



As the Wood Turns

The newsletter of the Chicago Woodturners, 30 years of craft, technology and tradition

<https://www.chicagowoodturners.com/>

May 2021

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President's Curls

May, 2021

Just when I thought we were out of the woods, it snowed, on April 21! Looking ahead, 80 degrees is forecast at least once before the end of the month. That's good enough for me to get biking and try to lose the Covid 19 (or 20). After all the time spent inside over the past year, we all need to get out. Just do it!



I am interested in learning how each of you feel about meeting in person. Please email me your thoughts at studio@riverwoodturner.com or text me at 847-922-8201. Christian Liberty is ready to have us back whenever we feel the time is right.

We will have Empty Bowls Turning events on May 16 and 23, 2021, at the Chiago School of Woodworking. Blanks to be provided, space is limited. Please see details in the CWT news section.

Be sure to look at the items for Sale, Trade or Wanted at the end of the newsletter. There are a lot of interesting items this month. Good opportunities!

Be sharp, be safe and wash your hands.

Andy, still at a safe distance.....

AAW and other News

Chicago is well represented in the AAW Journal - If you missed the April issue of the American Woodturner, you may not know that Mark Dreyer's Steampunk pen is the first ever pen to grace the cover of the Journal. Congratulations Mark! (Oh, and by the way, he also has a very nice article in this same issue.) Al Miotke has an article about the Beads of Courage bags that several of our members (and his mom) are making in addition to the boxes that club members are making. Marie Anderson sent in a note about our efforts for Empty Bowls (co-written by John Dillon), and Marie Anderson and Linda Ferber wrote an article on the 2020 Virtual WIT eXchange which includes pictures of projects created by Dawn Herndon-Charles, Cindy Sing, Sandy McLain-Hochmuth and Marie Anderson. Yes, Chicago is well represented! Congrats everyone.

At its February meeting, the AAW Board of Directors unanimously made the essential decision to cancel the in-person 2021 AAW Symposium in Omaha. They are moving ahead to create an improved AAW Virtual Symposium for 2021 and are actively planning the next in-person symposium for 2022. You can look forward to:

- AAW's 2021 Virtual Symposium, July 17-18, 2021, with front-row seats from home for your safety and comfort. They will be using an enhanced virtual-event software platform to offer multiple concurrent live demonstration tracks (with access after the conference to all recordings), a virtual

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trade show, a virtual Instant Gallery, live and silent auctions, special interest topics, drawings, and more. The only thing missing will be the handshakes and hugs from old and new woodturning friends. You will need to wait one more year for that.

- An in-person AAW 36th Annual International Symposium, June 23-26, 2022, in Chattanooga, TN. This large, action-packed experience marks the celebrated comeback of AAW's Symposium after a two-year virus-related hiatus. There will be plenty of demonstrations and panel discussions, a jam-packed trade show with exhibitor booths, inspiring exhibitions and Instant Gallery, auctions of turned art, charitable initiatives, networking opportunities, and more. Mark your calendars!

AAW IRD Calendar.

A new section for the AAW website, the IRD calendar, lists upcoming interactive demonstrations available. Most are priced between \$7 and \$15. One of our members, Roberto Ferrer, has done a number of these and the current list has some very interesting topics.

AAW Virtual Events

Eric Lofstrom, Namaste Bowls

Sunday May 22, 2021, 3P M Eastern

Registration opening soon

Keith Gotschall, Manhole Cover Box

Saturday June 19, 2021, 3 PM Eastern

Registration opening soon

WIT eXchange 2021

The 2021 Virtual WIT eXchange is underway. Over 100 women from 8 countries signed up to participate in this year's WIT eXchange (registration started March 8, International Women' Day). This year the WIT eXchange will once again be held virtually. This allows for the inclusion of women from all over the world. The first 2 zoom meetings included announcing teams, choosing inspiration words and meeting the women who are participating. The teams will have until June 12 to create their projects. The presentation of projects is open to everyone and will take place on June 19th. If it is anything like the 2020 Virtual WIT eXchange you will not want to miss this event! Check out the article in the April issue of the American Woodturner to learn about our first virtual WIT eXchange.

WIT Presents

WIT Presents will be on Spring Break for May but will return in June with a very unique and exciting artist. Look for more on this in the next newsletter (or watch your email from the AAW!)

Record Power Live Woodturning Demonstrations from Australia and England

A series of free 'Interactive Remote Demonstrations' (IRD's). To be put on their mailing list for upcoming demonstrations, send an email with RSVP in the subject line to miked@recordpower.co.uk Your log-in details will be sent in return.

Pat Carroll's Meet the Woodturner

A free series of discussions with woodturners from all over the world. The most recent one was 7 PM GMT, March 28, 2021, featuring Margaret Garrard. Anyone who wishes to join should email Pat at meetthewoodturner@gmail.com and you will be put on the mailing list for future events.

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See it in action! <https://www.youtube.com/watch?v=uoNlrR4XAvk>

Midwest Penturner's Gathering

The 2021 Midwest Penturner's Gathering will be completely online.

It's not a simple Zoom call, it is a full-blown virtual symposium. There will be multiple rooms running at the same time, virtual vendors, and virtual social gatherings both nights.

