



As the Wood Turns

The monthly newsletter of the Chicago Woodturners



"Celebrating our 21st year as a Chapter of the American Association of Woodturners"

May Highlights:

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- Rich Fitch: May demonstration, page 5
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Next Meeting:

May 13, 2008
7:00PM

Woodcraft Supply
1280 E. Dundee Rd.
Palatine, IL
847-776-1184

Regular Features:

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Carole Floate: Marbling Demonstration

Clint Stevens



On rare occasion the Chicago Woodturners are treated to a demonstration which gives insight to a truly rare and lovely technique. At our April meeting we had such an experience from Carole Floate, an accomplished turner and an exceptional talent at the ancient art of marbling.

Marbling is a surface coloring technique accomplished by floating acrylic paint on water thickened with carrageenan (powdered seaweed). The

marbling artist might add more paint, contrasting the colors to make the marbling effect subtle or bold. Then patterns are then created by gently running a stylus or comb through the paints. Finally, carefully dip the alum-treated turning in the paint, and behold the magic. On a turning, the result could look smooth like silk, or jagged as rocks. Sounds easy, yes? You may as well consider yourself a Kung Fu master after watching a Bruce Lee movie. Unfortunately, becoming good at Kung Fu or marbling requires controlled technique developed through practice. Carole was good enough to allow me to try my hand at marbling during her demonstration. What I got wasn't anything like her masterful works. In fact, my first

attempt looks like the wood was sneezed on by a goat with an allergic congestion. But I like it. That's the thing about marbling. It's a technique that's easy to explain, but very difficult to master. The good news is that thanks to Carol's demonstration and detailed instructions, I'm getting better, and I feel that I can attempt my own marbling projects.

Carole Floate is another one of the world class woodturners who help to make the Chicago Woodturners such a deep talent pool. Thanks to Carole Floate for an interesting and inspiring demonstration.



"Marbling is an ancient craft that goes back in time to the Turks, French, Japanese and early Americans. It is an intricate art form with numerous variables and techniques, especially when it comes to manipulating the paint on the size (carrageenan). Marbling is an exciting process that begins with careful preparation to achieve the best results." *Carole Floate*

Complete marbling directions from Carole Floate are available on the CWT website: www.chicagowoodturners.com

Win a Powermatic 3520B, Free Shipping



The AAW, with a contribution from WMH Tool Group, is raffling a new Powermatic 3520B lathe to benefit the "Friends of Phil" account. WMH is even paying the freight to your turning studio! Tickets are available on the AAW website through June 9.

Tickets cost \$3 to \$5, depending on quantity.

Phil Brennon is a past President of the AAW, undergoing rehabilitation from a spinal injury. See pg. 6 for more on Phil and the programs to help him out.

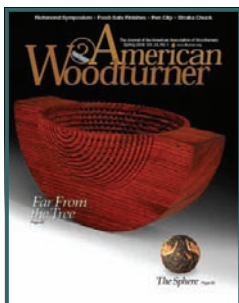
Curls From the President's Platter

At last month's club meeting I briefly discussed the advantages of belonging to the American Association of Woodturners (AAW). As you know the Chicago Woodturners is a chapter of the AAW. Although being a member of the AAW is not a prerequisite for joining the Chicago Woodturners, it is highly recommended. Let me paraphrase some of the benefits in joining AAW, as defined on the AAW Website and the AAW application form.

The AAW is the largest international, non-profit organization in the world dedicated to the advancement of woodturning. It presently has over 13,000 members and 265 local chapters, covering all 50 states as well as 15 in Canada and 1 in Australia and Japan.

The most obvious advantage in belonging to the AAW is receiving the quarterly journal, American Woodturner. The AAW journal is the most informative and widely read woodturning publication in the world. Every issue (up to 60 pages) is packed with a wide array of articles, focusing on everything from basic woodturning techniques and

special projects, to innovative design ideas and inspirational gallery reviews. I believe that this is the



best, and most professionally done, journal on woodturning available. It's something that every member looks forward to

receiving and you will too once you become a member. Check a copy out from the club library and see if you don't agree.

