



May, 2022

Vol. 34, Issue No. 5

Chicago Woodturners Newsletter

A chapter of the American Association of Woodturners

Do Evolving Technologies increase Creativity?

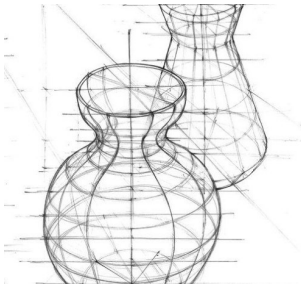
Inside this issue:

President's Curls	3
VP Report	4
Meet the Woodturner	6
MPG Recap	12
Turn On! Chicago	17
Chicago Pen Show	18
AAW News	21
Directors and Committee Chairs	22
2022 Calendar	23

Advancements in technology for one field is often transferable to other areas.

Let's take engineering drawings. Lead pencils were replaced by technical pens that used ink. Computer-aided-drafting (CAD) replaced drawing with your hand. Pen plotters replaced blueprint machines.

The XY pen plotter had even a greater future. What if we replace the pen with a knife? Now we can cut intricate



patterns in paper or vinyl.

But even better! Let's replace the blade with a laser beam! Burn images onto wood, etch metal, engrave names on pens. Turn up the power and cut out shapes in wood, faster and more intricately than on a scroll saw.

3D was the next step, working in X-Y-Z space, rotating the

object to build and view your part. Surfaces filled in the empty space between lines, arcs and curves, solids modeling filled the hollow objects. Determining intersections and creating across sections were automatic.

Surfaces also made NC machining possible. Cutters move around in a 3D space to cut machine parts or molds. These machines have found their way to the woodshop.

Cross sections are 2D. What if you could draw a series of cross sections using liquid plastic instead of a pen? Like drawing with a hot glue gun? We just



invented 3D printing! A creative way to use existing processes.

What does the complete shop look like now?

Table saw, mitre saw, bandsaw, scroll saw, drill press, disk sander, lathe, grinder. Add the CNC machine, 3D printer, laser engraver, and of course a pressure pot and a few gallons of Alumilite.

Using processes and techniques in different ways is creativity, for how 3D objects are made or the part itself. The lathe started making spindles. Multi-axis turning, carving, piercing and



coloring. Gluing up smaller or thinner pieces of material for segmented objects. Component vs closed end vs kitless pens. Casting blanks with swirls of color. Casting wood burls, found objects or 3D printed objects. Cut templates with a laser engraver. Create molds with a 3D printer.... the list is endless. 3D printing with wood? (page xx)

There are so many ways to combine processes and technologies.

Let me re-phrase that, you have access to a wealth of technologies to create 3D forms in new and exciting ways.

Can't wait to see what you come up with!

Special points of interest:

- Book Review: Woodturning with Resin
- AAW Symposium
- Join Chicago Woodturners!
- Classifieds
- The Inkwell
- Segmenting Symposium

Editor's Corner | *Phil Moy*



Best Pen entries at MPG

April just should be declared the Celebration of Pens Month. Between the International Penmakers Midwest Pen Gathering (MPG) and the Chicago Pen Show there was no lack of inspiration, information and supplies for the penmaker in the Midwest.

MPG actually brought attendees in from as far away as Canada, Ohio, Michigan and Wisconsin. The Ohio guys cleaned up in the Best Pen, Best Fountain Pen and Best categories. We will have to step up our game for the next MPG!

Marker Dreyer and the MPG Board send his thanks for our support of the symposium. (page 12) Mark your calendars, April 21-23, 2023 are the dates for MPG 2023!

The Chicago Pen Show was the end of April. The 2021 Show was in October, this April's show puts it back on track as a Spring Pen Show. Next show, early May of 2023.

Organizer Roger Wooten put together almost 100 vendors who came from as far away as Scotland and Canada, as well as all over the US. The Pen Show is one of 18 shows across the country.

He expected 2,500 attendees for the three day show. Vendors report that Saturday was so packed, you could barely move from one table to the next!

Attending both shows brings some interesting observations and raises questions to ponder for two shows that have an overlap in product design, vendors and marketplace.

It would be an interesting proposition if the two shows were held at the same time, in adjacent rooms with cross show complimentary admittance. I can already see Mark and Roger shaking their heads. But I think it would help the attendees from both sides better understand the creation, marketing and sales of pens.

MPG brought us presentations on penturning techniques, innovation and ideas, as well as sessions on *Hinze Pens* creating your penmaking business and info on marketing and sales.

Despite running a session at the same time Ray Wright, the 100% blind woodturner, Steve Margison's was pleasantly surprised that he had a packed room with half of MPG's attendees listen to his presentation on *The Face of your Craft Business*. Ed Brown's presentation on *Sales & Marketing* was well attended too!

Ray Wright's presentation was enlightening, proving to us that handicap does not hold one

back, it just might slow a person down. Check out *Meet the Woodturner* (page 6).

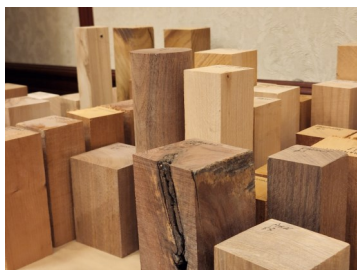
So why were there no Chicago based penmakers selling pens at the Chicago Pen Show?

Close to a dozen custom penmakers showed their offerings in component and custom pens.



Some were returning from October's show, other were first timers in Chicago. I had a chance to speak with them to hear their stories and their opinions on the show. Also at the show were more signs of creativity in using laser engravers and 3D printers for creating unique products.

Proof that technology helps promote creativity as people find different ways to use it.



Rich Coers

Letters to the Editor

Comments or ideas? *Send them to the Editor!*
phil@windycitywoodturnings.com





President's Curls | *Andy Kuby*

Congratulations to Mark Jundanian for being juried into the AAW Member Show, he is in some pretty good company.

Congratulations are also due to Mark Dreyer for another successful Midwest Penturners Gathering. One of the best regional symposia, and at \$40 one of the best deals.

I don't do many pens but I learned quite a bit. The presentation by Ray Wright, a totally blind woodworker/woodturner was "eye-opening".

One of the vendors, R73 Woodturning run by Robert Hallberg, generously donated a large box of assorted pen blanks for Chicago Woodturners to use when we do penturning events in schools. Thank you, Robert!

