



23 years of Art,
Craft, Technology,
and Tradition.



The Monthly newsletter of the Chicago Woodturners

June 2010

“As the Wood Turns” Receives the AAW’s First Place Award



They always say that you should plan to retire when you are on the top of your game. Well, one month after passing on the editor baton, *As the Wood Turns* and its editor, Paul Shotola received the 1st place award for the best AAW chapter newsletter. This is no small feat with 326 AAW chapters. Every person who wrote an article, took a picture, or in some way contributed to the newsletter’s content should be proud of their contribution to this world class publication. Of course, a special

congratulations goes to Paul Shotola for working tirelessly to develop and publish 27 fantastic issues during his tenure. Behind the scenes was also the significant efforts of Jan Shotola, the editors’s editor. Congratulations to everyone who helped make this newsletter a success.

In addition to this years impressive 1st place finish, the newsletter also tied for 1st place in 2009, and took 2nd place in 2008.

2010 Best AAW Chapter Newsletter

First Place: Chicago Woodturners
editor: Paul Shotola

Second Place: Woodturners Guild of Ontario
editor: Peter K. Kaiser

Third Place: Montgomery County Woodturners
editor: Michael Blake

Airbrushing 101 with Binh Pho

June Demonstration

In This Issue

Curls from the President.	2
March Demo review	3
Committee Reports	4
New Classroom found	6
May meeting photos	7
Meeting Minutes	8
Member’s Gallery	9,10,11,12
Closer look	13
Calendar of Events	14
For Sale	15

You just finished parting off a new piece, it looks pretty nice but it needs something to make it extra special. Carving, dying, texturing are some of the possible options. How about airbrushing? It sounds interesting but your not sure where to begin? What kind of gun should be used, how to care for it, what paints are the best, or what are some of the techniques for shading or incorporating design elements.? If any of these questions are on your mind, you will not want to miss the June meeting.



CWT’s Binh Pho will put on a demonstration to get you started in the right direction. We are fortunate to have one of the leading artists in this area of specialty and it’s a show that should not be missed.

If airbrushing is not enough to satisfy your appetite for knowledge, stay tuned for the July meeting when Binh will return for what is sure to be an equally educational encore on piercing.



**President
Phil Brooks**

**Hands on
Classes Return
with Graeme
Priddle.**

**November 13
Saturday Demo
at Friendship
Village.**

**November 14-16
hands on classes
at our new
classroom at
NORMAC
Manufacturing.**

**Our New
Location
Friendship
Village is located
2.5 miles south
of I-90 and .4
miles west of
Roselle Road at
350 West
Schaumburg
Road,
Schaumburg, IL**

Curls from the President's Platter

Phil Brooks

One of the things I appreciate the most as your president is the willingness of so many members to volunteer whenever we have something that needs to be done. A case in point is this month's move from "Ron's Garage" to the NORMAC Manufacturing facility in Geneva.

With very short notice Frank Pagura again volunteered his services and his truck for the May 15th move. In addition the following guys also showed up on moving day; Don McCloskey, Paul Shotola, David Bray, Chuck Svazas, Don Felch and Wayne Rhein. It was just the right amount of people with just the right talents. We started at 9:00am and were done by 1:00pm. It was a model of cooperation and efficiency. The club owes them all a great deal of gratitude. Thanks guys! Glenn McMurray, President of NORMAC and long time member of the Chicago Woodturners met us at the facility and helped move us in. Because of Glenn's generosity we now have our class room setup and after Eric Mah adds some additional wiring and lights, we will be ready to hold our hands-on classes. Thanks Glenn and Eric.

We also need to thank Marie Anderson, another long time member and employee at NORMAC, for meeting with Eric Mah and I a few days before the move so we could layout a floor plan for the classroom and figure out how we needed to run the new wiring and add new lighting. Thanks to Marie and Eric for taking the time to make this happen and for making our moving day much more efficient.

Thanks to Glenn McMurray we have now added our last piece of the puzzle offering the same services we had before we moved from Woodcraft. It may be a little crowded at Friendship Village (but it's much cleaner than Woodcraft) and Geneva may be a little too far for some people (but you only have to do it for a few days for each class and you can carpool). But considering each of us is only paying \$25 per year, I think it's a great bargain don't you?