In addition to the journal, the AAW publishes an annual Resource Directory. This directory provides a comprehensive listing of the AAW members, local chapters, and professional demonstrators. There is also a listing of available books, videos, DVDs and supplies. (Ed. Note: The AAW Resource Directory contains a huge amount of information not available elsewhere and is

April Remount: Meeting Minutes

President Phil Brooks opened the April meeting with reminders of the House Rules and that there are several woodturning magazines available free for the taking. Tonight's Demonstration on marbling will be given by Carole Floate and the Gallery Review will be by our Guest Demonstrator, Gary Gardner. Glenn McMurray will move his review to next month's meeting.

Phil announced that the AAW symposium will be June 20-22 in Richmond, VA and explained some of the benefits of membership in the AAW. Paul Shotola was thanked for his six years of service as President of the CWT. He was presented with a "demo" piece made by Eli Avisera.

Paul Shotola announced his Past-President's challenge in support of Phil Brennon, a long-time member of

the AAW and has served on the Board and as President. Phil has become a quadriplegic and no longer has the ability to participate in woodturning activities. Paul has challenged the membership to sell unused workshop items and donate the proceeds to the "Friends of Phil" fund which has been established. Free ads can be placed in the CWT newsletter. This will culminate with an auction of small items at our June meeting.

Don McCloskey will post a list of tools in the CWT newsletter that can be checked out for personal use. Marie Anderson reported on progress with Turn-On! Chicago 2008. Registration is at approximately 50%. Treasurer Dave Forney reported that the club is still solvent, with a substantial bank balance as well as a CD. Andy Kuby introduced 6 visitors and reported that

Editor's Notes

The title "Remount" for the meeting minutes comes days gone by; a term used by my predecessors and refers to the process of mounting the work a 2nd time on the lathe to finish the bottom of the piece. I don't know when the name became the generic and boring "meeting minutes", but I like the old term, and have reinstated it in this issue of your newsletter.

That's more fun, don't you think?

You may have heard that your newsletter took 2nd place in the AAW's annual competition. I credit your support, Jan's proofreading and sense of layout and composition (being married to an Interior Designer has more than a few benefits), and the contributions of the authors for that award. Thanks to all of you.

Phil Brooks

one of my most frequently used resources)

As a member of the AAW you will also be eligible to apply for Educational Opportunity Grants to assist you with classes, workshops or symposiums. Local chapters are also eligible to receive grants for visiting demonstrators, youth outreach, equipment purchases and special events.

And as a final bonus, the AAW offers the most premiere woodturning event in the world, the annual AAW Symposium. It is held in a different region of the country each year, featuring dozens of renowned demonstrators who share their skills and insights with the AAW membership. Additional highlights of the symposium include a trade show of machinery, tools, supplies and turning stock, and a major exhibition of world-class turned art. So what are you waiting for? Go to the AAW website, www.woodturner.org, and sign up today or pick up an application form at the next club meeting. You'll be glad you did.



Phil Brooks

Jan Shotola

we currently have 175 paid members.

Phil Brooks read a change to one paragraph of the proposed new By-Laws concerning approval of expenditures. A motion was made by Jim Brooks and seconded by Lloyd Beckman to adopt the new By-Laws with that change. The motion passed nearly unanimously with only one dissention.

Gary Rotramel held the Raffle. The "Bring-back" item, a beautiful turned pen by Don McCloskey, was won by Chuck Svazas.

The business meeting adjourned at approximately 7:40 pm, followed by the Gallery Review and the Demonstration.

Respectfully submitted,
Jan Shotola, Secretary

Paul Shotola

Those older issues of "As the Wood Turns" also included a column titled "Sparks from the Grinding Wheel", written by the Editor. While I don't feel very *sparky* most days, I applaud the originality and enthusiasm of my forebears. Maybe I'll be *sparky* next month. Just miss your deadline for submissions and we may find out. You'll have to wait and see.

Attending the AAW Symposium in Virginia this Summer? The AAW needs your help as room assistants. Their goal is to have each room staffed by the best video cameramen available. Selected videographers receive free admission to the Symposium in return for running video for six rotations. That's a \$240 value. Symposium dates are June 20-22, 2008 in Richmond, VA.

If you would like to be considered, contact Phil Brooks today.



