



29 years of Art,
Craft, Technology,
and Tradition.



The Monthly newsletter of the Chicago Woodturners

May 2015

Headline News

Beads of Courage

Our club is supporting this great work and all are encouraged to turn at least one lidded bowl of a minimum 6" in size, larger is fine. The details are on our website at <http://www.chicagowoodturners.com/Beads-of-Courage.html>. At our April meeting we had a good showing and are well on our way to our goal of 100 boxes.

Upcoming Demonstrations

Rich Nye has done a wonderful job of identifying professional turners who are able to spend a day with us during the year. The format will be an all day Saturday demonstration and then both one or two day hands-on instruction. We are looking forward to Alain Maillard and Ashley Harwood (see page 10) The full list is:

Alain Maillard	June 20-24
Ashley Harwood	September 26-29
Jimmy Clewes	October 24-27

The cost is \$15.00 for the Saturday demos for members reserving in advance, \$30.00 for non-members or members without reservations on the day of the demo. Hands on classes are \$120.00 a day. Best deal going.

It's 2015 Pay Your Dues

Our Club is the best woodturning deal in the area. You get demos, hands on instruction with the best woodturners in the world, informative and interesting meetings a really good website and a newsletter. What a deal. Please see the article on page 4 regarding membership and PAY YOUR DUES.



Have you turned a Beads of Courage box TODAY?

Presidents Curls



**President
Al Miotke**

Beads of Courage

There is still time.
We are collecting
Beads of Courage
Boxes in April,
May, and June.
Make a Box.

It's been a long time since April 15th was the most enjoyable day of month for me. No, I'm not getting a big return from Uncle Sam, my excitement was participating in Highland Park High School's FOCUS on the Arts. I walked into the event expecting it to be fun but I never anticipated the reception that we received. CWT volunteers set up 4 mini lathes in a classroom for making pens along with an excellent display of our members work. By the second period of the day the word was spreading around the school about the Chicago Woodturners as the students were showing off the pens they just made. After that, we had teachers showing up as well as students that were not signed up, asking to turn a pen. During the six 45 minute periods over 70 students were able to make a pen and take it with them. The classroom was buzzing with activity non-stop for over 5 hours. It was a real pleasure to see the students show such an interest in our hands-on activity. The event coordinator mentioned that all of our sessions were filled up just 30 minutes after registration opened and ours was the first activity to fill up.

During the evening session, the focus shifted to exposing the community to woodturning. We had 4 lathes spinning all evening doing a variety of demonstrations from bowls, goblets, tops, even a snowman and a carrot. Yes, one of the youngsters there asked for a carrot and Andy Kuby kindly obliged. Many of the parents and community members in attendance thought it was something they would like to try and asked about our organization. Hopefully we will see a few new faces at one of our upcoming meetings.

By the end of the day many of us had put in 14 hours, but I think everyone agreed that it was worth the effort. We put a smile on over 70 students, got to know our fellow members a little better, and met some truly nice parents, students, teachers, and other artists. Most important, we exposed 100's of new people to our passion, woodturning. When I think about the primary mission of our club, woodturning education, I realize what a huge success this activity was for CWT.

Thanks to the approximately 15 people that volunteered for all or part of the day. We could not have made such a huge impact without everyone's help. Thanks to Arnold Fottle who teaches at the school for getting us involved. Once again I want to thank the AAW for the \$1500 educational grant. The Jet mini lathes and tools that were purchased enabled us to sponsor an event of this size. I'm already looking forward to the next FOCUS event in 2017. In the meantime, there are many more schools, and community activities where we can utilize our skills to promote woodturning as both a pastime and artwork form. We just need to seek them out.

Alan J Miotke

March Meeting Minutes

Marie Anderson

Al Miotke called the meeting to order at 7pm.

Al thanked Darrell Rader for the mentoring session and announced that Bob Barbieri will critique the instant gallery this evening and Clint Stevens will share with us some of the techniques of off center turning he learned on a recent trip to France.

