



23 years of Art,  
Craft, Technology,  
and Tradition.



The Monthly newsletter of the Chicago Woodturners

June 2011

## May Demo Review— Spindle turning to make bowl turning easier

Clint Stevens

CWT meetings are always a treat, doubly so in May. We settled into our new digs at Christian Liberty Academy, and were treated to a demonstration from our old friend Darrell Rader. Darrell, the Dean of CWT, began with a demonstration that Buster Keaton would have been proud to have in one of his movies. With a cylinder of wet wood, Darrell peeled long fat ribbons off of it with a bowl gouge and had a volunteer catch them in a bucket. This was far from an easy task for the volunteer as Darrell would shoot ribbons in many different directions. Aside from the sheer fun Darrell was showing us the effects of shape of the cutting tool, and how the tool addresses the wood. Darrell uses many shapes of gouges and other tools specific to the job he is doing. Some with a steep cutting angle, some that look like spear tips, and many that he made himself to do a job few purchased tools could do.



Our chief educator went on to do what he has done since the first days of CWT; provide a potpourri of techniques, advice and encouragement. For example, if you want to be good at turning something, make twenty of them. This is how Darrell got so good at his signature bird houses.

Move your body at the lathe while turning. That's right, dance with it. Just don't do the Charleston; do more of a hula.

*(Continued on page 3)*

## Turn Professional Wine Stoppers

### In This Issue

Darrell Radar Demo Review	1,3
Curly from the president.	2
AAW Empty Bowls	4
Meeting Minutes	5,7
Art Liestman demo review	6,7
Past Presidents Challenge	8
Member's Gallery	9-14
Calendar of Events	15
For Sale	16-17



If you think you know how to make a wine stopper, well think again. President Phil has more tips, tricks, and fixtures up his sleeve than you can imagine. More than one of them is bound to get your creative juices flowing so you can count on an informative session once again at the June meeting. After all, we all need a few high quality stoppers on top of our half empty wine bottles (assuming you ever have a half empty bottle in the house).



### Presidents Curls

One of the most satisfying parts of my job as president is seeing the willing response I get when asking for volunteers. Several events last month clearly demonstrated the dedication of our membership.

On April 30<sup>th</sup> we had to move all of our equipment from Friendship Village to Christian Liberty Academy. We were lucky enough to get Frank Pagura and his power-gated truck to lead this effort. Also providing major assistance were Ken Staggs (known for his youth, strength and vitality), George Evanson, Duaine Heitpas, Duane Painter, Paul Shotola (always helpful) and myself. Moving the lathe (disassembling and reassembling), moving the audio/video equipment, and moving the library case and the hundreds of DVD, books and magazines was no small task and took most of the afternoon. But it was done well, in good spirit and with great comradely. Once we had made the move, Paul Shotola and Ian Kuhn went to Christian Liberty the following Friday afternoon and setup the audio/video equipment and prepared a room layout plan. Thanks again to all of you that made the transition into our new facility go so smoothly.

The weekend before the Art Liestman demo, Paul Shotola, Clint Stevens and Doug Long went to NORMAC in Geneva and configured the classroom for Art's demonstration on Sunday. There was again a significant amount of work required to get this done and we all owe a great debt of gratitude to Paul, Clint and Doug. Art's demo was a great success, thanks in no small part to the dedicated effort of this team.

If you were unfortunate enough to miss the Liestman demo you missed a real opportunity to learn how to "think outside the box". Art is not only a creative artist; he is an outstanding demonstrator, with a great sense of

humor. His demo was both thought provoking, informative and entertaining. I'll leave the details of the demo to Clint Steven's article later in the newsletter.

On a closing note I'd like to make a few comments on the demo I am going to give this month on "Turning Beginning



and Professional Wine Stoppers". In part it's meant to re-enforce the principal that Darrell Rader emphasized at last month's demo. The best way to get proficient at woodturning is to make a lot of the same thing; until you can do it without thinking about it. To paraphrase Nick Cook: "If you want to be a good woodturner, you need to turn a 1000 wine stoppers, and I don't mean 999". I think he might be stretching it a little, but you get the point.

