



As the Wood Turns

The newsletter of the Chicago Woodturners, 30 years of craft, technology and tradition

<https://www.chicagowoodturners.com/>

April 2021

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President's Curls

April, 2021

Now that more of us are fully vaccinated we can begin to look forward to meeting in person again. My guess is that this will be sometime in the late summer or early fall. By that time more of you should be comfortable in a room with more than your own family.



The last year has been tough but the Chicago Woodturners has weathered it well. We have all learned how to interact on-line and interactive remote demonstrations (IRD) have become routine. In fact, IRDs have a lot to recommend them. When you think about it, they are not that much different than sitting ten to fifteen rows back at an AAW Symposium Demo.

On March 24, Al Miotke, Clint Stevens and I had the pleasure of delivering 13 Beads of Courage boxes and over 100 Beads of Courage bags to Cindy Maysonet at Lurie Children's Hospital. Cindy is the perfect person for her position, always upbeat and understanding. While we don't get to actually put the boxes and bags into the hands of the patients who will use them, listening to Cindy describe the reactions is a pretty good approximation. As she puts it, to have someone who has never met them do this makes their day. Know that all of our efforts are much appreciated by those who receive them. Hopefully, Cindy will be able to share some of the patients' stories with us in the future.

Be sharp, be safe and wash your hands.

Andy, still at a safe distance.....

AAW and other News

At its February meeting, the AAW Board of Directors unanimously made the essential decision to cancel the in-person 2021 AAW Symposium in Omaha. They are moving ahead to create an improved AAW Virtual Symposium for 2021 and are actively planning the next in-person symposium for 2022. You can look forward to:

- AAW's 2021 Virtual Symposium, July 17-18, 2021, with front-row seats from home for your safety and comfort. They will be using an enhanced virtual event software platform to offer multiple concurrent live demonstration tracks (with access after the conference to all recordings), a virtual trade show, a virtual Instant Gallery, live and silent auctions, special interest topics, drawings, and more. The only thing missing will be the handshakes and hugs from old and new woodturning friends. You will need to wait one more year for that.
- An in-person AAW 36th Annual International Symposium, June 23-26, 2022, in Chattanooga, TN. This large, action-packed experience marks the celebrated comeback of AAW's Symposium after a two-year virus-related hiatus. There will be plenty of demonstrations and panel discussions, a jam-packed trade show with exhibitor booths, inspiring exhibitions and Instant Gallery, auctions of turned art, charitable initiatives, networking opportunities, and more. Mark your calendars!

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AAW IRD Calendar. A new section for the AAW website, the IRD calendar, lists upcoming interactive demonstrations available. Most are priced between \$7 and \$15. One of our members, Roberto Ferrer, has done a number of these and the current list has some very interesting topics. Liam O'Neil was featured on March 27, 2021, doing a wide-rimmed Bowl, with a chain saw!

April 10, 2021

4:00 p.m. Eastern Time

WIT Presents: Barbara Dill

Presentation: Her work, inspiration, and more.

Watch for registration in Late March.

April 24, 2021

3:00 PM Eastern Time

AAW Master Series: Cindy Drozda

Presentation: Wildfire Chalice, Colored Natural-Edge Burl Goblet

Registration opening soon

WIT eXchange 2021

Registration opened March 8th, International Day of Women

Look for additional information from AAW

Record Power Live Woodturning Demonstrations from Australia and England

A series of free 'Interactive Remote Demonstrations' (IRD's). To be put on their mailing list for upcoming demonstrations, send an email with RSVP in the subject line to miked@recordpower.co.uk Your log-in details will be sent in return.

Pat Carroll's Meet the Woodturner

A free series of discussions with woodturners from all over the world. The most recent one was 7:00PM GMT, March 28, 2021, featuring Margaret Garrard. Anyone who wishes to join should email Pat at meetthewoodturner@gmail.com and you will be put on the mailing list for this and future events.

Midwest Penturner's Gathering

The 2021 Midwest Penturner's Gathering will be completely online.

It's not a simple Zoom call, it is a full-blown virtual symposium. There will be multiple rooms running at the same time, virtual vendors, and virtual social gatherings both nights.