The event will take place April 24 and 25, 2021 and will be \$35. Register at <https://www.accelevents.com/e/PenmakersInternationalMPG>

Demonstrators and topics include:

Ed Brown – Sales and Marketing / Stabilization
Mark Dreyer – Beginner to Pro in 90 Minutes
Tina Wissen – Polymer Clay Blanks
Lewis Schrader – Metal Lathe
Mark James - Wood Segmenting for Pens
Dean Charlier - 3D Printing for The Pen Maker
Rashon Davis – Realistic Cigar Pen

John Underhill – Vertical Casting
Fred Wissen – All About Casting
Robert Nelson – Kitless Pens
Chris Labeledz - Beall Pen Wizard
Steve Margison - Topics TBD
Jim Harrington - Closed End Pens
many more...

Vendors include:

The PenSmiths
T Shadow & Co.

Exotic Blanks
PTownSubbie

Easy Wood Tools
Ohio Penworks

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Demonstrators will prerecord videos and be online during their session for you to ask questions via chat. Some demonstrators will be offering up to 30-minute live sessions after their demonstrations. You will have access to all the prerecorded videos for 30 days after the event.

For registration, - <https://www.accelevents.com/e/PenmakersInternationalMPG>

For updates, check Facebook and midwestpenturnersgathering.com

Secretary's Report

April 2021 Meeting minutes

This makes the 13th monthly CWT virtual meeting. There is a good likelihood that it may be possible to reconvene in person by late summer. Christian Liberty has reopened their doors already and would be available again.

We noticed that SWAT has announced their symposium on August 26/29 to be again an in-person event. The board will be monitoring the progression of the quarantine and bring up the reopening idea to membership as soon as possible.

Tonight's Demonstration is by Bob Shuford who will show us how to make his famous Boyds! The gallery will be reviewed by Andy Kuby

AAW News

Sign up for the Master series Cindy Drozda on April 24, 2021. Our own Roberto Ferrer is scheduled for a couple of virtual demos coming up in the near future. Mark Dreyer's Steam Punk Pen article was published in The April American Woodturner Journal. Not only that, but his pen made the front page. Also Mark Jundanian's latest piece was selected for the Find Your Center Member Exhibit.

Market Place

A couple of new pens have been added, check them out.

Beads of Courage.

On March 24, 2021 Beads of courage boxes and over a hundred bags were delivered to Cindy Maysonet of Lurie Children's Hospital. We are starting to rebuild our inventory for our next delivery a couple of months from now.

Pens for Troops

We have about 50 pens made, looking for more donations. Brenda has pen kits. Contact her if you can turn a few pens.

Mentorship.

With in-person activities reopening soon, please look into joining the CWT mentor program. Contact Andy to sign up.

With recent new member signing up, mentors will be in demand.

Member News

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A new Gallery opportunity is available. Our own “Fearsome Foursome“ Rich Hall Reppen, Rich Nye, John Dillon and Andy Kuby are setting up a Fox Valley Gallery of Wood in the Batavia boardwalk shops. Grand opening is expected for May 28, 2021. Contact any of them for details about participating. The gallery will be open to the public on weekends.

New Feature

Meet the Turner by Brenda Miotke is a new feature in the CWT Newsletter. Check out the write up about Cathy Bloom. It was great to learn that Cathy is attacking those beads and coves with zest but she also is an orchid aficionado, a good source to have if you need help with your orchids.

Raffle

The CWT raffle will resume in May - check out the fabulous Scott Barrett pen which will start the next four months' prizes. Your \$20 entry will buy you a chance to win for each month's drawing unless you win.

Membership Report

Brenda reported that our current membership is 155, and welcomed Alex Griffith as a new member.

Safety Report

Frank's April safety report dealt with tips on how to set up your lathe space: safe and unencumbered dedicated area, lighting, spindle height, dust collection etc.

Demo

Enjoyed the “BOIDS” demo by Bob, very informative, and the use of sketches and drawings helped a lot. Read all about the details in Paul Rosen's Demo Report in this newsletter.

Gallery

The gallery had new and challenging pieces - see all the pieces posted in the website gallery.

Respectfully Submitted by Frank Pagura, Secretary

Membership

Brenda Miotke & Stan Herman

53 members attended our last meeting. There are 155 members and 92 of these have paid for 2021. The membership team is working on contacting each member to verify information.

One new member, Alex Griffin of Des Plaines, Illinois.

We look forward to seeing him in person, but until then virtually, at our next meeting.

If you have paid your membership dues for 2021, have not received a membership card yet, and want one, contact Brenda Miotke by email bkmiotke@comcast.net or snail mail:

Brenda Miotke
920 North Sumac Lane
Mount Prospect, Illinois 60056

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Although you can join (or pay dues) at any time, dues for Chicago Woodturners cover the calendar year. You may pay dues with cash or a check: \$30 for an individual membership or \$40 for a family membership made out to Chicago Woodturners. Single membership for anyone under the age of 25 is \$10 per year. Our new treasurer is working on a program to allow for credit or debit card payments.