Just to clarify our plans; we still plan on having our monthly meetings and all day Saturday demonstrations at Friendship Village. Because there isn't any place to setup our classroom at Friendship Village, we decided to accept Glenn's offer to set it up in the NORMAC warehouse.

Our first Saturday demonstration will be by Graeme Priddle on November 13th at Friendship Village followed by hands-on classes on November 14th through the 16th at NORMAC. Graeme will also do our Gallery Review at the club meeting on November 9th. Anyone that is familiar with Graeme's work will be looking forward to this special week that he will be spending with us.

One last thing; now that it has warmed up, it's time to get out in the garage and get some long overdue turning done. Bring it in and add it to the gallery review.

See you then,

Demonstration Review: From Chainsaw to Bowl

Clint Stevens

At the May CWT meeting Dan Anderson gave excellent advice for those of us who learned about chain saws from “B” grade horror movies or extreme jugglers. Dan gave us insight on safety for this essential tool and also some advice for those who are looking to buy a chain saw. In the spirit of full disclosure, Dan sells Stihl chain saws and of course he had good things to say about Stihl. Unknown to Dan, I referenced Consumer Reports (CR) to check out various brands. The Stihl MS 180 C-BE 14 inch gas powered chain saws was scored highest by CR. Husqvarna 316 16 inch electric chain saw was the top electric model. Oh yes, you might well consider an electric saw if you don’t head to the field to do your cutting. They are easier to maintain and usually cost less.

Dan’s demonstration largely centered on safety; essential since a fully throttled saw can have a chain speed of 50 miles per hour. Given that much potential for damage the importance of hard hats, steel toed shoes, face protection and chaps cannot be overstated. Dan gave sage advice on common sense usage such as checking the chain

tension, the importance of oiling the bar, and thinking about every cut made with the chain saw.

Maintenance was also an important topic. After covering the major elements and features to look for on the chain saw, Dan stressed that like every other cutting tool, a chain saw must be kept sharp. Dan discussed several methods but suggests the “Dremel Chain Saw Sharpening Attachment.” It keeps the rotary sharpening stones at the correct 30° angle from the chain and is a snap to use. I got one at Home Depot for about \$10.

Stihl keeps a website with tons of informational publications and video’s (www.stihlusa.com). YouTube has plenty of videos of less than recommended uses for chain saws; but also has videos on the proper way to felling trees and prepare bowl blanks. There are definitely many resources to help educate and keep us safe using a chain saw, but at CWT that education is greatly helped along by Dan Anderson. Thanks Dan! With your help we won’t pick up a nickname like Stitch or Lefty.



Remember - Bring it in Thin!

Don’t forget the June “Past Presidents Challenge”. When you think your done with your next turning, take one or two more passes with your tool of choice and bring it to the June meeting extra thin. Showcase the skill you improved and possibly win some cash in the process.



- AAW News Update
- Feature Article Writers



Don't Forget your Raffle Tickets in May

\$1 Each
\$5 for 6
Value Pack \$10 for 13

CWT Dues for 2010
\$25.00 for an individual membership
\$35.00 for the whole family

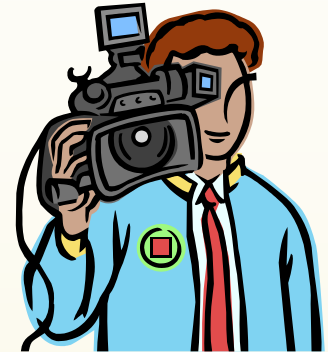
Do you have a technique you would like to share? How about doing a gallery review.

