending the AAW symposium in Pittsburgh this April reserve hotels room now; the initial hotel has filled up and the second hotel is nearly full. Al then announced that the Beads of Courage boxes will be presented June 9<sup>th</sup>, and exhorted members to get completed bowls in by June 1<sup>st</sup>.

Clint Stevens brought 5' long recycled plastic 1 3/4" tubes to the meeting. He picked them up from a shop down the block from his workshop, and indicated that they would be perfect for tool transportation. He invited members to come outside and clean him out of the stock.

Don McCloskey announced that users would be able to sign out a mini lathe at the April meeting.

Roger Basrak provided the membership update.

Al indicated that members should contact mentors directly for mentoring sessions. Scott Barret offered to collaborate on Beads of Courage boxes. Up the three people, who had finished box tops or bottoms, could contact him and work with him on embellishing their boxes with his ornamental lathe.

Cathie Swanson passed around a survey for demonstrators and topics the membership would like to see. TOC2016 will be at U.S.M.L. again. While the committee did research other locations, they found that U.S.M.L. had the best overall rate. She announced that there will be once significant change from past events; the banquet and auction will be done offsite due to restrictions at the U.S.M.L facility. The committee will be arranging a bus for transportation to the banquet.

Andy Kuby did the Tip of the Month; he went over cutting from a log to lathe. He discussed cutting a log into 24" lengths, using large dividers with a sharpie mounted on one end to scribe circles and how he uses cutoff pieces as supports for the next cuts. Riffing off Dan Anderson's chainsaw safety demo from last year, one member pointed out the strong recommendation for buying chaps before doing any chainsaw work.

*Editor's note: Many thanks to Dawn Herndon-Charles for filling in for Marie while she is traveling.*

# CWT News

**Raffle**

**Mary Olsen and Chuck Svazas**

## **March Raffle Winners**

|                        |                |
|------------------------|----------------|
| Hickory Bowl Blanks    | Clint Stevens  |
| Pen Blanks             | Lynn Valentine |
| \$10 Gift Card         | Paul Pycik     |
| 6" Magnetic Parts Bowl | Wayne Rhein    |
| Scraper                | Carlos Jimenez |

**March Raffle Receipts 153.00**

## **April raffle items include**

- Abranet assorted grils
- 56 piece precision knife set
- Pen Blank/LED work light
- Bowl Blank
- Surprise

**Membership report**

**Julie & Roger Basrak**

At our March 10, 2015 meeting there were 68 members present. Only one guest attended the meeting, and at the end of the meeting, he became a member. We would like to extend a warm welcome to Matthew Mick from Hoffman Estates. Three additional members mailed in a Membership Application, as well as their dues for 2015. They are Kevin Kalbach and his son Joseph from McHenry and Rich Hamby from Addison. Welcome to Chicago Woodturners! We look forward to meeting you soon!

We now have 140 members who have paid their dues for 2015. Dues are \$25 for a single membership and \$35 for a family for a whole year. When you consider the member discount of \$15 for each demo and that there are 5 demos scheduled for this year, your savings are immense. So pay your dues and enjoy the best bargain in woodturning.

Dues can be paid at the meetings or by check made payable to Chicago Woodturners and mailed to:

**Julie Basrak  
563 W. Ruhl Rd.  
Palatine, IL 60074**

Thank you for your cooperation

## Darrell Rader Demos Beads of Courage Boxes

Paul Rosen



Many of you have probably read Darrell's heart-felt account of a young cancer patient's celebration of being cancer-free for two years. So it wasn't surprising to see Darrell volunteer to show us how to make a 6x6 end-grain bowl at the March meeting. For show-and-tell, Darrell brought in not one, not two, but *ten* lidded end-grain bowls for the Beads of Courage project. His purpose was to show us a range of ideas for form and finish, as well as to inspire us to start our own project. For starters, Darrell asked, "What happens when you turn wet wood?" Sure, you get long ribbons of wood streaming off the blank. That can be fun. But the wood can smell bad, especially if the wood is moldy. And the moisture in wet wood can rust your lathe bed. Plus, the roughed out piece can shrink about 8% tangentially. Remember that wood is like a cylinder of straws held together at both ends by rubber bands. Water rapidly exits the cut ends of the log (straws). That's why we try to slow the exit of water by sealing the end grain with paint, Anchorseal, paraffin wax, or sizing (yellow glue diluted 1:1 with water). Sealing inhibits cracking of the end grain. And seasoning the bowl blank for 3- to 6-months in a brown paper bag can help stabilize the wood before final turning.