Al spoke briefly about a new grant program now available for CWT members. There is now a grant available for hands on classes with the guest demonstrators that the club brings in throughout the year. Only CWT members are eligible to win this grant but you may only win 1x. The award is \$100 towards attendance to the 1 day or 2 day hands on classes. This is available starting this evening and it's simple to win the grant. If you are interested in the demonstrator, just put your name on the list. If your name is drawn during the Saturday demo, you pay just \$20 for a one day hands on class (if you have already paid for the class, you will be given a \$100 refund. The grant is not transferable to another person and is only valid for the week it is won. There are more details that can be found on the website. The educational committee believes this will benefit all members and hopefully will be a grant program that will be used frequently. The next demonstrator is Alain Mailland – June 20-23. You may sign up now for demonstration and/or hands on classes. If you are interested in trying for one of the grants, get your name on the list with Matt tonight! Remember, Ashley Harwood's demonstration and hands on classes will be September 26-29 – the 26th will be our free all day demo this year; and Jimmy Clewes will be back in Chicago October 24-27th. Take advantage of these educational opportunities!

Al noted he is pleased to see the many beads for courage boxes that we have been collecting. It appears that we have a good start on our goal of 100 boxes. Thank you to all who have already turned boxes! There are still beads available this evening so please consider turning a box for these kids. Scott was not in attendance but Al assured us that Scott has been reviewing the hospitals and will give a report hopefully next month.

Al announced that the kick off meeting for TOC 2016 will be held on Thursday April 30th. Everyone is invited to attend this meeting. Since Cathie Swanson could not attend, Al announced the current line up of demonstrators for TOC with a brief description of their work and what we are likely to see from them. First, Cathie did a fine job of getting a totally new slate of turners for 2016 including but not limited to: Robin Costelle – Segmented Turning; Clay Foster – Surface Embellishments – design; Steven Hatcher – Inlaid stones and minerals; Rex Burningham – basic bowls, goblets and possibly pens; Mark Sfirri – off center turning; Mark St. Ledger – basic turning projects; Graham Priddle – turning, carving & surface treatments; Molly Winton – woodburning. These demonstrators are the foundation for an outstanding TOC 2016 and there are more to come!

Al asked Roger Basrak to give the membership report and then give us an update on the FOCUS on the Arts program that CWT will be presenting tomorrow. In attendance were 63 of our 144 paid members with a new member this evening – Wendy Kalisz from Glen Ellyn. Welcome Wendy!

Roger then ran through all the necessary information for demonstrator, volunteers and visitors to the FOCUS event tomorrow at Highland Park High School. This event is an intense 3 day FOCUS on the arts in all different genre including performance art, fine art, sculpture, food, multi-

(Continued on page 5)

CWT News

Raffle

Mary Olsen and Chuck Svazas

April Raffle Winners

Abranet	Ron Zimmermann
Precision Knife Set	Tom Sashko
Pen Blanks/LED Light	Bill Spencer
Surprise	Marty Knapp
Bowl Blank	Peter Paul

April Raffle Receipts Not Reported

May raffle items include

Hackberry Bowl Blank
10 piece hex key set
Earmuffs
Adjustable Scraper
Detail Brush Set

Membership report

Julie & Roger Basrak

Sixty-six members were present at our April 14, 2015 meeting. Wendy Kalisz, a guest at the March meeting, became a member. We would like to extend a warm welcome to Wendy, who lives in Glen Ellyn.

Our membership now stands at 143 paid members. We will continue reaching out to our 2014 members who have not yet had the opportunity to renew their membership for this year. Dues are \$25 for a single membership and \$35 for a family for a whole year. When you consider the member discount of \$15 for each demo and that there are 5 demos scheduled for this year, your savings are immense. So pay your dues and enjoy the best bargain in woodturning.

Dues can be paid at the meetings or by check made payable to Chicago Woodturners and mailed to:

**Julie Basrak
563 W. Ruhl Rd.
Palatine, IL 60074**

Thank you for your cooperation

Meeting Minutes Continued

Marie Anderson

(Continued from page 3)

media, floral arranging, creative writing, poetry, music, even graffiti, everything you can imagine and then some. CWT will hold hands on classes for high school students during the day and do presentations in the evening. The cool thing is, the students must attend school, but their regular classes are substituted with art classes for the days when FOCUS is in session. They get to pick what classes they want to take from a listing of more than 200 artists / troupes. CWT classes were the first and only completely filled classes! We are looking forward to an exciting day.