The event will take place April 24 and 25, 2021 and will be \$35. Register at <https://www.accelevents.com/e/PenmakersInternationalMPG>

Demonstrators and topics include:

Ed Brown – Sales and Marketing / Stabilization
Mark Dreyer – Beginner to Pro in 90 Minutes
Tina Wissen – Polymer Clay Blanks

John Underhill – Vertical Casting
Fred Wissen – All About Casting
Robert Nelson – Kitless Pens

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Lewis Schrader – Metal Lathe
Mark James - Wood Segmenting for Pens
Dean Charlier - 3D Printing for The Pen Maker
Rashon Davis – Realistic Cigar Pen

Chris Labeledz - Beall Pen Wizard
Steve Margison - Topics TBD
Jim Harrington - Closed End Pens
many more...

Vendors include:

The PenSmiths
T Shadow & Co.

Exotic Blanks
PTownSubbie

Easy Wood Tools
Ohio Penworks

Demonstrators will prerecord videos and be online during their session for you to ask questions via chat. Some demonstrators will be offering up to 30-minute live sessions after their demonstrations. You will have access to all the prerecorded videos for 30 days after the event.

For registration, - <https://www.accelevents.com/e/PenmakersInternationalMPG>

For updates, check Facebook and midwestpenturnersgathering.com

Secretary's Report

March 9, 2021, CWT Meeting Minutes

Andy opened the meeting indicating that tonight is the 12th Zoom meeting for CWT. Even though everyone misses the in-person meetings of the past, we should consider ourselves lucky to have these new platforms that allow us to retain some form of connection with our fellow members.

AAW NEWS

Liam O'Neill, March 27, 2021, demonstration

Roberto Ferrer just finished taping several demos which will be scheduled in the near future.

WIT NEWS

Barbara Dill's presentation is on April 10, 2021 at 4:00 PM EST

Pat Carroll, Meet the Woodturner features interviews with prominent Turners. Check who is up next at meetthewoodturner@gmail.com

CWT NEWS

Nick Agar Zoom demo will be on March 13, 2021, 3:00 to 5:00 PM

Registration will close on March 11th. The cost is \$10. The class will be limited to 100 participants. As of this meeting, we have 54 attendees.

MARKET PLACE.

No activity has taken place in the Market Place site since our last report.

After consideration it is decided that the site will stay open for a while longer to give it more time to attract attention.

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BEADS OF COURAGE.

We have accumulated 13 boxes and over 100 bags which will be delivered later this month Let's start preparing for the next delivery a few months from now. See Andy if you have anything ready or if you need the Beads of courage medallions to incorporate in your boxes. A few months will fly by very quickly, so get started - you can always throw in a box or two between your major projects.

PENS FOR TROOPS

Our last shipments of pens completely cleared our inventory, so we are getting started on another batch. Sol brought in 12 to kick things off. Brenda has pen kits and asks everyone interested in participating to let her know so she can order kits as needed.

EMPTY BOWLS

John Dillon reported that plans are being finalized to have the Empty Bowl sale event in Batavia for 2021 and Marie Anderson is considering getting ready as well if the Oakton College were to reopen their sales event in 2021. Potentially we would have two Empty Bowls sale events this year. Since last year's Batavia event was so successful, get ready to answer the call for turned bowls and other objects so that there will be sufficient inventory at hand.

MEMBERSHIP.

Brenda Miotke unveiled the new member list print-out program, which is pretty snazzy and easy to read. She also came up with a new member card which she will not automatically mail out when you renew your membership. So if you need one, call or email Brenda and a card will be sent to you.

Brenda also announced that renewal of membership is proceeding, though not at supersonic speed. Our current member roster is 156 members with 94 paid in full for the 2021 season. She also reminded us that CWT has a \$10.00 student enrollment fee.

SAFETY PRESENTATION.

Frank Pagura discussed the fact that most safety procedures upgrades come about because of injuries incurred in our wood shops. He showed us a new SAWSTOP he purchased and installed in his own shop after a close encounter with the blade of his old saw while cutting segments.