Darrell referenced a recent AAW article by Nick Cook on "Twenty Ways How Not to Turn a Bowl," as well as the excellent AAW video on tool sharpening, with key contributions from Alan Lacer and Bonnie Klein. Kirk DeHeer from Craft Supplies also has an excellent DVD on tool sharpening. Darrell's mantra on sharpening: "If you're working on the lathe, and you think you need to sharpen, you're too late." And, "Sharpen before you turn, while you turn, and just before your final pass on your work."

What about grinding? Darrell thinks "grinding" is the wrong term. It should be "touching" or "kissing" the grinding wheel. You don't push hard. You just gently touch the tool to the wheel. Let the wheel do the cutting. And keep the wheel fresh by frequent dressing with a "T" shaped diamond dresser, or better yet, a diamond-point dressing tool (Geiger tool). The latter tool indexes the back of the Oneway platform jig as the diamond point slides across the wheel face. With this design, the diamond point maintains a constant distance from the back of the platform. The result: your grinding wheel is dead flat. And it's free of those black streaks or smudges that are actually steel particles ground away from your turning tool. Remember, if the wheel surface gets shiny, you need to dress the wheel. Interested in making your own diamond-point dressing tool?

Grizzly sells a rod with a 1/2 or 3/4-carat diamond at the tip for less than \$15.00.

For turning the bowl, Darrell started by mounting a blank in an end-grain to end-grain orientation and turned it to a cylinder. He turns a tenon at the headstock and the tailstock, to permit the bowl base and top to be grabbed by his chuck jaws. Then he parts off a 2-inch slice from the end, to become the lid. With the lid mounted in his chuck jaws, Darrell can hollow out the inner surface of the lid, leaving a small tenon at the edge to fit inside the bowl walls. Then he turns the top of the lid as far as the chuck jaws permit. Now, mount the base of the bowl in the chuck jaws, and start to hollow out the inside of the base. The first task is to cut a small recess in the base to receive the tenon on the bottom side of the bowl top. Once this recess is completed, you can use the bowl body as a jam chuck to finish the top of the lid. Next, remove the finished lid and begin to hollow out the inside of the bowl using the tools of your choice. In deference to the available time, Darrell



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**Mark Gardner Demonstration****Paul Rosen**

Mark Gardner of Saluda, NC (near Asheville) was our guest demonstrator on March 7, 2015. The son of an English professor at the University of Cincinnati, Mark got a Bachelor of Fine Arts in Theater Design and Production in 1995. As a child, he got interested in woodworking in his father's shop. Mark's early experience was in making furniture, which was time-consuming. But when he discovered a project could be completed on the lathe within two hours, instead of weeks, he got hooked. He describes himself as a "surface treatment" kind of guy, as he likes to engrave the surface of his ebonized vessels, inspired by the work of Clay Foster. You can view Mark's work on his website,

[www.markgardnerstudio.com](http://www.markgardnerstudio.com). In 1996, he took a course under John

Jordan at Arrowmont. He enjoyed that experience so much that he came back four or five times to assist Jordan during his presentations. By the year 2000, Mark began a six-year association in the studio of turner/sculptor Stoney Lamar. Today, at the tender age of 42, he is an accomplished turner/teacher with a full schedule of demo and teaching engagements through March of 2016.