Speaking of Symposiums, don't forget AAW Chattanooga in June and Turn-On! Chicago, July 28-31.

Registration for Turn on! Chicago is open at

www.turnonchicago.com This is the Chicago Woodturners signature event and features turners from all over the United States, the Virgin Islands and even the State of Maine!

See additional information elsewhere in this newsletter. Sign up early, see you there!

We're going to try again. For the May meeting we are going to meet in person at Christian Liberty Academy. Please bring in the jig you had featured in AAW Journal (or wish you had) along with a few of the turnings you did last winter.

We're not out of the woods yet with the pandemic. Don't let fact that we are all tired of masks and social distancing cause you to let your guard down. We'll get through this and summer is coming.

Stay sharp,

Andy

CWT MEETING
May 10, 2022
 6:30 pm Social 1/2 Hour

**Be there in-person
 or
 join us virtually!**



<https://us02web.zoom.us/j/85877114302>

Meeting ID: 858 7711 4302



CWT lathe at MPG



Christy Caliendo of Easy Wood Tools

April Meeting Cancellation

As most of you know by now, the Chicago Woodturners meeting scheduled for April 12 was canceled at the last minute.

This was due to on-going floor grinding near the meeting area which may have released harmful particulates into the air.

We were not able to get enough information from Christian Liberty to allay our concerns. Additionally, Christian Liberty security was concerned that one of the other events scheduled that night might attract protests.

This was all complicated by a series of car

crashes at the corner of West Euclid and Walnut Avenues shortly before the meeting, which downed a power pole and could have affected the power available in our meeting area.

The Board of Directors agreed the members should not be subjected to the above during our first in-person meeting in many months.

The health and well-being of our members is most important. We apologize for the inconvenience and thank you for your patience.

VP Report | *Rich Hall-Reppen*



Let's try this again! Our May meeting will be our first in person meeting since last Fall. We will also be broadcasting the meeting over zoom to our members who can't make the in-person meeting.

We expect our Gallery will have a lot of pieces that have been made over the past nine months since our last in person meeting. Bring them in so we can see them in person.

If they haven't been reviewed or you want a different opinion of your piece, Rich Nye will be doing the Gallery Review. We expect the Gallery Review to take more time than usual.

Instead of a demonstrator, we would like each of our members to bring in or talk

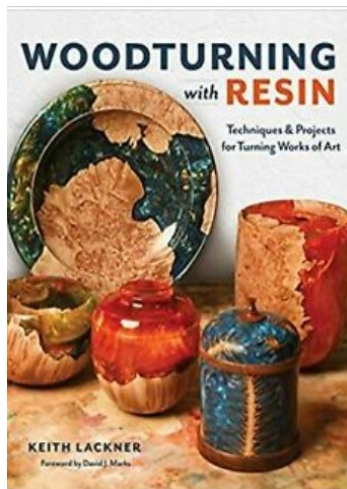
about their favorite woodturning jig or tool for a couple of minutes. It could be a jig that helps you get your blank ready to turn; a jig that helps get that tool sharpened before you start turning and keep it sharp while turning; a jig that helps with the sanding process; a jig that helps keep you safe while turning; a jig that helps in the finishing process. The penmakers have lots of jigs.

We know that the segmenters have jigs to cut their segments and more jigs to glue up the segments. We've seen Dick Sing's egg measuring jig he made from Formica samples he got from the big box store

See you, your Gallery piece(s) and your jig on the 10th!

Rich

Woodturning with Resin | *Book of the Month*



Author: Keith Lackner

Cedar Lane Press, 2021 \$24.95

I found Keith Lackner at the JPW booth at MPG, demonstrating at the JET/Powermatic booth.

Keith pioneered the creation of vases with the use of resin and wood burls. Alumilite didn't believe him when he said that he was using gallons of Alumilite for turning instead of an ounce or two. Helping him solve the problem that working with large volumes, created a partnership that would last and blossom.

Just like many other pioneers, he endured the prejudice of turners who felt that wood was the only proper medium on a lathe.

'Woodturning with Resin' covers in detail the three major types of resin and the associated pros and cons of each type. Ultimately urethane resin is the choice for turning, it turns well, it polished well, has a short cure time, and has little to no odor.

Lackner clearly lays out the tools and the equipment you'll need to do your own castings. In addition he summarizes the potential mistakes and issues that the beginner may encounter along the way. From too much moisture in your wood, to bubbles, tacky resin and making your own molds each issue and step is clearly described.

Even if don't feel you're ready to start doing your own castings, there's also details for turning resin. These tips that benefit the penturner as well as when turning larger objects like bowls and vases.

Multiple projects ranging from kit handles, pens, decorative art, bowls, vases and hollow forms are covered with step-by-step instructions and photos.

The book ends with a beautiful gallery of Lackner's work!

Keith will also be demonstrating at Turn On! Chicago in July. An engaging and enthusiastic woodturner, do look him up and tap into his depth of experience in working with wood and resin.

phil@windycityturnings.com

3D printing with Wood | *Demystifying the 3D printer*

I had the opportunity to work with 3D printers in the early 1980's. I was the demo guy for the Chicago office for a 3D software company. who sold a surface based modeling system. 3D printing companies were coming to us because without the object, there's nothing to print!



3D printers have a unique advantage in that you could create a part with moving internal parts. Like the gearbox (below), drawing cross sections with

space between parts gives you clearance between gears. Fully assembled out of the printer!
One of the first 3D printers used a laser beam and a platform in a vat of resin. The laser would harden the resin as it draws. The platform would lower as the cross section was drawn, the laser hardening resin as it drew. The resolution was great, the smaller the distance between sections, the finer the part surface. Of course the finer the resolution, the longer the process took!

After drawing all of the sections, the platform brought back up and your 3D part (magically) emerged out of the liquid. (The part did have a rather toxic smell for a long time)

Another technique was to use a laser to draw cross sections on the surface of liquid wax. After drawing a number of cross sections, the liquid wax was drained and once again, a 3D part emerged from the vat.



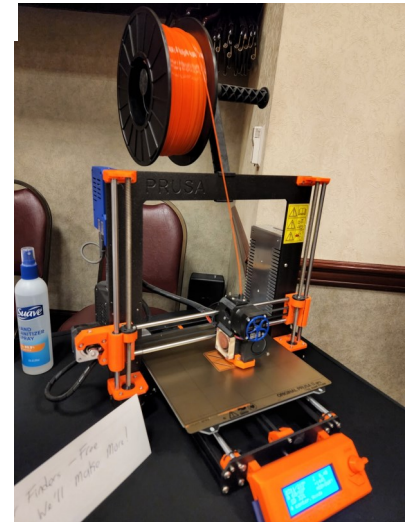
The smaller the nozzle, the slower the print, more cross sections and the right material, parts came out beautifully and no post finishing or toxic smells!