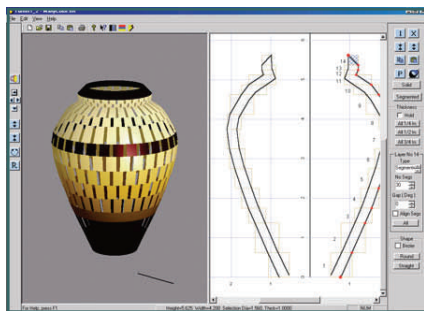
Submission guidelines:

Articles should be 125-200 words. Have a longer article? Contact the Editor. We'll work it out. Photos should not be embedded, but sent as attachments to the article. This makes editing much easier.

Please, no double spacing after punctuation. Let the computer do it!

Software Review: Woodturner's Studio

Don McCloskey



This project was completed in only fifteen minutes using Woodturner Studio. It is four inch sphere designed with bloodwood and maple. 24 segments with a 5 degree gap created the rings.

This software was designed by Jerry Bennett to aid in the design of open segmented turnings. The design software installation was very easy on a Windows XP equipped computer. The ease of use makes it a real pleasure to design and review your project in 3-D and full color while it is in progress. It is a real time saver and a real-time sketching tool for your segmented ideas.

When you first start on a new design project you see a cylinder on the left preview panel and a design panel on the right. From here you start with adjusting either solid or segmented turning. Changing the height by layer adds layers to increase or reduce the height of your turning. You have full flexibility in selecting the shape of your project. During the design process any changes are instantly seen. You can even rotate the project to view it from all angles. Adjustments to size, segment spacing, wood species, etc. can be made at this point with real time results. Your finished design can be printed out with details for segment cutting.

The weak points are the limited help options (surprisingly, there is no website to turn to for help) and the global layout view can be hard to follow on a sphere due to distortion of the ball. Woodturner Studio is a recommended software purchase for open segment turners, and it will design solid segmented projects as well. It can be purchased through Craft Supplies USA for \$69.99 plus shipping and handling.

The CWT library has a copy of an older segmented design program, "Woodturner Pro", and its companion, "3D Design Pro." These are demo versions, and may be registered on your PC for a fee after evaluation. More info on these programs is at: <http://www.woodturnerpro.com/index.html>. Contact Bob Fernstrom to reserve a demo copy of this software.

Why Join the Chicago Woodturners?

Andy Kuby

Why join the Chicago Woodturners? Good question. If you attend one of our meetings as a guest you can still win a new gouge in the raffle, bring a piece and have it critiqued in the gallery, watch the evening's demo and participate in the general mayhem of the business meeting. You can get the current newsletter off the website and non-members are even tolerated at the weekend demonstrations, as long as they bring cash. In fact, as a non-member, you don't have to worry about being volunteered for anything. So, why join?

Aside from being the right thing to do and supporting the club activities with your dues and your participation, being a card carrying member of the Chicago Woodturners does have tangible benefits.

1. Discounts. Membership pays its own way at Woodcraft, Rockler, Owl and other trusted turning vendors.
2. Mentoring. Get help with tear-out, sharpening, finishing or....
3. Library. Access to books, tapes, CDs and tools, even mini-lathes!
4. Hands-on classes. World class turners brought to Palatine just for you.
5. Bulletin board postings and email alerts. Discuss issues, share projects, and even score free wood.
6. Participation. Influence the direction of the club, decide who to invite for demonstrations, be volunteered or run for office.
7. Fellowship. Interact with other

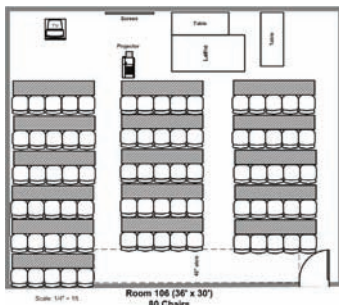
crafts-persons and artists, both individuals you agree with and some that you may not see eye to eye with. That's the interesting part.

And....this year we are even sponsoring our own Symposium. So you won't have to go to Utah or Ohio to get personal access to great demonstrators, a trade show, instant gallery and auction. It's a great event to be involved in.

But if you are a member you do have twelve meetings per year to attend. Add four to five Saturday demonstrations plus a couple of hands-on classes to learn from the masters, and that's a lot of sitting in the Woodcraft basement watching and making wood curls. So, you'll have to make up your own mind. Is it really worth it?