If interested contact Scott Barrett

Symposium Room Assistants are Still Needed

Bill Robb

Its not too late to sign up. Room assistants for the August TOC symposium are still needed. As a room assistant you will have best seat in the house, meet some of best turners in the field, and help your club put on a world class symposium. You will be asked to assist the demonstrator, and run the audio video equipment during no more than 2 sessions, so you will still have plenty of time to see everything the symposium has to offer. If you have no experience with video equipment, NO Problem! Lee Svec our resident videographer will put on a training session so you will learn all the equipment and techniques you will need. If you have any questions or want to sign up, see Bill Robb at the next meeting or email him at akmtns1@comcast.net



Membership Updates

Thomas Stegall

As of the May meeting we now have 171 members paid through 2010. Also, we had two new members; Gerald Hoffman from Chicago with 3 yrs experience. Gerald visited the previous month (with Clint Stevens I believe), and Dr. Arnold Footle from Deerfield, who has 6 yrs experience. Welcome to our new members

Upcoming Meeting Agenda		
	Gallery Review	Demonstration
June	Josh Connan	Binh Pho - AirBrushing 101
July		Binh Pho - Thin Wall Piercing
August		
September		Clint Stevens—Eccentric Box
October		Darrell Radar—Woodturning 101 "For the fun of it"
November		
December		Annual Christmas Party

AAW "Photo's of the Week" in May



**Week of
May 3
Maple Burl**



**Week of
May 10
Apricot, Carob
Blackwood**



**Week of
May 17
Maple,
Ebony**

**Week of
May 24
Maple,
Brass**



Chicago Woodturners Board of Directors and Committee Chairs 2010

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Raffle	Chuck Svazas	708-482-3866	csvazas@sbcglobal.net	707 Bransdale Rd	LaGrange Park, IL
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Demonstrations	Binh Pho	630-365-5462	toriale@msn.com	48W175 Pine Tree Tr.	Maple Park, IL 60151
Set-up / Clean-up	Bill Robb	847-931-1876	akmtns1@comcast.net	46 Lone Dr. Unit C	South Elgin, IL 60177
Audio & Video	Lee Svec	847-331-0715	svec@att.net	661A Fieldcrest Dr.	South Elgin, IL 60177
Ornamental Turning	Bill Hochmuth	630-620-8566	wfhochmuth@comcast.net	2S725 Parkview Dr.	Glen Ellyn, IL 60137

CWT has a New Home for Storage and Classrooms

Paul Shotola

Ron Zimmerman had provided the CWT with a safe and dry storage area for the club's gear when we moved out of Woodcraft's Palatine location. Ron was there for the CWT when we were in a bit of a bind, and the space worked out well for us. Luckily for Ron, he was able to sell the property, and luckily for us, Glenn McMurray simultaneously offered the CWT a space to not only store our gear, but an area ideally suited for a turning classroom. So we moved again!

Glenn is the owner of a manufacturing plant in Geneva, IL, and has graciously donated space in one of his buildings for CWT use. The building, while industrial, is clean, dry, spacious, and even has windows. CWT class member who struggled with the stairs at Woodcraft will be pleased to learn that this

is ground level. No more scary stairs! We'll be adding additional electrical hookups and lighting over the next few months to make this a truly great space for hands-on classes. Stay tuned for a class schedule.

Your club has accumulated a huge amount of gear over the past 20 odd years, and it took a dedicated team to make the move. I'm happy to report that Dave Bray did not suffer any foot injuries from dropped lathe beds this time, and all of our gear was moved and set up in one day. Special thanks go out to Frank Pagura for the use of his truck. Frank not only provided a truck with a lift gate, he personally saw that every lathe, band saw and drill press was strapped down for the journey. Our gear arrived without a scratch.

The moving team consisted of Frank Pagura, Don McCloskey, Dave Bray, Paul Shotola, Phil Brooks, Chuck Svazas (who can lift a Powermatic headstock without straining,) Wayne Rhein, Don Felch, and Mr. Reliable; Bob Flaherty.

In a difficult time of transition, Ron Zimmerman and Glenn McMurray have helped us make the move to a new home for our turning classes. All of the CWT members will benefit from their generosity. Next time you see Glenn or Ron, give them a tip of the hat.



**Thanks' to Ron and Glenn
for their Generosity**

The May Meeting



Let the Games Begin!



Would you like to buy the DVD?



Come-on! Somebody has the ticket for this walnut log



Darn, I wanted that Log!