I suspect that most of you have turned some wine stoppers before, but I plan on giving you some new ideas on how to start turning "Professional Wine Stoppers". I'll discuss a number of different methods of holding the wine stopper while turning, as well as at least 6 different ends you can utilize at the bottle end. If you don't learn something useful from this demo, I'll gladly refund your money. Hope to see you all then.

### Volunteers make the Club who we are

Thanks to the volunteers who helped make the move to Christian Liberty and the Art Liestman demo setup a success

- Frank Pagura
- George Evanson
- Duaine Heitpas
- Duane Painter
- Paul Shotola
- Clint Stevens
- Doug Long
- Phil Brooks

**THANK YOU!**

**May Demo Review— Spindle turning to make bowl turning easier**

**Clint Stevens**

*(Continued from page 1)*

Use and get comfortable with as many turning tools as possible. To fully appreciate this, you should get invited to visit Darrell’s shop. He is indeed comfortable with many tools, but is particularly fond of his P&N gouges.

Darrell recommends turning candle sticks. The first one is quite easy to do. The challenge is to turn a second candle stick to match the first. Take courage, after turning twenty of them, two are bound to match.

Richard Raffin once encouraged Darrell to learn how to use the skew chisel. Darrell immediately tried, but had considerable problems with it. In frustration, he put the skew down for years. One day he tried again and found he could use it very well. Persistence pays off.

Darrell showed us how to turn Nick Cook inspired snow men (in plenty of time for December,) and discussed stick pens (turnings around the heart of a BIC pen.)

In the few years that I have been in CWT, I can think of nobody who has stood and taught as often as Darrell Rader. A portion of our collective skill has been directly passed on to us by Darrell. We can continue growing our skill by applying Darrell’s usual parting advice. Practice, practice, practice.

**2011 Meeting Agenda**

Month	Gallery Review	Demonstration
January	Binh Pho	Jason Swanson—Sharpening with the Tormek
February	Alan Carter	Dick Sing—Mastering the Skew Chisel and Other Tools
March	Darrell Rader	Francisco Bauer—Building and use of a Vacuum Chuck
April	Bob Bergstrom	Alan Carter—Half Round Vessel Design and Construction
May	Paul Shotola	Darrell Rader—Turn Spindles to Make Bowl Turning Easy
June	TBD	Phil Brooks—Turning Professional and Basic Wine Stoppers
July	TBD	Al Miotke—Changing wood color with bleach, dyes, and acrylics.
August	TBD	TBD
September	TBD	Shotola, Pycik, & Barrett—Shop Made Rose Engines
October	TBD	Bob Barbieri—Identifying Wood
November	TBD	TBD
December	No Review	Annual Christmas Party

**Lets all help the AAW's support Empty Bowls**

**Paul Shotola**

By now, most of you are aware of the goals of the Empty Bowls Project: to raise money for local food banks to provide nutritious food for those who are in need. A worthy cause? We think so. Many folks have been hit by hard times lately, and need a little help to see them through. Local food banks provide access to food for many of our neighbors, and Empty Bowls is an efficient fund-raising program to help food banks provide much-needed services in the community.



At the AAW 25<sup>th</sup> Symposium, we will be working to provide funding for Second Harvest Heartland. For more details on the AAW's efforts to support Second Harvest, visit: <http://www.woodturner.org/sym/sym2011/EmptyBowl.pdf> or the 2nd Harvest website at: <http://www.2harvest.org/>

Now, what can you do? Simple. Turn a bowl. Donate that bowl. That's it. Simple, yes? Turn a bowl of any size or style and make sure that it gets to St. Paul for the symposium. No rules, no limits. If you will be attending the symposium, bring your bowl along. If you can't attend, bring your bowl to the June CWT meeting and we'll make sure it gets there. Can't make the meeting? Get your bowl to a CWT officer and we'll take it from there. Have you run out of excuses yet? There is absolutely no reason for any member of the Chicago Woodturners to not participate. If needed, I (or one of your club officers) will personally come to your home and pick up that donated bowl before the symposium. Empty Bowls deserves your contribution. Please take a few minutes at the lathe to create a bowl for Second Harvest. Seniors, children, and our neighbors down on their luck are counting on you, and will be forever grateful for your support.