Symposium Updates

One of the guiding philosophies at Turn-On! Chicago has been that every demonstration room be designed and equipped to make the turning presentation as good as it possibly can be, both for the demonstrator and, more importantly, you the audience.



To that end, a comprehensive list of requirements for each room has been put together, covering everything from lathes and work lights to audience sight-lines and sound and video.

Determining the optimal seating arrangement for each demo room has been quite an exercise, with your Committee heads measuring each room, determining power outlets, walkway dimensions and even window shades. The shades are important to get the room

dark enough that video projection will be high-quality. Details, details. But they are all important.

The drawing shows one classroom, with chair layout, lathe and work table positions, doors and walkways. We've tried to think of everything!

Everything? The room equipment list even includes bottled water for the demonstrator and not only CA Glue, but de-bonder. Just in case.

To register for the symposium, log on to www.chicagowoodturners.com Or call Jan Shotola: 847-412-9781

Paul Shotola



**Midwest
Woodturning
Symposium
July 25, 26, 27
Mundelein, IL**



**Dining Hall at the
University of
St. Mary of the Lake**

Video Projectors Needed for Turn-On! Chicago 2008

To ensure first-class Video in the Symposium classrooms, each will be equipped with a TV monitor and an LCD projector. Each room will have two (or more) cameras and a switching system, similar to the set-up used at our Guest Demonstrations. The stumbling block is the expense of renting LCD projectors. **If you have a projector** that could be used at the Symposium, please contact Jan Shotola or our new A/V Chairman, Scott Barrett at 847-562-9121.

Expense saved on rental means more in the woodturning educational fund.

Membership News: Who's New

Andy Kuby

We had 72 of our 175 active members at the April meeting. Six guests attended, and we hope they read my article on page 3.

Amanda Spindel, Chicago, IL
Joe Meirhaeghe, Orion, IL
Teresa Allen, Bettendorf, IA

Jim Harris, New Lenox, IL
Chris Ploog, DeKalb, IL
Dan Goulding, Lake Villa, IL

April's "Bring Back" raffle item was a finely turned pen by Don McCloskey, won by Chuck Svazas. What will Chuck bring to the table in May?

On the Raffle Table

Gary Rotramel

In May and June we will be featuring a special raffle item, a Bin Pho pierced and airbrushed sample board from his Club Demo in 2006. This work of art is personally signed by Binh. We will sell tickets for this piece for TWO months, and the winning ticket will be picked at the June meeting. Hang on to your May tickets

until the June raffle. Put your name on your May raffle tickets in case you are not present in June. The raffle table is in need of a display pedestal for the bring-back items, so that they stand out from the rest of the raffle. If anyone has anything suitable or is inclined to make something, please let me know.

I'll be accepting the Past President's challenge to raise funds for the "Friends of Phil Brennon". At both the May and June meetings I will have a special piece of wood from my personal stash. We'll hold a silent auction each month, with the proceeds going to the Brennon fund. See you at the May meeting!



Raffle tickets are 6 for \$5.00 and the value pack buys 13 tickets for only \$10.00. Support the raffle, and you support the CWT.

At our next meeting

April 8, 2008

Rich Fitch will demonstrate his signature Prairie Grass Vases, showing the membership all of his techniques for wood selection, design, chucking and most importantly, reverse chucking to eliminate any evidence of the method used to mount the piece on the lathe. Reverse chucking is one of the mysteries of woodturning. Newer turners are always curious to learn the essential techniques used to turn the bottom of a bowl or vessel, and Rich's techniques will apply to many projects. Don't miss an opportunity for a seasoned educator to share his techniques. Phil Brooks needs no intro-

duction (and here, I'm tempted to say: "So I won't introduce him"), and will share his thoughts on the Gallery turnings. Phil's eye for fine craftsmanship and form will help all of us become better turners. Bring your latest work to the table for a constructive review. All of us will benefit.



Rich Fitch

With 30+ years experience in wood and metalworking, Rich is a full-time wood turner who likes to think "out of the bowl". His signature vases combine many techniques that you will use on your own work.

