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Craft, Technology,  
and Tradition.



The Monthly newsletter of the Chicago Woodturners

May 2014

# Headline News

## Turn-On! Chicago 2014

Turn-On! Chicago 2014 symposium registrations are coming in fast. There are a limited number of places so get your reservation in now. Visit [www.turnonchicago.com](http://www.turnonchicago.com) for full details and to register on line. Each month we will have some of the demonstrators scheduled for this year's symposium. See page 14 for this month's profile.

## New By-Laws Approved

Please review the changes approved by the membership as listed in the meeting minutes beginning on page 3.

## Glenn Lucas to Demo in October

Glenn Lucas will be here October 4-7. He is a very popular demonstrator and seats will be going fast. Sign up at the next meeting to reserve your place. As always, the Saturday demo sessions will start at 9:00 am and end at 4:30 pm and are \$30. CWT members who pay in advance at the meetings pay only \$15.00.

Hands-On classes are limited to six people and are \$120.00 per day. One day classes are held on Sunday and two day classes are held on Monday and Tuesday.

## CWT Educational Grant -2014

Do you know a class, a tool or material that is needed to try a new woodturning technique? Submit your idea for a CWT -2014 Educational Grant of up to \$500.00. The form is available on our website <http://www.dreyerhouse.com/cwt/GeneralWebSite/Education.aspx?Feature=65>. Submit the form as well as any questions to Don McCloskey at [mccloskey@ameritech.net](mailto:mccloskey@ameritech.net). The deadline is October 1, 2014

## Mentoring

The regular mentoring session will be held at 6:00 PM before the meeting. This month's topic is simple decoration. As always any and all questions are welcome.

## 2014 Dues

If you have not done so already, it's now time to renew your membership. \$25 for an individual, \$35 for the family. Best deal in the Metro area.

## Presidents Curls



**President  
Al Miotke**

Don't forget to  
register for Turn-  
On! Chicago

It has been another active month for the Chicago Woodturners as volunteers work to make the 2014 programs a success. As you might expect, our upcoming symposium Turn-On! Chicago 2014 is in high gear now as we make preparations for this major CWT event. This is our major fundraising activity for a 24 month period and its success is important so we can achieve CWT educational goals in the coming years. Registrations are continuing to come in although it's surprising to me that CWT membership is a minority of our registrations to date. Hopefully we will see a surge in registrations by our members in the coming weeks. This is a fantastic opportunity for both new turners to learn fundamentals from experts in the field as well as learn more advanced techniques for our more experienced members. The TOC committee works hard to make sure there is benefit for every level of experience. Organization of this event has been managed by a relatively small number of members but we will need many more volunteers this summer for this event to be successful. Start thinking about how you can contribute. We will be talking more about the TOC needs in the coming months.

A special thanks to Scott Barrett who has agreed to take over as our webmaster and has spent a considerable amount of time taking our website to another level of excellence while he has also been managing our TOC registrations. An ambitious task. Scott has given the site a new look and has made it easier to navigate. One of our goals is to add more educational content of interest to woodturners to the site. You should see early signs of this goal on the website today but with additional input from our members we can make this a website that all AAW chapters will be envious of and will be a resource for all woodturners.

By the time you read this, our second professional demonstrator of the year Keith Gotschell will have visited us. Hopefully you had an opportunity to attend either the demonstration, the hands on class, or both. These demonstrations are one of the key educational activities for members that the club sponsors. As I reflect on the past few years, attendance at these events has dropped and I think it's important that as a club we understand why this is occurring. We have to find a way to reverse this trend or we may have to consider changes to this program which I hope does not have to happen. Although it's not the club's goal to make any money from these demonstrations, we need to have good attendance to make these demonstrations practical.

Another goal is to make sure that we are offering the best possible services to help our membership grow as woodturners as well as to promote interest in woodturning in the Chicago area. Both the education committee and the board of directors have been working to help us achieve this goal. As a tool to help us understand each member's goals as a CWT member, a short survey has been developed that we will distribute

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**April Meeting Minutes and Bi-Law Revisions**

**Marie Anderson**

President Al Miotke opened meeting promptly at 7pm welcoming all to our April monthly meeting.

