



As the Wood Turns



The monthly newsletter of the Chicago Woodturners

22 Years of Art, Craft, Technology, and Tradition

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Next Meeting

June 9, 2009

7:00 PM

Woodcraft Supply
1280 E. Dundee Rd.
Palatine, IL
847-776-1184

Regular Features

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Alain Mailland Demonstration & Workshop

June 13

No bowls. No goblets. No bottle stoppers. It's time for something fresh. Something as fresh as, say, flowers. Turned, wooden flowers. As fresh as pure artwork that astounds and inspires. In June, we are pleased to host one of the most original lathe artists in the world. Alain Mailland will make a rare visit from his home in



France to demonstrate his art in Chicago.

With work in most of the major museums and galleries the world over, Alain will not only demonstrate the techniques he uses to create his sculptural designs, he'll discuss the inspiration and imagination needed to create

his one of a kind turnings.

This is an opportunity for all turners



to spend a day with a master of the lathe. Alain's work includes precision turning with imaginative chucking techniques. The turned forms are reduced to their most basic elements with carving techniques that you can use on your own work.

Join us on June 13th to spend a day with a genuine artist. His combination of technical skills and artistic imagination will help you take your own turnings to the next level.

Carl Miller to Demonstrate Square-Edged bowls

June Meeting



Turnings with square edges are always exciting to make, and non-turners are always amazed by the finished product. They always elicit a "how did he do that?" response.

There are many variations to the winged vessel, and a number of techniques to create them.

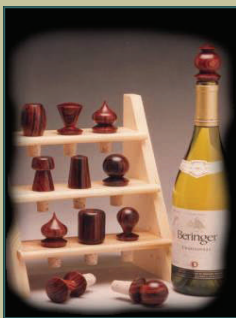
Join us in June for an exciting demo exploring the processes and design considerations of the square bowl. Carl's demonstration will make everything sharp and crisp, including the edges. Just watch your fingers.





Phil Brooks

“...turn 1000 wine stoppers, and I don't mean 999...”
Nick Cook

Nick Cook
August 2912 out of 1000 stoppers by
Nick Cook

Pen in hand-cast resin by Kris Southerland

Curls From the President's Platter

Phil Brooks

As most of you know, there are many things you can do to improve your turning skills. One of the easiest things to do is to attend the monthly club meeting to get inspired by the gallery and learn a few new things by attending the in-house demonstration. There's also the monthly option of checking out a good book, DVD, or magazine from the club library on the subject of your choice. Whenever you find a good book or DVD, it's a good idea to buy a copy for your own library. That way you can refer to it whenever you need to, while working in your own shop. In addition, the club has many woodturning tools that are available for you to checkout. So if there's a tool you don't have, but want to try one out, check with Don McCloskey to see if we have one. He will be happy to check it out for you.

Another club option is to find a mentor near you and contact him/her to get some help when

needed. Of course, one of our most cost effective options is to attend the professional woodturning demonstrations that the club offers four times a year and, if you can afford it, take the associated one- or two-day classes. They are well worth it. All of these things are available to you because of your membership in the Chicago Woodturners, so be sure to take advantage of some or all of them.

As you can see, you have a lot of resources available from the club, but the most important resource you have is available in your own home—your lathe. Nothing can improve your skills and your enjoyment more than standing at the lathe and throwing chips. Nick Cook, a well known turner and demonstrator, once told me “If you want to be a good spindle turner you need to turn a thousand wine stoppers, and I don't mean 999.” I didn't take him literally, but I did get his point and it's a good one. The more

you turn the better you become.

Now that the garage is warm enough you don't have that excuse. You don't need to have a plan or even an idea on what you would like to make, just get out there and start turning. If it results in something nice, bring it in for the gallery review; if it doesn't, give it to your wife or one of your kids. They're not that critical and will think it's amazing that you made it. If you don't have a wife or kids, give it to your mom; she is really easy to impress. Either way, you moved one step closer to becoming the woodturner you've always wanted to be.

Don't put this opportunity off, since I'm going to be asking for a show of hands as to how many people have turned on their lathe in the last 30 days. Show everyone you are an active, growing member of the club and not just someone who attends the meetings.

See you at the next meeting.

Membership Updates

Andy Kuby

We had approximately 70 members in attendance at the May meeting. (Some of the 170 current members didn't pick up their nametags and I had to guess)

We have two new members as of this month:

Kris Southerland lives in Palatine, IL, and is a pen turner and pen body caster. At his

first meeting he brought in an impressive array of pens. He offers mentoring in his studio or yours, fees to be arranged.

