



29 years of Art,
Craft, Technology,
and Tradition.



The Monthly newsletter of the Chicago Woodturners

April 2016

Headline News

Turn-On! Chicago 2016

The Turn-On! Chicago organizational process is in full swing. Plan now to get involved, volunteer, and mark your calendar for July 22-24, 2016. Please see page 5 for details and look throughout the newsletter for demonstrator pictures. Also each month two demonstrators will be highlighted. See page 6 for this month's presentation.

It's time to pay your 2016 dues

Our Club is the best woodturning deal in the area. You get demos, hands on instruction with the best woodturners in the world, informative and interesting meetings a really good website and a newsletter. What a deal. Please see the article on page 4 regarding membership and PAY YOUR DUES.

Guest Article from Tom Boerjan

Tom Boerjan, who is a member of CWT and also President of the Quad Cities Woodturners has very kindly offered an article regarding their experience with Beads of Courage Boxes. See page 9 for details. You too can be an author, just ask Tom.

2016 Demo Schedule Confirmed

Rich Nye has arranged another outstanding list of demonstrators for the new year. They will offer a full day of demonstration on Saturday, one day and two days hands on offered on Sunday and Monday respectively. Remaining to join us this year are:

Max Brosi	June 4-7, 2016
Mark Sfirri	July 25-27 (Hands on only)



Graeme Priddle—Reef Bowl

Presidents Curls



**President
Al Miotke**

Have you registered to attend Turn-On! Chicago and have you volunteered to help?

Unfortunately, I was not able to attend the March meeting due to the passing of my Dad. Thanks to everyone for all the condolences I received. They were very much appreciated. He was a mentor my entire life and got me involved in woodworking at a very young age to help as he worked to build a successful custom cabinet and millwork business. He definitely passed on the skills and passion that I have had for woodworking my entire life. He would have enjoyed being a member of the Chicago Woodturners and regularly read our newsletter even though he didn't live in the area. He will be missed.

I want to thank Don McCloskey for running the meeting in my absence. It's great to have so many people willing to help out. I heard that we had a good meeting. I was glad to hear from Darrell Rader, our Education Chairman, that there was a lot of interest in a basic woodturning course if we can get one organized. Providing woodturning education for our members is one of our key missions so it is something we definitely want to investigate. Quite a bit of effort will have to go into developing a quality course so every student will graduate with a solid understanding of woodturning fundamentals and will feel comfortable at the lathe. There is nothing more beneficial than standing at the lathe with an experienced mentor to guide you. Thanks to Darrell for taking the lead on this excellent initiative.

Thanks to Frank Magnifico who began the effort to confirm our volunteer list for the TOC symposium. It takes a lot of people and effort to run a world class event like Turn-On! Chicago and I appreciate everyone's help make it a success for the 5th time in 2016. It is the single most important fund raiser for our club and allows us to enjoy all the benefits we have as members. We are again expecting attendance from turners in about 15 states. That's pretty good for a regional symposium and is a testament to the value we are offering. I realize that we are still 4 months from the symposium start but many of our members have not signed up yet. I hope to see many more of our members in Mundelein this July. It's the best value in woodturning education you will find anywhere, it's in your back yard, and it's a darn good time.

I am looking forward to a gallery table full of items at the April meeting.

Alan J Miotke

Minutes of March 2016 Meeting

Marie Anderson

Don McCloskey opened meeting at 7pm welcoming all in attendance to the March meeting of Chicago Woodturners. President Al Miotke was absent due to the death of his Father. Thanks to Darrell Rader for hosting tonight's before the meeting mentoring session. Don announced that Thomas Stegal will be reviewing our instant gallery this evening and Don will be showing us how to make a Celtic Knot patterned pen

CWT has chosen to award several educational grants for our hands on classes so tonight it was announced that 3 people had been awarded grants for the Mark St. Leger hands on classes. Matt Schmitz will present checks to Larry Fabian, Rich Hall Reppen and Phil Heinz. Congratulations!

Rich Nye announced that he has spoken with Max Brosi after Max's accident and he says that he still plans on being here in June for demonstration and hands on classes June 4-7. Sign up today for the demo and remember the classes that are filling up quickly. Rich has also confirmed that Mark Sfirri is set for hands on classes (only) after Turn on Chicago! in July.