Al announced that Keith Gotschall is our next invited all day demonstrator. Keith will demonstrate here at CLA on May 3<sup>rd</sup> followed by a one day hands on class on Sunday and a two day hands on class on Monday/Tuesday. Keith is a world class demonstrator that comes very highly recommended as a teacher by our own Dick Sing. Matt is taking your cash this evening for this demonstration. Anyone signing up tonight will get the discounted demonstration fee of \$15. If you wait until the day of the demo it will cost you \$30. Matt stated both the 1 day and the 2 day hands on classes still have space available. Don't miss this opportunity!

The CWT logo apparel will soon be available through Land End. Al stated that he expects the CWT logo site to be completed in about 2 days. A notice will be sent out. Take advantage of choosing your own apparel with either a white or a black logo and show support for your club.

The CWT website has been faithfully maintained for the last several years by Mark Dreyer however, Mark has announced that his time is being limited by responsibilities at work so he is going to have to step down from this active roll in our club. Luckily our former webmaster (Scott Barrett) has agreed to assist Mark and take over this responsibility. Al asked that anyone who has web design or webmaster experience that might be interested in assisting CWT with this contact Al or Scott for more information on what is involved.

Paul Shotola was introduced, handed a microphone and given the floor to discuss Turn On! Chicago 2014. The next TOC meeting is scheduled for next week April 16 at 7pm in this room. At this time, volunteers are needed as room assistants. A room assistant is the demonstrator's right hand person, operates the video camera and has the best view in the house. The only caveat that was mentioned is that sleeping while running the video camera may result in becoming very familiar with the business end of a cattle prod (according to Paul).

Al Miotke also announced that the TOC posters are available tonight and asked that anyone who is willing take a poster and hang it up at an appropriate business to advertise our symposium. There is a sign up sheet so that the location you choose will not be swamped by more than one CWT member requesting to hang our poster.

Paul Pycik announced that there is a table of woodworking tools and material in the hallway tonight that is for sale. Rich Nye and Paul Pycik assisted the widow of former member Tom Ashmead to clear out his shop and this is some of the items he had. Paul reminded all of us that we should reach out to someone we trust either in our club (or otherwise) to be the person who can assist should something happen to us and our spouse need a resource. Be as generous as you can be.

Don Felch announced that CWT will have a display at the Arlington Heights Library during the month of May (May 1-31). The library is just down the street from CLA east on Euclid. The display will consist of several of our members' work and will be on the 2<sup>nd</sup> floor of the library. So far Don has about 20 pieces. Contact Don Felch directly to loan your pieces for this display.

Matt Schmidt gave the treasurers report which will be available on the login side of our website.

Don McCloskey discussed the CWT 2014 Grant program. The applications are available for download on the CWT website. You can apply for a maximum \$500 grant from CWT. The

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# CWT News

**Raffle**

**Mary Olsen**

## **April Raffle Winners**

Bill Spence - Wood Package #1

Tom Sashko - Wood Package #2

Tom Waicekauskas - Turning Tool

Jeff Petrovich - Wood and flash

Jan Shotola - Face mask and wood

Winning Ticket Numbers - Bring them back to the May meeting

698128

698121

698120

698136

**April Raffle Receipts \$121.00**

**Membership report**

**Julie & Roger Basrak**

At our April meeting, there were 70 members present. We also had 7 guests in attendance. Bruce Adlon, a guest of Chuck Vende is from Arlington Heights. Greg Fontana is from Park Ridge and was invited to the meeting by Al Miotke. Will Hamm, a stained glass artist and brother of member Donn Hamm, is from Arlington Heights. Frank Magnifico is from Arlington Heights and was also invited to attend by Al Miotke. Jeff and Steven Petrovich are from Crystal Lake and participated in a turning event with Don McCloskey, Marie Anderson and Roger Basrak in the fall of 2012 at the Libertyville WoodCraft. Don Williams is from Westfield, Wisconsin, and was invited to the meeting by Don Felch.

Currently Chicago Woodturners has 145 paid members for 2014. To those members who have not yet paid, please bring your check to the May meeting OR send them to me at:

**Julie Basrak  
563 W. Ruhl Rd.  
Palatine, IL**

Checks should be made out to "Chicago Woodturners". Thanks for your cooperation!