Even though the injury was a minor nick to his index finger, which is almost fully healed after a month, it was a stark reminder and a motivating factor to take action. He did an analysis of the injury, which he recommends everyone should do after an accident. He determined his cell phone was a contributing factor. A cell phone ring can disrupt concentration and break the rhythm which one gets into cutting segments. So, the new rule is **no cell phone in the wood shop**. There is always time to check your phone during a break or while waiting for glue to set. The absence of a cell phone in case of an emergency will be a subject for a future safety presentation.

RAFFLE.

Andy asked for member input regarding repeating our four-month raffle package and it was determined that starting in April we should have a new batch of unique member-turned prizes for the raffle series. \$20.00 will buy four chances to win, one for every month drawing.

NO DEMONSTRATION TONIGHT.

Nick Agar will be doing a virtual demonstration on March 13, 2021. Tickets are \$10.

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The reviewer of tonight's gallery is Kurt Wolff-Klammer,

Respectfully Submitted by Frank Pagura, Secretary

Membership

Brenda Miotke & Stan Herman

51 members attended our last meeting. There are 156 members and 94 of these have paid for 2021. The membership team is working on contacting each member to verify information. Membership cards will be sent on request, email Brenda.

2 new members, David Jones of Lake Forest and Brad Davis of Lamont, Iowa. We look forward to seeing them in person, but until then virtually, at our next meeting.

If you have paid your membership dues for 2021 and have not received a membership card yet, contact Brenda Miotke by email bkmiotke@comcast.net or snail mail:

Brenda Miotke
920 North Sumac Lane
Mount Prospect, Illinois 60056

Although you can join (or pay dues) at any time, dues for Chicago Woodturners cover the calendar year. You may pay dues with cash or a check: \$30 for an individual membership or \$40 for a family membership made out to Chicago Woodturners. Single membership for anyone under the age of 25 is \$10 per year. Our new treasurer is working on a program to allow for credit or debit card payments.

With the new year upon us, we are going to clean up the membership roster, so expect to receive a short questionnaire regarding your current address, phone number(s), email address(s) etc. We will probably be following up by phone and snail mail for those who don't answer, so respond early. Thank you.

Raffle

To adjust the raffle to our virtual meeting format, we raffled off a piece by one of our members each month in October, November, January and February. Tickets were \$20 each and entered you in all four monthly drawings. The piece for the month was featured in the gallery at the previous month's meeting and in the newsletter and website. This format was well-received and we will try it again.

There will not be a raffle in April. Please contact Andy Kuby if you wish to have one of your pieces featured in a future raffle.

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Demonstration Report

Nick Agar Online Demonstration

Paul Rosen



Our Professional Demonstrator for the month of March 2021, was Nick Agar. Nick is a household name among wood-turning artists. He will celebrate the start of his 30th year as a professional turner this May. Veteran members of CWT will recall Nick's earlier visit to our club when he showed us how to turn his Viking Sunset Bowl, one of his signature pieces.

Nick grew up in the southwest of England, eventually moved to Australia, and most recently has relocated to Brooklet, Georgia, which is not far from Savannah. His work incorporates carving, air-brushing, ceramic, and metal effects. Curiously, he started out in the 1980s as a lumberjack, cutting down some

of the softwoods that grew in the hilly areas of Devon, in southwest England. But that career ended when the work that a crew of six could do in one hour was erased by machines that could do the same in six minutes.

In 1989, he began a turning apprenticeship in the village of Dartington under Dougie Hart, the same teacher under whom Simon and Richard Raffan had studied. But two-and-a-half years into that apprenticeship, Hart died unexpectedly, so Nick did what Richard Raffan had done. He would load up his trailer and drive to agricultural shows all over England, to sell/demonstrate his wares while turning from a home-made Lister-engine lathe mounted on the back of his truck. All of this colorful history is detailed in an article by Michael McMillan which appeared in the April 2018 issue of *American Woodturner* 33(2):46-52.