Brenda is cleaning up the membership roster, so expect to receive a short questionnaire regarding your current address, phone number(s), email address(s) etc. We will probably be following up by phone and snail mail for those who don't answer, so respond early. Thank you.

Raffle

Announcing the beginning of the May to August Raffle for the Chicago Woodturners. This will be done the same way as the Raffle we had at the end of 2020. Here's a chance to get a new piece for your collection. For the first series, we had prizes from Frank Pagura (a vessel won by Julie Schmidt), Dave Bertaud (copper inlay bowl won by John Dillon), Scott Barrett/Al Miotke (lidded vessel won by Dawn Herndon-Charles) and Kurt Wolf-Klammer (Ornament won by Joseph Davey).

Tickets are \$20 each and enter you into each of the raffles in May, June, July and August, or until you win. The non-winning tickets remain in the pot for the next drawing. Enter early and often - Good Luck. Tickets are available through the following PayPal link:

<https://cwtweb.forms-db.com/view.php?id=22852>



The winning ticket will be drawn, live, during each of the May, June, July and August meetings. The first item, to be raffled at the May meeting, is a rose-engine-decorated, brass pen by Scott Barrett. This is the pen that will be a featured demonstration at the Midwest Penturner's Gathering, April 24-25, 2021. In the coming months the raffle will feature work by Roberto Ferrer, Rich Nye and Jason Clark.

The Monthly Raffle prize will be featured in the newsletter, on the website and at the meeting before the drawing so you will have ample time to purchase tickets.

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Demonstration Report

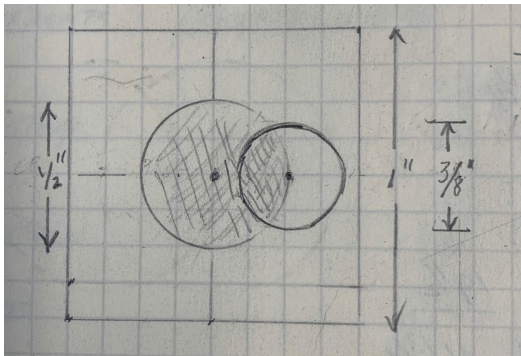
Bob Shuford “Boids”

Paul Rosen



Our virtual demonstrator for the month of April, 2021, was Bob Shuford. In his online Powerpoint presentation, Bob showed us the history of turned birds originally designed in 1959 by Kristian Vedel (1923-2003). Vedel completed an apprenticeship as a Danish cabinetmaker in 1942, and four years later graduated from the Furniture Design Department at the School of Arts, Crafts, and Design in Copenhagen, Denmark. He became a lecturer at the same facility between 1953 and 1956, and later organized and became the first chair of the Industrial Designers of Denmark, from 1966 to 1968. And while he is remembered as an industrial designer of children’s furniture during the Danish Modern era of the 1950s, his turned birds may be his most popular legacy. He was only 36 when he designed them. There were three generations: child, parent, and grandparent. They are still made by a small firm in Denmark and are available online in both natural oak and smoked oak (darker version), at rather handsome prices. Fortunately, the birds are fairly simple to make, with a few key tricks shown to us by Bob.

The eyes give the birds their sparkling personalities. They evoke emotions of happiness, sadness, curiosity, and even can serve as an overnight ring stand. They make great company, never complain, and often make your house guests smile and want to play with them. A YouTube video by Mike Peace shows the details on how to make these birds, and Michael Hamilton-Clark has authored an AAW article on them called “Wazzos.”



For the dark portion of the eye, Bob used ebony, but purpleheart, paduak, or walnut would also work. Bob used a 5/8-inch square x 4-inch-long piece of ebony, turned to a final diameter of 1/2-inch. Size the dowel using an open-end, 1/2-inch wrench. Trick No. 1: As shown in the Mike Peace video, turn a short (1/2-inch long) spacer for the tailstock end of the 4-inch blank, so the point on the tailstock drive does not open a crack at the end of the ebony blank. (Don’t ask how I know this.) Alternately, don’t use a spacer. But leave 1/4-inch at each end of the 5/8-inch blank unturned until you can amputate each end

Bob starts with a 1 x 1 x 12 piece of holly (for the whites of the eyes) from Craft Supplies, which he cuts into three 4-inch lengths. He uses a 1/2-inch brad-point bit on the lathe to bore a hole through the center of the holly. (Note: from personal experience, hard maple can serve as an alternative to holly.)



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on a chop saw. Eventually, you will need to insert the 1/2-inch diameter turned ebony into the hole you made in the holly.

If the ebony is too fat to fit the drilled hole, you can try placing it into a drill chuck and use coarse sandpaper to reduce its diameter. But this process is slow and may require repeated re-mounting/sanding. It's actually faster to re-mount the ebony between centers and make a couple of light passes with a skew chisel. But re-mounting can be tricky if the mount isn't centered, so consider re-mounting using a Jacobs chuck to hold the ebony. Use the skew chisel just past the half-way mark on the ebony, and then reverse it in the chuck to complete the cutting. Once the ebony slides easily into the holly, use Titebond glue to coat the ebony. Insert the ebony into the holly, and let dry overnight.

Eccentric Turning...