While Rich had the floor, he also stated that he will be sending out letters to request donations for the Turn On Chicago! auction. He asked that anyone who wanted to donate items choose their best work to donate. He has already received several donated turnings from various turners and is looking forward to a very diverse group of collectible items for the auction.

Tonight there are some boxes on the gallery table that appear to be for our Beads of Courage project. Thank you to all who brought in a box. Please consider turning at least one box for this project. Last year we had 65 boxes turned and donated for the kids and Don challenged us to turn at least 5 more this year. That is less than one box per member and it's a good excuse to get to your lathes! The kids that receive these boxes are seriously ill and are going through some tough times. These boxes will hold the beads of courage that they receive for each treatment / session of chemo or visit to the hospital. If you want more information, just google Beads of Courage or look back at several of our past newsletters for more information.

Don mentioned that he will have pen kits available at next month's meeting as a start to the Pens for Troops campaign. Remember the Friday night event at TOC will be hands on Pens for Troops event. We would like to have as many pens completed as possible prior to the event and then expect to turn at least 100 pens that night. Let's make this the best year yet! Don also mentioned to keep in mind Empty Bowls is just around the corner and we are always accepting donations for this cause as well.

Don introduced Frank Magnifico TOC AV chairman who announced that he is looking for volunteers to be room assistants for Turn On! Chicago. This year we will be asking for a few more volunteers so that you can request just a morning or an afternoon session and still be able to enjoy other sessions during the symposium. There were several people who stated why they enjoyed being a room / AV assistant. There is the advantage of having the best seat in the house. As a room assistant, you HAVE TO BE right up there with the turner watching what he does and making sure that the camera "sees" the techniques they are using so that the session attendees can see what you are seeing. Frank passed around sign up sheets and advised that they will have training sessions. Anyone interested in volunteering for the best job on the symposium should contact Frank.

Thank you to Frank Pagura for the video stands that he built for TOC. Frank made enough stands that each room will be outfitted and ready for our demonstrators and attendees. It was a big job and Frank just handled it. THANK YOU!

(Continued on page 10)

CWT News

Raffle

Mary Olsen and Marty Knapp

March Winners

Roughout Bowl Blank	Gary Klein
Air Hose/Brushes	Frank
Brushes/Blanks	Paul Pycik
Epoxy Woodstick	Frank
Bowl Blank	Don McCloskey

Next Month's Items

Come out to the meeting and see for yourself

Your editor failed to get the amount of the Raffle proceeds. Will try harder next month.

Membership report

Julie and Roger Basrak

The March 8, 2016 meeting of Chicago Woodturners was attended by 73 members and 1 guest. Our guest was Henry Anderson from Palatine.

There are currently 138 members who have paid their dues for 2016. (For comparison, we had 177 paid members by the end of 2015.) We greatly appreciate your promptness in paying!

Your CWT dues are still one of the best bargains around at \$25.00 for an individual member and \$35.00 for a family membership for an entire year. If you come to only 2 demonstrations in a year, the money you save has paid for your membership. Remember, there are mentoring sessions prior to all meetings (except the December meeting), and gallery reviews and demonstrations at the first eleven meetings each year, as well.

Dues can be paid at the meetings or by check made payable to Chicago Woodturners and mailed to:

**Julie Basrak
563 W. Ruhl Rd.
Palatine, IL 60074**

Thank you for your cooperation

Turn-On! Chicago 2016 is coming. During the seven months between January and July we will be showcasing the various demonstrators who have committed to being with us this year. We will start off by listing the demonstrators and giving a short précis of their work and what they will be demonstrating. This month we are showcasing Molly Winton and Mark St. Leger (see page 10).

Also, we will be using pictures of their work as fillers in the newsletter so if you see something interesting, this summer is your chance to follow up.

Our demonstrators include:

Molly Winton, surface embellishment, woodburning and miniature vessels

Mark St. Leger, Basic turning projects especially boxes

Mark Sfirri, multi-axis and eccentric turning, including spindle turning basics

Rex Burningham, Basic Bowls and goblets, including a platter with a rope twist bead

Stephen Hatcher, Inlaid stones including unique bowl and platter accents

Clay Foster, Surface embellishment and design including multiple axis vessels

Graeme Priddle, Offset turning and burning including sculptural multi-center turning

Nick Agar, Surface embellishment and design including a Viking sunset bowl

Rob Wallace, Tree identification

Ron Nelson, Basic turning including turning a trembular and thin stem goblets

Robin Costelle, Segmented turning including design and hollow forms

Frank Kobilsek, Vessels and Goblets including jewelry from the lathe

Vince Welch, Understanding sanding abrasives and how to use them.