Bring your donations to the June CWT meeting or contact any club officer to arrange transportation of your donation. Thank you.

***Chicago Woodturners Board of Directors and Committee Chairs 2011***

President	Phil Brooks	847-548-6477	brookphil@sbcglobal.net	1052 Cheswick Dr	Gurnee, IL 60031
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Set-up / Clean-up	Duane Painter	224-643-7696	Duane.painter@comcast.net	25680 Lehmann blvd	Lake Villa, IL 60046
Audio & Video	Lee Svec	847-331-0715	svec@att.net	661A Fieldcrest Dr.	South Elgin, IL 60177
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Demonstrations	Rich Nye	630-406-1855	looien14@earthlink.net	40W257 Seavey Road	Batavia, IL 60510

May 2011 Meeting Minutes

Marie Anderson

Members!

Don't forget your nametag, its worth one raffle ticket for BIG prizes.

**IMPORTANT!**

**When you read this notice you will still have a few weeks to complete your donation to the AAW empty bowls charity event.**

**Your time at the lathe can feed people in need.**



**Don't Forget your Raffle Tickets in April.**

\$1 Each  
6 for \$5  
Value Pack of 13 for \$10

President Phil Brooks opened the meeting promptly at 7pm and welcomed us all to CWT's new home at Christian Liberty Academy. He thanked and introduced the entire team that assisted in finding CLA as well as the crew who was on hand to make the move to CLA. We have a 1 year rental contract for \$2500/year. Special Thanks to Bob Jungmann who was instrumental in making the initial contact and for the set up at CLA.

Phil announced that Roger & Julie Basrak will be raffling off a Rockler gift certificate this evening. (If you picked up your name badge you got a ticket for this raffle.) Paul Shotola will be conducting our Gallery Review and tonight's demonstrator will be Darrell Rader.

Phil introduced Paul Shotola to report on upcoming demonstrations. Art Liestman was guest demonstrator on Sunday, May 14 with a full day demo open to all.

Volunteers were recruited for Sunday's demo: Al Miotke, Donuts; Doug Long, Drinks; Mary Olson, Coffee & Ice; Set up Saturday with Paul Shotola - Clint Stevens & Doug Long.

Phil introduced Jan Shotola for a Treasurers Report as follows: \$26,468.26 Checking account; \$19,638.15 Educational Fund; \$3,316.52 CD and \$4,990.00 TOC seed money fund for a total of \$54,412.93 prior to tonight's meeting.

Don McCloskey announced that the AAW's give back to the community project at this year's National Symposium in Minneapolis is Empty Bowls. He asked that all present turn a bowl to help those in need and pointed out that not many of us have missed a meal anytime recently. This is a great cause and we should support it. Bring your donated bowl, plate, pen or whatever you like to turn to the June meeting and we will make sure these items get to Minneapolis. THEN, if you miss the June meeting, CWT will begin our efforts to collect "Empty Bowls" for the effort at Oakton Community College that we do every year.

Don McCloskey also reported that the educational committee has requested and received approval to fund \$1,000 in educational grants this year. The grant applications will be available at next month's meeting.

Julie & Roger Basrak reported on membership as follows: There are 77 in attendance this evening. 71 members including new member this evening Brian Day from Elmhurst and guests Richard Clarke from Palatine; Ed Garofalo from Hampshire; Michael Kanis from Palatine; Dave McCarthy from Hoffman Estates; and Warren Udd from Mt. Prospect. Welcome to you all! The winner of the Attendance raffle was Ian Kuhn.