Marie Anderson spoke about the CWT mentoring sessions that are held monthly. The educational committee has discussed the mentoring program and decided that we may be able to encourage this free educational program by giving a little more advance notice of these sessions that do change month to month. These sessions will be announced at the monthly meeting and posted on the CWT website. We will also send a monthly notice of where and when the sessions are available each month with contact information for each of the mentors (similar to what we did in February. Please be mindful of the time the mentors put into preparing for the sessions and contact them prior to the session to let them know you will attend. If for some reason, your plans change, please give them the courtesy of a phone call. Marie gave the schedule for mentoring which will be listed in the newsletter separately from these meeting minutes.

Marie also announced that the educational committee has been discussing the idea of a mentoring series of sessions for the beginner turner. This would be a class that would meet 4 consecutive weeks as a good basic skills foundation starter class. We are still in the planning stages of this and would like to see if there is any interested in this type of class. Several people raised their hands that they would be interested.

Marie introduced Dayne Anderson, and his daughter visiting this evening from Barrington. Dayne is looking to get about 5 spindles turned for a restoration project he is doing. The spindles are from an antique Jenny Lind style bed which he is restoring for his daughter. He is hoping that one of our members might be interested in turning as a side project. He is willing to discuss cost for time and materials and any other details. I have a sample of the spindle if anyone is interested in this project. His time frame for completion is early June. The spindles are apx. 18" long tip to tip and about 7/8" diameter at the widest part. He believes they are maple, however this is not clear (they may be mahogany?) Please give Marie a call for contact information.

Roger then reported that the educational committee has been working on expanding our educational activities to include more presentations to high school students. This month, Roger, Andy & Al demonstrated at Palatine High School. The students really loved the hands on pen turning and Roger reported that they turned 50 pens in 2 hours. These kids now have a pen that they turned and an experience in their memories that one day may bring them back to woodturning. Roger, Andy and Al all said the experience was very enjoyable for them too.

Bob Leonard gave a presentation about a club group purchase of CBN grinding wheels that he is willing to coordinate. These wheels can be purchased for \$125 each plus \$5 shipping. Bob will coordinate the purchase. These are available in 80 and 180 grit and this price is better than you can find anywhere. The best part is, if we get a large enough order together, the club will be able to get one for free. Contact Bob Leonard to order yours today (847/356-0542). Thank you Bob for bringing this to the club and for organizing!

(Continued on page 6)

Mentoring Contact and Availability List

Marie Anderson

Andy Kuby – 2945 Cherokee Lane, Riverwoods 847-922-8201 Saturday April 18; Saturday May 16; Saturday June 12; and Saturday July 18.

Marie Anderson – 2570 Kaneville Court, Geneva (NORMAC) 630-248-7148 Thursday, April 23; Thursday, May 14; and Thursday, June 18 all 5:30pm to 8:30 pm.

Clint Stevens – 6224 N. Broadway, Chicago (773-852-5023) Saturday, April 25; Saturday May 23 both sessions are approximately 10am to 2pm and metered parking is available on the street.

Al Miotke – 920 N. Sumac Lane, Mt. Prospect 847-297-4877 – Al has agreed to mentor on segmented beads for courage boxes (3 people maximum per session) or 1 person for general turning mentoring sessions. All sessions scheduled on request so give Al a call to set up your session.

Darrell Rader handles the before the meeting mentoring and will not have set mentoring at his shop in Woodstock this month. If you are interested in learning more from Darrell and are willing to make the drive to Woodstock, please contact him to determine his availability at 815/236-0524 or d.rader@woodfineart.com

If you have questions or just want to know about what you can learn at these mentoring sessions, please feel free to contact any of the mentors above and we will be happy to answer your questions.