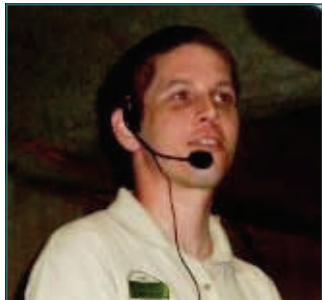
Duane Painter is from Lake Villa, Illinois. Duane is a beginning turner.

Our visitor in May was Doris Pade from Des Plaines, IL. Doris is from an allied field, pottery.

Stave Construction by Jason Swanson at May meeting

Clint Stevens

Hey, how about those segmented woodturnings? They are stunning examples of preci-



sion and harmonious design. They also seem like a lot of work. A small one might use about 300 individual precision cut parts. There has to be a quicker way! Blissfully, Jason Swanson showed us how at our May CWT meeting. Jason showed us an easy way to construct segmented turning blanks so lavishly showy that they would make a peacock blush.

The first several steps assemble glued-up planks from a few carefully selected woods. Jason gathers contrasting woods and uses generous amounts of Titebond Original glue to join the layers. After clamping for several hours, the planks are cleaned with a paint scraper and trued-up with a jointer and table saw. The glued-up planks are now about 29 inches long, 2 inches wide, and about

an inch and a quarter thick.

The next steps are to prepare the glue-ups for a sixteen segment turning blank. A band saw is set at 22.5° ($360^\circ \div 16$ segments). After some careful checking, the blank is ripped along the long axis. The resulting two blanks have a right triangle cross section. When assembled into a turning blank, the segments will align to give a slight spiral effect. A straight radial spoke design can be had by trimming the right angle of the short side by 22.5°. The new cross section would be an isosceles triangle. Once you are happy with the triangle of your choice (sounding like a Jerry Springer episode?), cross cut them into sixteen nearly equal pieces.



Jason then demonstrated how to prepare the bisected planks for sanding in a very clever cradle jig. The jig holds the bisected blanks at 22.5° and is an important tool for a gap-free finished turning blank.

Once properly seated, the jig and planks take a couple of quick trips through a drum sander.

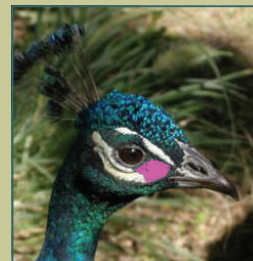
The sanded segments are dry fit into a cylinder to check for gaps. Once a gap-free fit is assured, they are glued and held in place with a worm clamp. Again, wait several hours.

The dried blank is squared up, mounted between centers and turned round. Cut a te-



non on each end, drill the center with a Forstner bit, and you are ready to make art.

Jason Swanson not only makes great turning blanks, he puts them to impressive use. He displayed several eye-catching open vessels turned from his segmented blanks. It's evident that Jason is an accomplished turner and instructor. None of us would be surprised to see him headed for a national stage in the woodturning world. Let's enjoy him while we still have him to ourselves. Thanks Jason, we've learned much from your demonstrations.



A blushing peacock



Glued-up laminated stock



The sanding sled



Glued-up blank



Staved spin top



Attending the AAW Symposium? It's not too late to volunteer your help. The AAW is requesting volunteers to help make this symposium the best ever.

Volunteers are needed in most areas, including: Demo Rooms, Youth Turning, and Auction Assistants. Registration is not required to assist with the Instant Gallery, Registration, or Spouse Craft Room. Contact John Ellis SymVol2009@aol.com

AAW News and Updates

Al Miotke

We did it again! For the second consecutive year, *As the Wood Turns* received recognition for publishing one of the best newsletters among all AAW chapters. This year we tied for 1st place with the Montgomery County Turners in the AAW's annual award. Last year we took 2nd behind Montgomery County. With 309 AAW chapters, this is no small accomplishment. Each year a team of judges is selected by the board to review each entry and select the top 3 finishers. Each award winner is recognized at the symposium, and in the *American Woodturner Journal*, as well as receiving a plaque commemorating the accomplishment.