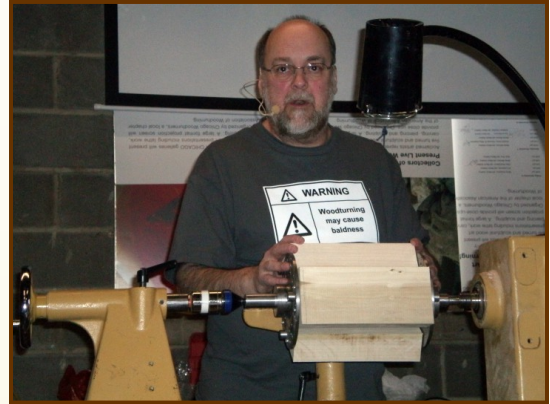
Chuck conducted the raffle and reported \$195.00 was taken in this evening.

*(Continued on page 7)*

CWT Members Learn the Techniques of Art Liestman

Clint Stevens

Have your turnings all been done with the same methods that you learned years ago? Are your turnings beginning to look like they have launched more sequels than a Godzilla movie? Are you ready for a different challenge? In May, Art Liestman brought enough new techniques and projects from his Canadian home to keep us challenged and busy for a very long time. For those who may not have heard of Art, he's known in polite university circles as a math professor. Unbeknownst to his students and fellow teachers, he spends his off hours with grizzly bears, woodturners, and other rough edged characters of the Greater Vancouver Region.



Art Liestman's signature "Puzzling Illusion" turnings are vessels which appear to be assembled from jigsaw pieces with one or two pieces yet to be put in place. However, Art is cursed with a vivid imagination and has many styles of woodturnings. Some turnings look like ancient stacked stones in a desert environment, others look suspiciously

like tea pots.

The "Sprite" sculptures are small wood vessels created by the lost wood technique. Some of us have been lost in the woods, but apparently lost wood is a woodturning method which allows you to turn a football shaped object. It begins with a lovely block of wood (Art uses quilted maple for his Sprite vessels.) Usually a block of wood is selected so that two dimensions are nearly equal width. Two equal dimensions mean waste is kept to a minimum when turned round on the lathe. With the lost wood technique a wood blank of unequal dimensions is intentionally selected. This makes the method perfect for that lovely bit of wood which Mother Nature (or more likely your wood supplier) didn't see fit to provide two dimensions of equal length.

Once a block selected, it's bisected along the shorter dimensions on a bandsaw. After belt sanding out any kerf cut imperfections, the bisected block is used to sandwich a waste wood blank large enough to bring the finished block back to square. Brown bag paper and liberal amounts of yellow glue are used to hold the new block together. It's also a good idea to drill two corners and ensure the original alignment with dowels. After clamping and waiting overnight, the block is mounted and turned to that delightful

shape you have in mind. When finished, the outer sections of the turning are removed from the inner waste section with light taps on a sharp chisel. After lightly sanding the edges, glue them together. Take care of the squeeze out, and finish your new prize. It will be a blast to mystify any of your fellow turners who didn't make it to Art Liestman's demo nor read this article.



Sprite Series Turning

Art also shared his techniques for making his "Manifestations of the Terpsichorean Muse" sculptures. I don't have nearly enough skill to describe these. Suffice it to say, you would never

*(Continued on page 7)*

**May 2011 Meeting Minutes**

**Marie Anderson**

*(Continued from page 5)*

Paul Shotola critiqued an excellent gallery table.

Paul Shotola, Phil Brooks and Don McCloskey discussed the CWT work day to create Chatter Tools and Face Plates which will be donated for the Youth Turning room at the AAW Symposium in Minneapolis. This is one of the many projects that the educational committee suggested. The work day was a huge success and a big thanks to Darrell & Marlene Rader for hosting the day. Thanks to Don McCloskey for obtaining the

materials and to everyone who volunteered their time to assist in making these tools for the kids.

Darrell Rader was the demonstrator for the evening.