After squaring off the two ends of the eye blank, you will need to turn the glue-up between centers. Mark each end of the blank with an awl. This makes a mounting target for the drive center and the live center on the tailstock. Make your marks either slightly toward the dark wood or the light wood. Use the same offset on both ends of the blank. If you mark on the light wood side, the "white" of the eye will be larger. If you mark on the dark wood side, the pupil of the eye will be larger. Your choice. Bob turns the eye stalk to a final diameter of 3/8-inch. Use an open-end wrench as a gauge (lathe off) as you approach the final diameter for the eye stalk. Measure repeatedly. Accuracy counts here, as the stalk must fit into a 3/8-inch hole you will later bore into the head blank using a Forstner bit.

Head Stock

The wood species for the head and body can be ash or white oak for a light color, or walnut if you prefer a darker hue. The white oak can also be turned dark, if desired, by smoking with ammonia vapors. Bob likes to start with a 5-inch blank that is 1-1/2-inches square. Mike Peace uses a 1-5/8-inch square. Again, your choice. Some like to use the smaller size for the child version while reserving the slightly larger head diameter for the parent and grandparent versions.



Mark the head blank for where you want the eye holes to go. I usually measure 2-5/16-inches as the distance from the tip of the beak to the center of the eye. Mark this point on two opposite sides of the blank where you want the eyes to go. Then measure in from each edge, so that the eye hole will be centered on the two opposing surfaces of the blank. Mark with an awl, and use a Forstner bit on your drill press to make a pair of 3/8-inch deep holes for your eye stalks. Glue in your eye stalks on each side, making sure that the "pupils" face in the same direction, approximately 45-degrees up from the plane of the beak, and facing forward.

Let dry overnight, and then cut off the eye stalks at the surface of the rectangular blank using a handsaw or

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bandsaw. A table saw with a sliding sled also works, but your fingers are very close to the spinning blade, so it's not the safest way to do it.

Grasp the head blank in the jaws of your scroll chuck. The sphere for the head will be on the right, with the beak pointing toward the left. Turn the blank to a cylinder, and then fashion a sphere on the right-hand end. Trick No. 2: the “No Trespassing” sign. This trick I learned from Mark Sfirri. He bought a yellow plastic “No Trespassing” sign and cut it into 3-inch squares. With the final diameter of the head blank cylinder established, you press the plastic 3x3 into the turning cylinder. Friction will start to melt the plastic as you hold it perpendicular to the spinning cylinder. In less than a minute, you should be able to fashion a half-circle out of the plastic. This is a jig. As you sculpt the right-hand end of the head blank into a sphere, use the jig to see where the high or low spots are. Trim as required, and then remove any remaining tool marks with a negative rake scraper. Sand the sphere down to 400-grit sandpaper, and apply finish to the sphere. Bob likes to use Danish Oil, which is then buffed. I like to use three consecutive coats of Myland's friction finish. Finally, turn the beak. The beak tapers from an initial diameter of 7/16-inch down to a point, with a length of between 1-1/2- to 1-3/4-inches. Bob likes to use a cylindrical blank on his tailstock with a 1-1/2-inch hemispherical concavity to match the diameter of the turned head. This helps to stabilize the piece as the beak is turned. After parting off, you might want to round over the tip with sandpaper, especially if young children will be handling it.



Turn the Body

The body of the child bird is about 3-inches long and 2- to 2-1/4-inches at its widest diameter. The widest diameter is about 3/4-inch from the tailstock end. The body is designed with a 7/8-inch concavity on both ends, so it is reversible. Girl birds are wider at the top; boy birds are wider at the bottom. (But you knew that, right?!) Bob turns the body to its final diameter and then makes a tenon on each end. He then marks a 7/8-inch diameter circle using a compass on each end. These marks define the outer diameter of the concavity he will turn on each end. Once the two concavities are completed, Bob holds the body with a domed insert for the headstock and a domed tailstock insert, which provide enough of a friction fit for him to shape the final contours on the body. After sanding through the grits and application of the Danish Oil, a final buffing completes the project.



If you liked Bob's project, I would encourage you to go to YouTube and perform some searches. There are some fascinating videos that show how the birds are still made today in a small Danish town using computerized machinery that guarantee perfect uniformity and consistency with Vedel's original designs. Search for “architectmade birds” or “Kristian Vedel birds.” Mike Peace also has two turning videos on YouTube under the title, “Birds of a Feather.”

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Gallery

The Gallery is available on the Chicago Woodturners website, <https://www.chicagowoodturners.com> where galleries from past meetings are also available. We have a new link for submitting pictures for the Gallery Review. We increased the number of views of a single piece to three. Please use this new link to submit your pictures. <https://forms.gle/fsjqZdqt3vBM2kHH9> For the month of April, the gallery included works by Frank Pagura, Rich Nye, Tom Eovaldi, Jason Clark, John Dillon, Mark McCleary, Scott Barrett and Kurt Wolf-Klammer. All were excellent.



This month's featured selection is a Natural Edge bowl by Tom Eovaldi. The Bradford Pear bowl had beautiful grain, well centered. While heavier than most natural edge pieces, the overall effect was good. The Osmo Polyx Oil finish suited the piece and continuing the finish up and over the bark increased the interest.