Mark filled our Saturday morning by showing us how he turns and hollows an end-grain vessel from a black birch turning blank. He likes to put a slight dovetail on his turning blank, so as you tighten, the chuck will pull the piece in. Support comes from contact of the face with the end of the jaws. The dovetail will hold better if the jaws are nearest the completely closed position. But don't let the tenon bottom-out in the chuck. Usually, the tenon is not longer than a half-inch.

After rounding the blank to a cylinder, Mark used a bowl gouge (BG) to shape the piece into an asymmetrical miniature football shape (fatter on the bottom end) with a "halo" standing about one-inch proud of the surface near the top. That halo would become a pair of handles, after carving. Mark showed us how he used a pulling cut with the BG, going from the lesser to the greater diameter. This is contrary to the usual directive, going from the greater to the lesser diameter on a spindle. But with a sharp BG, the technique was



effective in his hands. Then, to hollow out the vessel, instead of entering through a small hole in one end *a la* David Ellsworth, Mark used a 1/16" cut-off blade, used in metal working, to cut the vessel nearly in half at its widest diameter. He would subsequently hollow-out the two halves, using a combination of traditional tools and custom-made tools, and then glue the two halves back together before initiating surface treatments. A note about glue: Titebond glue doesn't work on wet wood. Mark prefers to use a medium cyanoacrylate (CA) glue. "Next Bond" is a new type of CA glue, specifically formulated for wood. It sets up slower, but it's more resistant to impact than standard CA glue.

**Hand-Made Tools**

For hollowing-out the vessel, Mark likes to use a 3/16" square made from 10% cobalt high speed steel (HSS). You can purchase these square blanks in multiples of 10 from Enco or other online vendors. You hold the 2-1/2-inch long blank at a 45-degree angle on the corner of your bench grinder wheel and rotate the blank against the corner. Grind away enough metal to the point where you can break the blank in half, giving you two bits, each about 1-inch long. You take these bits and insert them into a hole you bore into a 12-

*(Continued on page 7)*

**Mark Gardner Demonstration Continued****Paul Rosen***(Continued from page 6)*

inch length of cold-rolled steel. You can get a 3-foot steel rod in most big-box stores and then make three 12-inch (or four 9-inch) tool rods from 1/2-inch or 3/8" diameter steel. Place the rod in your lathe chuck; use a machinist bit to start the hole, and then use a 17/64" bit to bore a 1/2-inch deep hole with your lathe rpm set between 100 and 200rpm. Use cutting oil if you want to keep the bit cool. Verify that the cutting bit will fit inside the hole you just drilled. If not, gently round the corners of the bit until it fits inside the hole. (You can use this same technique for a 1/4-inch square blank, but you would need a slightly larger 9mm drill bit to accommodate the 1/4-inch square. Don't have a 9mm bit? Well, the hypotenuse of a 1/4" x 1/4" square works out to 0.35355 inch. A 23/64" drill bit is 0.359375" vs. 0.35433" for a 9mm bit. You could also use an 11/32" drill bit (0.34375") and then grind two adjacent corners of a 1/4" square blank until it fits the hole.)

Once you know the cutting bit fits the hole you just drilled, you have a choice. You can use super glue (cyanoacrylate) to secure the bit into the hole, or you could drill and tap a hole (perpendicular to the rod) for a set-screw to secure the cutting bit. The latter approach makes it easier to swap out a dull bit for a new sharp one, assuming you have made multiple bits. Also, a suggestion: John Jordan markets a special holder for HSS tool tips for about \$25.00. It fits HSS bits up to 3/16" square, but you could bore it out to fit a 1/4" square tool if that is your preference.

Mark used the straight bit when he hollowed-out the inside of his vessel. He used a pivoting technique, securing the steel rod in place with his left hand on the tool rest, while his right hand moved in an arc parallel to the floor, from left to right, repeatedly. He prefers to pivot, as opposed to the "rowing" technique, where both hands would move towards his body during the cut.



At break time, I went up to the demo table and took some pictures of Mark's tools. Some of his hand-made HSS insert tools had a curved neck, which facilitates placing the tool tip around tight corners in a hollow form. You can put a bend in the steel tool shaft near the tip by heating the steel, held in a vise, with Mapp gas. When the steel turns red, you can bend it,

usually with a pipe slightly larger in diameter than the tool shaft. A propane torch would also work, but Mapp gas burns with a hotter flame, so it heats faster than propane.

