

The Monthly newsletter of the Chicago Woodturners

June 2015

# **Beads of Courage**

Our club is supporting this great work and all are encouraged to turn at least one lidded bowl of a minimum 6" in size, larger is fine. The details are on our website at http:// www.chicagowoodturners.com/Beads-of-Courage.html. Final items will be received at the June meeting before presenting the boxes to Lurie Children's hospital.



# **Upcoming Demonstrations**

Alain Mailland Ashley Harwood **Jimmy Clewes** 

June 20-24 September 26-29 October 24-27

The cost is \$15.00 for the Saturday demos for members reserving in advance, \$30.00 for non-members or members without reservations on the day of the demo. Hands on classes are \$120.00 a day. Best deal going.

Space is still open for the Sunday hands-on class with Alain Mailland



# June meeting demo

This months demo will be presented by Andy Kuby who will show creative designs in spindle work accomplished on multiple centers.



President Al Miotke

New email address abmiotke@comcast. net

Thanks to everyone for a very successful Beads of Courage initiative

Up next is Empty Bowls and Pens for Troops.

#### **Presidents Curls**

This month I filled in as substitute editor since Terry as traveling out of the country. It was fun being back in the editor role again although I did find myself short on time this month so I apologize for the short issue. I also wanted to make sure that everyone is aware of my change in email address. My old email is now disabled but I can be reached at

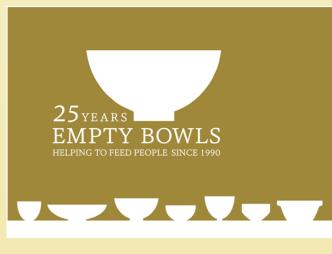
abmiotke@comcast.net.

The June meeting is the target completion date for any Beads of Courage boxes. I want to thank everyone that participated and donated one or more boxes. Although we won't have a final count until after the June meeting, our results were very successful and arrangements are being made to get the boxes into the hands of the Beads of Courage coordinator Lurie Children's Hospital. at Everyone should feel good about the joy this will bring to so many kids in need.

Now that we are moving into the second half of the year, lets shift our focus to Empty Bowls and Pens for Troops which are coordinated by Don McCloskey.

If you are not familiar with Empty Bowls, it's an international project founded by artist Lisa Blackburn in 1990 to give artists and students a vehicle to fight hunger in their community. The basic idea is for artists from any discipline including glass, ceramics, wood, and other media to donate a simple bowl. Attendees at an Empty Bowl event choose a bowl to keep as a reminder of all the empty bowls in the world. In exchange for a simple meal and the bowl, guests make a contribution to the cause which is donated to local hungerfighting organizations such as food banks or soup kitchens. Don has told us that form of anv woodturned contribution is appreciated at our local event so bring in your extra pens, goblets, vases, etc. CWT has been a major contributor to an event held every December at Oakton Community College. Lets make this our best year ever.

alan J Miothe



#### **May Meeting Minutes**

#### As the Wood Turns—June Issue

#### **Marie Anderson**

Al Miotke called the meeting to order at 7pm.

Al thanked Don McCloskey for the before the meeting mentoring session and announced that Rich Nye will critique the instant gallery this evening and DarrellRader will be our demonstrator for the evening.

Al went over our upcoming all day demonstrations – Alain Mailland is the next one on June 20th with hands on classes available for one day Sunday June 21stand a two day hands on class on Mon-Tue June 22-23. Remember the new grant program that is available and sign up tonight with Matt. There will be two additional all day demonstrations this year, Ashley Harwood in September is our free Demonstration this year on September 26thand Jimmy Clewes on October 24th (Sign- up sheets for the hands on classes following these demonstrations is also available with Matt tonight). Get your name in soon before the classes fill up. Al reminded us that the hands on classes provide one on one experience that is one of the best opportunities for intense learning no matter what level of turner you consider yourself to be at this time. Don't miss out on these opportunities