The judges rate each newsletter on a 10 point scale in six categories that are given equal

weighting. The categories include:

1. Visually appealing layout/graphics design.
2. Providing up-to-date information.
3. Uniqueness and Personality with a blend of design and woodturning appeal.
4. Contribution to the AAW's charter to promote education in woodturning.
5. Content that contains useful technical and news related information.
6. Writing skills which demonstrate easy to understand, lively and inviting articles.

Many kudos's should be given to our editor Paul Shotola for this accomplishment and the countless hours that he works each month so CWT members can experience a world class publication. Consider the time it takes

to research topics of interest to the club each month, edit article submissions from contributing members, determine eye catching graphics and layout, and continually looking for ways to make the newsletter better than the month before. Although we have a great newsletter to read every month, remember that we are not the only quality publication. There is much to learn by perusing some of the other newsletters that are published each month and posted on the web. You can see a listing of all the AAW chapters and their websites at www.woodturner.org and clicking on *Find a Local Chapter*. It's interesting to see what other chapters are up to. The gallery pictures (most clubs post theirs) are a great source of inspiration.

Chicago Woodturners Board of Directors and Committee Chairs 2009

President	Phil Brooks	847-548-6477	brookspphil@sbcglobal.net	1052 Cheswick Dr	Gurnee, IL 60031
Vice President, Web Master	Scott Barrett	847-562-9121	dr@bdental.net	46 Bridlewood Lane	Northbrook, IL 60062
Secretary	Carole Floate	847-295-2631	cfloate@yahoo.com	200 W. Witchwood	Lake Bluff, IL 60044
Treasurer	Jan Shotola	847-412-9781	jshotola@yahoo.com	1865 Western Ave.	Northbrook, IL 60062
Past Pres., Newsletter Ed.	Paul Shotola	847-412-9781	p.shotola@comcast.net	1865 Western Ave.	Northbrook, IL 60062
Membership	Andy Kuby	847-317-1841	kubywinslow@comcast.net	2945 Cherokee Lane	Riverwoods, IL 60015
Librarian	Bob Fernstrom	224-577-6144	rfernstrom@comcast.net	2995 Oak Grove Drive	Huntley, IL 60142
Raffle	Gary Rotramel	630-377-5871	garyrotramel@yahoo.com	6N860 Crane Road	St Charles, IL 60175
Tools & Equipment	Don McCloskey	847-872-4781	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Demonstrations	Binh Pho	630-365-5462	toriale@msn.com	48W175 Pine Tree Tr.	Maple Park, IL 60151
Set-up / Clean-up	Bill Robb	847-931-1876	akmtns1@comcast.net	46 Lone Dr. Unit C	South Elgin, IL 60177
Audio & Video	Lee Svec	847-331-0715	svec@att.net	661A Fieldcrest Dr.	South Elgin, IL 60177

2009 Guest Demonstrators

The CWT is pleased to offer demonstrations by the finest turning artists and educators available. These demos are all day affairs showcasing the techniques, tricks, and inspiration of the artists. Attendance is \$30 per

demo, and CWT members can save 50% by pre-paying for the demos at any CWT monthly meeting prior to the demonstration. Join us for the most entertaining events in turning. Workshops are eas-

ily the best way to move your turning to the next level. Small class size means lots of personal attention from the instructors. Do yourself a favor and spend a day (or two) with these great teachers.

2009 Guest Demonstrators



Alain Mailland
June 13

2009 Guest Demonstrator Schedule

Alain Mailland Uzès, France

June 13 Demonstration
June 14 One-day workshop: \$100.00
June 15-16 2-day workshop: \$200.00

Wooden flowers, carving, texturing, multi-center turning.

Nick Cook Marietta, GA

Aug. 29 Demonstration
Aug. 30 One-day workshop: \$100.00
Aug. 31 One-day workshop: \$100.00

Spindle turning, peppermills, turning for furniture, production items, projects that build turning skills.

To Register for Hands-On Workshops

Contact Jan Shotola at 847-412-9781 or jshotola@yahoo.com

Classes are limited to six students per session. Register now to guarantee your place in these classes.



Nick Cook
August 29

As of this printing, there is one slot open for Alain's one-day class. There are still a few spaces available for Nick Cook's classes. Register now!

2009 Monthly Meeting Events

Scott Barrett

MONTH	DEMONSTRATION	GALLERY REVIEW
June	Carl Miller: Square edge bowls	Al Miotke
July	Bill Brown: Forging metal	Roy Lindley
August	Don McCloskey: Open Segmented Turnings	Jason Swanson
September	Clint Stevens: Ikebana arrangements	Paul Shotola
October	Josh Connan: TBA	TBA
November	Darrell Rader: Christmas ornaments	TBA
December	Holiday Meeting	





Photos from Bonnie Klein's demo in May



Threaded box in bone with rose engine work



Bonnie puts a good edge on the gouge



Faceplates from Nylock nuts

"...this is it. This is what I want to do..."