**Surface Embellishments**

Mark likes to carve designs into the surface of his turnings. He was exposed to African and Fujian designs by Kristina Madsen, and subsequently continued to pursue both African and Oceanic art on his own. Surface treatments are done after final sanding, but before application of the black finish. Mark shared his experience with different power carving tools. He likes the Wecheer reciprocating tools. They are a lighter weight tool, and the manufacturer will back up their product with repair parts. Their high-torque Carver/Engraver lists for \$85.00 online. He has also used the Foredom tool, but the cable gets in his way. He likes the Royobi, but that tool is no longer produced. Mark also uses engraving tools. He uses the electric Dremel tool for signing his name on the bottom of a piece. It was actually designed for working on metal. It has a high-frequency vibrator action. He likes to orient the tool perpendicular to the surface, but it gets hot after about five minutes of use. (It also causes static on NPR radio.) Another choice would be the Enco Pneumatic Engraver for about \$90.00. Search "Sioux/Pneumatic Engraving Pen" on the [www.use-enco.com](http://www.use-enco.com) website. The tool reciprocates at about 13,000 pulses/minute, and Mark finds the action is much better than the Dremel. The tool is supposed to be oiled, but Mark eschews the oil because it would spread on his pieces. The product label recommends running at not more than 90 psi; Mark runs it at 70 psi.

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**Mark Gardner Demonstration Continued****Paul Rosen***(Continued from page 7)*

Mark gave a brief demo on using the “V” chisel to engrave a piece. He usually sits in a folding chair, holding the work piece between his legs with the left hand steadying the work piece. He right hand controls the tool. He uses Flex Cut bits. He recommends buying a handle for the tool, which can be used with any and all bits. Try Highland Hardware or Treeline Arizona for sourcing. For surface roughing, consider a 4-inch diameter wire brush wheel, such as the Black and Decker you can get at Walmart for \$5.00. You can use it under 500 rpm to make surface grooves. On ring porous woods like oak or ash, the wire brush will blast out the early wood and scratches. Mark finds that the finish looks best on dark woods or dyed pieces. He also uses wire brushes. Steel ones work on ash. Brass brushes will clean out the pores and is good, in his experience, with wood burning. Rio Grand sells 400 grit brass wire brushes. They cost about \$15.00, but they buff up a finish like steel wool would.

**Sharpening on the Lathe**

To sharpen his carving tools, Marc likes to use a medium density fiberboard (MDF) wheel mounted to a face plate. He has three 3/4" disks sandwiched together. The largest is 8-inches in diameter, with two smaller ones. He has cut three profiles into the disks: a “v” shape, a small veining bead, and a flat surface with a small radius on the corners. Mark uses a white, stainless steel buffing compound to charge the MDF wheels. (Don McCloskey prefers the black buffing compound. Your editor prefers Flexcut Gold.) With the face plate attached to the headstock, Mark runs the lathe **in reverse** at about 300rpm. He likes the MDF wheel because he can sight straight down the flute of a v-tool. Mark hones the **bevel** of the chisel on the MDF wheel, but not the flat face. Once honed, he tests the sharpness of the tool by slicing the end grain of a soft wood, like cedar, cypress, or pine. If the cut tears, the tool isn't sharp enough. Another trick Mark uses is to place a piece of 220-grit sandpaper on the side of the MDF wheel. He uses the sandpaper to shape a tool. In his shop, the piece of sandpaper doesn't last very long, and he has to switch it out frequently.

I had to leave the demo early, so I may have missed some important details. But FWIW, I thought the tips on tool making, embossing tools, and honing on the MDF wheels were worth the price of admission. I learned something--hope you did, too.