Al updated us on the Beads for Courage project that the club has adopted. We have about 75 boxes turned in so far and we are well on our way to our goal of 100 boxes. Please get to the lathe this month and help us reach our goal of 100 boxes by the June meeting. Thank you to all who have turned in boxes so far and please consider adding a box to your turning schedule this month. Al announced that he has been in contact with Lurie Childrens Hospital to advise them that we intend to present them with the boxes we have made. They were very excited about the prospect of receiving the boxes. Al told us that Lurie is rated 6<sup>th</sup> in the nation for Cancer treatments and they had 175,000 patients last year alone. Lurie is on the Honor Roll as one of the best Children's Hospital's in the country according to US News and World Report and they are right here in our back yard. It has not been decided when the presentation will happen, but probably June or July. All noted that they have a media team on staff that coordinates stuff like this so the details are pending at this time.

As announced last month, Rockler has agreed to host a Turn-o-thon on May 16<sup>th</sup> and they are donating blanks for us to turn Beads of Courage Boxes during this Turn-othon. Al introduced Dave from Rockler who advised that we will need to bring along our own tools and chucks. We will be turning on Jet mini lathes and the event will include all different kinds of vendors demonstrating various tools and techniques. It runs from 9am to 3pm and everyone is invited to the store to browse and buy! If you are interested in turning during this event, contact Andy Kuby who is coordinating.

The kick off meeting for TOC 2016 was held on Thursday April 30<sup>th</sup>. We made great progress and Al announced

that we have the entire leadership team in place and many of the important decisions have been made. Scott Barrett has the Turn On! Chicago 2016 website up and running. The list of demonstrators is posted and we are on our way. There will be many, many opportunities for you to participate in this event that helps to fund all the educational programs that the club offers. The various committee chairs will be reaching out to you in the coming months to assist. Expect to hear more and more about TOC in the coming months. Al introduced Cathie Swanson who advised that she verbal commitments from most of the demonstrators and has sent out their contracts but has not received any back at this time. (Someone mentioned this was not unusual as it is still early). Big thank you to Cathie the line-up looks great!



Al asked Roger Basrak to give us a recap of the FOCUS on the Arts event at Highland Park High School and to introduce Jody Weinberg, the FOCUS coordinator who is with us this evening. This event has been put on biennially for the last fifty years! Jody informed us that the CWT hands on classes were completely filled and the students are still talking about what they made daily at the school. Jody said the response was so overwhelming that before the event was over, they made the decision to ask us to return for the next FOCUS in 2017. She noted that this is the first time that an artist (or group) has ever been invited back before FOCUS had ended. Jody told us that the pens the students made are highly coveted and they carry them around the school using them. Roger related several stories about the day's events including one of our volunteers overhearing a student stop his friend in the hall to show him the pen he had just made. "It's so cool". Jody said the teachers are still stopping her to give her positive feedback. She then said that they would be thrilled to have us back for all three days if we are willing. Roger said, we are willing to come back and we have time to discuss the details. He then added that we will need a bunch more people if we are going to do more than one day so this will need to be discussed with the membership. We

(Continued on page 4)

## **Meeting Minutes Continued**

#### **Marie Anderson**

(Continued from page 3)

thanked Jody for the opportunity and presented her with several woodturnings including a piece that was turned at FOCUS that has 10 captive rings that 9 of our members collaborated on during the evening session. Jody was thrilled and said she would keep this one in her office along with other pieces from past FOCUS events.

Roger gave the membership report and called the ticket numbers from the attendance raffle. See the report notes.

Al announced that Phil Brooks is moving to California and has a list of various tools and equipment for sale. There was an announcement sent via email and there was a list passed around. As anyone who has been at Phil's shop knows, his equipment is kept in immaculate shape and he encouraged everyone to consider helping Phil find good homes for some of his "stuff".

Former member Bob Fernstrom is having a sale of his equipment and tools due to a diagnosis of Leukemia. Our best wishes are sent out to Bob and the list was passed around.