**Calling All Procrastinators!**

**Paul Shotola**

Ok, so what are you waiting for? Our symposium, Turn On! Chicago 2014, is fast approaching. Registered yet? Stop procrastinating! What are you going to do with that little dab of interest on your money that you will accrue between now and August? Buy a new lathe? The APR is not that high. A few months interest won't make a difference in your lifestyle. Are the demonstrators not in your particular field of interest? Demonstrators are scheduled that cover all interests and skill Levels. It doesn't matter if this your first symposium or your fiftieth, there's something for everyone.

So what's it gonna take to get you off the fence and registered for TOC 2014? How about free stuff? Loot, swag, goodies, call it what you will. You could win a set of L&R Haverstock Deep Hollowing Calipers. There's something you don't have. How can you win? There will be a drawing for the calipers on May 20<sup>th</sup>. All CWT members who have previously registered for TOC, as well as any who sign up between now and May 20<sup>th</sup>, will automatically be entered into the drawing. So now what are you waiting for?

As the CWT's only fund raising event, the symposium provides all of the funding for our educational programs. As a 501(c)3 corporation, the CWT must reach out to the community and provide educational programs that are available to the everyone. We cannot and do not use these funds for our own enjoyment. By law, everything we do must be designed to educate and engage the general public. A worthy goal, don't you think?

The club can only fund our educational programs with your participation. Here's your opportunity to be involved. What better way to show your support for your own club's efforts than by attending our symposium August 15 – 17 in Mundelein.

Still not convinced? Why not? Maybe Mundelein is not an exotic enough location for you? Perhaps Phoenix, the site of the American Association of Woodturners national symposium is more like it. Might be a bit warm there in June though. Dress appropriately.

Maybe you have seen all of these demonstrators before and have mastered all of the skills and techniques that they have to offer. If not, seeing them a second time is sure to add to your understanding. It usually takes a couple of repetitions for things to sink in for most of us anyway. Besides, all of your turning buddies will be there. You may even have a new set of L&R calipers for your efforts. So stop procrastinating and register by May 20<sup>th</sup>. We'll see you this August in Mundelein!



**L&R Haverstock Deep Hollowing Calipers.**

**CWT On Display at the Arlington Heights Library**

**Don Felch**

Between May 1<sup>st</sup> and May 31<sup>st</sup>, the Chicago Woodturners will be displaying some of the items that were generously lent by our members for that purpose. There is a wide variety of items which represent the capabilities of our club and of woodturning in general. Stop by and take a look at the display. The display is on the second floor by the Hendrickson Room.

The Library is located at the corner of Dunton Avenue and Euclid, just a few blocks East of the Christian Liberty Academy. The hours of operation are: M-F 9 am to 10 pm, Sat 9 am to 5:30 pm and Sun 12pm to 5:30.

**Demonstrators Added to TOC!**

**Paul Shotola**

Additional demonstrators for Turn on! Chicago 2014 have been announced! The following have just been added:



Rob Wallace, Iowa. In addition to being a skilled woodworker, Rob is a talented auctioneer, having worked with John Hill many times at AAW national symposia. Rob will be our auctioneer at TOC in August and will be a demonstrator this year as well. Wow, a busy and multi-talented guy. In his spare time (!) he's a professor at Iowa State University and a talented and creative artist. Be sure to catch his informative rotation on wood identification.

John Jordan, Tennessee. John is known as one of the grand masters of woodturning. He frequently demonstrates at AAW national symposia as well as Ohio Valley, Tennessee and many other regional events. John teaches private woodturning instruction, and is well-known and influential in the turning world. He specializes in hollow forms that use carving and other surface treatments to enhance their beauty. John will also be exhibiting his tools in our Trade show.



Carole Floate, Illinois. A talented and creative artist, Carole uses marbling, carving, painting and other techniques to enhance her turned platters, which are sold in galleries and art fairs nationally. She is a frequent demonstrator at major symposia, including the symposium in Provo, Utah and an instructor at the John C. Campbell Folk School in Brasstown, North Carolina. Carole often teaches woodturning in Door County, WI and at Woodcraft in Woodridge, IL. A student of Binh Pho, she brings a unique and original touch to her woodturnings and demonstrations.

With these new additions to our roster, there are even more selections and choices in the lineup of demonstrators at Turn On! Chicago. There is truly something for everyone. Sign up to day, as space is limited.