Come on out and see the best in Woodturning.



Clay Foster - Fine Line

Clay Foster Turn-On! Chicago 2016 Demonstrator



Clay Foster was born in 1954 in Austin, Texas. As a child he enjoyed building and making things and was encouraged by his parents in this interest. That childhood urge was later manifested in his cabinet-making, carpentry and wood turning. "His goal in life, is to make something every day."

He is a seeker, spiritually and creatively. His font pieces are an extension of his engagement with life's deeper purpose and meanings, and through all his works he hopes to enrich the viewer's experience with beauty and metaphor.

He is a founding member of the American Association of Wood turners, President Emeritus of the Wood turners of North Texas, and currently serves as Vice President on the AAW Board of Directors. Clay has been involved in woodturning for more than twenty years.



Graeme Priddle 2016 Turn-On! Chicago 2016 Demonstrator



I have always felt a natural affinity with wood and after twelve years working as radio technician I felt the need to do something more creative with my life. Originally I was drawn towards 'free-form' furniture as our bush block is littered with deadfall timber, the leftovers from the Kauri logging days of the early 1900's. In 1990, the New Zealand economy became very depressed there was a limited market for original hand-crafted furniture. Fortunately, at that time I met a group of very creative woodturners and realised that there are endless creative possibilities to lathe work.

I am mainly self taught with a lot of advice and inspiration from many other woodturners. In my first four years or so of turning the emphasis was on using very decorative timber and applying simple form so as not to overshadow the natural beauty of the timber. While this is still a dominant factor in some of my work I now spend more time on creating pieces where my design is the dominant factor and using timber and other materials sympathetic with my designs, these pieces tell stories about who I am, where I am and the things in life that I am most passionate about.

Major influences in my designs come from my natural surroundings, especially the sea and coastal environments, dreams and life experiences.



Don McCloskey Demonstrates The Celtic Knot**Paul Rosen**

Our demonstrator for March was Master Chief Don McCloskey, our favorite Navy electrician. Don gave an encore performance on the same subject he presented about a year ago; a full review is available in the online newsletter. Don also posted a .pdf file on the CWT website, with instructions and pictures. The Celtic Knot is a fine-looking enhancement to your spindle turnings. You'll see it on turned goblets, boxes, and pens. It looks like a woven braid inlaid into the turning, usually with two contrasting woods, like maple and walnut. But before going further, I have a question for you: Can you keep a

secret?

Don recommends making the insert the same as the thickness of your table saw blade, which means 1/8-inch, or less if you're using a thin-kerf blade. Don uses a sliding sled on his table saw, along with a special jig that sits flat on the sled. The jig looks like home plate on a baseball diamond, with a wooden arm that extends about six inches up one side of the plate. That arm supports the length of your turning, and the diamond point determines the angle of your cut. The angle of the cut is usually 30- to 50-degrees, with 40-degrees being typical.

Using Don's method, you first turn the blank to a cylinder. Then you take a piece of paper, draw a circle on it, and divide the circle into six or eight equal sectors. The six-sector circle will be used for three wooden inserts; the eight-sector circle accommodates four inserts. Place a number at the ends of each diameter drawn through the center of the circle, i.e., 1-2, 3-4, etc. Then tack the center of the paper circle to the center of the turned cylinder, and transfer the marks/numbers to the edge of the cylinder.



Next, run the sled through the saw blade three times, rotating the blank 120-degrees (for the six-sided knot) after each cut. If you're using four inserts, you will rotate the blank 90-degrees each time (for the eight-sided knot). To make sure that the strands of the knot remain aligned, Don recommends that you not cut through the cylinder completely, but leave a little hinge piece attached. After each cut, you stop to insert a square of the contrasting wood, and glue it in place with Titebond glue. Wait about an hour for the glue to dry. Then sand off the protruding edges (don't turn them off). Then proceed to the next cut. This method works well for 5/8-inch diameter cylinders that will be used for pen blanks or decorative pendants.