We are always looking for more mentors so if you are interested in joining our growing mentor list, please contact Marie Anderson or anyone on the educational committee.

Meeting Minutes Continued

Marie Anderson

(Continued from page 5)

Don McCloskey was not able to attend this evening, but of course we are still accepting your donations for Empty Bowls and Pens for Troops so if you need another reason to get to your lathe, please consider this!

Mary Olson and Marty Knapp once again raffled off a nice variety of things in the raffle and thanked everyone for participating. The money raised helps offset the cost of our monthly meetings.

Bob Barbieri provided the instant gallery critique with a focus on design elements from his perspective. Thanks Bob! Clint Stevens' demonstration on off center turning shared some of the techniques he learned during his recent trip to France. Thank you Clint!

Meeting adjourned at 9:45

Remember "Many hands make short work of any project." If you are willing there is always a project to help with!

Respectfully submitted,

Marie Anderson

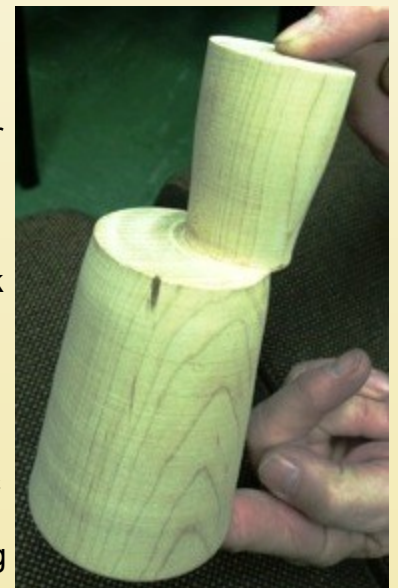
Clint Stevens Demonstrates Eccentric Turning**Paul Rosen**

Our demonstrator for the month of April was Clint Stevens. Eccentric turning is spindle turning on more than one axis. Perhaps the most familiar example is an axe handle or a hammer handle, and you could even turn an eccentric lathe tool handle if you like the feel of an oval profile in your hand. Clint began his talk with a slide show featuring work from some of the more well known eccentric turners, such as Mark Sfirri, Barbara Dill, Hans Weissflog, Stoney Lamar, and the black belt holder of all eccentric turners, Jean Francois Escoulen. Clint's interest in off center turning began back in 2009, when he attended the AAW conference in Albuquerque, NM. It was there that he met Escoulen, a French turner who spoke very little English, and Clint spoke just as much French. But Escoulen's considerable skill and imaginative turnings were enough to pique Clint's interest, the language barrier notwithstanding.

Escoulen has an interesting history. He grew up in his father's wood turning shop, where he learned and worked tirelessly making stair ballusters in the French tradition. But by age 16, he was terribly bored doing the same thing day-in and day-out, which led him to experiment and eventually innovate with eccentric turnings. Escoulen's drive and considerable creativity led him to design a special jig that had an adjustable spherical head that could be articulated to different angles in the headstock. Two set screws would secure the chosen angle to permit turning on a given axis, until a new axis was ready for selection. As I recall, his first chuck cost \$269.00—a real bargain when compared to his current chuck, which includes over 20 different variations, as marketed by Vicmarc at www.woodworkersemporium.com. If you're not familiar with Escoulen's work, do a search on Google. The variety and technical precision in his work is nothing short of amazing. But I digress.

Clint showed us some slides on Mark Sfirri's work. Sfirri teaches wood turning in Bucks County, PA and is probably best known for his asymmetrical candle sticks, baseball bats, his functional mother-in-law's rolling pin, and his "people" series. This series contains off-center turnings that vaguely resemble different human forms--tall, short, fat, and skinny--in a variety of wood species. Clint passed around an example in maple, which was a barrel-like body with a small, cylindrical head protruding at one edge near the top. Slides of Sfirri's current work showed turned pieces which have been severed, painted black, and reassembled into different abstract forms.