Roger Basrak Demos Maple Burl Cap Bowls

Paul Rosen



A few years back, Paul Pycik brought in some pieces he had turned on a friend's lathe. I was really impressed. There were multiple bowl depressions on one large piece of burl. He said he did it by using weights and remembering to stay away from the mass of spinning wood as he turned each depression in the burl. I didn't really understand how he did it, but the end result was unique. For our April meeting, Roger Basrak prepared a slide-show on how he turns maple burl cap bowls. In nature, a burl looks like a tumor growing on the side of a tree trunk. It can be any species. No one knows for certain what causes a

burl to form. Insect infestation? A chemical that interferes with the normal DNA of the tree? A unique mineral in the water imbibed through tree roots? In any case, wood turners have learned that when they see this atypical growth on the trunk of a tree, careful excision by chain saw can yield wood with a strikingly attractive grain pattern, as well as a unique external appearance.

**Buy the Burl** How does one obtain the raw material? Probably the easiest approach is to Google sites that sell burls for wood turners. One such site is [www.berkshireproducts.com](http://www.berkshireproducts.com) in Massachusetts. Some burls will be rotten on the inside. Others may be cut up into smaller pieces, to increase the yield for the vendor. Once you get a burl, you want to soak it in water for two days, and then use a pressure washer to push off the bark. Burl will grow into the bark, so once the bark itself is removed, there may be sharp points. Roger suggests that you may want to use a Dremel tool to sand off some of the sharp points.



**Make a Mounting Frame** Having prepared the raw material, your next challenge will be to mount the blank on a turning frame. Roger showed us his solution, which started with a pair of 4" oak or maple boards (not pine!) in the shape of a cross, with a lap joint at the center, to which he mounted a faceplate with 8 mounting screws. Near the end of each board, he mounted vertical pieces (4) using a pair of construction screws (not dry wall screws) in each. The point where you mount these boards will depend upon the shape of your burl. Shaping the inner edge of each vertical piece may be necessary to accommodate the contour of the burl. Finally, orient the flat surface of the burl with a level, so the flat surface is parallel to the plane of the cross

piece. Now break out your hot melt glue gun and start to glue the burl to the frame. Be generous with the hot glue. You don't want the burl blank to fly off the jig when you're turning.

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## Roger Basrak Demos Maple Burl Cap Bowls

Paul Shotola

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**Balance the Load** Next, mount the face plate on your lathe. Remove the drive belt from the lathe, and let the assembly spin freely so you can see which side is the most heavy. Then get some used lead weights from your local tire dealer (try NTB or Discount Tire), and do your best to balance the burl blank by placing the weights on the *inside* of the vertical pieces. Roger knows a lot about this because he spent 36 years as a high school auto shop teacher. So he is intimately familiar with how one should apply weights to both the inside and the outside rim of a tire to balance it prior to mounting on your vehicle. The concept is similar in wood turning. Attach your lead weights with hot melt glue.

**Secure Lathe to Floor** You want to have your lathe anchored down. That means bolted to the floor, or perhaps weighted with sand bags at the base. Up front, figure out where you want the bowl depression to be. Make a circle on your blank to define the outer limits of the depression you plan to turn. When you start your lathe, go slow. For a big burl, the maximum rpm is probably around 500. The rule of thumb is that the diameter (in inches) times the rpm should be between 7000 and 9000. So if you have a 14" diameter burl, the maximum rpm should be 500 to 643. If the math doesn't give you the answer, your lathe will. Does the lathe vibrate or want to walk? Then turn down the rpm.



When you turn, stay out of the line of fire. Wear a face shield and safety glasses. Sometimes the burl can have cracks that you don't see until you start turning. Your first cut should be to remove the center of the burl cap. Save this piece, so you can make a small bowl. With the tooling and sanding completed, apply your finish. You can use Deft, or any other finish you want. And finally, when you're done, use a hot air gun to soften the hot glue, so you can gently remove your masterpiece from the clutches of the jig. You're done. Now show your masterpiece to your family and friends.





**Coming In August - Turn On! Chicago**

**Paul Shotola**

Do you want to get up close and personal with such acclaimed turners as Barry Gross, Trent Bosch, Lyle Jamieson, Nick Cook, Dick Sing, Binh Pho, Alan Carter and Jason Swanson? Then plan on attending Turn On! Chicago coming this August 15-17,

The symposium will again be held at the University of St. Mary's of the Lake, 1000 East Maple, Mundelein, Illinois.