Turn-On! Chicago

Turn On Chicago! 2022, has a confirmed date of July 29-31, 2022, at the Crowne Plaza Northbrook hotel and convention center. Mark your calendar. With this much advance notice, everyone should be able to make it and it is destined to be our best event ever. We have a new and improved location, a great team of organizers, a talented and entertaining group of demonstrators, and a yearning for a post-COVID party.

Al Miotke has reached out to all TOC 2021 volunteers and there is still room for additional volunteers. See if you fit in anywhere below.

Position	Roles	2022 chair
Chairperson	<ul style="list-style-type: none">*Establish schedules*Establish and monitor budgets*Monitor deliverables of the other chairpersons*Address challenges that could impact the goals of the symposium*Act as primary liaison with the Hotel/conference center.	Al Miotke

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Demonstrators	<ul style="list-style-type: none"> *Develop a demonstrator list that provides a good mix of rotation topics *Contact potential demonstrators and confirm attendance *Develop contracts and get prompt signatures *Obtain needed documentation from each demonstrator including topic titles and descriptions, headshot, representative photos of work, handouts *Act as liaison on all demonstrator issues until the symposium is over *Determine equipment and wood needs of each demonstrator *Organize transportation to and from the conference center 	Al Miotke
Facilities	<ul style="list-style-type: none"> *Create a list of all items needed to be transported to the 5 classrooms and the war room including Lathes, tools, supplies, AV equipment *Find a truck to move all equipment to and from the conference center *Organize a plan to move all materials and setup each classroom and the war room. 	Kurt Wolf-Klammer Peter Paul Frank Magnifico
Registration	<ul style="list-style-type: none"> *Manage all on-line and in person registrations *Maintain a file of all registered attendees and what they signed-up for *Handle request for information from prospective attendees *print badges, and tee shirt vouchers 	Scott Barrett
Finance	<ul style="list-style-type: none"> *Manage all financial transactions *Maintain reports of the TOC actuals against the budget *Provide expense checks as required 	Scott Barrett
Webmaster	<ul style="list-style-type: none"> *Create and manage all aspects of the TOC website working with the other committee chairs on content. *Set up Credit card support for the Auction *Support Auction database for printing invoices 	Scott Barrett
Marketing Materials	<ul style="list-style-type: none"> *Format and develop the booklet provided to all attendees *Print the booklet and deliver to the person in charge of the registration packets *Design, print, and distribute advertising posters *Design, print, and distribute advertising cards 	Marie Anderson
Marketing Communications	<ul style="list-style-type: none"> *Get an announcement in the AAW Journal and other free publications *Work with the AAW to send 3-4 announcements to regional members *Send emails to past TOC attendees and CWT members *Put up weekly announcements on Facebook *Publish Photos on Instagram 	Al Miotke Marie Anderson Al Miotke Al Miotke Marie Anderson

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Trade Show	<ul style="list-style-type: none"> *Create a layout for the space we have *Act as the primary liaison with all vendors *Develop a vendor contract with terms *Create a list of vendors we would like to have at the event that provides a good balance of products *obtain other volunteers to help with the tradeshow as needed *Contact vendors and obtain commitments 	Don McCloskey & David Bertaud
Instant Gallery	<ul style="list-style-type: none"> *Obtain needed volunteers to cover the event in the IG. *Setup instant Gallery on Thursday of the event *Manage coverage of the IG for the duration of the event *Manage and promote the People's choice award 	Marie Anderson
Auction/Raffle	<ul style="list-style-type: none"> *Request donations from local and international artists * Create and maintain a list of the donations * High quality Photograph each donation for the website and Auction PowerPoint. *Box each donation with a photo and name of the artist taped on the box. *Work with auctioneer to determine Auction order *Setup and manage the silent Auction *Setup and manage the Raffle *Send thank You notices to all donors 	Rich Nye Brenda Miotke
Audio/Video	<ul style="list-style-type: none"> *Confirm that all equipment for each room is in good working order at least 90 days before the event. *Purchase any additional equipment that is needed (board approval may be needed) *Manage the installation and teardown of all the equipment at the symposium *Support AV during the symposium 	Jerry Kuffel Mark Jundanian
Photography	<ul style="list-style-type: none"> *Take photographs of all IG items *Take photographs of overall symposium *Create DVD of the event (optional) 	TBD
Tee Shirts	<ul style="list-style-type: none"> *Select tee shirt supplier *Obtain the tee shirt count and size from the registration chair *Order required shirts *Manage distribution of shirts at the symposium 	Julie/Roger Basrak

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Meals and Banquet	*General meal management with the hotel *Corotating the banquet meals with the catering staff *Coordinate the setup of the banquet room for meals and Auction	Brenda Miotke Rosemary Pagura
Signage	*Create signage for each classroom and a master rotation schedule *Get signs printed *Place signs at the symposium	Bob Leonard

CWT News

Remember, the Chicago Woodturners is an all-volunteer organization. In order to keep everything moving we need volunteers at all levels. Opportunities are open for you to get involved: the newsletter needs an editor, the Holiday Party and Picnic need a coordinator, Odyssey, Artsapolozza and our student outreach programs need a champion, Turn-On! Chicago needs committee members. Get involved - many hands make light work.