Respectfully submitted, Marie Anderson,  
substitute scribe

**CWT Members Learn the Techniques of Art Liestman**

**Clint Stevens**

*(Continued from page 6)*



Terpsichorean Series

believe these pieces were turned on a lathe unless you saw the demo. Well, OK, I'll tell you how they were done. The method used is called therming. This method was common among furniture makers of the 1700's. Thermoed turnings have well defined corners, but the faces between corners are somewhat rounded.

We could have beers and argue for hours about where the name "therming" came from and be no closer to the truth. In his excellent book "Woodturning Methods," fellow turner Mike Darlow claims "therming" is derived from the name of the Greek

god Hermes, whose sculpted image often rested on pedestals with rounded facets. I understand this claim involved no beer what-so-ever.

Therming requires a pair of carrier disks. These disks can be steel, aluminum, or thick plywood turned on your own lathe. Turning blanks are mounted between these disks so that they are equally spaced around the rim. The entire assembly is then mounted on the lathe so that the axis between the headstock and tailstock does not pass through any of the mounted blanks. The blanks are turned in unison, one face at a time. After a face is turned, the lathe is switched off and all blanks are reoriented to expose an unturned face.

Art's demonstration was rich in methods, hints and inspiration. There was more than enough inspiration to drive everyone who attended to the lathe for a crack at some rare and challenging turning methods. If you notice CWT gallery pieces unlike any you have seen before, suspect the artistic influence of Art Liestman.

# Past Presidents Challenge

Paul Shotola



In April, you were challenged to create a turning by cutting up a bowl to arrive at a new form. We had the inspiration of Alan Carter's demonstration of creating architectural sculptures as a jumping-off point. Alan's work is great, but it's not the only way to cut and reassemble a turning to create something completely fresh. Steven Hogbin has been cutting them up for years, as the photos will attest. Take a walk on the wild side, indeed.

My challenge to you was to stretch out, try some new techniques, and get those creative juices flowing. I hope that all of you have tried a fresh approach, and have been brave enough to run that bowl or vessel through the saw. Perhaps not all of your attempts were successful. Mine certainly weren't. I do feel that attempting a new process is worth scrapping a little wood, however. Don't forget, the stuff literally grows on trees. A failure experimenting is not a failure in the learning process.

Bring your work (including the not-so-perfect ones) to the June meeting, where cash prizes will be awarded for the most imaginative attempts at cutting up and reassembling a turning. I don't expect every entry to be an artistic masterpiece, but I do expect every piece on the table to make us think outside the bowl, and pump up the energy to try something different. Be brave, be bold, and bring your cut up turnings to the June meeting. Cash prizes and new inspiration await.

## Sneak Preview to the August Challenge:

Advance notice for readers of this column: The August Challenge will be "the Classic Vase". Here's the rules:

Create a classic vase shape. Maximum 6" tall, need not be hollow, painted flat black. No decoration, texturing, piercing, etc. allowed. We are looking for pure form in the classical sense. It's the silhouette that matters. Maybe we'll display them as shadows on the wall. Thanks, faithful readers, we'll see your classical shapes in August.