Registration includes over 55 rotations (five at a time), all meals, Saturday night banquet with auction, the Friday night turning event, trade show, instant gallery and a commemorative tee-shirt. Most importantly you will have the chance to interact with some of the finest turners working in the United States. All this for the low price of \$295.00. Act now because the price goes up to \$330.00 on July 15.

Lodging is available on site in the campus dormitory. Registration and information is available at the event website: [www.turnonchicago.com](http://www.turnonchicago.com)

A number of vendors will be available in the trade show including:

- Bob Leonard - Vacuum Tools
- Barry Gross - BG Art Forms
- Steve Sinner - Advance Lathe Tools
- Lyle Jamieson - Hollowing Tools
- Vince Welch - Vince's Wooden Wonders (Sanding Supplies)
- Jim Wesp - Kettle Moraine Lumber
- Ed Brown - Exotic Blanks
- Jason Swanson - Staved Construction
- Robert Halverson

The Featured Demonstrators include:

- Andi Wolfe - Botanist and Carver
- Barry Gross - Pens
- Binh Pho - Pierced and carved forms
- Dick Sing - Pens, Bowls, Eggs, Ornaments and Humidors
- Lyle Jamison - Hollowing
- Nick Cook - Full Service Production Turner
- Trent Bosch - Teacher and Sculptor

Guest Demonstrators include:

- Alan Carter
- Jason Swanson
- Steve Sinner
- Rob Wallace

Registration is limited, places are going fast. Get your reservation in now.

**[WWW.TURNONCHICAGO.COM](http://WWW.TURNONCHICAGO.COM)**

**April Minutes and By-Law Revisions****Marie Anderson***(Continued from page 3)*

guidelines are also available on the website. Basically, you must give a description of what you intend to use the money for, a budget for the entire project and how CWT will benefit from your request (how will you share the knowledge you gain from using the money). If you have questions or would like assistance completing your application, contact Don McCloskey, Marie Anderson or Paul Pycik. Don also stated that the grant process is completely anonymous. The applicants are unknown to the grant review committee and the committee members are only known to Don.

Don McCloskey asked for donations for the Empty Bowls event. This year's event is December 6<sup>th</sup> so you should have enough time to turn a couple of bowls or ornaments or really anything you would like to turn can be donated. All the proceeds of this sale go to the Northern Illinois Food bank and will help someone get a hot meal. Get to your lathe!

Don is also the chairperson for the Pens for Troops charity. This year's goal is 1000 pens. Don announced that the support that we had been getting from our corporate partners for the pen kits does not appear to be available this year so even if you are not a pen turner you can assist by donating the materials (or cash) to offset the materials for this project. Don asked that anyone who turns pens consider turning at least 10 pens and this should get us much closer to our goal. Don currently has just over 100 pens. He intends to present the pens at Turn On! Chicago so we need to get busy!

Roger Basrak reported on membership. We currently have 143 paid members with 70 members present this evening and 7 visitors.

Darrell Rader discussed the educational committee activities. Mentoring this month prior to the meeting was handled by Clint Stevens – Thanks Clint! Clint will also hold a mentoring session at his shop this Saturday. The address is 6224 N. Broadway, Chicago (apx. Granville & Broadway). Clint suggests you park on the street behind the building so that you can avoid the hefty \$2/hour on the street parking fees (or the \$60 ticket).

There is also an educational committee meeting tomorrow night at Palatine High School at 6:30pm. All are welcome. If you have something that you think our club should be doing to assist you in your woodturning journey, contact Darrell or any of the educational committee members!

Al Miotke offered the Tip of the Month – A simple waste block chuck made from tight grained wood and a 1"x8 nut which is inset into one end of the block of wood as well as a low cost pen press that can be used in your drill press.

Al reviewed the proposed CWT Bylaw changes that were previously announced and published. The proposed changes were voted on as follows:

**VII Elections**

**Current Bylaws text:** *The officers shall be elected for a period of two (2) calendar years. Nominations for upcoming vacant positions on the board will be held in October. Selected candidates shall provide an article outlining their background and objectives for the CWT that will be published in the November issue*

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**April Minutes and By-Law Revisions**

**Marie Anderson**

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*of the newsletter. Elections shall take place at the December meeting by secret ballot or in the case where there is a single candidate for that office, by a voice vote or show of hands.*

**Proposed Text:** *The officers shall be elected for a period of two (2) calendar years. Nominations for upcoming vacant positions on the board will be held in September. Selected candidates shall provide an article outlining their background and objectives for the CWT that will be published in the October issue of the newsletter. Elections shall take place at the November meeting by secret ballot or in the case where there is a single candidate for that office, by a voice vote or show of hands.*

**Reason for proposed change:** The December meeting is the annual Christmas party. The election should be held at the regular meeting in November due to higher attendance and more appropriate environment. This also has the benefit of providing a 6 week overlap for new board members to transition into the role before their election goes into effect on January 1.