Barbara Dill got a B.S. degree in nursing from the University of Tennessee back in 1968, and followed up with an M.S. in Psychiatric Nursing from Boston University in 1980. Her work in teaching eccentric turning from her home in Rockville, VA is online at www.barbaradill.com. Her analytical descriptions of multi-center turning were published in the December, 2011 issue of AWW. See the article online on her website. Much of her work is with candlesticks, although Clint pointed out that she is known for making a quartet of identical candlesticks by re-arranging four identical blanks and turning them consecutively. Her earlier articles on multi-center turning date back to the Fall and Winter issues of American Woodturner in 2007. Unfortunately, due to severe osteoarthritis, her 2015 teaching schedule will be interrupted by a pair of hip replacements, per her website. We wish her well. For us wood turners, her published articles offer a wealth of insight on the different aspects of multi-center turning.



Clint Stevens Demonstrates Eccentric Turning**Paul Rosen***(Continued from page 7)*

Clint concluded his demo with some advice on multi-center pieces, as well as a live demo of the statue-on-a-pedestal. “You have only one shot at an axis. There’s no going back.” Good advice. Once you finish an axis, you must do all your sanding on that axis before changing to the next axis. “Select your wood carefully. Inspect your wood for obvious defects.” You need to do this because the wood being turned on an asymmetric axis is subject to repeated, intermittent percussion by the turning tool. If the wood contains cracks, worm holes, or other imperfections, it is vulnerable to fracture during the turning process. Beware. Larry Fabian volunteered that he likes to do his eccentric turnings at 1100rpm. Clint mentioned that wood speed and rpm are not the same, and that you should probably turn at your own comfort level. It’s going to depend on the diameter of the piece as well as the distance offset from the center.

Clint showed us turning on a pair of parallel axes. On the first axis, with the wood in motion, we saw a ghost image with the solid wood at the center. Clint held up a piece of black cardboard so we could see the ghost image better. We saw a pair of coves at the end with a bead in the center. Then he switched the wood to the second parallel axis, and we saw a cove in the center with a pair of beads at the ends. Instructors who teach eccentric turning often wear a dark, solid-colored sweatshirt so you can see the ghost images in real time.

Finally, Clint brought out his partially-completed statue-on-a-pedestal. He had completed the first cut, which represent the legs, on the center axis. The second cut is done on the hips. The head stock with 35mm chuck jaws holds the head-end near the center axis (slightly skewed), but the tail stock is eccentric. “Position the tail stock gently. Not too hard, but not too soft either.” Clint was using hard maple, which is more forgiving than cherry when it comes to showing imperfections. Clint mentioned that you could have used an Escoulen or a Sorby eccentric chuck—both commercial versions to consider if you really want to pursue off-center turning.

Want more instruction on eccentric turning? Make an appointment with Clint. He’s a good teacher, and you can buy him lunch at the local African restaurant. He says they make great Red Goat Stew, but it takes two hours. (They’re slow.)



Beria KY Arts Center Visit

Marie Anderson

Winter storm Thor caused us to revise our route on our trip to Florida in March. Fortunately, this route took us directly through Berea, KY. When I saw the sign that read Kentucky Artisan Center just as the snow turned to rain, we decided it was the perfect place to stretch our legs and see what we could see. The rain could not dampen the feeling of welcome that I felt when I saw the giant hand shaped benches in the parking lot. They invited you to literally sit in the hands of art. The hands were made of forged steel and they were just the first of several “hands” made and/or decorated and placed throughout Berea.

Imagine our surprise when we walked into the beautiful building to find that just the day before a new show had been installed and all the employees and volunteers were talking about it. Turn, Turn, Turn, a collection of craft works from Kentucky Artisans was a very eclectic show. It included very rudimentary pieces to gallery quality pieces that any of us would be proud to own. Bowls to ornaments, segmented to spindle work. Names you know and names you may not. Kentucky is committed to preserving its arts and craft heritage. This show was installed March 3rd and the . There were plenty of woodturnings mixed into the vast array of art available for sale in the gift shop. If you are in the area, I would highly advise taking the time to visit and let the people there know that you appreciate their art. If you are an art or craft lover, you will definitely be able to find something to help you part with your cash in their gift shop or maybe just enjoy an excellent meal or snack in the restaurant.