# AAW "Photo's of the Week" in May



Week of May 2  
Walnut



Week of May 16  
Spalted Maple



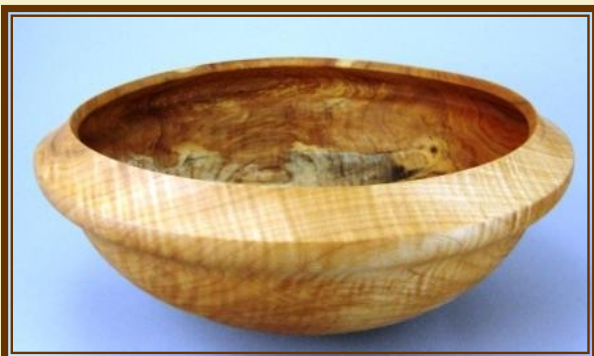
Week of May 9,  
Box Elder



Week of May 23  
Cherry

## Member's Gallery

## May Meeting



Douglas Long  
Maple



Ken Staggs  
Apple



Bill Brown  
Ash

It's in the Details



Member's Gallery



Don McCloskey  
Maple, Walnut, Cherry



Bill Brown  
Ash



Don Johnston  
Cherry

May Meeting



Alan Carter



Al Miotke  
Catalpa, Walnut, yellowheart



Don Hamm  
Maple

Member's Gallery



Dick Sing



Dave Neybert  
Birch



Dave Neybert  
Box Elder

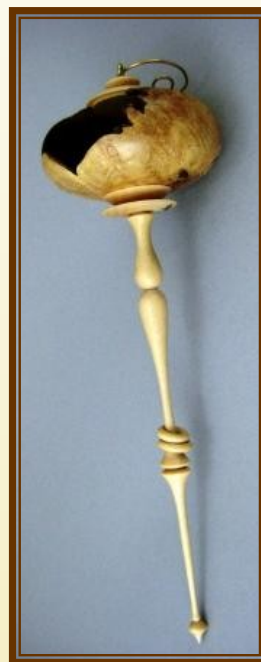


Douglas Long  
Maple

May Meeting



Art Liestman



Darrell Radar  
Maple

It's in the Details



Member's Gallery



John Willis  
Oak



Dick Sing  
Various woods



Michael Kuehl  
Maple Burl



Ken Staggs—Chasing tool



John Willis  
Maple



Fred Gscheidle  
Assorted Eggs

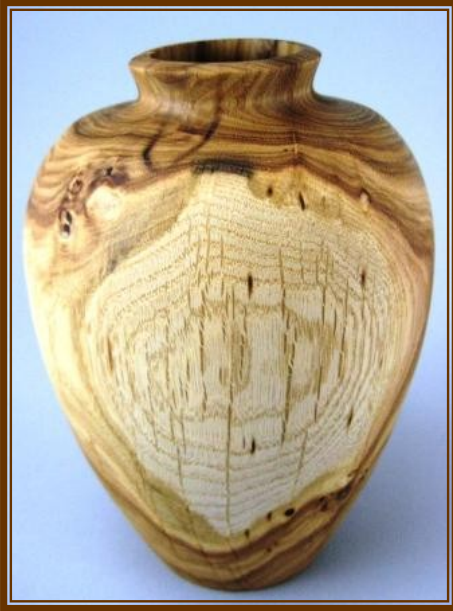
Editor's  
Choice

Michael's gallery piece this month is an eye catcher. Beginning with a nice maple burl definitely helps, but it was just the canvas for the creativity to come next. This turned wall hanging exhibits both a sense of motion and complexity. Your eye is immediately drawn to the center with the colorful textured and painted design. Then there are the vanishing rings with the outer rings color change from red to blue supporting the feeling of motion. A nice piece of work.

I'll make my personal selection each month. You may agree or not, it's a democracy, but I'm the Editor.