**Teaching a Novice to Turn a Pen Demonstration**

**Roger Basrak**

In preparation for the upcoming FOCUS on the Arts at Highland Park High School, the March meeting’s mentoring session became an information session and demonstration for those members who want to help students make pens. Roger Basrak, assistant membership chairman, set up a demonstration with two pretend “high school students” to show members the fine points of instructing beginning pen turners. Wendy Kalisz and Janelle McHugh had never seen a wood lathe before, let alone actually making a pen on one. Roger recruited them to allow members to see how even a beginning turner can be very successful with a little coaching and encouragement. Both ladies walked away with beautifully made pens. Great job!

Thanks also to everyone who has worked to bring this program to our club. We have a lot of our membership who are available during the day participating.



**Darrell Rader Demos Beads of Courage Boxes continued**

**Paul Rosen**

*(Continued from page 5)*

was unable to complete the hollowing portion of the project. But he shoots for a 1/4" final wall thickness, and the sides of the bowl should near cylindrical. You don’t want a severely sloping side-wall culminating in a narrow foot, simply because this is a functional bowl designed to hold glass beads. But that doesn’t mean the bowl wall necessarily needs to be a straight line. Darrell’s examples showed a lovely walnut bowl with a gentle sigmoid contour, as well as bowls with either a convex or concave wall treatment.

As for finishing, Darrell suggested using an airbrush to apply a colored paint because kids love colors. Or you could use two coats of Fornby’s or an oil-based finish, especially for walnut. These bowls are going to be handled frequently, and perhaps dropped on occasion. So think durability. Finally, we should add a special thanks to Scott, for spearheading this charitable effort. And thanks to Darrell, for leading by example and teaching us how to sharpen our tools and turn a lidded bowl to house those precious Beads of Courage.



**Alain Mailland Visits Our Club June 20-24**

**Richard Nye**

Alain Mailland will be coming to both demonstrate and offer one and two day hands on classes from Saturday, June 20 through Tuesday, June 24.

The demonstration will include: turning a flower, turning and making a tree, making a carnivorous flower, and turning a coral nest. There will also be a picture gallery of special turnings.

The Saturday demonstration will be held at the Christian Liberty School in Arlington Heights (the site of our regular meetings).

In general the one and two day classes are open to turners of all abilities and experience. In this case Alain suggests that the class be limited to intermediate and advanced turners due to the material covered.

The one day class will consist of turning a flower and turning and carving a tree. Alain will be shipping the wood from France prior to the class (special root burls) as well as special tools (flower tools) required. Students will need one or two boring bars with a 3/8" fitting to mount the tools. Also please bring your own Foredom or other flexible shaft tool for the tree carving. Alain will furnish the bits required.

The two day class is the same as the one day class for the first day. The second day, the students can choose between making a jelly fish, a carnivore flower, or a coral nest. For the carnivore flower and the coral nest an Escoulen chuck set Numbers 1 and 2 are required.



Take a two day class and go home with one of these

**Ashley Harwood Visits in September FREE DEMO**

**Richard Nye**

Ashley Harwood will provide a one day demonstration on September 26. Each year our club offers one demonstration for free and this is it.

In addition there will also be one and two day classes offered on September 27th and September 28-29 respectively.

Look for the feature article about Ashley and her demonstration and classes next month.



### 2015 Meeting Agenda

| Month     | Gallery Review | Demonstration                      |
|-----------|----------------|------------------------------------|
| January   | Frank Pagura   | Ken Staggs— Ornaments              |
| February  | Thomas Stegall | Don McCloskey - Celtic Knot        |
| March     | Donald Felch   | Darrell Rader - Beads of Courage   |
| April     | Bob Barbieri   | Clint Stevens - Multi Axis Turning |
| May       | TBD            | TBD                                |
| June      | TBD            | TBD                                |
| July      | TBD            | TBD                                |
| August    | TBD            | TBD                                |
| September | TBD            | TBD                                |
| October   | TBD            | TBD                                |
| November  | TBD            | TBD                                |