Roy, does Grizzly carry Lindow White Rose Engines!



This is so much fun.

June 2010 Meeting Minutes

Andy Kuby

Minutes of the May, 2010 meeting of the Chicago Woodturners

The meeting was opened shortly after seven PM by President Phil Brooks with the standard disclaimers about safety and exits.

Chicago Woodturners has been evicted again (twice in how many months?). We need to remove all of our equipment from Ron's Garage at 23944 Lake Cook Road and take it to Glenn McMurray's at 2570 Kaneville Road, Geneva. Frank Pugura provided the lift truck for the move again. This is actually a good thing since we will be able to give Master Classes at Glen's warehouse. Now that we have a space the classes are due to resume. In mid-November the demonstrations will resume with Graham Priddle.

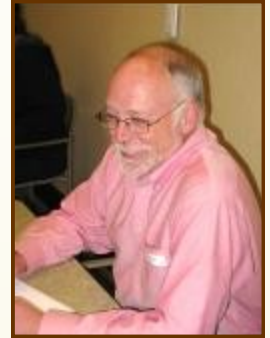
Did you note the new look for the newsletter? Al Miotke has put his stamp on the newsletter in his own way and it's excellent! We all know he worked hard on it, tell him what you think.

Clint Stevens has already volunteered to support the Arlington Heights Senior Center and man the woodshop. Arnold Footle volunteered to help him.

The AAW still needs videographers for the Symposium in Hartford June 18-20, 2010. 6 rotations, free admission, 2 t-shirts, banquet ticket, see Binh Pho. Alan Carter, Lee Svec and Ian Kuhn will volunteer.

Thomas Stegall reported that we had two new

members this evening. See his report for more information. Marie Anderson's mother was with us as a guest so, if we gave out prizes for the longest distance she would have won, we don't though so she just got to heckle. 67 of our 171 members were wearing their badges tonight.



The raffle by Chuck Svazas was longer than usual since nobody would admit to having the ticket for the walnut logs.

Paul Pycik did the gallery review and the selection was excellent, we had number of items which have been promised to the auction and a few that should have been. Take a look at the photos.

Dan Anderson gave a demonstration on chainsaws "From Chainsaw to Bowl". He never got to the part where you rough out the bowl with the saw but everything else was good solid information and we may have a few members who retain extremities longer than expected due to his lecture. Dan may also sell a few saws.

Don McCloskey will distribute pen blanks at the next meeting. 500 are available. These are for the pen event at the symposium; we are trying to get a number of pens done before the event.

What exactly is a Molinillo?

At the May meeting Marie Anderson brought in a turned Molinillo which she purchased. An interesting device that you probably would not recognize unless you have lived or spent time in Mexico. It would be a good project to sharpen your spindle turning skills. When your finished you will probably be thirsty and you can use it to froth your hot cocoa. According to the official encyclopedia of the 21st century, Wikipedia of course, "A *Molinillo* is a traditional Mexican turned wood whisk. Its use is principally for the preparation of hot beverages such as hot chocolate, *atole*, and *champurrado*. The molinillo is held between the palms and rotated by rubbing the palms together, this rotation creates the froth in the drink. This process is the subject of a popular children's nursery rhyme in Mexico"



Don't forget to include at least 1 captured ring. It's a critical part of the product that helps to impart air to the liquid which enhances the frothing operation.

It's in the Details



Member's Gallery



Richard Nye
Oregon Myrtle



Roy Lindley
OT Threaded Box
Cocobolo



Richard Nye
Persimmon

May Meeting



Darrell Radar
Ash



Alan Carter
Figure Maple, Jatoba, Rosewood

Member's Gallery

May Meeting

Editor's Choice

Editor's Choice



Josh Conan
Box Elder, Woodburning



Jason Swanson
Ebony, Holly



Paul Shotola
Mulberry



Fred Gscheidle
Basket Illusion



Earl Weber
Mahogany, Poplar

Jason Swanson's stave constructed pen and pencil set using holly and ebony is well made, accurately assembled, and a set that anyone would be proud to have on display. But that is not the reason for my selection. Jason decided to make these pieces using ebony and holly because he was told that it could not be done. "The ebony will bleed into the holly during the sanding process," he was told. Jason took on the challenge and used a lot of compressed air to keep the holly pores clean while sanding. The result was a success. Jason never said "I can't," and developed a method that worked. The result speaks for itself.