This technique lent itself to using different materials in the printer. The plastic material, called a filament, could be blended with metal particles or wood particles. The greater the percentage of wood, the more wood-like the finished object was. It part can be sanded, stained or painted. Intricate shapes can be created. You could even 3D print a pen blank and not have to turn or sand it! (The grain might be disappointing.)

At the Chicago Pen Show, I found an ink sample holder (right) which was 3D printed with a wood filament! Thanks to Flyght of Fantasy Studio, it came all the way from Scotland! Cost: \$5.00. A bargain for a technological miracle!

At the Chicago Pen Show, I found an ink sample holder (right) which was 3D printed with a wood filament! Thanks to Flyght of Fantasy Studio, it came all the way from Scotland! Cost: \$5.00. A bargain for a technological miracle!

At the Chicago Pen Show, I found an ink sample holder (right) which was 3D printed with a wood filament! Thanks to Flyght of Fantasy Studio, it came all the way from Scotland! Cost: \$5.00. A bargain for a technological miracle!



3D printer at MPG



Wood filament for 3D printer



3D printed ink sample holder

"I'm a member of the Chicago Woodturners!"

A **10% member discount** is offered by both Rockler and Woodcraft on select items, and the discount may vary from manufacturer to manufacturer. It's a CWT membership benefit that's easy to overlook.



Brenda has a handful of Rockler coupons from MPG, good thru May 22!



Meet the Woodturner | *Ray Wright*

I had the opportunity to do a one-on-one interview with Ray Wright after his presentation at the IAP Midwest Penturner's Gathering (MPG).

Ray came out to Chicago from Sandy, Utah on his own dime to offer his "insight" on what it is like to be a 100% blind woodturner.

Ray suffered a freak accident almost 40 years ago when he worked at a movie theater. A glass poster window broke over his head. He survived that with no injury to his sight, but during the visit to the eye doctor he was given worse news. He was diagnosed with a degenerative eye disease called 'Retinitis Pigmentosa', and declared 'visually impaired.' Nevertheless he continued his work at the theater, progressing as a manager, production coordinator, graphic artist and photographer.

But in 2001, he woke up one morning and he had lost his eyesight entirely. Initially depressed, Christopher Reeves

provided the motivation to get moving Reeves, who we know better as Superman, had a tragic horse riding accident that left him paralyzed from the neck down.

Reeve's inspiring demeanor gave Wright the motivation to move ahead. (Ray had actually met Reeves before his accident, being in the movie industry in California.)

Ray enrolled in blindness training classes in Northern California at the Orientation Center for the Blind. It was here that he learned that being blind does not keep you from woodworking.

Refusing to stop at using a table saw, he pushed or education on turning pens. He finally found someone at Craft Supplies who introduced him to turning.

He gave a live turning demo to a rapt audience at MPG. Introducing tools that help him measure, for example rulers with nubs that he can feel, a

talking tape measure that tells him how long an object is.

His ability to deal with turning pens us some tips that we as 'sighted turners' could use.

For example, he keeps his bushings in medicine containers, labelled in braille. He determines orientation by scratching the inside of brass tubes with a safety pin. That same pin allows him to determine if the blank is flush with the brass tube.

Blanks are kept together in correct orientation by using a pipe cleaner through the two blanks and twisting the ends. Ziploc bags are his best friend where he can store and label practically anything and everything.

Nobody moves anything in his shop (and everywhere else in the house) and he is able to locate the tools and materials that he needs.

I asked how he keeps from being hurt by moving parts on the lathe. He says he knows each inch on a lathe. During the demo, it was impressive that he was using a lathe that was quite different from his own and even worked through some issues like not having variable speed control, a non-cooperative tailstock. (I did learn later that he was able to practice on the lathe the day before)

He does use carbide tools (Easy Wood Tools are his favorite). He doesn't have to worry about sharpening on a grinder and just replaces the cutter.



Ray Wright displays his pens!

He orients his tools and the toolrest with the lathe off, avoiding the approach of the tool on a spinning blank.

His graphic and art skills come to play, because an examination of his finished pens show that the curves are pleasing, and the combination of pen components and blanks look great.

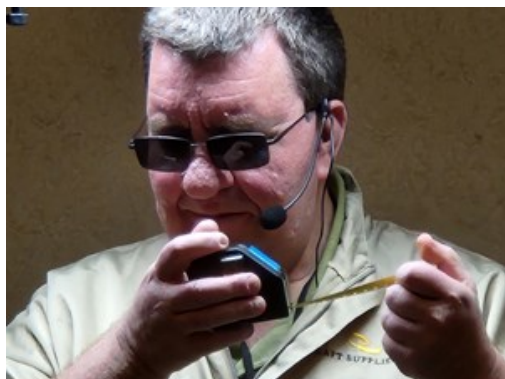
He spent time at the vendor booths shopping for blanks. A little help in choosing blanks and matching kits, but he knows what combinations he is going to put together for the finished pens.

He related a story of how he shops in grocery stores. He'll put rubber bands around cans of food so that when he gets home he knows what they are.

He claims to be a good cook, and moves around his kitchen with ease.

I said I would email him, then paused wondering how he reads his email. Software tools for accessibility give him the ability to hear text off emails, and even websites.





A tape measure that talks!

He even “watches” movies, turning on the voice something and there is a extra feature that provides scene information during a movie.

Ray teaches woodshop to other blind students. The confidence instilled by handing power tools even though blind, is over the top for his students.

He wants to continue to promote, educate and motivate blind people everywhere! He puts in a 40 hour week at the school in Utah, teaching other blind workers to find their way around a workshop. It keeps him from traveling and doing

demonstration, but just like all of us, it pays the bills!

His dream? To be on the Norwegian Woodturning Cruise.

(Editor’s note: I had to look that one up, it does exist, with world-class demonstrators like Nick Agar, Jimmy Clewes and a host of European woodturners.