As a production woodturner, Nick spent a lot of his time between 1991-93 making kitchen ware, including bowls and platters. As luck would have it, the Dartington studio formerly run by Dougie Hart became available in 1995, so Nick negotiated for some space in the facility, which he divided into a woodturning studio and a gallery. The gallery became a great success, with as many as 600,000 tourists per year flocking to admire and purchase the works of gifted turners, with whom Nick became personally acquainted and more widely known in his field.

Nick's warm personality, flawless turning skills, and continually inventive artistic creations have propelled his career increasingly over the years. His works and demonstrations are in constant demand, as are his international appearances. Fortunately, you can go to YouTube and type in his name, and you will find a broad spectrum of tutorials and demonstrations, for both the novice and experienced turner. From his past visit to CWT, members will recall his association with the Tormek sharpening system (Sharpen your tool, don't shorten it). He currently has a relationship with Chroma-Craft, a Georgia-based company that

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supplies a wide variety of finishing products that Nick continues to use in his work. Nick showed us images of turned pieces that have been finished to look like oxidized copper (green), brass, gold, and rust. The metallic illusions are phenomenal; the surfaces look so realistic that one's eye would easily accept them as metal, even though we know they are decorated/painted wood.



Nick began his demo with a piece of maple from the collection of the late Binh Pho, mounting the block with a thick Woodworm screw in his scroll chuck. Nick likes to work with burls and figured pieces of wood. But if the wood is lacking in some of these indigenous assets, i.e., plain and boring, Nick views this as an opportunity to add surface embellishments. So, he trued up the edge of the bowl to a perfect cylinder with his bowl gouge, and then rendered the face perfectly flat. Then he pared away stock to form a central tenon, as well as a small cove just above the tenon. Next, he turned away material from what would become the outside of the bowl, including a 1-inch rim at the very top. The sequence was pull cut, bevel rubbing cut, and finally, the angel hair cut. Experienced bowl turners will find these cuts familiar. Novices, aka newbies, may not recognize these at first.

Fortunately, Nick was commissioned by a German retail woodturning firm (Dictum) back in 2017 to develop a series of woodturning videos on the sharpening and use of the common woodturning tools, including bowl and spindle gouges. Use the link: <https://www.youtube.com/watch?v=5G8UL8B01Do> Nick shows how to sharpen bowl gouges with the Wolverine Vari-Grind tool as well as the Tormek slow-speed water wheel grinder. Everything is explained in exquisite detail, and of course, YouTube lets you stop and re-wind as often you need to. It's a perfect and omnipresent teaching medium.

Desecration/Decoration Phase

In this phase, Nick takes the outside of a pristine, beautifully turned surface (which in my case, I would be proud to call "finished") and proceeds to use a variety of different tools to make concentric circles, rings, and decorated bands on the outside of the bowl. This is creativity and imagination in action and not a lust to destroy. In succession, Nick proceeded with the following steps.

1. A Robert Sorby "gear" tool is pressed against the top of the cove near the base, with the lathe running at 500 to 600 rpm.
2. A surprise "tool," the tip of a knockout bar, is used to make three concentric circles of increasing diameter around the cove at the base of the bowl.
3. A D-Way 1/8-inch beading tool is used to make a small bead above the three concentric circles. Nick uses a light touch and does not wiggle the tool. With the lathe turned off, Nick uses a hammer on a sharpened screwdriver to make the woodturner's equivalent of a "backslash" at a 45-degree angle every 3/4-inch around the circumference of the bowl.
4. With the lathe running, Nick uses an antique "hide stretching" tool with a metal point at its tip, pointed downward, to incise a circumferential groove on the bowl.