**VIII -Officers and Responsibilities –**

**Current text:** *The Secretary shall keep the minutes of the club and the board of Directors meetings in one or more of the books provided for that purpose and see that these minutes and other notices are duly published in the CWT newsletter.*

**Proposed text:** *The Secretary shall keep the minutes of the club and the board of Directors meetings and assure that these minutes and other notices are properly published in the CWT newsletter and/or CWT website in the member's only section.*

**Reason for change:** The newsletters are published on the website and available for the general public to view. The board meeting can include discussions about issues that are private to the club including financial information. This information is for viewing by CWT membership only. The password protected membership area on the website is the best location for this information.

**XIII – Expenditures**

**Current text:** *Expenditures greater than \$100, but less than or equal to \$1000, require the approval by a majority vote of the board of directors or a majority vote of the members attending a regularly scheduled club meeting. Expenditures in excess of \$1000 shall require a majority vote of the board of directors followed by a majority vote of the members attending a regularly scheduled club meeting. Prior notice of this vote must be given at least two weeks in advance of the meeting. Checks over \$100 will require the signature of the President and one other board member. Less than \$100 will require the approval and signature of any two board members.*

**Proposed text:** *Expenditures greater than \$500, but less than or equal to \$1000, require the approval by a majority vote of the board of directors or a majority vote of the members attending a regularly scheduled club meeting. Expenditures in excess of \$1000 shall require a majority vote of the board of directors followed by a majority vote of the members attending a regularly scheduled club meeting. Prior notice of this vote must be given at least two weeks in advance of the meeting. Checks over \$1000 will require the signature of the President and one other board member. Less than \$1000 will require the approval and signature of any two board members.*

**Reason for change:** In 2014, \$100 represents a minor expenditure for the club. \$500 is a more reasonable amount that should trigger a more formal review by the board. This change does not affect the \$1000 limit which is the authority of the board without membership approval.

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**April Minutes and By-Law Revisions**

**Marie Anderson**

*(Continued from page 11)*

**Section VI Governance**

**Current bylaws text:** *The CWT board shall meet at least quarterly, at a day, time and place as established by the Board. Members of the Board and the general membership should receive at least 2 weeks advance notice before a board meeting.*

**Proposed text:** *A Regular Board Meeting shall be held at least once each year. The President or other board members can request additional special board meetings as required. Notice of any board meeting shall be sent to each board member and the general membership at least 2 weeks prior to the meeting.*

**Reason for proposed change:** In the age of email, Internet, and conference calls it is not always required to meet formally each quarter. For most decisions the board needs to make, it can effectively discuss and vote using the above methods without a formal meeting. Therefore, the board is recommending a change to the CWT bylaws to more closely match the AAW bylaws and provide flexibility for the board to decide when it needs to meet.

There was some discussion on what the requirements are for the 501c3 rules. The accountant that set up our 501c3 was contacted and stated that this is not a requirement. The bi-law changes noted were passed by the membership present and voting.

Mary Olsen held the raffle.

Volunteers were recruited for the Keith Gotschall Demo as follows: Set up – Roger Basrak, Matt Schmidt, Jim Kelly; Video - Jerry Kuffel & Dawn Herndon-Charles; Coffee – Wayne Bernahl; Donuts – Roberto Ferrero; Soda/Water – Al Miotke; Ice & Ice Chests – Rich Nye and Jim Kelly; Clean Up – Darrell Rader, Dave Neybert and Paul Shotola

Gallery Critique was handled by Andy Kuby and the demonstration was done by Roger Basrak.

Meeting adjourned at 9:35.

Respectively submitted,

Marie Anderson

**President's Curls**

**Al Miotke**

*(Continued from page 2)*

at the May meeting as well as make available to all members by an email. I appreciate everyone's honest and frank response so that we can use the responses to make good decisions on future initiatives and help make this excellent chapter even better.