Once the glue-up is complete, you mount the blank in a chuck and turn it to a cylinder. Orient the Celtic Knot towards the tail stock end, as you will need to use a Forstner bit to bore a hollow for the pen blank. When drilling, use a slow speed (300 to 500 rpm). Don uses an Easy-Wood scraper to hide the nub at the bottom.

If you're contemplating something larger, like a turned goblet or lidded box, you may want to consider placing a stop block on your chop saw. With the stop block clamped in place, set the angle on the chop saw to 40-degrees, and make your first cut through the turning square. (Note: be sure that your blank is square. Otherwise, your knot may not come out symmetrical.) Next, insert the contrasting wood between the two cut surfaces, and glue in place. Titebond yellow glue works well. But you may need to use three clamps. Why? Because applying clamp pressure on the ends of the turning square can cause the glued pieces to slip. So I put waxed paper on my table saw and clamp (loosely) the two glued ends of the turning blank to the flat surface of the table saw, with the insert in the middle. (Verify that the bottom edge of the insert is in contact with the waxed paper.) Then I place a long clamp over the length of the turning blank, to put pressure on the two ends of the turning blank. The glued piece of insert wood will sit slightly

(Continued on page 8)

Don McCloskey Demonstrates Carving Continued

Paul Rosen

(Continued from page 7)

proud of the glue joint, which is what you want. After the glue dries, trim off the excess insert wood with a sharp chisel. Then go back to the chop saw and make your second cut. Repeat the glue-up process as above, and continue this protocol for cuts three and four.

From the foregoing process, you can see that there is a considerable amount of effort required for the proper preparation of the turning blank. Once all the glue-ups have been completed, the actual turning seems routine. But the payback for all your efforts comes when your friends and customers admire the turned goblet or pen, and they ask the predictable question: “How did you do that?” I have a canned answer: “It’s a secret.”



Educational Grants Announced

Don McCloskey

This year’s grants were primary for classes. The five of those submitted were selected for this years grants. If you have a class that you want to learn or a tool that you want to use. The process is simple you fill out the application, submit to the grant committee. With required application and attachments. It is reviewed and you could be granted up to \$500.00, The only catch you have to give the club a demonstration or publish an article.

This year’s grantees are Andy Kuby, John Whitehurst, Mark Hubl, Roberto Ferrer, and Tom Waicekauskas.

Congratulations to this year’s grantees.



Clay Foster - Egg Shell

Beads of Courage and a Memory Box Challenge**Tom Boerjan**

For those who don't know me, or much about me, my name is Tom Boerjan and I live in Rock Falls, IL. It is about 30 miles east of Iowa - to put it in perspective. Put near the edge of the world... I'm a former Industrial Arts and Mathematics teacher and I also did computer hardware and software for our school and as a hobby. I am married with two kids (and they have two spouses) and three grandkids. Lastly, this January I became the President of the Quad Cities Wood Turners, so I have been very busy with that, as well as trying to turn a little. I consider us "sister clubs" and have met many wonderful people in both. Here is a short article I wrote for our newsletter and thought you would enjoy too.

Last year one of the most fulfilling events I was ever a part of was when the QCWT's made over 40 Beads of Courage boxes for kids with childhood cancer and delivered them to Cadence Health Hospital in Winfield, IL. The look on the nurses faces was priceless. (I believe the CWT donated theirs to Lurie Hospital) I felt like we really changed someone's life; just for a minute. I know some of you are thinking, what good is forty boxes to the thousands of kids with cancer... I also know most of you have heard this story, but it bears repeating: A boy was walking along the beach when he saw a man tossing turtles into the ocean before the seagulls could carry them away. The boy asked the man, "What are you doing?" The man said, "I am saving this turtle by helping him into the ocean before he is eaten by the seagulls." "But," said the boy, "there our thousands of birds helping themselves to the turtles up and down the beach. How can you make a difference?" The man said, "I make a difference to this one and this one and...."

I think we too can make a difference for that young boy or girl and the family. This year we would like to do our part too in helping where we can by making Beads of Courage Boxes like last year. Or you can help by purchasing materials or a cash donation if you physically can not or the time.

Here are your general guide lines for solid turnings: First, get started soon - so they have time to dry and don't warp or crack. If you choose to wet turn, then let dry! They can be any wood, turned to at least a 6 inch, but preferred 8 inch inside diameter by 6 inch but preferred 8 inside height. The thickness doesn't have to be super thin, but keep in mind these kids probably don't have a lot of strength for lifting heavy objects, so keep that in mind. These kids are real sensitive to odors, etc. so make sure any finish or paint has plenty of time to dry as not to be an issue. (Your hospital may not want any painted vessels - be sure to ask AI or your group leaders) Keep the tops open to air inside out if finished. (I'm guessing 2-3 weeks minimum).