Club Demonstrators and Gallery Reviewers

Paul Pyrcik

	Demonstrator	Subject	Gallery
May	Rich Fitch	Prairie Grass Vases	Phil Brooks
June	Fred Gscheidle	Basket Illusions	Steve Sinner
July	Roy Lindley	Coloring & Finishing	Tom Waiscekauskas
August	Dave Neybert	Turning Tools	Chuck Young
September	Don McCloskey	To be announced	Dan & Marie Anderson
October	Josh Connan	To be announced	Pixie Eslinger
November	Phil Brooks	Safety Overview	Paul Shotola
December	Holiday Party		



**Vase In Cedar
By Rich Fitch**

Sugar Maple for the CWT

This could also be called: Six Old, Gray Men and One Young, Strong One."

Through a convoluted trail of turning contacts from Arlington Heights to Indianapolis and back to the CWT, we were given the wood from a Sugar Maple. While the sawyers took the tree down and cut it (pretty much) to our specs, we had to haul it from the donor's yard, cut it into manageable chunks and convert it all to turning blanks, and quickly, before it started to crack.



The gray ones were fortunate that Gary's son Talbot was there. His strong back and cheerful attitude made the day go so much better.

Much of the wood was cut into bowl blanks by Don McCloskey for use by the Gary Gardner hands-on students. Extra blanks were sold at the April meeting to benefit the "Friends of Phil" program. We'll be sending some blanks back to Indianapolis as a thanks for thinking of the CWT, and we'll be giving finished turnings to the homeowner. She told me with misty eyes that she had planted the tree nearly 50 years ago, and watched it grow along with her family. Her kids climbed in the tree, it provided shade from the west sun, and finally provided us with fine turning stock.

Thanks to Ken, Clint, Gary, Phil, Duane, Don and Talbot for all of their help.

Paul Shotola



Yes, he can lift that!

Clean-up

Volunteers:

May: Herb Hedeem & Dave Bucholz

June: Kate Rowe & Scott Barrett

July: John Parkes & a volunteer

August: Dennis Sullivan & another volunteer

September: Dan & Marie Anderson

To volunteer your help, contact Bill Robb at 847-931-1876 or akmtns1@comcast.net

Friends of Phil Brennon

Former AAW President Phil Brennon is an inspiration to many in the woodturning world.

You may know Phil from his five years as an AAW board member and two years as AAW president. Or as the accomplished turner and teacher from Arizona. Maybe as a co-owner of Van Gogh's Ear, a crafts gallery in Prescott. Or from one of his sparkling articles in American Woodturner or WOOD magazine.

One thing for sure: If you know Phil, you know a person who makes the most of each day, and you have been inspired by his determination. Phil's mobility challenges began in 1982 with an ill-performed chiro-

practic procedure. Phil has since endured eight surgeries on his neck and hips. A ninth surgery in 2007 brought Phil to life's edge. A surgical team performed an emergency 10-hour procedure to de-tether his spinal cord. Following this surgery, Phil was paralyzed from the neck down. He then spent 107 days in the hospital.

Now at home, he spends nine hours a week with therapists to regain movement. Because he is a quadriplegic, Phil uses a high-tech wheelchair that he steers with his head via sensory pads.

Phil and his family are optimistic that he will regain movement in his

hands and legs with time (doctors say it can take up to two years). In recent weeks, Phil has had occasional mobility in his left arm and sporadic movement in both feet, which is encouraging.

In spite of healthcare insurance, the uncovered medical and therapy expenses have exhausted the Brennon finances. For example, by the end of May, Phil will have depleted the therapy allotments for 2008.

To help meet expenses not covered by insurance, a "Friends of Phil" checking account has been set up.

Please do what you can to help a fellow woodturner.

From the AAW website

The "Friends of Phil Brennon" article is condensed from the AAW website. For the original text, go to: www.woodturner.org/news/philbrennon.pdf Instructions for individual donations may be found on the AAW website.

While this article ran in "As the Wood Turns" last month, the subject is important enough that it bears reprinting.



Turnings by Phil Brennon

Past President's Challenge 2008

Paul Shotola

Many of us are familiar with the astronomical costs of home health care and rehabilitation services, possibly first-hand. We can all relate to Phil Brennon's situation, and wish we could help. We can help.