Thomas Stegall has been a CWT member since February of this year.

Notes from the Editor

By now you have heard that our newsletter tied for first place in the AAW's annual chapter competition. Twenty six AAW chapters submitted newsletters for consideration, and *As the Wood Turns* was chosen as one of the best.

Many of you have offered me your congratulations, and I appreciate the thought, but this isn't "Paul's Newsletter." This is

your newsletter, and many of you contribute to make it an enjoyable read. A club newsletter reflects the activities of the club and its members, and we are fortunate to be involved in an active club. There is always news to cover, thanks to you.

In no particular order, and forgive me if I missed your name, these folks have contributed to your newsletter and made it informa-

tive and enjoyable:

Phil Brooks, Andy Kuby, Marie Anderson, Bill Robb, Clint Stevens, Paul Rosen, Jan Shotola, Carole Floate, Scott Barrett, Al Miotke, Dave Buchholz, Thomas Stegall, Darrell Rader, Josh Connan, Don McCloskey, Wayne Bernahl, Chuck Young and Betty Scarpino.

All of you have inspired me to do my best for the CWT. Thanks.

Paul Shotola

Turning the Corner: From Dreamer to Beginner

Thomas Stegall

What is it about woodturning that makes it so unique? I've asked myself that question a few times over the past three months. You see, just three months ago I got my first lathe and joined the Chicago Woodturners and the American Association of Woodturners. Much like when people make a decision of faith, most of us have had a unique set of circumstances that led us to devoting our free time and resources to stand at the lathe. In my case, it started 25 years ago in a shop class in middle school. We were given assignments that required use of every power tool in the shop, including the lathe. With the lathe we were to make a small simple candleholder out of pine.

Although I had some familiarity with all the other tools in the class, the lathe was something new to me. When I got around to making the candleholder the result was hideous! I do not remember the results of the other projects, but I remembered that the candleholder was nothing short of a monument to inadequacy. Although I had turned the piece of pine with some success, I knew nothing about sanding, stain, and finish. The result was a

rough piece of pine stained as dark as chocolate that was beyond any improvement with the clumsy application of finish.

However, something happened while standing at that lathe. Something in me said "This is it, this is what I want to do." I never forgot that experience. All the other tools seemed like nothing more than a means to an end, but the lathe was different. With the lathe, I saw the ability to transform the wood right before my eyes from start to finish. I knew that day that I wanted to become a wood turner.

Later as an adult, living the single life in apartments didn't allow for a basement full of tools, so the dream of woodturning would have to wait. When I got married, I immediately began saving pieces of wood in our basement, knowing someday I would make "something" with that piece of wood. I have often wondered what my wife thought when just a month after we were married, I brought home a green, seven foot log of hickory weighing roughly 300 lbs and put it in the garage and said "someday...". To her credit she was the

one who bought me the lathe.

I've now been turning for two and a half months and it feels as if 25 years of turning desire has flooded forward. I've had to write down and draw out ideas because design ideas come at a pace far faster than I can create or remember. Attending Chicago Woodturners meetings has only added fuel to the fire, which is tempered only by my very limited collection of tools. As soon as our monthly meeting is over, I begin looking forward to the next one. Each meeting exposes me to the amazing collection of artistic talent, technical prowess, and engineering ingenuity that our members possess. Being a beginner, I know virtually nothing about woodturning, but I have learned four things: 1) As long as health permits, I will turn for the rest of my life, while trying to make up for the 25 years I've waited. 2) Chicago Woodturners is the right place to learn. 3) Part of what makes woodturning unique is the great people and the creativity they have brought to the endeavor. And finally... 4) I love to turn green wood!