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5. A “mystery tool” that looks like an antique pizza cutter with a 1-1/4-inch wheel is used to make periodic “stitch marks” in the ring made by the previous tool.
6. With the lathe stopped, a square nail with four “feet” at its tip is used with a hammer to make a series of circumferential depressions at 3/4-inch intervals around the bowl.
7. The lathe is turned on, and the knockout bar returns to make a pair of circumferential lines around the bowl.
8. A Dremel tool outfitted with a 1/8-inch diameter tool shaft is used. Nick cut off the original tip on the tool, using the sharp edge to “scribble” a 3/4-inch band around the circumference of the bowl (with the lathe off), holding the tool at about 45-degrees, as if he were about to sign his name.
9. A 1-inch diameter abrasive sphere mounted in a Sabertooth pneumatic die grinder is used (lathe off) to make a series of spherical “pits” in a circumferential band around the bowl.
10. An angle grinder outfitted with a 3-inch diameter thin disk cutting tool is used to decorate the top rim with a series of straight cuts perpendicular to the top rim, with random spacing between 1/2- and 5/8-inch. Caution: Wear full face mask here.
11. A woodburning tool, outfitted with a stylized “S” tip or “infinity” symbol is used to imprint the symbol into every fourth space between the lines made by the prior step.
12. Another “mystery tool,” which may have been an aluminum oxide wheel dressing tool, was used to “distress” the rim with the lathe running, for about 8-seconds.
13. A propane (or was it MAPP gas?) torch was used briefly, and intermittently, to darken part of the “pits” made by the ball tool in the pneumatic die grinder.
14. With the lathe turned on, Nick picked up some of the turned shavings from the floor to burnish the outside of the bowl.

Airbrushing and Coloration

With the artistic “distressing” on the outside of the bowl completed, Nick turned his attention to making the wooden exterior of the bowl look like an oxidized copper surface. To do this, he picked up his double-action airbrush and applied a black primer coating over the entire exterior surface of the bowl. Next, a clear sealer was airbrushed over the black primer.

The commercial source for these surface-enhancing coatings is Chroma-Craft, a very creative vendor located in Brooklet, Georgia—the same town where Nick has established his home/studio. They sell an entire line of coatings as the Nick Agar signature series, which he helped co-develop.

After the sealer was applied, Nick donned a pair of blue, nitrile gloves and used a medium toothbrush to apply a blue-green coating of Chroma Gilt over the entire black surface. After eight minutes of drying, Nick wiped off the excess with a paper towel. This leaves the deeper parts green while the higher parts are black. This is supposed to dry for hours, but as this was a 2-hour demo, Nick skipped this step. Next, Nick took some Antique Brass finish, rubbed it between his gloved fingers, and proceeded to apply the finish by friction from his fingertips.



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Excavating the Interior Bowl

Nick removed the bowl from between centers and mounted it with the turned foot, using his scroll chuck. He trued up the top surface of the bowl, running his bowl gouge from center to rim, and then used the bowl gouge at 2 o'clock to make a flattening, finish pass. With the thumb of his left hand on the tool rest, Nick positioned the tip of his bowl gouge about 3/8-inch inside the left-hand rim of the bowl and made a 3/4-inch cut towards the center. He then made a shearing cut on the inside of the left rim, followed by sanding the inside of the rim down to 400-grit with a series of progressively finer sandpapers. This was followed by the grinder with the thin 3-inch cutting disk. Nick extended the vertical lines previously made on the outside of the rim, so they extended through the top of the rim by a depth of about 1/2-inch. This was followed by the pneumatic tool with the ball cutter, used to make more pits, but this time on the *inside* of the rim. Nick then used a custom-made wooden gear tool from Brad Davis, and then a metal, log-texturing tool, both used on the inner rim. After burnishing the inner rim with turned wooden shavings, Nick applied black primer, and then sealer to the inside surface of the rim. This was followed by tooth-brush application of the green gilt, which was then wiped off with a paper towel. Nick again donned the blue nitrile gloves, and this time, he applied the Brass Gilt with his gloved fingers. This would normally be allowed to dry for eight hours.

Nick likes to hollow out the inside of the bowl in three, progressively deeper steps. He starts hollowing at the center, making a series of concentric rings as the tool moves toward the rim. Starting back at the center, the tool handle drops as the tip initially pursues an upward arc and then moves lower as it reaches the center of the concavity. The tool flute starts at the 3-o'clock position; the tip goes in about 1/8-inch, and then the flute opens (turns slightly counter-clockwise) as it follows an upward arc initially, and then slowly descends until the tip reaches downward toward the center. This same process is repeated at each of the progressively wider diameter concentric rings, until the bulk of the bowl interior mass is removed.