All of us have excess wood and supplies, unused machinery and tools that we never use but "had to own." My challenge to you, fellow woodturners, is to convert those surplus items into cash to help Phil Brennon with his therapy to walk or use his hands once again. I promise that, for us, it will be painless.

Here's how we can help:

As your Past President, I'm charged with developing challenges to the CWT membership that will improve turning skills. This challenge to you may return Phil Brennon's turning capability to him.

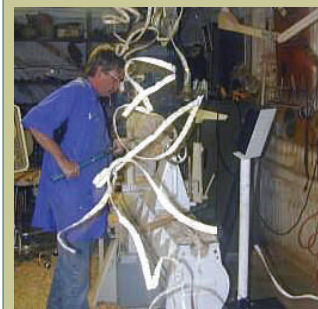
From now through the June 10 meeting, round up your excess items, place a free "for sale" ad in this newsletter and CWT website, and then (and this is the part that helps) donate the proceeds (or a significant portion) to the "Friends of Phil" account. Remember, you're selling items you weren't using anyway.

Sellers, put a fair price on your

goods. Don't give it away. Buyers, pay a fair price for items that you will put to use in your shop.

Remember, all proceeds will go to help Phil Brennon's rehabilitation. This challenge will run through the June 10, 2008 meeting, culminating with an auction of small items (hand tools, wood, etc.) on that date.

I will start this challenge with the offer of selling a Delta dust collector (the Ring Master is sold), with all proceeds going to the "Friends of Phil" account. See page 8 for the advertisement. Consider yourself challenged. Who's next?



Phil in better times, shavings flying

Checks for purchases should be made out to the Chicago Woodturners. The CWT will collect those checks and make a deposit to the "Friends of Phil" account after the June 2008 meeting.

Chicago Woodturners Board of Directors and Committee Chairs 2008

President	Phil Brooks	847-548-6477	brookspphil@sbcglobal.net	1052 Cheswick Dr	Gurnee, IL 60031
Vice President	Paul Pyrcik	630-963-9173	pppyrcik@aol.com	6108 Ivanhoe Ave.	Lisle, IL 60532
Secretary	Jan Shotola	847-412-9781	jshotola@yahoo.com	1865 Western Ave.	Northbrook, IL 60062
Treasurer	Dave Forney	847-639-6429	dave_forney@hotmail.com	707 Laurel Lane	Cary, IL 60013
Past Pres., Newsletter Editor	Paul Shotola	847-412-9781	p.shotola@comcast.net	1865 Western Ave.	Northbrook, IL 60062
Membership	Andy Kuby	847-317-1841	kubywinslow@comcast.net	2945 Cherokee Lane	Riverwoods, IL 60015
Librarian	Bob Fernstrom	847-202-0175	rfernstrom@comcast.net	863 W St John's Pl.	Palatine, IL 60067
Raffle	Gary Rotramel	630-377-5871	garyrotramel@yahoo.com	6N860 Crane Road	St Charles, IL 60175
Webmaster	Chuck Young	847-776-9966	chuck.young@comcast.net	935 N Fairway Drive	Palatine, IL 60067
Tools & Equipment	Don McCloskey	847-872-4781	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Audio/ Visual	Scott Barrett	847-562-9121	dr@bdental.net	46 Bridlewood Lane	Northbrook, IL 60062
Demonstrations	Binh Pho	630-365-5462	toriale@msn.com	48W175 Pine Tree Tr.	Maple Park, IL 60151

Members' Gallery

April's gallery was reviewed by our guest demonstrator, Gary Gardner. Gary was pleasantly surprised at the high quality of work on display. After the review, Gary confided that he is always concerned with possibly offending an artist with his comments, but his intent is to help us improve our skills and our ability to see good form.