I'll make my personal selection each month. You may agree or not, it's a democracy, but I'm the Editor.

It's in the Details



Don't forget the Bottom

Member's Gallery



Jim Wickersham
Coffee Bean Pen



Max Schoenberger
Maple Vase



Darrell Radar
Miniature Hat
Box Elder

May Meeting



Marty Knapp
Platter



Jason Swanson
Purpleheart, Yellowheart



Joe Weiner
Cherry

Member's Gallery

April Meeting



Paul Pyrcik
Acrylic Pens



Bill Brown
Spalted Maple



Jim Wickersham
Leopardwood



Paul Shotola
Cherry



Bill Brown
Cherry

Josh Connan
will do the
Gallery Review
at the June
meeting

A Closer Look

Paul Pyrcik

Marty Knapp's walnut and leather platter is a real "wow" piece and my choice for this month's Closer Look. It is the result of the careful selection and alignment of a beautiful piece of wood, creativity in design lay-out, precision in execution (both on and off the lathe), and artistry in the use of leather to accentuate the turning. A piece like this doesn't just happen; it takes many hours of

thinking, turning, handling off of the lathe, and finishing. The end result is a truly unique, balanced, beautiful piece of turned wood that we can all study and learn from.



Marty Knapp
Maple, Leather

When Mr. Knapp was asked to explain the recent and dramatic increase in the number, perceived quality and complexity of his turned work, he was quick to respond, "I just retired!" I know I'm not alone when I say "congratulations!" to Marty on the occasion of his retirement ... I look forward to seeing what you come up with next!

The Mystery of the Slots is Solved

Al Miotke



At the May meeting, Marty Knapp unveiled the techniques he has been using to incorporate those evenly spaced slots that have been seen in many of his pieces in the gallery recently. A small router is mounted to a custom made adjustable base that slides along the bed of the lathe. The indexing wheel on the lathe is used for accurate rotational positioning to get the slots evenly spaced. A pencil mark is used to set the starting and ending point of the slot. With everything set up, the slot is



made by manually sliding the jig across the lathe bed. I don't know if it's a #1 or #2 pencil, that's still Marty's secret, but he took the mystery out of the rest of the process. The right jigs, and a little creativity results in comments like, "How did he do that?"

**Attention
artists,
teachers and
demonstrators**

If you are participating in a craft show, have a gallery exhibition, will be teaching or demonstrating your craft, or know of an event of interest to woodturners, please contact the Editor to add the event to the calendar. A little self-promotion is a good thing. Your fellow woodturners want to know about your events.



Calendar of Events

Classes at Woodcraft, Woodridge

- Turning 101 with Carole Floate, June 12-14
- Turning 102 (Bowl Turning) with Carole Floate, July 10-11
- Turning 101 with Carole Floate, August 7-8
- Turning 101 with Carole Floate, September 11-12
- Turning 102 (Bowl Turning) with Carole Floate, October 16-17
- Turning 101 with Carole Floate, November 6-7

Classes at Woodcraft, Libertyville

- Pen Turning with Don McCloskey, June 19
- Pen Turning with Don McCloskey, July 18
- Turning 102 (Bowl Turning) with Carole Floate, July 24-25
- Turning 101 with Carole Floate, September 4-5

Classes at Woodcraft, Milwaukee (New location in New Berlin)

TBD

Symposiums

- 24th Annual AAW Symposium, June 18-20, Hartford, CT
www.woodturner.org
- Turn-On! Chicago 2010, August 20-22, Mundelein, IL
www.turnonchicago.com
- 2nd Segmenting Symposium, November 11-14, Arrowmont, Gatlinburg TN
www.segmentedwoodturners.org

To add events to the calendar, contact Al Miotke at
827-297-4877 or alan.miotke@chamberlain.com

For Sale or Trade

Contact the Editor to post your items

Dave Forney has a number of items for sale. Contact him at 847-639-6429 or email dave_forney@hotmail.com

Craftsman 10" Radial Arm Saw, model number 9-22038. New in the box, never opened. Paid \$650. Will sell for \$600.