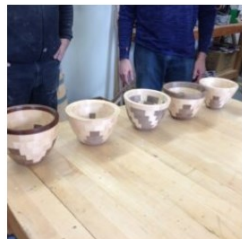
www.woodturningcruise.com

Like Turn on! Chicago but on a cruise ship in Norway. Last cruise was in 2019, their website says a 2023 date is forthcoming!)

You can reach our to Ray, through his email, wrightturnonly@gmail.com and visit his website to see some of his creations at www.wrightturnonly.com



Ray with Christy Caliendo (above) and Chris Caliendo (below) from Easy Wood Tools



The Chicago School of Woodworking was established in 2007 to train students in the art of furniture making. Since then, our program has expanded to include the arts of turning, scroll saw, marquetry, Chip Carving, speaker making and cabinet making.

We are committed to providing students the knowledge and skills to create functional and beautiful furniture that can be enjoyed for generations.

We have chosen machinery and tools that are safe, up-to-date, and well maintained, so students can focus on learning and enjoy the varied aspects of building a quality piece of furniture or crafting wood art.

Find out more about our offerings and class schedules on our website!

CHICAGO SCHOOL OF WOODWORKING

EDUCATING THE QUALITY MINDED HOBBYIST IN THE ART OF WOODWORKING

5680 N. Northwest Hwy, Chicago, IL 60646 | Phone: 773.275.1170

chicagowoodworking.com

Classifieds

TOOL SALE May 15, 2022

Martin Meyer will have a tool sale May 15, 2022. Space in his shop is limited so you will have to call and arrange a time to visit his shop and pick up your new tool. Martin has provided a list of tools available which follows.

Please call Martin Meyer at 773-631-7668 to let him know what tools you are interested in and when you would like to stop by on May 15.

You can also call Andy Kuby @ 847-922-8201 to discuss.

List of items for sale

Powermatic 35208 w/ 18-inch bed extension with 14" straight and curved rests \$3250.00
 Extra: 9inch Lyle Jamieson tool rest, signed \$40.00
 Extra 12" tool rest \$65.00

Vicmarc chuck \$300.00
 1- pen jaw \$25.00, 1- 3 3/4" jaw \$40.00, 1 - 7 3/4" jaw \$65.00

Penn State Turncrafter lathe, 1 chuck, 1 chuck w/bowl jaws, 2 rests \$350.
 Penn State maxi pen mandrel system \$19.00

Oneway coring tool base 14" and 16" cutters \$150.00
 Woodcut coring tool 10" cutter \$150.00
 Woodcut Bowl saver laser guide – new \$50.00

Duracraft Bench top Drill Press mfg 1984, 3 speed 700-1560, 8" swing, 1/2" chuck, 1/4hp motor seldom used \$75.00

Rigid/Jet ceiling mounted air filtration system Af3000 in box, box damaged \$300.00

12inch Jet disc sander 115v can't find model number \$175.00
 Flatmaster 18inch drum sander w/dvd \$400.00
 3 new Sandpaper rolls \$19.00 each

Legacy Ornamental router table with stand (no router) \$1200.00

4 inch face plate \$15.00, 6 inch face plate \$25.00
 Various live centers \$15.00 - \$25.00

Trent Bosch portable carving stand (new)

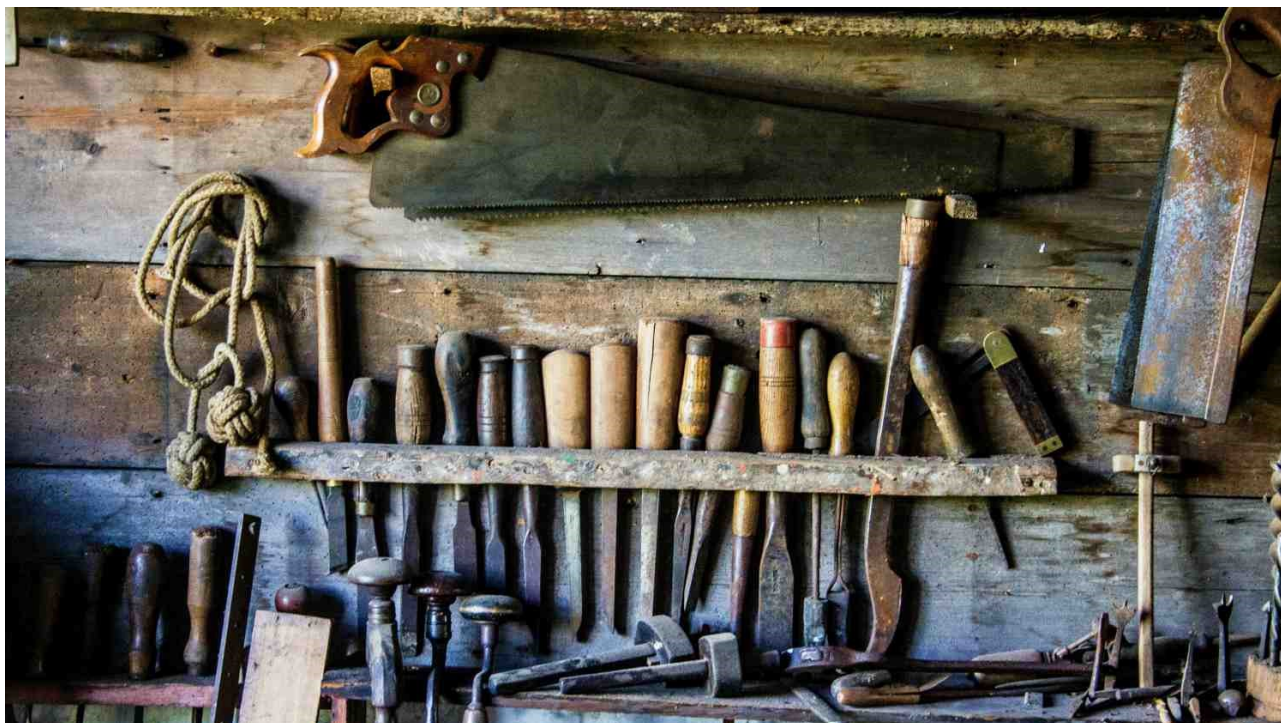
Oneway 5 1/2" drum chuck \$80.00
 " " 3 1/2" drum chuck \$80.00
 " " vacuum adaptor and gage kit
 " " adaptor for strong hold chuck 1 1/4 x8" RH

Oneway Wolverine grinding jig set model #2291, 2 base system w/vee arm attachment (no VariGrind) \$90.