### Chicago Woodturners Board of Directors and Committee Chairs 2015

|                        |                      |              |                              |                       |                          |
|------------------------|----------------------|--------------|------------------------------|-----------------------|--------------------------|
| President              | Alan Miotke          | 847-297-4877 | alan.miotke@chamberlain.com  | 920 Sumac Lane        | Mount Prospect, IL 60066 |
| Vice President         | Don McCloskey        | 847-420-6978 | mccloskey@ameritech.net      | 2028 Gilboa Ave.      | Zion, IL 60099           |
| Secretary              | Marie Anderson       | 630-773-9182 | danmar12@yahoo.com           | 5N181 Central         | Itasca, IL 60143         |
| Treasurer              | Matthew Schmitz      | 847-439-6023 | angelhaus@comcast.net        | 406 E. Noyes          | Arlington Hts , IL 60005 |
| Past President         | Scott Barrett        | 847-420-5155 | dr@bdental.net               | 46 Bridlewood Lane    | Northbrook, IL 60062     |
| Newsletter Editor      | Terry McCammon       | 630-697-4900 | Terry.W.McCammon@gmail.com   | 1715 Highland Ave     | Wilmette, IL 60091       |
| Membership             | Julie Basrak         | 847-358-2708 | cwtjulie@hotmail.com         | 563 West Ruhl Road    | Palatine, IL 60074       |
| Librarian              | Robert Schultz       | 815-245-7495 | grisllakers@att.net          | 2819 South River road | McHenry, IL 60051        |
| WebMaster              | Scott Barrett        | 847-420-5155 | dr@bdental.net               | 46 Bridlewood Lane    | Northbrook, IL 60062     |
| Raffle                 | Chuck Svazas         | 708-482-3866 | csvazas@sbcglobal.net        | 707 Bransdale Rd      | LaGrange Park, IL 60526  |
| Tools & Equipment      | Don McCloskey        | 847-420-6978 | mccloskey@ameritech.net      | 2028 Gilboa Ave.      | Zion, IL 60099           |
| Safety                 | Lars Stole           | 773-244-6553 | Lars.stole@me.com            | 1238 W. Eddy St.      | Chicago, IL 60057        |
| Set-up / Clean-up      | Duane Painter        | 224-643-7696 | duane.painter@comcast.net    | 25680 Lehmann blvd    | Lake Villa, IL 60046     |
| Audio & Video Co-Chair | Jerry Kuffel         | 847-895-1614 | kuff@sbcglobal.net           | 532 Berkshire Ct.     | Schaumburg, IL 60193     |
| Audio & Video Co-Chair | Dawn Herndon-Charles | 630-588-8431 | dcharlesster@gmail.com       | 1545 Wiesbrook Road   | Wheaton, IL 60189        |
| Educational Committee  | Darrell Rader        | 815-648-2197 | d.rader@woodfineart.com      | 10703 Allendale Rd.,  | Woodstock, IL 60098      |
| Demonstrations         | Rich Nye             | 630-406-1855 | nyewoodturning@earthlink.net | 40W257 Seavey Road    | Batavia, IL 60510        |

Member's Gallery of Items Critiqued at the Meeting

March Gallery



Roberto Ferrer - Maple and Honey Locust



Al Moitke Scott Barrett



Ken Staggs - Walnut



Don Hamm - Walnut



Marty Knapp - Cherry, Walnut



Lynn Swanson - Maple Burl



Bob Schultz - Maple/Cherry



Bill Robb - Maple/Bloodwood



Scott Barrett - Mopani



Paul Rosen - Maple/Walnut



Dawn Herndon-Charles - Cherry/Poplar



Al Moitke - Maple/Walnut



Stan Herman - Maple/Walnut



Larry Fabian



Lynn Valentine - Various

Editor's Choice

March Gallery

Rich Nye



Rich,  
You bring objects each month that I very much admire particularly in your use of wonderful burl wood. I carefully examined this bowl and could not find a scratch, tool mark, indentation, or variation.

However the urn really got me. So amazing it almost makes one look forward to being inside.



You can agree or disagree with my choice. The fact that we live in a democracy does not change the fact that I am the editor.