Rather than excavating the bowl down to its center completely, Nick likes to insert a turned "button" at the inside of the center. To do this, he first turns the button at perhaps 2-inches in diameter, with a flat bottom and a slightly domed top. The domed top is decorated to his liking, and then subjected to the black dye/sealer/green gilt, paper towel wipe, and Brass Gilt or other color of his choosing. With the bowl blank still held by the foot in his scroll chuck, Nick mounts a Forstner bit in the tail stock and proceeds to bore a shallow (about 1/16-inch), flat hole on the inside of the bowl. The outside diameter of the turned button is "just a shout" wider than the diameter of the Forstner bit. For final fitting, a heavy skew chisel is used to increase the diameter of the drilled hole until it precisely fits the O.D. of the turned button. Lastly, the border around the drilled hole is mated to the curve at the bottom of the bowl. Nick then grabs his airbrush and applies a border of black primer, sealer, green tooth-brush, wipes off the green, puts on the blue nitrile gloves, and applies Bronze and then Gold Gilt with his fingertips.



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The inside of the bare wood is then sanded, with a vacuum, followed by compressed air to remove any residual dust. The button is then glued into place. Nick plans to finish the inside of the bowl with either lacquer or WRU-20 and to remove the foot from the bowl by using Cole Jaws to secure the rim at the headstock. Nick has generously agreed to donate the finished bowl to CWT for subsequent auction. To view the available components in the Rustina metallic paint aging system in Nick's Signature Series, go to www.chromacraft.com.

Gallery

The Gallery is available on the Chicago Woodturners website, <https://www.chicagowoodturners.com> where galleries from past meetings are also available. We have a new link for submitting pictures for the Gallery Review. We increased the number of views of a single piece to three. Please use this new link to submit your pictures. <https://forms.gle/fsjqZdqt3vBM2kHH9> For the month of March, the gallery included works by Bob Shuford, Frank Pagura, Richard Nye, Andy Kuby, Sol Anfusio, Jason Clark, Mark Jundanian and Tom Boerjan. All were excellent.



This month's featured selection was the Scales by Frank Pagura. Frank has been concentrating on pieces that include references to our current state-of-affairs. Not only does this piece reference the scales of justice, it demonstrates a thorough mastery of woodworking and woodturning. I had the opportunity to see this piece in person and the motion and balance is mesmerizing.

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Turn-On! Chicago

Nothing new to report for TOC. Turn On Chicago! 2022, has a confirmed date of July 29-31, 2022, at the Crowne Plaza Northbrook hotel and convention center. Mark your calendar. With this much advance notice, everyone should be able to make it and it is destined to be our best event ever. We have a new and improved location, a great team of organizers, a talented and entertaining group of demonstrators, and a yearning for a post-COVID party.

CWT News

Remember, the Chicago Woodturners is an all-volunteer organization. In order to keep everything moving we need volunteers at all levels. Opportunities are open for you to get involved: the newsletter needs an editor, the Holiday Party and Picnic need a coordinator, Odyssey, Artsapolozza and our student outreach programs need a champion, Turn-On! Chicago needs committee members. Get involved - many hands make light work.

Meet the Woodturner, Brenda Miotke

Starting this month, the Newsletter will include a short interview to introduce one of our members. Please reach out to whoever Brenda interviews to let them know you're glad they're in the club and follow up with any questions you might have about something Brenda missed. This month Brenda interviewed Cathy Bloom.



Cathy joined Chicago Woodturners in March of 2018. Cathy is new to turning but not new to wood. She took several woodworking classes and that turned her to woodturning. Currently Cathy is still trying to learn those pesky beads and coves, so her turnings of choice are bowls. Cathy's shop is currently in her garage where she turns on a Nova Galaxy lathe.

Cathy has attended several symposiums. The first she attended was Turn On! Chicago in 2018, which she really enjoyed. She then went to Arrowmont in 2019 for the WIT Symposium – where she learned new skills. Last year's AAW virtual symposium was her first national one, but she is hopeful to attend more as things get back to some sort of normal.