Tom Diamond asked for time to address the membership. His granddaughter Grace was born with Cerebral Palsey. Tom said his daughter is trying to win a wheelchair accessible vehicle for her. Please go online to <u>www.mobilityawarenessmonth.com</u> to register and vote. Ask for Diane Berry in Arlington Heights, IL the more votes they get, the better their chances are of being a semi -finalist.

Marie Anderson spoke about the CWT mentoring sessions that are held monthly. There will be educational opportunities as follows: Darrell Rader will not be available for mentoring for the next several months. Andy Kuby will be at Rockler on the 16<sup>th</sup> with the Beads of Courage Turn-o-Thon. Clint is available from 10am to 2pm +/- on May 23<sup>rd</sup>. Marie is available Thursday, May 14<sup>th</sup> 5:30 to 8:30 at NORMAC. Please be mindful of the time the mentors put into preparing for the sessions and contact them prior to the session to let them know you will attend. If for some reason, your plans change, please give them the courtesy of a phone call.

Bob Leonard gave a presentation about a club group purchase of CBN grinding Wheels that he is coordinating. The club members have responded with 13 wheels so far so the club should be able to get at least one free wheel. These wheels can be purchased for \$125 each (plus \$5 shipping). These are available in 80 and 180 grit and this price is better than you can find anywhere. Contact Bob Leonard to order yours today (847/356-0542). Thank you Bob for bringing this to the club and for organizing!

Don McCloskeyencouraged everyone to turn Beads of Courage boxes and stated we are still accepting your donations for Empty Bowls and Pens for troops so get to your lathes!

The monthly raffle was carried out by Mary Olson and Marty Knapp who gave away a nice variety of wood, tools and accessories in this month's raffle. Thanks to all the ticket buyers and the people who donated items to raffle off. Remember, the idea of the raffle is to help offset the cost of our monthly meetings.

Richard Nye critiqued the instant gallery and gave a brief overview of his recent trip to the UK to turn with some very well know turners (Ray Key, Stuart Mortimer and Phil Irons). Rich's critique was very entertaining and educational. Thank you Rich!Thanks to Darrell Rader for his always inspiring demonstration on Birdhouses.



Meeting adjourned at 9:35



#### Raffle

**Mary Olsen and Chuck Svazas** 

# May Raffle Winners :

Hackberry Bowl blank 10 pc Hex key set Ear protection Scraper Detail Brush Set

Al Miotke Mary Olson

Richard Dlugo Don McCloskey

## May Raffle Receipts \$147

### June raffle items include :

- 1. 4" magnetic parts holder
- 2. Abranet sanding pads
- 3. 12x12 cypress blank
- 4. 12x12 cherry blank
- 5. 1/2" gouge
- 6. Precision knife set

#### Membership report

Julie & Roger Basrak

### 147 members as of the May Meeting

Julie Basrak 563 W. Ruhl Rd. Palatine, IL 60074

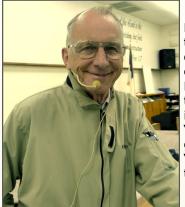
Thank you for your cooperation

#### Help a fellow CWT member

Member Tom Diamond is asking for our help to win a wheelchair accessible vehicle for family member Diane Berry of Arlingthon Heights, II. Simply go to www.mobilityawarenessmonth.com and click on VOTE NOW

## Darrell Rader turns a Birdhouse and a Bowl

#### **Paul Rosen**



Darrell was our demonstrator for May. He managed to complete both a spindle turning (miniature birdhouse) and a face plate turning (bowl) within the space of one hour. He began with a 2x2 block of walnut held firmly in the jaws of his scroll chuck. Instead of turning the square blank with a spindle roughing gouge (SRG), Darrell chose his bowl gouge, with the handle held low and the cutting edge trailing the handle. (If you master this technique, you can retire your SRG, or not buy one in the first place.) Darrell reminded us about the ABCs of wood turning. "A" means "Anchor" the tool shaft on the tool rest. "B" means hold the tool handle low and gradually raise it until the tool "Bevel" is tangent to the turning cylinder. "C" means "Cut", i.e., raise the tool handle slightly more, so the cutting edge begins to engage the turning block.