4- long foam handles and 1 short foam handle \$35.00 each
 1/2" bowl gauge
 1 - 1/2 bowl gauge need foam handle
 3 - 3/8" bowl gauges

Classifieds (cont)

- Various tools \$35-\$65 each
- 1 – 1/4" bowl gauge needs foam handle
 - 1 – 1/4" bowl gauge
 - 1 – 1/8 bowl gauge
 - 2 – 5/8" roughing bowl gauges
 - 1 – 3/4 roughing bowl gauge
 - Benjamin Best bead forming kit- 1/4, 3/8, 1/2
 - HD Bowl scrapers:
 - 1 – 1/2 round removable handle
 - 1 – 1" outboard 1/2 round removable handle
 - 2 – 1" inboard 1/2 round
 - 1 – 3/4" inboard 1/2 round
 - 1 – 1" flat
 - Scraper – 3/4" modified outboard
 - 4 – various hook scrapers
 - Robert Sorby Hollow Master tool w/handle
 - Beading tools – 1/4 , 1/8
 - Parting tools – 1/4, 3/16, 1/16
 - Skews – 1", 1/2 "
 - 5- detailing tools
- CIO carbide scraper insert tools - Finisher, rougher, detailer \$50.00 each
- Sharp Fast tool guide sharpening system- Dave Hout design model S900C with holding base
- PSI wood working lathe buffering system w/ 3 – 8" fabric buffing wheels \$50.00
- Sonin Moisture meter model 50218 – new needs battery \$50.00
- Multiple DVDs and books \$10.00- \$20.00
- 6-inch benchtop jointer
- Delta benchtop drill press





The Sierra Vista Pen Kit

A Berea Hardwoods Original Design. The Sierra Vista™ pen is a larger version of the Sierra™ pen. The overall length of the Sierra Vista remains the same as the Sierra. The Sierra Vista uses the same brass tube and drill as the original Sierra. However, a new bushing set is required as the Sierra Vista kit itself is larger in diameter.

- Extremely easy to make—one tube, straight side, pre-assembled parts. The easiest pen to make that we have ever designed.
- Well balanced for comfort and ease of writing
- Uses premium Parker refills, including gel refills.
- Very attractive, elegant shape
- Available in a wide range of platings

Pen Kit Review

I would recommend a Sierra Vista Pen kit to a beginning penturner. Berea is right, it is extremely easy to make, easier than a Slimline, easier than a cigar pen.

When you first start off turning pens, its not really clear what it is you really need to get. Its not just your lathe and the kit. (Maybe I should have read Dick Sing or Barry Gross's book before starting).

Checklist: Sierra Vista Kit, Sierra Vista bushing set, 27/64 drill bit, end mill, wood pen blank, thick CA glue, carbide tool set, sandpaper set 150 grit to 600 grit and shellac friction finish, and pen press. If I had to do



it all over, a Jacob's chuck and a Nova scroll chuck with pen jaws on your initial. Once you are hooked, this is the way to go. No pen vise, no drill press. Get two pen kits, just in case.

The Vista has a larger diameter barrel, which is why you need the Sierra Vista bushing set, not a regular Sierra bushing set. A larger diameter is great for the beginner turner! You are finished sooner, before a dreaded catch occurs. (But you do have a second kit handy).

A single barrel means you don't have to worry about matching grain and doing two parts.

Use a pen press to assemble the cap and the blank and hand press to the tip and you are done!

Congratulations, a beautiful first pen!

Graduate to acrylic blanks for your next pen. Make sure to get micro sanding pads and Novus plastic polish.

Pens for Troops | Dave Warren

We're gearing up for the Pens for Troops session at Turn On! Chicago on Friday evening! We've received the shipment of 100 pen kits and a ton of blanks from The Sgt Joe Kelly Freedom Pen Foundation in Louisiana.

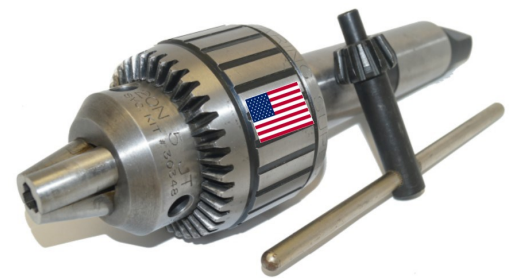
We are expecting to meet at the Chicago School of Woodworking on Saturday, May 14 around 10 am and have a drill and tube

party to prep the blanks for the show.

Bring your own Jacobs chuck and a 7mm drill. (Don't forget the key!)

I'll be looking for volunteers at the May meeting!

Also, I'm still accepting additional pens, so bring a few to the meeting!



7th Segmenting Symposium

September 22-25, 2022

Crown Plaza Northbrook Hotel and Convention Center

2875 North Milwaukee Ave, Northbrook, Illinois 60062

Registration is open

Join us for this unique international symposium. Meet and learn from the best in segmented woodturning.



Jerry Bennett



Robin Costelle



Tom Lohman



Jim Rodgers



Curt Theobald



Malcolm Tibbetts



Bob Behnke



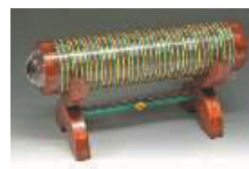
Steve Bonny



Martha Collins



Tom Kenyon



Wayne Miller



Al Miotke

Benefits of attendance

5 classrooms with almost 50 rotations

Tradeshow

Instant Gallery

Special Friday evening sessions

Saturday banquet with awards and entertainment

Raffle

Spouse/companion activities

A lot of fun, education, and the opportunity to meet other segmenters

For more information and to register, visit:

www.segmentedwoodturners.org

you can also contact Al Miotke at al@segmentedwoodturners.org



A Thank You from the MPG Board



We, the MPG Board, wanted to take a minute and say thank you to all of you that came out to the 2022 PenMakers International Midwest Penturners Gathering. What a great event! We sincerely hope you had as much fun there as we did. I know personally I am finally caught up on my sleep.

I always make new friends and the event always seems like a family gathering to me. Open sharing of information, great demonstrations, and great vendor partners. The door prizes just seem like frosting on the cake.

We cannot wait to see you next year (and yes we started the planning sessions already).