My quest for a New Lathe

My quest for a new lathe has come to an end. The Delta 1440 I have been using has served me well and I learned a lot at that machine, but I knew it was time for a change. The 1440's light weight and lack of electronic speed control had become a problem for me, especially when I mounted an unbalanced log between centers and watched the lathe vibrate around my shop. Torque for those larger pieces and that 20" platter were all just a dream. I knew I wanted to get a machine that I was not



Brent English and the Robust staff

likely to outgrow so the search began as I checked websites and read reviews. CWT members also gave me a lot to think about and initially Powermatic seemed to have the capacity and power for a hobbyist with my interests. Before opening my wallet, a number of people suggested I at least consider a Oneway if the extra cost was in my budget. Along the way I heard about a relative newcomer in the market for high end lathes, Ro-

bust, and decided to compare the two since the price was equivalent to the 2436. The sliding headstock was a big advantage to me for hollowing. The magnetic controls that I could position any place I chose without getting in my way was appealing. Stainless steel ways came standard vs an \$800 option on Oneway. 25" vs 24" was not a big deal but you never know. The extra torque of the standard 2HP motor vs. 1.5HP was nice and Leeson motors are among the best. Adjustable legs gave me added flexibility. Larger bearings increase durability. Being able to pick it up and save \$400 in crating and shipping charges also helped the pocketbook. All this seemed like enough to seriously consider Robust. So I contacted the president and founder, Brent English. We spoke on the phone and exchanged emails for a few weeks when he put me in contact with a Chicago area turner willing to let me visit his shop and experience the product. I was now hooked. I faced one minor issue? How would I get a 700 lb machine into my basement shop without hiring a mover. Brent assured me it would not be a problem and when I picked it up he took time to show me how to take it apart so 2

Al Miotke

people and a dolly could handle it. He was right, I had it assembled and running in 1 hour (but I'm not moving it anytime soon!).

Now that I have 25" capacity lathe, watch for my 24 1/2" platter at an upcoming CWT meeting!

My only concern before placing the order was making such a major purchase from a small company. After discussing this with Brent, I was convinced that he would stand behind his product. A recommendation from Steve Sinner helped build my confidence as did hearing that David Ellsworth was buying Robust lathes for his studio. The lathe is now in its new home and I'm starting to break it in. It is quiet, has smooth controls, nice ergonomics, and I had a pleasant



Al's Robust in its new home

buying experience. There are a lot of great products on the market, but for me, Robust was the winner.

The Robust Story

20 miles west of Madison, Wisconsin in the town of Mount Horub is the manufacturing facility for Robust Tools LLC, owned and operated by Brent English and his wife Deb. During my visit to the facility I was able learn a little bit about Robust's history.

Brent was turning on a pattern maker's lathe until friends convinced him to use his background in business, machining, and engineering to design his own. He took on that challenge and eventually Robust was formed in 2004. Initially, Brent worked out of his garage, but in 2008 operations moved to the current 2,500 sq. ft. building. The facility is a comfortable size for the 5 people working there. It is clean, organized, and well equipped for all the machining, welding, and assembly operations performed. After parts are fabricated they're sent to a local company for powder coat painting. When the parts return, final assembly and testing is completed. All lathes are built to order and there is currently a 10-12 week lead-time. If you want to know more about Robust products, visit the website at www.turnrobust.com

To volunteer
your help at
our events
contact Bill
Robb
akmtns1@
comcast.net
847-931-1876

Volunteers
for the June
CWT
meeting
set up &
clean up
Dave Burk
Dick Stone

To add events
to the calendar
contact Paul
Shotola
p.shotola@
comcast.net
847-412-9781

Any events of
interest to the
CWT member-
ship are
welcome.

Meeting Volunteers

Bill Robb

Thanks to the folks who helped out at the May meeting - Lee Svec, Paul Shotola, Al Miotke and Carl Miller. Also, a special thank you to the Bonnie Klein students for clean up after the last workshop. We appreciate your help!

There are still some openings at the Mailland demo on June 13. Give me a call, and we'll replace **Your Name Here** with your name.

We also need volunteers for the July 13th meeting as well. The work's easy, and this is a great way to get more involved with your club.

Alain Mailland Demonstration Volunteers

A/V: Lee Svec, Paul Shotola
Set-up: Richard Nye, **Your Name Here**
Coffee: Carole Floate, **Your Name Here**
Donuts: Clint Stevens
Ice, Soft Drinks: John Eslinger
Clean-up: Duaine Hietpas, **Your Name Here**

Upcoming Events: News of classes, Symposia and other events of interest

June

- *Pen Turning 1 with Don McCloskey, June 6, Woodcraft Palatine*
- *Turning 101 with Carole Floate, June 6 & 7, Woodcraft Woodridge*
- *Free Pen class, June 11 or June 18, Woodcraft Milwaukee*
- *Intro to the Lathe with Hank Bardenhagen, June 20, Woodcraft Milwaukee*
- *AAW Symposium, Spirit of the Southwest, June 26 - 28, Albuquerque, NM*