Also, The Nurses at Cadence asked us about doing memory boxes for the parents and families. These guidelines would apply for memory boxes. They would be a basic jewelry box. Big enough for a 8 and a half by eleven sheet of paper and probably 3-4 inches high. I can share with you a more detailed plan in the near future or you can come up with your own. Perhaps, show more examples and talk building ideas at the next meeting. Let AI know how much interest you have in this project he can get back to me, and I will show you what we have come up with.

The QCWT plan is to have several group leaders in the various communities who have the necessary tools, equipment, space, and wood. There will be work days where these groups can get together and build. We're suggesting people to attend one group and then start your own group in your area. Also, I know there is probably a million ways to make a box with lap, miter, spline, or other joints. It doesn't matter, but please reinforce your corners for strength.

I'm guessing this is going to be a very important heirloom for "one family's life", so go on and make a difference.

See AI or myself if you have any questions or would like to become a leader, worker bee or donate monetarily.

Minutes of February 2016 Meeting**Marie Anderson***(Continued from page 3)*

Frank also made a request for DIGITAL video cameras to borrow for TOC. The club does not want the expense of purchasing extra cameras if we can borrow from our members since we only use them once every two years. If you have a DIGITAL video camera that we can borrow, please contact Frank. After doing an inventory of our AV supplies, it was determined that there are a couple of the video switchers that are no longer in the supply boxes. It is possible that they were borrowed by club members. If you have one of these switches, please return to the April meeting or contact Frank, Andy or Al to get these returned. These may have been used for another CWT event, but they need to be returned so we have enough for each room.

As of today, TOC registration has started off strong and we have 77 attendees registered. This is slightly ahead of the 2014 numbers, but we need to keep up the registrations. Marie talked about the experience of attending a woodturning symposium like TOC. We have been told by past demonstrators that our regional symposium is the best regional symposium. We have a whole new line up of world class demonstrators this year and it is the best value for your woodturning educational dollar. This is a total immersion into woodturning weekend. Don't miss out!

Darrell Rader invited everyone to the educational committee's upcoming meeting on March 30th right here in this room. He asked that anyone who is interested in having a say in the kinds of educational events CWT presents consider attending. These meetings are open to our membership and we encourage all to attend and give your input. This is an opportunity for you to help direct how and where the club will reach new woodturners. Darrell did a straw vote to see if members are interested in a structured 4-6 session woodturning training program. The results were largely positive with many in attendance saying they would be interested in such a program even with an initial cost of \$50 to hold their spot. The program would probably be held at NORMAC where CWT hosts the hands on classes. This is a possible program that the educational committee will consider based on the positive results of the straw vote and you will hear more about it in coming months as details are considered and ironed out. This month there are no formal mentoring sessions set up, however if you are interested in mentoring, you can always contact any of the mentors to discuss timing that may work for you both.

Roger Basrak gave a membership report – to date we have 138 paid up members for 2016. If you have not paid up, please do so tonight! We welcomed one guest, Henry from Palatine and Roger announced the door prizes of Tite Bond glue, t-shirt and a donation from Thomas Stegal of hard maple. Thanks to everyone who has paid their dues!

Marty & Mary handled the raffle and Don's demonstration on Celtic Knot's was entertaining as usual.

Meeting adjourned at 9:35.

Respectfully submitted, Marie Anderson, Secretary



Graeme Priddle—Bowls 2006/2007

2015 Meeting Agenda

Month	Gallery Review	Demonstration
January	Roger Basrak	Ken Staggs— Tops
February	Dawn Herdon-Charles	Darrell Rader - Power Carving
March	Thomas Stegal	Don McCloskey - Celtic Knot Goblet
April	Clint Stevens	Bob Schultz—Turning Tulips
May	TBD	Al Miotke - Finishing the bottom of the bowl
June	TBD	Marie Anderson - TBD
July	TBD	TBD
August	TBD	TBD
September	TBD	TBD
October	TBD	TBD
November	TBD	TBD