Member's Gallery

May Meeting



Douglas Long  
Oak



Darrell Radar  
Walnut



Douglas Long



Roy Lindley  
Pint Ivory



Bob Bergstrom  
Cherry



Francisco Bauer  
Walnut, Cherry

Member's Gallery

May Meeting



Francisco Bauer  
Apple



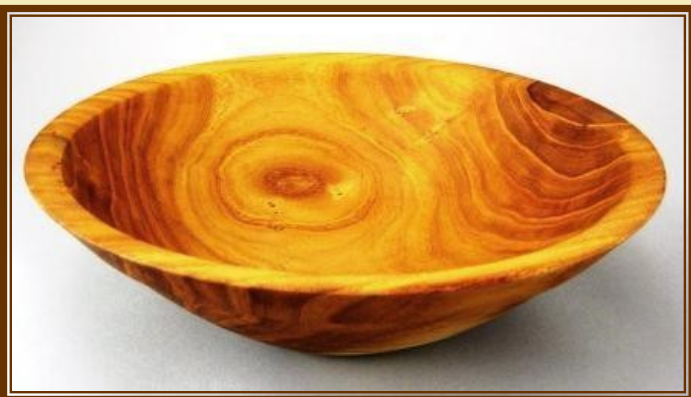
Francisco Bauer



Francisco Bauer  
Red Oak



Marty Knapp  
Oak



Paul Shotola  
Mulberry

**The June  
Gallery Review  
will be  
Conducted by  
Clint Stevens.**

## Symposiums

AAW 25th National Symposium June 24-26, St. Paul River Centre

Ohio Valley 2011 Symposium Sept 30—Oct 2 Higher Ground Conference Center.

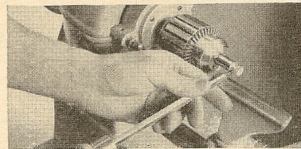
To add events to the calendar, contact Al Miotke at  
847-297-4877 or [alan.miotke@chamberlain.com](mailto:alan.miotke@chamberlain.com)

### SENSATIONAL NEW TOOL



#### MARTIN "CHISALL"

Turns all materials such as Plexiglas, Lucite, Bakelite, fibre, wood, brass, bronze, aluminum, magnesium, copper, nickel, silver, and harder metals such as steel.



#### DIFFERENT—EXCLUSIVE

This new turning chisel is different. The carbide tip enables you to turn freehand practically all materials as easily and as fast as wood! Furthermore, this cutting is done on your regular woodworking lathe at high speed. This new chisel offers to you, the home crafter, for the first time the same type of cutting action used successfully in heavy industry for years. Patent rights are claimed by Martin Incorporated.

#### CHECK THESE FEATURES . . .

Tungsten carbide tip—high speed cutting—easy grip handle, no slipping—plated, rustproof blade—correct cutting clearance, for all materials—holds cutting edge—fewer tools required—heavy brass ferrules—fully guaranteed.

Two chisels make up a turning set. Here are two different sets which are available. The 1/4" square and round nose chisels are more suitable for larger work. The 1/8" square and round nose chisels are ideal for smaller, more delicate work. Order all four chisels for a complete set suitable for every purpose.

#### AVAILABLE IN FOUR SIZES . . .

No. 101 1/8" square nose tungsten carbide tipped turning chisel.....	\$4.85
No. 102 1/4" round nose tungsten carbide tipped turning chisel.....	\$4.85
No. 103 1/8" square nose tungsten carbide tipped turning chisel.....	\$4.85
No. 104 1/4" round nose tungsten carbide tipped turning chisel.....	\$4.85

#### SILICON CARBIDE STONE

This tool requires a minimum of honing in order to retain its cutting edge. When such occasional honing is required, a silicon carbide stone should be used. Order a stone with your set of chisels. Price 50c

#### EIGHTEEN PROJECT PLANS FREE

Kits of brass and aluminum rods are available to turn small metal projects such as earrings, novelties, knobs, cigarette holders, cuff links, candle sticks, brass finials, and many other hundreds of projects. Free plan sheet with each order. Write for information and price lists.



MARTIN INCORPORATED  
548 WEST ROCK PLACE  
MILWAUKEE 12, WISCONSIN

ENCLOSED FIND \$..... (check or money order) FOR WHICH PLEASE RUSH POSTPAID THE FOLLOWING:

- NO. 101 CHISALL     NO. 102 CHISALL     NO. 103 CHISALL  
 NO. 104 CHISALL     NO. 110 STONE     INFORMATION ON METAL KITS

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

## 1947 Bargains

Just when you thought you had the latest, newest, most innovative tool on the rack, an ad from the November issue of *Popular Mechanics* proves you a little late. Can't beat the prices, either. This issue also features an ad for a South Bend metal lathe at \$147.00 and plastic casting kits to snug up your false teeth.

If you have any vintage magazines of this type, I'd love to borrow them, and I'll reprint any ads or articles that may be interesting.