July

- *Advanced Pen Turning with Don McCloskey, July 18, Woodcraft Palatine*

August

- *Turning 101 with Carole Floate, August 8 & 9, Woodcraft Palatine*
- *American Craft Expo, August 28 - 30, Evanston, IL*

October

- *OVWG Turning 2009 Symposium, October 16 - 18, Cincinnati, OH*
- *North Carolina Symposium, October 23 - 25, Greensboro, NC*

August 2010

- *Turn-On! Chicago 2010, August 20 - 22, Mundelein, IL*

Getting to Know: Gerald Sargeant

Al Miotke

Names of family members:

Wife Carol, 2 Children Connie and Michael, 6 grandchildren



What City/town do you live in:
Coal Valley, Illinois

Where did you grow up:
Quad Cities, Illinois

Describe your education and work history:
39 years at John Deere

Harvester Works

How many years have you been turning:
15 years

How long have you been a CWT member:
5 years

“Sarge” is also a member of the Quad Cities Woodturners

How did you get involved in wood turning:

I got involved with woodturning by purchasing a Sears lathe to do some furniture turning.

My favorite type of turning is:
I like it all

What model lathe do you currently have:
2 OneWay lathes, a Jet Mini, and a Southbend metal lathe

Technique I'd like to know more about:
Texturing.

My favorite CWT Saturday demo was:
I really enjoyed the Bert Marsh Saturday demo.

Do you ever sell your work:
I sold many pieces of my work at the Quad Cities Airport to many people all over the United States

When I'm not turning, I also enjoy:
Bicycling, motorcycling, golfing. I'm never afraid to try different ventures.



Turnings by Jerry Sargeant

Meet the Turner - A New Feature

Al Miotke

Do you think it would be interesting to know a little bit more about the backgrounds and interests of your fellow CWT members? I am confident that we all have backgrounds and interests that have not been uncovered. That is, until now! The CWT newsletter now has a

new feature that will provide a personal profile of our members. Each month we'll select a survey respondent and feature their responses in the newsletter. We hope that you will find this to be an enjoyable and informative addition to the newsletter. You

never know who might start a conversation with you because of one of your responses. Look for an email or letter with instructions and the questionnaire. This should be a fun way for all of us to get to know our fellow CWT members.

Who's that turner?





Dixie Biggs
*Sweeter Than Wine
and
Surrender Dorothy*



The John C. Campbell Folk School offers classes in many subjects, from Basketry to Writing, including 51 Woodturning classes in 2009.

The instructor listing is a "who's who" of turning. Visit the website at:

folkschool.org

Carving Class at John C. Campbell with Dixie Biggs

Dave Buchholz

My wife and I took classes for one week at the John C. Campbell Folk School in Brass-town, NC in April. The Campbell school is set up to teach many different forms of arts and crafts in a non-competitive environment. They have onsite housing in several houses scattered over their large campus. There is a cafeteria which serves all meals family style. The woodturning classes are taught in a new shop that was finished last year. The old woodturning shop was taken over for wood working. The turning shop is outfitted with Powermatic and Oneway lathes. They provide all the wood turning tools. As you might expect, not all the equipment is in the best condition, but it is serviceable. Each station has plenty of light and a dust collection system.

The class I took was taught by Dixie Biggs on wood carving. She specializes in very detailed carving of leaves and flowers that look and feel very realistic. She brought several of her turnings and a "sampler" which was a 9 inch inverted platter, radially segmented into 6 regions to show different techniques of wood burning and wood carving. Dixie demonstrated each of these techniques early in the mornings

and then we students copied or at least made a reasonable facsimile of her work. We had been asked ahead of time to bring some small vessels to work on in class and everybody had done this. The carving was done with Dremel-like tools and small stump and diamond cutters. Dixie showed us the expensive sander on a variable speed motor she used to sand her carvings but then encouraged us to make our own. This was done by turning a small dowel (about 1/4 inch in diameter) which was glued to an old carving tool and inserted into the Dremel. The sanding disks were made by using foam-back double-sided sticky tape on sand paper. This was then punched with a 5/16 inch hole punch to form the sanding disks.