Larry Sergeant
Maple Pepper Mills



Bill Robb
Segmented Lacewood



Ken Staggs
Buckthorn



Dave Newman
Python Pen, Bottle Stopper,
Segmented Pen



Bill Brown
Walnut



Bill Brown
Walnut, Wrought Iron



Al Miotke
Maple, Paduak,
Panga Panga



Michael Kuehl
Shagbark Hickory



Josh Conan
Inlaid Boxes



Ken Staggs
Sugar Maple



Jim Wickersham
Segmented Goblet



Jason Swanson
Lignum Vitae & Ebony



Don Johnston
White Oak



Jim Brooks
Cherry

Editor's Choice



Don Johnston
White oak platter
detail

I hope the photo does this bit of detail justice. Don's finely crafted white oak platter sports a spiral design on the foot that just can't be duplicated. I have seen Dan Anderson do it on the bottom of a goblet, but that was accidental.

Don has been a CWT member for over five years, and his work is always first rate. This platter is no exception. All of our newer turners should make note of the fact that the base of this platter received as much attention as the top. It's time well spent, and the mark of fine craftsmanship.

Each month, your Editor will select a Gallery turning that he feels showcases a unique design feature, technique or use of material. Selection is purely personal and arbitrary, and probably won't reflect the opinions of anyone but the Editor.

Space limitations prevent us from presenting every gallery submission in the newsletter. For gallery photos from past meetings, visit the CWT website : www.chicagowoodturners.com/gallery



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Monthly meetings are held on the 2nd Tuesday of each month from 7:00 pm till 9:30 pm
Woodcraft Supply
1280 Dundee Rd.,
Palatine, IL
847-776-1184
Guests and visitors are welcome

Visit our website:

www.chicagowoodturners.com
for more gallery photos, past newsletters, expanded calendar and late-breaking news.

Membership in the Chicago Woodturners is available to anyone wishing to increase their turning skills through education, discussion and critique. Annual dues are \$25.00 for a single membership and \$35.00 for a family. Visit our website for an application or contact:
Andy Kuby, Membership Chairman

The Chicago Woodturners is a chapter of the American Association of Woodturners (AAW). Visit their website for more information.
www.woodturner.org

A Closer Look

An examination of the art, the turner, and the techniques of a fine turning



Lloyd Beckman Walnut Platter

Each month, our Gallery reviewer selects a turning that stands a bit above the crowd, one that sets a goal for all of us to work towards. In April, guest demonstrator Gary Gardner selected this 17" walnut platter. Gary tells us: "It was hard to choose the piece I found to be the most "outstanding"...the rim treatment was unique, the form well-proportioned." The rim detail was accomplished with a plug cutter using a Oneway Drill Wizard. The stippling of the background took Lloyd about eight hours, but being retired means that your time is your own, and this was time well spent. The finish is lacquer, with special care to not allow the finish to puddle in the stippling, obscuring the texture. It's attention to the details that makes this platter deserving of "A Closer Look."



Rim detail showing stippling on background

Upcoming Events

News of Art Shows, classes, turning symposia, and other events of interest

May

- Nick Cook 2-day demo, May 17&18, Traverse City, MI. Email: lyle@lylejamieson.com
- Utah Woodturning Symposium, May 22-24, Utah Valley State College, Orem, UT

June

- Turning 101 with Carole Floate, June 7 & 8, Woodcraft Supply, Palatine, IL
- American Association of Woodturners Symposium, June 20-22, Richmond, VA

July

- Turn-On! Chicago 2008, Woodturning Symposium. July 25-27, Mundelein, IL

August

- Hammer In' 2008, August 2 & 3, John Deere Historic Site, Dixon, IL
- Turning 101 with Carole Floate, June 7 & 8, Woodcraft Supply, Palatine, IL
- American Craft Exposition, August 22-24, Evanston, IL www.americancraftexpo.org

September

- Mark Sfirri demonstration and classes. Sep 12-14. Details to be announced.

November

- Michael Hosaluk demonstration and classes. Nov 1-4. Details to be announced.
- SOFA Chicago. Nov 7-9, Navy Pier

December

- Empty Bowls. Dec 6, Oakton College

For Sale

Proceeds to benefit the "Friends of Phil" account. See page 6 for details



Delta dust collector, 1 hp., 2 stage portable unit. As new condition. High bid at the June meeting takes this efficient, quiet dust collector home. If you're not using dust collection, now is the time to work safely and keep your studio clean. Worth \$200. High bid at the June meeting.

Work Sharp 3000 Sharpening System, as new, includes extra plates and abrasives. \$200 retail plus extras. See it at the May meeting. High bid at the June Meeting.