FOCUS on the Arts at Highland Park High School

Roger Basrak

On April 15th, Chicago Woodturners participated in the 25th FOCUS on The Arts at Highland Park High School. Our purpose was to assist some of the students in making pens and demonstrate the art of woodturning. CWT members Marie Anderson, Roger & Julie Basrak, Don Felch, Duaine Heitpas, Andy Kuby, Frank Magnifico, Terry McCammon, Don McCloskey, Al Miotke, Mary Olson, Frank Pagura, Peter Paul, Darrell Rader, Lynn Valentine, Ron Zimmerman, and Roger & Julie Basrak all helped to make this a complete success.

Every student who made a pen (total of 72 pens made) walked away with not just a pen, but also a huge smile and the sense of accomplishment. We heard from teachers later in the day that the students were showing off their work to friends and staff. One student told us that her younger sister will be a sophomore in 2 years, the next time FOCUS will be held. She has already told her sister to sign up for Chicago Woodturners.

Later in the evening, we set up four mini lathes in the school cafeteria and participated in “Art Night”. Members of the school and community were completely taken in by the display of some of our members’ work, as well as the sight of curls flying off pieces of wood being turned into bowls, balls, goblets, and even a carrot.

We learned how HPHS is able to fit this celebration into their schedule. All students go to class the first 2 periods and the last period of the day. Over the course of 3 days, they attend all 9 class periods once. Two additional days of school are added to the end of the year, thus “making up” the three days of “missed classes.”

At the close of the event, Jody Weinberg, the FOCUS coordinator, asked us to mark the date on our calendar to attend the next event in 2017. Thanks to all who participated to make this a very enjoyable and successful event.

Special thanks go to Arnold Footle for his efforts over the last few years to get Chicago Woodturners invited to participate in this event.

Ashley Harwood Visits Our Club September 26-29

Richard Nye

Ashley Harwood will be bringing her fast paced and fun demonstration style to our club in September.

Ashley has her studio in Charleston, SC. In lieu of the normal squib that is created for each professional that we have visiting, please review the following two videos taken from Ashley's web page <http://www.ashleyharwood.net/ashleyharwood/Woodturning.html>



2015 Meeting Agenda

Month	Gallery Review	Demonstration
January	Frank Pagura	Ken Staggs— Ornaments
February	Thomas Stegall	Don McCloskey - Celtic Knot
March	Donald Felch	Darrell Rader - Beads of Courage
April	Bob Barbieri	Clint Stevens - Multi Axis Turning
May	Darrell Rader	Andy Kuby - Beautiful Bowls
June	TBD	TBD
July	TBD	TBD
August	TBD	TBD
September	TBD	TBD
October	TBD	TBD
November	TBD	TBD

Chicago Woodturners Board of Directors and Committee Chairs 2015

President	Alan Miotke	847-297-4877	alan.miotke@chamberlain.com	920 Sumac Lane	Mount Prospect, IL 60066
Vice President	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Secretary	Marie Anderson	630-773-9182	danmar12@yahoo.com	5N181 Central	Itasca, IL 60143
Treasurer	Matthew Schmitz	847-439-6023	angelhaus@comcast.net	406 E. Noyes	Arlington Hts , IL 60005
Past President	Scott Barrett	847-420-5155	dr@bdental.net	46 Bridlewood Lane	Northbrook, IL 60062
Newsletter Editor	Terry McCammon	630-697-4900	Terry.W.McCammon@gmail.com	1715 Highland Ave	Wilmette, IL 60091
Membership	Julie Basrak	847-358-2708	cwtjulie@hotmail.com	563 West Ruhl Road	Palatine, IL 60074
Librarian	Robert Schultz	815-245-7495	grisllakers@att.net	2819 South River road	McHenry, IL 60051
WebMaster	Scott Barrett	847-420-5155	dr@bdental.net	46 Brindlewood Lane	Northbrook, IL 60062
Raffle	Chuck Svazas	708-482-3866	csvazas@sbcglobal.net	707 Bransdale Rd	LaGrange Park, IL 60526
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Safety	Lars Stole	773-244-6553	Lars.stole@me.com	1238 W. Eddy St.	Chicago, IL 60057
Set-up / Clean-up	Duane Painter	224-643-7696	duane.painter@comcast.net	25680 Lehmann blvd	Lake Villa, IL 60046
Audio & Video Co-Chair	Jerry Kuffel	847-895-1614	kuff@sbcglobal.net	532 Berkshire Ct.	Schaumburg, IL 60193
Audio & Video Co-Chair	Dawn Herndon-Charles	630-588-8431	dcharlesster@gmail.com	1545 Wiesbrook Road	Wheaton, IL 60189
Educational Committee	Darrell Rader	815-648-2197	d.rader@woodfineart.com	10703 Allendale Rd.,	Woodstock, IL 60098
Demonstrations	Rich Nye	630-406-1855	nyewoodturning@earthlink.net	40W257 Seavey Road	Batavia, IL 60510