Meet the Woodturner, Brenda Miotke



Each month, the Newsletter will include a short interview to introduce one of our members. Please reach out to whoever Brenda interviews to let them know you're glad they're in the club and follow up with any questions you might have about something Brenda missed. This month Brenda interviewed Sol Anfuso.

Sol has been a member of Chicago Woodturners since July 2016. He came to the 2016 Turn On! Chicago symposium on a one-day pass. That is all it took! We have to give Sol's son some of the credit as he was the one who suggested Sol attend the symposium. Sol purchased his first lathe from Jason Clark and began to make handles for all his tools. He slowly graduated to making small bowls.

Sol's love of wood started at a very early age in Italy. When at 9 years old, his dad brought him to a furniture maker friend so that he could help him. Sol apprenticed there for another 3 or 4 years.

Sol prefers to make small items. He most recently has begun to make pendants, but his small teapots and roses are amazing. Like a true woodturner, he will try anything!

Sol has a large woodshop that he spends most of his time in. He recently purchased a new lathe – a Nova Galaxy he got for a great price at Woodcraft!

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Sol was a barber/hairdresser in his previous life and did that job for 44 years before retiring, but he really did not retire completely as he became a handyman for a few more years. Other interests include photography, winemaking and gardening. If you ever get invited over, spend some time looking at his vegetable gardens, which are beautiful.

I want to thank Sol for agreeing to this interview. Our Facetime call was fun and I really enjoyed Meeting The Turner!



From the Safety Officer, Frank Pagura

Frank's presentation for April was on lathe setup, shop housekeeping, dust collection and personal protective gear.

Chicago Woodturners Mentoring Program

For many years, the Chicago Woodturners have promoted mentoring to assist our members in learning both the basic and specialized skills needed in woodturning. Our current mentor list is posted on the website. Although this is a CWT-sponsored activity, these sessions will be organized between the student and mentor. If you would like to have your name added as a mentor, contact Al Miotke at abmiotke@comcast.net. Mentoring and classes are also available through the Chicago School of Woodworking; see their website. We have new mentors, so check the list.

Chicago Woodturners MarketPlace

MarketPlace on the Chicago Woodturners website <http://www.chicagowoodturners.com/marketplace/> is now active. David Warren has added two pens since our last meeting. This site will be re-evaluated in the coming months to determine if it should be continued.

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Beads of Courage



Rosemary Pagura and Erlene Miotke, Al Miotke's mother.

Al Miotke, Clint Steven and Andy Kuby delivered the boxes and bags. While we don't get to hand these out in person, Cindy let us know how much all of the patients appreciate what we do.

Please contact Andy Kuby, or any of the Board members, to donate. This last delivery completely depleted our stock of boxes and bags. We anticipate another delivery in June or July. Thanks.

Our last delivery to Lurie Children's Hospital was March 24, 2021. We delivered 13 boxes and over 100 bags to Cindy Maysonet of Lurie Children's Hospital. The boxes were made by Sol Anfuso, Al Miotke, Frank Pagura and Andy Kuby. The bags were made by Wendy McCloskey, Brenda Miotke,



Empty Bowls, a short note from Marie Anderson

The flowers are blooming, the grass has greened up, the trees quickly made it past the budding stage into leaf growing. Yup! It's spring and there is beauty everywhere. Hopefully you are enjoying daylight savings time and even mowing the lawn (it's early yet). I hope you have all been able to get to your lathe for a little open air lathe therapy. Spring for me means I can open the garage door and get some fresh air into the shop. It's pure heaven after being cooped up and frozen all winter.

Why am I painting a picture of springtime at the lathe? Of course, I am encouraging you to get to the lathe and turning something; specifically something to donate to Empty Bowls. Why? Once again, CWT has committed to continue our support of Empty Bowls and that means YOU can make a difference by turning and donating a bowl (or a stack of bowls or other items). Why not channel that spring fever? Finish up some forgotten turning projects and consider donating them for Empty Bowls. I'll even make it easy for those who need more incentive; I have a stock of roughed turned bowls in various sizes that need to be finished.

As the Wood Turns

This year we are starting early to replenish our supply of bowls by hosting two Empty Bowls work days at the Chicago School of Woodworking, 5680 North Northwest Highway, Chicago, Illinois. The CWT lathes are ready and waiting (already spaced out to allow for social distancing) for members who want to help finish these bowls! Please consider volunteering for a few hours of turning on May 16 or 23rd. We will start at 9 am and run until about 2-3 pm. You can come for part of the day or the whole day. We will limit participation to maintain a safe environment for all in attendance so please contact Marie Anderson (danmar12@yahoo.com) to confirm a spot at a lathe. Already completed bowls and other items can also be dropped off at the Chicago School of Woodworking, 5680 North Northwest Highway, Chicago, Illinois, or arrangements can be made by contacting Marie Anderson (danmar12@yahoo.com) or any board member.