Paul Shotola

**For Sale or Trade**

Contact the Editor to post your items

Madrone burl/caps 15x12x15 and 12x12x10, Maple burl 12x15x9 and Maple burl cap 23x16x5. If interested can call Martin Meyer 773-631-7668.



Broadhead Garrett, J Line, 220 volt Lathe-\$400 which includes \$600 purchase price of tools and accessories. At the face plate, a 16" diameter x 4" depth can be turned and a 40" long spindle can be turned. Contact Fred Erbes at 815-393-4293 for more information including a list of the tools included.



Metal Lathe for Sale. New was \$1500.00 - Would like to get \$750.00 for it. Cabinet needs some paint. Contact Greg Karr GMKarr431@aol.com, 630-513-1681



3.5" 3 Jaw chuck \$35, and a 6" Grizzly 3 Jaw chuck \$50. Contact Marty Knapp 847-791-5399



Lathe for sale. Rockwell/Delta 12X38 in great condition with a 3/4 HP 110V motor. Accessories include: 3" & 6" faceplates, 6" & 12" tool rests. It would make someone a great starter lathe. Asking \$350. Call 847.358.2708.



Items of interest to woodturners for sale, wanted, trade or free are welcome. Non-commercial ads only, please. To place an ad, contact Al Miotke. 847-297-4877 or alan.miotke@chamberlain.com



Monthly Meetings are held on the 2nd Tuesday of each month at:

Christian Liberty Academy  
502 W Euclid Ave  
Arlington Heights, IL  
7:00-10:00 PM

Please Join us  
All are welcome.

Visit our website  
chicagowoodturners.com

Membership in the Chicago Woodturners is available to anyone wishing to increase their turning skills through education, discussion and critique. Annual dues are \$25.00 for a single membership and \$35.00 for a family. Visit our website for an application or contact

Julie Basrak

The Chicago Woodturners is a chapter of the American Association of Woodturners (AAW). Visit their website for more information.

www.woodturner.org



**Attention  
artists,  
teachers and  
demonstrators**

If you are participating in a craft show, have a gallery exhibition, will be teaching or demonstrating your craft, or know of an event of interest to woodturners, please contact the Editor to add the event to the calendar. A little self-promotion is a good thing. Your fellow woodturners want to know about your events.

**For Sale or Trade**

Band saw - \$150. 14" Rockwell-Delta, 1/2 hp motor, with 6" riser block and miter gage; Drill press - \$75. Craftsman floor model, 15 1/2 "; Bench grinder - \$35. 6" Craftsman, with floor stand and integral light; Dust collector - \$75. Enco two bag system with 6" diameter input, 1 hp motor, roller stand; Clean Air System - \$85. DWP 350 CFM; Wet/dry vac - \$20. Stinger, 2.5 gallon. All used but in good operating condition.

Contact – Gerry Hoffman Phone: 312 664 8039 during business hours or Email: gerry@ghco.biz

I am in the process of helping the wife of a deceased friend dispose of his woodworking tools. There are many hand and power tools still available. You can contact me at ccmarchetti@comcast.net for more information. Some of the major items are a Lervad woodworking bench and a General Table Saw, Model 50-220C M1



My shop is smaller now, some things need to go. Give me a call if you can use any of these items. Call Clint (773) 852-5023

Free Form Storage System, \$50 – Metal frame holds lots of stray shop stuff. 5 drawers, 2 pull out shelves 60" x 34". In a pinch, it could be used as a desk. Safe, Free - Antique safe prime for restoration. A Hamilton, safe, original hardware, hardwood shelving. Rough outside, beautiful inside. Weighs as much as a small moon. 24" x 27.5" x 41". Scroll Saw, \$125 – 20" throat, variable speed. Lots of spare blades, low hours. Bought new just before I discovered turning. Lost interest immediately. Slow Speed Sharpener, \$20 – Reversible wheel, about 80 grit. Two adjustable platforms. Small water trough. Beats nothing.