Cathy is now retired from the Post Office where she started as a letter carrier and ended her career driving a semi! Cathy is a Master Naturalist. She loves to work in her garden which consists of native plants. She is a member of the Orchid Society and works as a volunteer for the Forest Preserve eliminating invasive trees and plants.

It was my pleasure interviewing Cathy and hopefully when we meet again face-to-face, I will get a few hints on how to keep my orchids alive and blooming! I really enjoyed Meeting the Turner.



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From the Safety Officer, Frank Pagura

Frank's presentation for March was on why he bought a new SawStop, after nicking his finger on his old saw. For April, Frank will be reviewing lathe setup, shop housekeeping, dust collection and personal protective gear.

Chicago Woodturners Mentoring Program

For many years, the Chicago Woodturners have promoted mentoring to assist our members in learning both the basic and specialized skills needed in woodturning. Our current mentor list is posted on the website. Although this is a CWT-sponsored activity, these sessions will be organized between the student and mentor. If you would like to have your name added as a mentor, contact Al Miotke at abmiotke@comcast.net. Mentoring and classes are also available through the Chicago School of Woodworking; see their website. We have new mentors, so check the list.

Chicago Woodturners MarketPlace

MarketPlace on the Chicago Woodturners website <http://www.chicagowoodturners.com/marketplace/> is now active. No new pieces have been added since our last meeting. This site will be re-evaluated in the coming months to determine if it should be continued.

Beads of Courage



Hospital. The boxes were made by Sol Anfuso, Al Miotke, Frank Pagura and Andy Kuby. The bags were made by Wendy McCloskey, Brenda Miotke, Rosemary Pagura and Erline Miotke, Al Miotke's mother.

Our last delivery to Lurie Children's Hospital was March 24, 2021. We delivered 13 boxes and over 100 bags to Cindy Maysonet of Lurie Children's



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Al Miotke, Clint Steven and Andy Kuby delivered the boxes and bags. While we don't get to hand these out in person, Cindy let us know how much all of the patients appreciate what we do.

Please contact Andy Kuby, or any of the Board members, to donate. This last delivery completely depleted our stock of boxes and bags. We anticipate another delivery in June or July. Thanks.

Empty Bowls

Thanks again to John Dillon and Marie Anderson from all of the club members for a job well done. Now it's time to replenish the stock. Please check with John or Marie to find out how to get your new bowls and other pieces into the next sale.

Pens for Troops

The Chicago Woodturners sent over 1,600 pens, individually wrapped, to the Pens for Troops program. We only have about twenty pens in stock right now for the next delivery. To arrange for delivery or pick-up of your donated pens, please contact Andy Kuby at studio@riverwoodsturner.com or 847-922-8201. Please contact Brenda Miotke at bkmiotke@comcast.net to arrange for pen kits.



Education Committee

Please contact Rich Hall-Reppen if you have items you would like the committee to consider, or if you want to join the Education Committee or be put on the email list to receive notifications of future meetings. This is a very important committee – volunteer! The next meeting has not been scheduled.

Rich Hall-Reppen highly recommends the Record Power “Live Sessions”, a free educational program for Woodturning. To register for these free interactive demos email Mike Davies MikeD@recordpower.co.uk with a request (be sure to include the country you are emailing from). Mike will send you the log-in information by return email. Another good resource is Pat Carrol's Meet the Woodturner. Email Pat at meetthewoodturner@gmail.com to be invited. These are both free, but they would be worth paying for. Don't miss them.

Holiday Party, Summer Picnic

Look for information regarding the future Picnic and Holiday Party, once we get out from under the Pandemic. Brenda Miotke and Rosemary Pagura are currently working on this so contact them if you want to help.

Professional Demos for 2021

The first Virtual Professional Demonstration for 2021 was Nick Agar on March 13. No new Professional Demonstrations have been scheduled. Contact Rich Nye, or any Board member, with suggestions.