In case you need more encouragement, I will leave you with these words from the Northern Illinois Food Bank's latest newsletter:

Together, we can ensure **everyone across the 13 counties we serve has equitable access to the quantity and quality of the food they need and want.** "You matter. Your family matters. You don't have to struggle alone." That's the powerful message you send each and every neighbor you help through your support of Northern Illinois Food Bank. **Remember, every \$1 can provide \$8 worth of nutritious groceries.**

Please join me in turning Empty Bowls on May 16 and/or May 23rd at Chicago School of Woodworking.

Thanks again to John Dillon and Marie Anderson from all of the club members for a job well done. Now it's time to replenish the stock. Please check with John or Marie to find out how to get your new bowls and other pieces into the next sale. Bowls and other items can be dropped off at the Chicago School of Woodworking, 5680 North Northwest Highway, Chicago, Illinois, or arrangements can be made by contacting Marie Anderson (danmar12@yahoo.com) or any board member.

At the two Empty Bowls work days at the Chicago School of Woodworking, from 9 AM to 4 PM, the club will provide roughed-out bowl blanks and all turned bowls will become part of the inventory for our Empty Bowls events.

Pens for Troops

The Chicago Woodturners sent over 1,600 pens, individually wrapped, to the Pens for Troops program. We only have about twenty pens in stock right now for the next delivery. To arrange for delivery or pick-up of your donated pens, please contact Andy Kuby at studio@riverwoodturner.com or 847-922-8201. Please contact Brenda Miotke at bkmiotke@comcast.net to arrange for pen kits.



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Education Committee

Please contact Rich Hall-Reppen if you have items you would like the committee to consider, or if you want to join the Education Committee or be put on the email list to receive notifications of future meetings. This is a very important committee – volunteer! The next meeting has not been scheduled.

Rich Hall-Reppen highly recommends the Record Power “Live Sessions”, a free educational program for Woodturning. To register for these free interactive demos email Mike Davies MikeD@recordpower.co.uk with a request (be sure to include the country you are emailing from). Mike will send you the log-in information by return email. Another good resource is Pat Carrol’s Meet the Woodturner. Email Pat at meetthewoodturner@gmail.com to be invited. These are both free, but they would be worth paying for. Don’t miss them.

Holiday Party, Summer Picnic

Look for information regarding the future Picnic and Holiday Party, once we get out from under the Pandemic. Brenda Miotke and Rosemary Pagura are currently working on this, so contact them if you want to help. Brenda is currently interviewing new venues, so if you have a suggestion, please call her.

Professional Demos for 2021

The first Virtual Professional Demonstration for 2021 was Nick Agar on March 13. No new Professional Demonstrations have been scheduled. Contact Rich Nye, or any Board member, with suggestions.

CWT Virtual Meeting

Logging on to the meeting

Dave Bertaud sends everyone who is an active member a link to the Zoom meeting. At the appointed time, click on the link and you should be taken to the zoom site, follow directions and get connected to the meeting. You may have to wait for the host to admit you. If the link does not work, try cutting the link from the email and pasting it into your browser.

During the meeting we suggest you keep your microphone muted so we don’t hear your dog barking or the toilet flushing in the background. If you will be using the video link, please think about the background and have adequate lighting on your face.

The Virtual Show and Tell Gallery

We suggest that members submit pictures of their pieces ahead of the meeting to use for the Show and Tell Gallery portion of the meeting. Any photo from any source can be uploaded. You can browse on your computer or select a photo from the device.

We have a new link for submitting pictures for the Gallery Review. It was necessitated from our increasing the number of views of a single piece to three. Please use this new link to submit your pictures: <https://forms.gle/fsjqZdqt3vBM2kHH9>

Submissions must be made before 4 pm the day of the meeting in order to be included. If you have

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problems and need help or need Google credentials to do the submission, contact Jerry Kuffel (tokuff@gmail.com).

Calendar for 2021

- January 12, 2021 – CWT Virtual Meeting
- February 9, 2021 – Virtual Meeting Dawn Herndon-Charles Demo, Rich Hall-Reppen Gallery
- March 9, 2021 – CWT Virtual Meeting
- April 13, 2021 – CWT Virtual Meeting
- May 11, 2021 – CWT Virtual Meeting
- June 8, 2021 – CWT Virtual Meeting
- July 13, 2021 – CWT Meeting; we hope to meet in person by this date.
- July 15-18, 2021 - AAW 35th Annual International Symposium - virtual
- August 10, 2021 – CWT Meeting
- September 14, 2021 – CWT Meeting
- October 12, 2021 – CWT Meeting
- November 9, 2021 – CWT Meeting
- December 14, 2021 – CWT Holiday Party
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For Sale, Trade, or Wanted

Woodworkers and Wood Turners Shop Sale – May 1

Mark Dreyer is assisting Dave Udstuen's widow in disposing of his tools, kits, turning supplies, flat working and dust collection supplies, and wood he had. Dave was a true woodworker – what a great shop he had. Detached out building filled with all the toys we have.

Sale opens at 10 am. Sale Location: 2905 West Minooka Road, Morris, Illinois

Tools available include:
Delta cabinet makers table saw
Mini lathe and stand
Dust collection
Hand tools
And more.