The classes started at 9 in the morning and quit by 5 in the afternoon with a break for lunch. Most class rooms were open again after supper until 10PM for interested students, and most did come for the evening to work on their projects. During the week Dixie also demonstrated her techniques for painting and finishing her work. One major thing I did learn was that the time it takes to make one of her carvings is many, many hours.

Dixie is a very good demonstrator, and I feel I learned a lot from her. She did admit that this was her first time to teach at the Campbell school. She brought the wood, paints and carving tools for general class use and asked all of us to buy about \$15 of carving bits before coming to class. The classes at Campbell are fairly expensive but one week off to concentrate only on turning from a skilled professional turner is a welcome change and a good way to practice your skills under expert tutelage.

On Friday afternoon all the classes finish and assemble in the main hall to show off the work



they did during the week. My wife took a class on soap making so their display smelled very good. Other classes were taught for Windsor chair making, blacksmithing, painting floor coverings, doll making, and weaving. All in all, I would recommend these classes.

See some details of Dave's class work on page 12

Members' Gallery

March Meeting



Rich Fitch
Cherry,
Pheasant
Feathers



Jason Swanson
Eggs in Ash Bowl



Some alternative
views of the many
boxes on display at
the May Gallery



Joe Weiner
Cherry



Paul Pycik
Mora



Jason Swanson
Peppermill



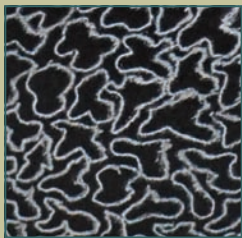
Jon Keith
Claro Walnut



Richard Nye
Carob



It's all
in the
DETAILS



Dave Buchholz
See page 10

Members' Gallery



Larry Fabian
Viking Horn



Richard Nye
Padauk, Purpleheart



Don Johnston
Maple threaded box

March Meeting

Alan Carter
Mahogany,
Blackwood



Bill Brown
Walnut, Iron



Don McCloskey
Celtic Toothpick Holder



Tom Waicekaskas
Poplar



Jon Keith
Cocobolo

Members' Gallery



Jon Keith
Tulipwood, Ebony

Don Johnston
Maple Spin
Top Box



March Meeting

Editor's Choice



Tom Eovaldi
Black Cherry
Burl Vessel
In progress



Phil Brooks
Maple, Pao Ferro



Ken Staggs
Silver Maple



Jon Keith
Maple, Walnut



Clint Stevens
3 Clocks



Paul Shotola
Walnut

Gallery Photography Credits
Don McCloskey, Tom
Waicekauskas, Chuck Svazas

It's nice to see Tom back in the shop after time off for some shoulder repair. This vessel, even if Tom says it's not done, needs little, if any, repair. The globe shape is just right to my eye. The base, well, maybe it's not quite done. I like the small flare, but a little smaller would do for me. My personal woodturning critic (she sees the ones you don't see from my shop) thinks that no flare would be better. Hopefully, Tom will make a decision and bring this vessel back for another look.

The Editor's Choice selections are my personal observations. Did I miss a good call? Let's hear about it. You have my number, and I value your opinions.



Monthly meetings are held on the 2nd Tuesday of each month from 7:00 pm till 9:30 pm

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Visit our website

chicagowoodturners.com
for more gallery photos, past newsletters, expanded calendar and late-breaking news.

Membership in the Chicago Woodturners is available to anyone wishing to increase their turning skills through education, discussion and critique. Annual dues are \$25.00 for a single membership and \$35.00 for a family. Visit our website for an application or contact Andy Kuby
Membership Chairman

The Chicago Woodturners is a chapter of the American Association of Woodturners (AAW). Visit their website for more information.

www.woodturner.org

A Closer Look



Marie Anderson, CWT member since at least 1995, loves to wear her "Garth Brooks" microphone.

Last month I had the privilege of presenting the gallery review for our meeting. I was asked to take a "closer look" at the pieces and choose one to spotlight for the newsletter. This choice was not an

easy one. I'm selecting Alan Carter's Maple and Blackwood hollow form on a pedestal with its elegant finial. Alan stated that he had only been turning for 3 months and for that reason alone, I feel this piece is worth a second and closer look. Alan stated he was inspired by Cindy Drozda's work which was evident in the well proportioned finial. It will be interesting to see how Alan's turnings will evolve into his own style as he hones his skills and improves with time. Great work, Alan!

Marie Anderson



Alan Carter
Maple, Blackwood



Cindy Drozda
Wiley O

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