If you have suggestions for demonstrations or the event in general, please reach out. If you would like to demonstrate or volunteer – also reach out. See you next year – it’s going to be fun. **April 21 and 22, 2023.**



The MPG Board



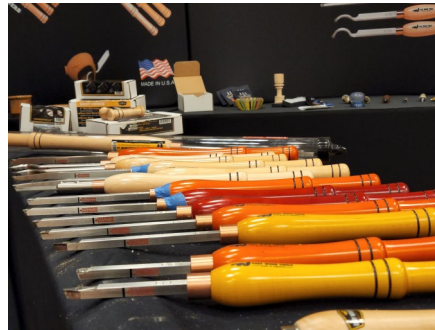
Ohio cleans up!

Congratulations to the following winners:

- Best Ballpoint Michael Hughes
- Best Custom Pen Michael Hughes
- Best Fountain Pen Steve Schaar
- Best in Show ???

do thank them for a marvelous show!





The was no shortage of choices in the vendor area, Jet / Powermatic was a good starting point, grab some tools and a new chuck from Easy Turning Woods, then load up on blanks from Exotic Blanks, The Pensmiths and Stadium Pen Blanks. There was a huge selection of wood blanks and other turning stock from Rich Coers.

More Thanks from the MPG Board

Thanks to our Demonstrators:

- John Underhill
- Chris Labeledz
- Linda Ferber
- Marie Anderson
- Rob Nelson
- Ed Brown
- Steve Wohlgemuth
- Rich Coers
- Dick "Father" Sing
- Ray Wright
- Steve Margison
- Julane Johnson
- Mark Dreyer

A special thank you to Steve Margison for the sound and giving up his symposium to making all ours better.

Thanks To Our Vendors & Partners:

- The Pensmiths
- ExoticBlanks
- Easy Wood Tools

- Ohio Penworks
- Jet / Powermatic
- Rich Coers
- Stadium Pen Blanks
- BVV
- PTownSubbie
- Midwest Woodworking Electronics
- Paul's Pens And Things

Thanks To Our Sponsors:

- Easy Wood Tools
- ExoticBlanks
- GluBoost
- JET Powermatic
- International Association of Penturners
- Kallenshaan Woods
- Underhill Casting Solutions

Thanks To The World's Best Volunteers:

- The Chicago Pen Makers Clubs and All Our Members
- Chicago Woodturners for their equipment and Setup
- Thanks For All Our Door Prizes, the list is long – and so were the prizes!
- Thanks to all of you for the 25 lbs of Pens for Troops!



Marie Anderson & Linda Ferber



Rob Nelson



Rich Hall-Reppen & Stadium Pen Blanks



Julane Johnson



BVV



Keith Lackner



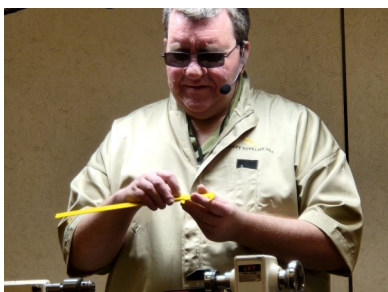
Steve Margison



Mark Dreyer & registration desk



Linda Ferber



Ray Wright



Rich Coers Pen Blanks



Raffle Desk



Presenting Best Pen Awards



Best Pen Award

The contrast to an virtual event and being there in person is so dramatic. There is no substitute for being there in person and speaking with the presenter or a vendor one-on-one. Some of the most valuable learning occurs inbetween sessions!



Steve Wohlgenuth



Christy from Easy Wood Tools



Dick Sing holding court



Hollis & Keith Jet / Powermatic



Best Pen Submissions



Difficult decisions



International Pen Turners (LAP)



Segemented Pens—Mark James



The Pensmiths



Richard Coers & wood inventory



Rich Coers on stage



Steve Shaar



Ed Brown & Exotic Blanks



No end to a supply of blanks

There were many more memories than could be captured! Have some you would like to share?

Send them to the Editor:

phil@windycitywoodturnings.com



Turn On! Chicago 2022

This will be our first symposium since 2018 and we have a fantastic line-up of demonstrators that are new to Turn-On Chicago. Regardless of your skill level or area of interest you will find rotations of interest to you. Need Wood, Tools, Supplies? Our Tradeshow will have a wide variety of products for you. Below is a summary of what this event has to offer.

11 demonstrators doing 49 rotations .

Large classrooms

Tradeshow

Instant Gallery with a people’s choice award.

Raffle with over \$1,000 in items to win.

Friday evening Pen turning and WIT event.

Spouses making BOC bags.

Saturday evening banquet and auction.



Marie Anderson

One of CWT’s very own, and President of the Windy City Woodturners will be doing 2 rotations on areas of interest to her.

Marie has been known for the fantastic miniatures that she makes with a wide variety of woods. Learn about her techniques and tools in this rotation.



At the Midwest Pen Turning Symposium, her rotation on Marbling on turned objects was such a hit that we decided to bring it to TOC.



A fascinating technique with interesting results. Her rotations are titled

- Turning Miniatures
- Marbling 101



Cynthia Garden

Cynthia is well known for her intricate pyrography and coloring on a wide variety of turned objects made in collaboration with many well-known turners internationally. During her 6 rotations you will learn all about the tools and techniques she uses to accomplish this spectacular work. Her 6 rotations include:



- Embellish your World-Pyrography 101
- Beyond the Basics
- Inspiration, Embellishment, and Collaboration





Volunteers needed

TOC needs dozens of volunteers to make this world class regional symposium a success. Your help is needed. The more volunteers we get, the easier it is for everyone. To volunteer go to the link below. With just 3 minutes of your time and you are signed up.

<https://forms.gle/t7pA344iMu4ipUjK8>

Vendors Coming to Turn On! Chicago

I sell only the tools that I use

Visit our website for

- articles
- photos
- links
- tools

John Jordan
WOODTURNING
johnjordanwoodturning.com
615-941-1247

WoodTurners Wonders®
ENHANCING THE WOOD TURNERS EXPERIENCE

CBN Wheels	Hand & Power Tools	Sandpaper
Lathe Accessories	Lamps	Adhesives
Kodiak Sharpening Systems	Sanding Supplies	Respirators
Adhesives	Sharpening	Videos

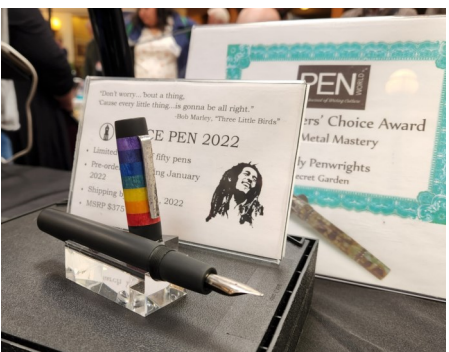
woodturnerswonders.com

Our demonstrators are some of the best in the industry. Don't miss this fantastic opportunity to learn from the best and to mingle with other dedicated woodturners!