If you like wood – there is an over 3-foot round-cookie from a redwood burl. Just spectacular.

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Stubby Lathe for Sale

Stubby 750, 16" swing. Asking \$3,700. Great lathe
Contact Brad Davis if interested. braddavis@netins.net 563-920-5596
Brad might be able to deliver to Chicago



Dust Collector for Sale

Frank Pagura has a Delta "experienced" dust collector which would make a good unit for starting out with dust collection. It is equipped with a homemade cyclone with a separate metal container \$75 for the collector and \$25 for the remote control if you need it. Contact Frank Pagura at (847) 987-1852

OneWay Lathe Wanted

Roberto Ferrer has a friend who is interested in a gently-used OneWay Lathe. Please contact Elliot Bergman directly at elliottbergman@gmail.com

Mahoney's Walnut Oil

Through the magic of bulk purchasing, Walnut Oil, Mike Mahoney's Utility Finish, is once again available to club members in 16 Ounce bottles for \$12 each. Please email Andy Kuby at studio@riverwoodsturner.com or call 847-922-8201 arrange for a pick-up.

D'Attomo Garage Sale

Peter D'Attomo is moving to Phoenix and preparing to downsize. He will be having a tool and wood sale Saturday May 8th from 9-3.

TOOL SALE

SATURDAY MAY 8TH 9-3.
ADDRESS: 1302 N. SCOTT ST.
WHEATON, 60187

Any questions, please call Peter at 630.819.0084 or email zorro4122@yahoo.com

Some of the items available;

Delta 14" band saw with 6" riser

Floor model 16mm drill press

Paslode nailer with lots of nails

Echo chainsaw model CS400, 18" bar, 3 chains, + more

Turning tools

Toolmark duplicator

LOTS of exotic spindle wood, Coco, Bocote, Blackwood, Pink Ivory, Bubinga Ebony, Nargusta (Indian laurel), Ironwood, Lignum Vitae, and more.

Cross slide

Moisture meter

Planer, sander, trim router, IR gravity feed spray gun # 210G

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See attached link to some of the items, there will be more items added.

<https://1drv.ms/u/s!AgxE1-N4XZA25iJ76RPtHjU2RGSK?e=ehFPkS>

Francis Elkins Floor Lamp Reproduction

My name is Elizabeth and I work for an interior designer based in Lake Buff, IL. We are looking to have several of these Francis Elkins Floor Lamps reproduced. They are made of wood (slightly hollow inside for the electrical) and finished in plaster and it is about 72" tall. We do not have an original lamp to give to replicate, just the link to this page on 1st Dibs.

https://www.1stdibs.co.uk/furniture/lighting/floor-lamps/frances-elkins-twisted-base-floor-lamp/id-f_3423822/

I have reached out to our usual contacts and this one is a tricky one because it requires an extra-long lathe. Do you have anyone you could connect me with who would be able to create this for us?

Thanks,

Elizabeth

Elizabeth Kissel

Assistant | JHD Designs

847.532.1391

elizabeth.jhddesigns@gmail.com



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Chicago Woodturners Board of Directors and Committee Chairs 2021

President	Andy Kuby	847-922-8201	studio@riverwoodsturner.com
Vice President	Dave Bertaud	847-878-1285	dtbwoodworks@gmail.com
Secretary & Safety	Frank Pagura	847-524-0231	Fpagura.sr@att.net
Treasurer	Michael Canfield	312-656-4877	mike.canfield@cavcommcorp.com
Past President	Al Miotke	847-297-4877	abmiotke@comcast.net
Newsletter Editor	Andy Kuby, pro tempore	847-922-8201	studio@riverwoodsturner.com
Gallery Reviewers and Meeting Demonstrator Coordinator	Dave Bertaud	847-878-1285	dtbwoodworks@gmail.com
Membership	Brenda Miotke Stan Herman	847-682-1176 847-303-0930	bkmiotke@comcast.net stan21@aol.com
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Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net
Audio-Video Co-Chair	Jerry Kuffel	847-895-1614	tokuffe@gmail.com
Audio-Video Co-Chair	Dawn Herndon-Charles	630-588-8431	dcharlesster@gmail.com
Education	Rich Hall-Reppen	630-232-8525	rhallreppen@yahoo.com
Demonstrations and Hands-on Classes	Rich Nye	630-406-1855	nyewoodturning@earthlink.net
Special Events Manager	Marie Anderson	630-222-0277	Danmar12@yahoo.com
Outreach Coordinator	Roger Basrak	847-471-2046	rbasrak@hotmail.com



Membership in the Chicago Woodturners Association is open to all wishing to increase their turning skills through education, discussion, and critique. Dues are \$30 for a single membership and \$40 for a family. Visit our website for an application.

Meetings are held on the 2nd Tuesday of each month, 7:00-10:00 PM at Christian Liberty Academy, 502 W. Euclid Ave., Arlington Heights, IL. 60004. Please join us. All are welcome. Chicago Woodturners is a chapter of the American Association of Woodturners. Visit the [website](https://www.chicagowoodturners.com) for more information.

<https://www.chicagowoodturners.com>

<https://www.woodturner.org>