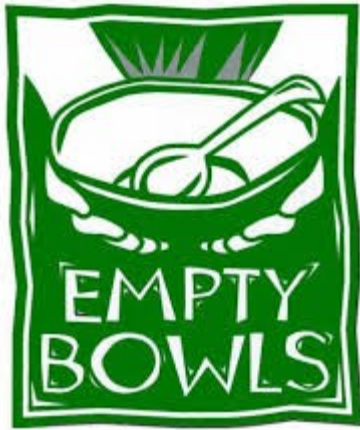
Our next board meeting is scheduled for June 3rd at 7PM. Board meetings are open to all members with an interest in participating. Let me know if you plan to attend and I'll add your name to future emails regarding the meeting agenda.

Always remember to turn safe!



**Somebody's Bowl is Always Empty**

**Paul Shotola**



Well fed? Me too. Someone is not, though, and you can help. The Chicago Woodturners have once again been asked to donate turned items for the silent auction at the “Empty Bowls” event at Oakton Community College. Held Saturday, December 6, 2014 at 10:30am – 2:00pm, this is a charity event that raises money by selling ceramic bowls created by the OCC ceramic studio for a \$12 donation per bowl AND a silent auction of various handcrafted bowls and items generously donated by professional potters, local schools, CWT and others in the community. There will be musical entertainment and for your small donation, a simple meal of soup and bread will be served as a reminder of those in need worldwide. All monies donated will go directly to help support the Chicagoland Food Depository which distributes to local food pantries. A national organization does not take a percentage. Every penny is used by local food banks.

With the economy the way it is, food pantries have been hit hard. The Chicago Woodturners have always been very generous with donations to this cause. We are asking you to bring in any turned item – Bowl, Box, Jewelry, Candle Sticks, Hollow Vessel, Goblet, Pen/Pencil, any nicely finished piece to “Give Back” to the community. Let this be your excuse to get to the lathe and TURN SOMETHING! Come on, you know you’ve got some roughed out bowls that NEED to be finished! You know you were just waiting for an excuse to turn...well here it is!

**2014 Meeting Agenda**

Month	Gallery Review	Demonstration
January	Marie Anderson	Ken Staggs— Basic Bowl Review
February	Paul Pyrcik	Dick Sing - Turning Eggs
March	Andy Kuby	Jason Swanson - Segmented Pepper Mills
April	TBD	Roger Basrak - Turning a natural edge outside burl bowl
May	Darrell Rader	Lars Stoles - Hollowing
June	TBD	Don Hamm - Ornaments

**Turn On! Chicago Demonstrator Profile**

*A Butterfly in the Dream*



Box Elder, Acrylic and Gold Leaf  
21" H x 8 1/4" Diam.

Our own member Bihn Pho needs no introduction. The following is from his website.

On April 30, 1975 the war was ended in Vietnam. It made a dramatic turn in my life. I was in my sophomore year of college majoring in Architecture but the "Red Peace" ended that. At that time there were only two schools. One taught Communism, the other was a Re-education Camp. I refused to accept the reality of Communism. Six months later I attempted my first escape to find freedom, but instead I ended up in a Re-education Camp. I spent one year in there to supposedly get my brain-washed, then they let me back in the city. After that I tried three more times. Finally my day had come... On September 29, 1978 I and my 38 companions reached the Freedom Soil after seven days on the small boat floating across the Gulf of Siam to Malaysia. Due to vast numbers of refugees at that time, I spent eight months in a Refugee Camp located on a deserted island outside of Kuala Lumpur.

The date was May 7, 1979 when I was re-united with my family in St. Louis, Missouri after four of the longest years of my life. Now I reside in Maple Park, Illinois, a western suburb of Chicago, where I designed and built a 1,500 square-foot studio next to the house.

From a heavy log of timber to a light, thin vessel, negative spaces interlock with solid surface. The color, grain and natural look of the wood all reflect the principle of Yin and Yang. My work comes from memories, culture, Zen mind and my own thoughts. Negative spaces inspire me, as they represent the unseen weight of the unknown, which I use to take the viewers into my work.

The make-up artist does not only know the script of a play, but also feels the characters that the actor and actresses are portraying. The make-up artist's goal is to express that feeling to the audience.

What do I do? I put a soul into every piece I create. I don't make objects; I create characters. If the viewers can pick up on that soul, I've accomplished it. Creating figurative and abstract imagery on delicately pierced wood vessels opens the doors for me to share my life and interests. There was a period of time that I looked through the window and asked myself the question, "What is it like on the other side of that window?" I then just let my imagination go.