Chicago Woodturners Board of Directors and Committee Chairs 2015

President	Alan Miotke	847-297-4877	abmiotke@comcast.net	920 Sumac Lane	Mount Prospect, IL 60066
Vice President	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
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WebMaster	Scott Barrett	847-420-5155	dr@bdental.net	46 Bridlewood Lane	Northbrook, IL 60062
Raffle Co-Chair	Mary Olson	(847) 397-1420	honeycup8@yahoo.com	2804 Mill Creek	Rolling Meadows, IL 60008
Raffle Co-Chair	Marty Knapp	847 639-2468	sueknapp918@sbeglobal.net	601 Woodbine	Fox River Grove, IL 60021
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Safety	Lars Stole	773-244-6553	Lars.stole@me.com	1238 W. Eddy St.	Chicago, IL 60057
Audio & Video Co-Chair	Jerry Kuffel	847-895-1614	kuff@sbeglobal.net	532 Berkshire Ct.	Schaumburg, IL 60193
Audio & Video Co-Chair	Dawn Herndon-Charles	630-588-8431	dcharlesster@gmail.com	1545 Wiesbrook Road	Wheaton, IL 60189
Educational Committee	Darrell Rader	815-648-2197	d.rader@woodfineart.com	10703 Allendale Rd.,	Woodstock, IL 60098
Demonstrations	Rich Nye	630-406-1855	nyewoodturning@earthlink.net	40W257 Seavey Road	Batavia, IL 60510

Members Gallery of Items Critiqued at the March Meeting



Dick Sing



Scott Barrett



Jason Swanson



Jason Clark



Roy Lindley



Mark Skola



Ken Staggs



Larry Fabian



Bob Landorf



Roberto Ferrer



Mark Hubl



Roger Basrak



Darrell Rader



Stan Herman



Andy Kuby



Marty Knapp



Peter Paul



Paul Shotola



Rich Nye



Editor's Choice

Thomas Stegall



Thomas:

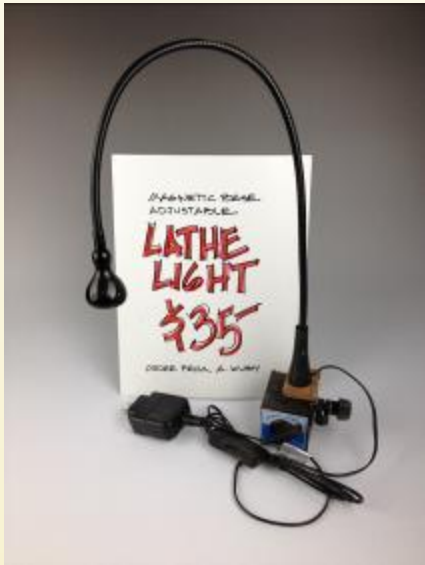
There is a boldness and firmness of line that I admire in your work. Sometimes over the top, sometimes as in these examples, simply spot on.

You can agree or disagree with my choice. The fact that we live in a democracy does not change the fact that I am the editor.

For Sale, Trade, or Wanted

Back by Popular Demand

A limited production run of the famous LED lamps as produced by Andy Kuby. Interested parties should contact him at RiverWoodsTurner@gmail.com



Items of interest to woodturners for sale,
wanted, trade or free are welcome.
Non-commercial ads only, please.

Events of interest to woodturners are also welcome.
To place an ad, contact Terry McCammon
Terry.W.McCammon@gmail.com

Events

Turn-On! Chicago 2016 The 2016 edition of TurnOn! Chicago has been announced. We will be showcasing details as time matures but mark your calendars for July 22-24, 2016. We will return to The Conference Center of the University of St. Mary of the Lake in Mundelein, IL.



Visit our website
chicagowoodturners.com

**Monthly Meetings
are held on the 2nd
Tuesday of each
month at:**

**Christian Liberty
Academy
502 W Euclid Ave
Arlington Heights,
IL
7:00-10:00 PM**

**Please join us
All are welcome.**

**Membership in the
Chicago Woodturners
is available to anyone
wishing to increase
their turning skills
through education,
discussion and
critique. Annual dues
are \$25.00 for a single
membership and
\$35.00 for a family.
Visit our website for
an application or
contact:**

Julie Basrak

**Membership
Chairman**

The Chicago Woodturners is a chapter of the American Association of Woodturners (AAW). Visit their website for more information.