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CWT Virtual Meeting

Things you might need to know for our Virtual Meetings

The Virtual Show and Tell Gallery

We suggest that members submit pictures of their pieces ahead of the meeting to use for the Show and Tell Gallery portion of the meeting. Any photo from any source can be uploaded. You can browse on your computer or select a photo from the device.

We have a new link for submitting pictures for the Gallery Review. It was necessitated from our increasing the number of views of a single piece to three. Please use this new link to submit your pictures: <https://forms.gle/fsjqZdqt3vBM2kHH9>

Submissions must be made before 4 pm the day of the meeting in order to be included. If you have problems and need help or need Google credentials to do the submission, contact Jerry Kuffel (tokuff@gmail.com).

Calendar for 2021

- January 12, 2021 – CWT Virtual Meeting
- February 9, 2021 – Virtual Meeting Dawn Herndon-Charles Demo, Rich Hall-Reppen Gallery
- March 9, 2021 – CWT Virtual Meeting
- April 13, 2021 – CWT Virtual Meeting
- May 11, 2021 – CWT Virtual Meeting
- June 8, 2021 – CWT Virtual Meeting
- July 13, 2021 – CWT Meeting; we hope to meet in person by this date.
- July 15-18, 2021 - AAW 35th Annual International Symposium - virtual
- August 10, 2021 – CWT Meeting
- September 14, 2021 – CWT Meeting
- October 12, 2021 – CWT Meeting
- November 9, 2021 – CWT Meeting
- December 14, 2021 – CWT Holiday Party
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For Sale, Trade, or Wanted

Roberto Ferrer has a friend who is interested in a gently-used OneWay Lathe. Please contact Elliot Bergman directly at elliottbergman@gmail.com

Through the magic of bulk purchasing, Walnut Oil, Mike Mahoney's Utility Finish, is once again available to club members in 16 Ounce bottles for \$12 each. Please email Andy Kuby at studio@riverwoodturner.com or call 847-922-8201 arrange for a pick-up.

As the Wood Turns

Chicago Woodturners Board of Directors and Committee Chairs 2021

President	Andy Kuby	847-922-8201	studio@riverwoodsturner.com
Vice President	Dave Bertaud	847-878-1285	dtbwoodworks@gmail.com
Secretary & Safety	Frank Pagura	847-524-0231	Fpagura.sr@att.net
Treasurer	Michael Canfield	312-656-4877	mike.canfield@cavcommcorp.com
Past President	Al Miotke	847-297-4877	abmiotke@comcast.net
Newsletter Editor	Andy Kuby, pro tempore	847-922-8201	studio@riverwoodsturner.com
Gallery Reviewers and Meeting Demonstrator Coordinator	Dave Bertaud	847-878-1285	dtbwoodworks@gmail.com
Membership	Brenda Miotke Stan Herman	847-682-1176 847-303-0930	bkmiotke@comcast.net stan21@aol.com
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Webmaster	Scott Barrett	847-420-5155	dr@bdental.net
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Audio-Video Co-Chair	Jerry Kuffel	847-895-1614	tokuffe@gmail.com
Audio-Video Co-Chair	Dawn Herndon-Charles	630-588-8431	dcharlesster@gmail.com
Education	Rich Hall-Reppen	630-232-8525	rhallreppen@yahoo.com
Demonstrations and Hands-on Classes	Rich Nye	630-406-1855	nyewoodturning@earthlink.net
Special Events Manager	Marie Anderson	630-222-0277	Danmar12@yahoo.com
Outreach Coordinator	Roger Basrak	847-471-2046	rbasrak@hotmail.com



Membership in the Chicago Woodturners Association is open to all wishing to increase their turning skills through education, discussion, and critique. Dues are \$30 for a single membership and \$40 for a family. Visit our website for an application.

Meetings are held on the 2nd Tuesday of each month, 7:00-10:00 PM at Christian Liberty Academy, 502 W. Euclid Ave., Arlington Heights, IL. 60004. Please join us. All are welcome. Chicago Woodturners is a chapter of the American Association of Woodturners. Visit the [website](https://www.chicagowoodturners.com) for more information.

<https://www.chicagowoodturners.com>

<https://www.woodturner.org>