To learn more, visit: www.turnonchicago.com



Editors note: This article is a rant.



The Chicago Pen Show

The Chicago Pen Show is one of 18 National Pen Shows. That says the market for pens is huge.

Who displays at these shows? There are manufacturers, like Lamy, Pelikan and Pilot. High end vendors like TACCIA, Namiki display pens that are beautiful and have prices to match. There are distributors who carry pens, inks and paper.

There are vendors who can fix and repair pens on the spot, pen collectors with vintage pens who look to buy and trade pens. And not to be missed, custom penmakers.

We are custom penmakers are in contrast to commercial pen makers like Mont Blanc who turn out thousands of pens in a factory.

Can a pen made from components (kits) or even from scratch, wood or acrylic blanks compete with commercially made pen?

Maybe that's not the question to ask. Do buyers a craft show scorn commercially made products? A natural edge spalted maple bowl vs Tupperware?

Who and what makes a pen more desirable?

Once upon a time, specialized software and hardware was needed to create special effects for movies and flying logos for TV. Hundreds of thousands of dollars in equipment and specialists.

With advances in technology, that cost dropped. A person working at home could do what the big studios could do.

What was the difference? Creativity and originality, not quality. Big studios went out of business because they couldn't compete.

Last year, a few vendors told me that pens made from kits don't make it at the Chicago Pen Show. Kit pens were scorned by those who hold a little magnifying glass to examine the nib.

Let's sort through a few of these thoughts.

We should separate ball point pens from fountain pens. No one examines a ballpoint or rollerball pen with a magnifying glass. A close examination of a fountain pen nib is useful because a bent doesn't write well. Buyer beware!

Does a buyer know or care how a pen is made if it is well designed and crafted?

There were over a dozen custom penmakers at this show, triple the number from the last show. They came from Texas, Pennsylvania, New York, Florida, Missouri, Minnesota, Kentucky, Ohio and Arkansas. Even Italy and Scotland.

Pen makers have set a higher bar for the pens they make. Competition between tables makes for better pens. Healthy competition is a good thing. A Detroit engineer once told me that if not for Japanese cars, American cars would have evolved more slowly!

This year there was a lady who came and spent thousands of dollars at their booth. There are pen aficionados who appreciate well made custom made pens and is willing to spend the bucks.

Are the designers at Lamy better than us? Of course they are! If you went to design school and spent 40 hours a week designing pens and didn't create many gorgeous pens, you would be sweeping floors at the Lamy factory in Heidelberg.

AAW celebrates talent and artistry. We should be able to create custom pens that toy with a buyer's mind and wallet.

Notably missing were Chicago based penmakers! It costs out-of-state penmakers a few thousand dollars in airfare and hotel to come to the show. And they still make a profit!

Aren't we leaving money on the table by not being there? Can't we make a pen to compete with other penmakers?

We have a year to prepare, the next Chicago Pen show is scheduled for early May, 2023!



Shawn Newton, Newton Pens



Mike Green, Mike's Pen Fun



Ora & Valerie Wallace, Flyght of Fantasy Studio



Greg Hardy, Hardy Penwrights



Alophus Smith, Darailpenz



Keith McCleary, Randomthinks



Braxton Frankenbery, Divine Pens Plus



Jim Hinze, Hinze Pens



Alan Shaw, Shaw Pens



Richard Paul, River City



Karol Scher, Kanilea Pen Co.



Grifos Pens



Ryan Krusac, Ryan Krusac Studios



Ryan Jones, Roots & Jones

These woodturners see potential and put there best foot forward to display their craft and art. The full sessions at MPG for creating your own business is a hot topic. Core product, sales and marketing strategies are tested at a show, and then refined for the next show!

Hands on Classes with Andy Cole | August 1–3, 2022

Andy Cole will be doing demonstrations at Turn On! Chicago and following that he will have three days of hands on classes.

He specializes in beautiful bowls and bowl sets.

He will be teaching his method of coring with various systems. That's Aug 1-3 at Chicago School of Woodworking.

For more information, contact Rich Nye. More class details next month.



Andy lives in sunny Oahu, HI and has been a professional turner, teacher and demonstrator for over 20 years. He is a very entertaining and dynamic speaker who specializes in rustic forms with natural edges made from reclaimed wood from his island.

He also makes natural edged nested sets. Andy just finished a 3 year term on the AAW board of directors. We welcome Andy to the mainland. During the symposium Andy will do 6 rotations including the following topics:

- Natural edge bowl with flair
- Hawaiian calabash style bowl
- Natural edge nested set



Last Cut

April was a blast, as MPG and the Chicago Pen Show offer so much to absorb. It's actually easy to miss the some of the learning opportunities that are there, the ones that the observant woodturner can find.

Someone asked Ray Wright if his other senses have become better because his loss of eyesight. Has he developed Daredevil-like senses now? His response?

That's a myth! "My hearing is not any better, but I do pay more attention to what I hear, the echoes of sound, things that others don't pay attention to because they don't need to". For Ray, those sounds help

him move, avoid objects and accidents.

He also provides inspiration to all woodworkers, even those whose are grabbing their reading glasses more often than they used to.

His techniques are useful to all of us and we appreciate that he shared his knowledge with us!

We can now turn to the AAW Symposium in Chattanooga, TN in June and also our Turn On! Chicago at the end of July. Al Miotke is still looking for more volunteers too.

And don't forget the 7th Segmenting

Symposium in August. By the time fall rolls around, we'll be able to hunker down for the winter and have so many things to try, to explore and to experiment with.

But if I can quote Dennis Ward again,

"I do woodworking so my brain doesn't dissolve. You need to do something after you retire. I don't care what that something is, but you need to do something fulfilling."

And did you read your latest issue of AAW Woodworking? Lots of good stuff in it too!

Phil



AAW News



AAW Annual International Woodturning Symposium
Chattanooga, Tennessee
June 23 - 26, 2022

Whether you're a NEW TURNER or a PROFESSIONAL...