Delta Shop Mate 9" band saw, model BS 100 (bench top), tilting table New in the box, never opened. \$100 new. Will sell for \$80.

Ryobi 16" wide belt sander, model WDS1600, sands stock from 1/8" to 3" thick. With stand and rolling base (locking casters). Lightly used, \$300 OBO.

Solid core raised panel door slabs. 4 raised panels. 30" x 80" Primed.

Slabs only; no latch, knob or hinges. pre-bored. \$20 each. I have 5.

Leigh dove tail jig, new, never used. \$400 new. Will sell for \$300.

I'm also liquidating part of my turned wood collection. Contact Dave for details and pricing. Artists include: John Dickinson, Dick Coddling, Phillip Moulthrop, Mark Lindquist, Luc Gontard, Craig Richardson, Dennis Elliott, Mick O'Donnell, Merryll Saylen, Gene Reinking, Dewey Garrett, Al Stirt, Dan Kvitka, Art Liestman, Mike Scott, Michael Bauermeister, Don Derry, and others. I also have some glass pieces that I'm liquidating as well.

Ring Master #723, 1/2 HP, includes all manuals and instructional DVD, alignment guides, 4 cutter blades, plug cutter & bowl clamp. \$300. RTC 8 1/2 X 40 starter lathe, 8 speeds, \$65. Wilton 12" mini-lathe, 1/4HP, VS, all factory accessories included. \$125. Contact Roger Shackelford 847-836-0963

Large pieces of Ambrossia Maple, Flaming Box Alder, Apple and Walnut for sale. These are with natural edges cut from the tree except the walnut which was cut into blocks. Will cut to smaller sizes to meet needs. If interested can call Martin Meyer: cell 773-879-4184 or home 773-631-7668.



Enco dust collector; 2 bag configuration, 1 hp motor. Price \$50. Contact Clint Stevens 773-852-5023.

Items of interest to woodturners for sale, wanted, trade or free are welcome. Non-commercial ads only, please. To place an ad, contact Al Miotke. 847-297-4877 or alan.miotke@chamberlain.com

As a follow up to his April demo on thin stem turning, Alan Carter created a detailed 9 page tutorial on his process. If you want to refresh your memory or read about the finer points of the process, it has been made available to CWT members on the demonstration page of the website. This article is well written, informative, and full of very clear pictures to help you.



Monthly Meetings are held on the 2nd Tuesday of each month at Friendship Village 350 W. Schaumburg Road Schaumburg, IL 7:00-10:00 PM 847-884-5000 Join us in the Woodridge Room in the Bridgewater Place building. 7:00pm –10:00pm All are welcome.

Visit our website
chicagowoodturners.com

Membership in the Chicago Woodturners is available to anyone wishing to increase their turning skills through education, discussion and critique. Annual dues are \$25.00 for a single membership and \$35.00 for a family. Visit our website for an application or contact Thomas Stegall Membership Chairman

The Chicago Woodturners is a chapter of the American Association of Woodturners (AAW). Visit their website for more information.
www.woodturner.org

Paul Shotola



August 20-22, 2010
Mundelein, IL

Attendance is \$260 for 3 full days of activities, and includes all meals, access to the Trade Show and Instant Gallery, Hands-On Events on Friday, and all Demonstrations.

Staying on-site means your car stays parked, you're on time for that first demo in the morning, and you get to enjoy the relaxing ambiance of USML.

Register today to ensure your spot at TOC 2010 and your on-site housing. For off-site housing options, visit the TOC website.