## For Sale, Trade, or Wanted

**Inca Cabinetmakers Saw**, Model 259-10 inch, with mortising attachment and base. Tilting table. Swiss made, Super accurate saw with a lot of custom fixtures. Table is set up for use as a router table too. These don't come up very often and this one is in excellent condition. The saw will be sold for \$500. Please contact Andy Kuby [riverwoodsturner@gmail.com](mailto:riverwoodsturner@gmail.com) for additional information and pictures.

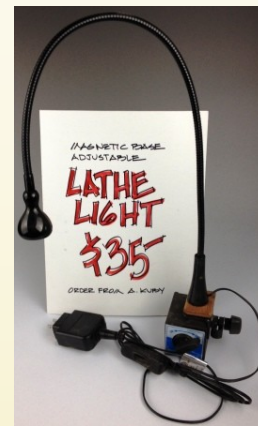


**First Class LED Lathe Light as showcased at Turn-On! Chicago.**

There are only three of these left

Please contact Andy Kuby [riverwoodsturner@gmail.com](mailto:riverwoodsturner@gmail.com)

Your editor can confirm that these are excellent lights.



**Former member Downsizing Home and Selling Tools.**

A former member of Chicago Woodturners (Dominic Macaluso) is selling the bulk of his woodturning equipment. The sale is being facilitated by Jacob Aune, of Altare Design, <http://altaredesign.com>.

The items for sale are listed at the Lumberjocks forum. Tool location is in Saint Anne, about 60 miles south of Chicago. The link to the Lumberjocks listing is <http://lumberjocks.com/topics/88281>

Pricing is set high to start but they are being sold on a best offer basis.

**AAW Symposium Share a Room Opportunity**

Housebroken, male woodturner looking to split cost of room at the Symposium. I have the room, would like to save a few bucks to spend at the show. Contact the editor for details.

Items of interest to woodturners for sale,  
wanted, trade or free are welcome.  
Non-commercial ads only, please.

Events of interest to woodturners are also welcome.  
To place an ad, contact Terry McCammon  
[Terry.W.McCammon@gmail.com](mailto:Terry.W.McCammon@gmail.com)

## Events

### Call for Artists: Illinois Artisans Program, Illinois State Museum

The Illinois Artisans Program is 30 years old! The Illinois Artisans Program focuses national attention on the rich heritage of the fine crafting that exists in Illinois. Juried artists participate in art sprees, craft festivals and other events held throughout Illinois to promote the variety of craft and art Made in Illinois.

#### Illinois Artisans Program Locations:

- Illinois Artisans, Chicago
- Southern Illinois Art & Artisans Center, Rend Lake
- Museum Store, Illinois State Museum, Springfield

**Spring Jury:** As we are about to hold our Spring Jury session, we are seeking talented emerging or established artisans to join the Program. All areas of arts and crafts, including folk, traditional, contemporary, and ethnic, as well as fine art forms are eligible.

**Spring deadline is extended to April 17<sup>th</sup>, 2015**

Application available at [www.museum.state.il.us/artisans](http://www.museum.state.il.us/artisans)

### AAW 29th Annual International Symposium, June 25-28, 2015

Full details available at the American Association of Woodturners website: <http://www.woodturner.org>

**Milwaukee Art Festival June 20-22**, additional details will be forthcoming but for those interested Don Burleson will be displaying his basket illusion work.



Visit our website  
[chicagowoodturners.com](http://chicagowoodturners.com)

**Monthly Meetings are held on the 2nd Tuesday of each month at:**

**Christian Liberty Academy  
502 W Euclid Ave  
Arlington Heights, IL  
7:00-10:00 PM**

**Please join us  
All are welcome.**

**Membership in the Chicago Woodturners is available to anyone wishing to increase their turning skills through education, discussion and critique. Annual dues are \$25.00 for a single membership and \$35.00 for a family. Visit our website for an application or contact:**

**Julie Basrak  
Membership Chairman**

The Chicago Woodturners is a chapter of the American Association of Woodturners (AAW). Visit their website for more information.