Reunite and connect with other turners who share your interests. You'll find demonstrations targeted to your skill level. Over 3½ days, you'll have 100 compelling presentations to choose from to help you enrich your woodturning experience, including:

Presenters

- Trent Bosch
- Kip Christensen
- Barbara Dil
- Cindy Drozda
- Keith Gotschall
- John Jordan
- Michael Kehs
- Eric Lofstrom
- Glenn Lucas
- Mike Mahoney
- Hans Weissflog
- Dennis Belcher
- Jason Clark
- Rebecca DeGroot
- Mark Dreyer
- Linda Ferber
- Janice Levi
- Sammy Long
- Wayne Miller
- Mark Palma
- Dennis Paullus
- Paul Russell
- Doug Schneiter
- Jason Swanson

- Bowls & Platters
- Embellishment, Carving & Finishing
- Segmented Work
- Hollow Forms & Boxes
- Pens
- Inspiration and Creativity
- Spindles, Finials, Multi-axis
- Tool Making and Tool Handling
- Small Treasures

Experts from around the globe will come together again to share their techniques and insights to help you bring your woodturning abilities to the next level. You'll find demonstrations targeted to your skill level and areas of interest from these incredible featured demonstrators (left).

Eligibility

The discount is available to AAW chapters and chapter members who are AAW members.

Additions

Add-on registrations and tickets are also available for purchase (not at a special bulk rate):

- Saturday night dinner tickets are \$60 per person.
- Spouse symposium registration is \$196 per spouse (for spouses who wish to attend woodturning rotations).

Payment

- Checks are the only form of payment accepted. Credit card payments will NOT be accepted. Personal checks or a chapter check made payable to the "American Association of Woodturners". The cost savings of check vs. credit card (and accompanying charges) is how AAW makes this discount feasible!

The American Association of Woodturners wants You!



Do you have business and interpersonal skills, along with a desire to help lead the AAW into the future?

The AAW nominating committee is seeking candidates with a diversity of skills in areas such as finance, strategic planning, nonprofit governance or legal matters. After interviewing all candidates, six will be selected to run for a three-year Board position, beginning January 2, 2023.

The deadline to apply is May 1, 2022.

For more information, contact any Board member or send email to nominations@woodturner.org.

Further information on how to apply can be found on the AAW website at: tiny.cc/BODNominee

Board of Directors & Committee Chairs

President	Andy Kuby	842-922-8201	studio@riverwoodsturner.com
Vice President	Rich Hall-Reppen	630-926-6397	rhallreppen@yahoo.com
Secretary & Safety	Frank Pagura	847-524-0231	fpagura.sr@att.net
Treasurer	Michael Canfield	312-656-4877	mike.canfield@cavcommcorp.com
Past President	Al Miotke	630-379-9369	abmiotke@comcast.net
Newsletter Editor	Phil Moy	630-936-7317	phil@windycityturnings.com
Gallery Reviewers and Meeting Demonstrator Coordinator	Rich Hall-Reppen	630-926-6397	rhallreppen@yahoo.com
Membership	Brenda Miotke	847-682-1176	bkmiotke@comcast.net
	Stan Herman	847-303-0930	stanc21@aol.com
Librarian	Marcia Jundanian	708-352-5974	marcia@jundanian.com
Webmaster	Scott Barrett	847-420-5155	dr@bdental.net
Raffle	Brenda Miotke	847-682-1176	bkmiotke@comcast.net
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net
Audio—Video chair	Mike Canfield	312-656-4877	mike.canfield@cavcommcorp.com
Pens for Troops	David Warren	224-577-7611	z xen420@gmail.com
Education	Rich Hall-Reppen	630-232-8525	rhallreppen@yahoo.com
Demonstrations & Hands-on Classes	Rich Nye	630-406-1855	ryewoodturning@earthlink.net
Special Events Manager	Marie Anderson	630-222-0277	danmar12@yahoo.com
Outreach Coordinator	Brenda Miotke	847-682-1176	bkmiotke@comcast.net

It is even more fun when you bring a friend!

Reasons to join Chicago Woodworkers

- Monthly meetings
- Access to club member expertise and mentors
- Classes and hands-on sessions with name turners
- In-person demonstrations, product discounts, raffles
- and generally a good group to hang out with....

Membership Fees

\$30 Individual membership
\$40 Family membership.
\$10 Under age of 25

Yearly membership fees for Chicago Woodturners are due at the beginning of the year. You can join at anytime of the year!

Pay with cash or a checks at the monthly meeting. (Make checks payable to 'Chicago Woodturners')

Application forms are found online! Contact Brenda Miotke for more information.

By email:
bkmiotke@comcast.net

Or by snail mail

Chicago Woodturners
c/o Brenda Miotke
920 North Sumac Lane
Mount Prospect, Illinois 60056



*Join the movers
and shakers of
woodturning in
Chicago!*



34 years of craft, technology and tradition

**Join us for our monthly meetings,
all are welcome!**

In person meetings are on the
2nd Tuesday of each month

MEETING LOCATION

Christian Liberty Academy

502 W. Euclid Ave., Arlington Heights, IL. 60004.
6:30 pm Social Hour, 7:00 pm to 10:00 PM

Free parking, enter South Door
on East Side, 2nd floor

2022 Calendar of Events

CWT Meetings

Jan 11**	May 10	Sept 13
Feb 8**	June 14	Oct 11
March 8**	July 29 *	Nov 8
April 12	Aug 9	Dec 13 **

** Zoom

*July 29—Turn On! Chicago

**Dec 13—CWT Holiday Party

Mark your Calendar!

June 23-26	2022 AAW Symposium Chattanooga, TN
July 29-31	Turn on Chicago! Northbrook, IL
Sept 22-25	7th Segmenting Symposium



Visit the Chicago Woodturners at
chicagowoodturners.com



**AAW Annual International
Woodturning Symposium
Chattanooga, Tennessee
June 23 - 26, 2022**



AAW is a nonprofit organization dedicated to advancing the art and craft of woodturning worldwide through education.

With more than 16,000 members and over 365 local chapters globally, AAW members include amateurs, hobbyists, professionals, gallery owners, collectors, tool and equipment suppliers, and others.

Join the AAW and have access to the largest portfolio of woodturning-related material in the world!

Hone your knowledge and skills using AAW's online learning portals, exclusive print and digital publications, curated educational videos, high-quality safety resources, and more.

Visit the American Association of Woodturners at
woodturner.org