Questions about registration?
Contact
Jan Shotola
847-412-9781
jshotola@yahoo.com

Turn-On! Chicago 2010

August 20-22, 2010

The Conference Center at the University of Saint Mary of the Lake, Mundelein IL

Featured Demonstrators

Jimmy Clewes	Carole Floate	Binh Pho
Kirk DeHeer	Lyle Jamieson	Dick Sing
Don Derry	John Jordan	Malcolm Tibbetts
Cindy Drozda	David Nittmann	Don Ward

Have you registered? Think you can still be one of the 250 attendees at the Symposium? Feel lucky, there? Don't trust your luck, because the May issue of *Woodturning Design* will have a large display ad for Turn-On! Chicago. Nearly 500,000 (that's half a million) readers will see that ad, visit the website, and vie for a chance to attend TOC 2010. Attendance is limited to 250, and the current registration rate is well over 50%, far beyond the registration rate for April of 2008.

If you need housing on-site, more rooms have been made available to us. We recently reported that housing at USML was in short supply, but an additional block of rooms on campus has been made available to us. Rooms at motels near to the symposium are also available at special rates. Can you tell that we're doing our best to eliminate all of the reasons you may have for putting off registration?

The Symposium is designed, planned and scheduled to provide you with the best possible experience. Great demonstrators, a beautiful facility, hands-on events, trade show, and the instant

gallery are all designed to make August 20-22 a great weekend for you (make that a capital You). You've worked hard all year, this is your weekend. Register now and don't be left out.

On Saturday evening, following the banquet, there will be a live auction to benefit the many woodturning education programs supported by the Chicago Woodturners. Paul Pycik has been hard at work arranging for donations from the areas finest turners, gear and wood suppliers from around the country and a few surprises as well. This is your opportunity to add to your collection of turned art or begin your own collection of fine woodturnings. In 2008, artists such as Binh Pho, John Jordan and Kirk DeHeer donated fine turnings to be auctioned off. In 2010, look for plenty of great art, gear, tools, and wood on the auction block. We'll have a lot of fun, raise some money and enjoy the auction. In 2008, Auctioneer John Hill reminded us that "it is ok to bid against your spouse." The same rules apply this year. Join us on Saturday for a fun auction for a good cause.

Visit the TOC website

www.turnonchicago.com

for details and the latest updates. A printable registration form is available on the website

Turn-On! Chicago 2010

August 20-22, 2010

Each month we'll take a look at Demonstrators and Events at TOC 2010

Lyle Jamieson

Being an accomplished, or even a famous woodturner is not the same as being an excellent teacher and demonstrator of woodturning. Lyle is all of these things. He is one of the first to make use of the laser-guided captured boring bar. That sounds complex, but Lyle can make it all seem simple and straight forward. He has the knack of breaking down seemingly complex procedures into techniques that you can apply in your own turnings. This works, that doesn't, and most importantly, here's why. It's the "why" that takes Lyle from a good demonstrator to a great one. His techniques are tried and true, whether creating hollow vessels or bowls. If you want learn the simple steps and find out why they work, add his demonstrations to your must-do list, and make sure you stop by his booth in the trade show.



Binh Pho

Binh turns them thin, pierces holes in his vessels, and then adds airbrush and stippling techniques to create unique works of art. All of these are techniques you can use in your own work. A protégé of the late Frank Sudol, Binh has become a mentor to the next generation of lathe artists. An AAW Board member and an active member of the Chicago and St. Louis chapters of the AAW, his vision and techniques can help you move from the ordinary to the extraordinary. The key to Binh's work is the inspiration and the ability to put that vision on and into his turned forms. Binh will cover all of his techniques in his demonstrations, and give you valuable insight into creating work that is truly your own vision. Binh's experience teaching makes him a sought after demonstrator around the world. Join us at TOC for comprehensive demonstrations that will inspire you to try new techniques and "find your own voice."



August 20-22, 2010
Mundelein, IL

Friday night is Hands-On night. Experience marbling, turn a pen or two, or just relax with your friends.

The Conference Center at the University of Saint Mary of the Lake is located on 900+ wooded acres in Mundelein, IL. Just a few minutes north into Lake County, USML is a secluded, quiet escape from the hustle of the city. Everything is provided on-site, including all meals, and even snacks. Once you arrive, you can leave your wallet in your pocket, as everything is included. Housing in the Residence Hall is available as well.