Member's Gallery of Items Critiqued at the April Meeting



Andy Kuby - Cherry



Paul Shotola - Olive/Rosewood



Ken Staggs - Silver Maple



Darrell Rader - Walnut



Marty Knapp - Black



Mark Johansen - Box Elder



Marty Knapp - Pine/Maple



Dawn Herndon-Charles - Cherry



Bob Leonard - Oak/Elm



Don Hamm - Maple

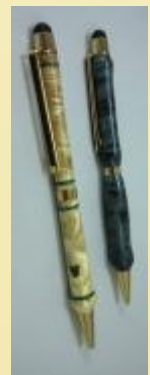


Paul Shotola - Pear

Kurt WolffKlommer - Walnut/Elm



Frank Pagura - Beewood



Lynn Valentine - Various

Editor's Choice

April Gallery

Ron Bukowy



Ron,
These Toroidal
sections blew me
away. Very
interesting.

Full and fair
disclosure, when I
was a grad student I
was fascinated with
modern geometry, so
lets just say that your
work fell on fertile
ground.

You can agree or
disagree with my
choice. The fact
that we live in a
democracy does
not change the fact
that I am the
editor.

For Sale, Trade, or Wanted

Andy Kuby, riverwoodsturner@gmail.com, is offering:

1. LED Light as used at TurnOn Chicago!
2. A Ripstrate, Save your fingers! One Ripstrate available with complete documentation. First \$25 takes it. To be delivered at the May Meeting.



Dust Right Separator for Sale: \$40

The large bucket is great for cleaning up massive amount of chips. In great condition. \$80 new from Rockler. Contact Timothy Olson (TLOTimothy@gmail.com).



AAW Symposium Share a Room Opportunity, Amazing Deal.

Housebroken, male woodturner looking to split cost of room at the Symposium. I have the room, would like to save a few bucks to spend at the show. Contact the editor for details.

Items of interest to woodturners for sale,
wanted, trade or free are welcome.
Non-commercial ads only, please.

Events of interest to woodturners are also welcome.
To place an ad, contact Terry McCammon
Terry.W.McCammon@gmail.com

Events

AAW 29th Annual International Symposium, June 25-28, 2015

Full details available at the American Association of Woodturners website: <http://www.woodturner.org>

Milwaukee Art Festival June 20-22, additional details will be forthcoming but for those interested Don Burleson will be displaying his basket illusion work.



Visit our website
chicagowoodturners.com

**Monthly Meetings
are held on the 2nd
Tuesday of each
month at:**

**Christian Liberty
Academy
502 W Euclid Ave
Arlington Heights,
IL
7:00-10:00 PM**

**Please join us
All are welcome.**

**Membership in the
Chicago Woodturners
is available to anyone
wishing to increase
their turning skills
through education,
discussion and
critique. Annual dues
are \$25.00 for a single
membership and
\$35.00 for a family.
Visit our website for
an application or
contact:**

Julie Basrak

**Membership
Chairman**

The Chicago Woodturners is a chapter of the American Association of Woodturners (AAW). Visit their website for more information.