*JOURNEY TO DESTINY*



Red Oak, Acrylic, Dye  
13" H x 6" Diam.

# April Meeting Snaps



**Andy Kuby Critique**



**Clint Stevens Mentoring**

## *Chicago Woodturners Board of Directors and Committee Chairs 2014*

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Demonstrations	Rich Nye	630-406-1855	nyewoodturning@earthlink.net	40W257 Seavey Road	Batavia, IL 60510

Member's Gallery

April Gallery



Al Moitke Vase - Maple



Bob Schultz - Hickory



Bob Berbieri



Don McCluskey - Cherry



Member's Gallery

April Gallery



Larry Fabian - Ash



Larry Fabian - Maple



Roberto Ferrer - Walnut



Jerry Kuffel - Walnut



Ken Staggs - Various

Member's Gallery

April Gallery



Lars Stole - Cherry



Scott Barrett - Leadwood



Lars Stole - Oak



Scott Barrett - Machined Metal



Terry McCammon - Mulberry

Member's Gallery

April Gallery

Editor's Choice



Editor's Choice

**Francisco Bauer**

I have enjoyed Francisco's work since I joined the club. Each month he brings excellent work. This month he nailed it, perfect execution of a classic form. Two other pieces by Francisco are included on this page.

You are welcome to agree or even disagree with my choice. It is a democracy but I am the editor.

### For Sale, Trade, or Wanted

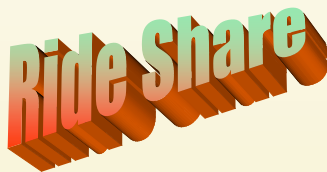
Porter-Cable, model 55160, OmniJig, 16" (406) Dovetail machine and Dewalt mobile stand. \$500 NEW. Never used

Delta AP100 Triangular Air Cleaner & Work Light. Like new condition. \$175

Delta JT160 Shop master 6" Bench top Jointer, granite top, HSS insert cutter head. Like new condition. \$150

Contact Gary Noffke at:

410-404 2649 –Elmhurst, Illinois



RIDE SHARE/ROOM MATE for Arrowmont in June  
Contact Larry Fabian for details.

### Vega Lathe and Duplicator for sale

Model 1553 lathe (15" dia. and 53" bed) and 48" duplicator. Equipment is located in Western Springs, IL. Price to be negotiated. Contact Bob Shannon at (708) 246-5705.

Items of interest to woodturners for sale,  
wanted, trade or free are welcome.  
Non-commercial ads only, please.  
Events of interest to woodturners are also welcome  
To place an ad, contact Terry McCammon  
terry\_mccammon@ameritech.net

## Events

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**35th Annual Utah Woodturning Symposium** , May 15-17, 2014

Orem, UT for details visit: [www.utahwoodturning.com/](http://www.utahwoodturning.com/)

**AAW symposium** June 13-15, 2014

See AAW website for details [www.woodturner.org](http://www.woodturner.org)

**Turn-On Chicago 2014 August 15-17, 2014**  
**Conference Center at the University of Saint Mary of**  
**the Lake, Mundelein, Illinois.**

**4th Segmenting Symposium**, October 16-19, 2014

San Antonio, Texas at the Drury Plaza Hotel



**Visit our website**

**Monthly Meetings**  
**are held on the 2nd**  
**Tuesday of each**  
**month at:**

**Christian Liberty**  
**Academy**  
**502 W Euclid Ave**  
**Arlington Heights,**  
**IL**

**7:00-10:00 PM**

**Please join us**  
**All are welcome.**

*[chicagowoodturners.com](http://chicagowoodturners.com)*

**Membership in the**  
**Chicago Woodturners**  
**is available to anyone**  
**wishing to increase**  
**their turning skills**  
**through education,**  
**discussion and**  
**critique. Annual dues**  
**are \$25.00 for a single**  
**membership and**  
**\$35.00 for a family.**  
**Visit our website for**  
**an application or**  
**contact:**

**Julie Basrak**

**Membership**  
**Chairman**

The Chicago Woodturners is  
a chapter of the American  
Association of Woodturners  
(AAW). Visit their website for  
more information.

[www.woodturner.org](http://www.woodturner.org)