With the tail stock removed, Darrell narrowed the tip of the turning to about 3/8" diameter to form the finial on his birdhouse. Then he worked on the roof and body. To establish a smooth finish on the body, Darrell used a custom -made skew chisel fashioned from high speed steel (HSS). "Buy drill blanks of HSS, not drill rod," he said. (I didn't measure, but I'd guess it was a 3/8-inch diameter piece of HSS.) With a small diameter piece, such as the birdhouse, 1285rpm may not be enough. Darrell would prefer faster! He finished off the base of the birdhouse with his bowl gouge, using it to produce a smooth transition from the square base to the round pedestal upon which the birdhouse stands. The bowl gouge makes this cut much better than a spindle gouge would.

#### About Sandpaper

Darrell was using a purple-colored 220x sandpaper made by 3M. Steve Sinner says that in his experience, the purple paper lasts three times longer than anything else. The 3M label read "Regal Oxdust Cloth." Darrell prefers cloth backing over paper backing. Hn his shop, he likes Klingspore Gold in grits ranging from 60 to 600. He usually goes down to about 320x.

#### **Shear Scraping**

Darrell had prepared a walnut bowl blank, perhaps 6-inches in diameter and 2-1/2-inches wide. He turned the outside contour the bowl using his bowl gouge. Then, to eliminate any tool marks, he did some shear scraping. Shear scraping can also smooth the outside surface of the bowl so you can start your sanding with a lower grit of sandpaper, e.g., 220 grit. That saves sandpaper. Not familiar with shear scraping? Look it up www.youtube.com, or better, ask Darrell for a demo at the mentoring session that precedes each CWT meeting. Darrell is



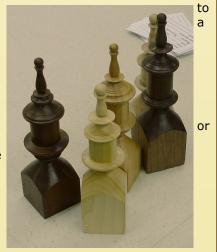
often mentoring, starting at 6:00PM on the day of the meeting. Briefly, you hold the tool handle low and engage the right-hand edge of the bowl gouge gently, almost perpendicular to the bowl surface, as you traverse the surface. If you're doing it right, you'll produce very fine "fairy dust" shavings, along with a smooth bowl surface.

#### **Turning Tips**

I'm not going to reproduce it here, but Darrell passed out a sheet of turning tips demo attendees. In addition, he mentioned that turning a double snowman was good way to practice making beads with a skew chisel. (I'm guessing you make the heads on the ends of the spindle, with the bottoms of the snowmen in the middle.)

#### **Parting Thoughts**

File this one under "Turning Etiquette." What should you say to someone who compliments you after purchasing one of your turnings? Say nothing (smile?), say, "you're welcome." Don't say, "it only took five minutes" or "it was nothing." (It may have taken only five minutes, but that disclosure demeans the value of the piece in the eyes of the purchaser. Same thing with "aw, it was nothing.") And as for the value of this turning tip, you're welcome.



2015 Meeting Agenda					
Month	Gallery Review Demonstration				
January	Frank Pagura	Ken Staggs— Ornaments			
February	Thomas Stegall	Don McCloskey - Celtic Knot			
March	Donald Felch	Darrell Rader - Beads of Courage			
April	Bob Barbieri	Clint Stevens - Multi Axis Turning			
Мау	Darrell Rader	Darrell Rader—Birdhouse			
June	Roger Basrak & Arnold Footle	Andy Kuby— Spindle turning on multiple centers			
July	TBD	TBD			
August	TBD	TBD			
September	TBD	TBD			
October	TBD	TBD			
November	TBD	TBD			

Chicago Woodturners Board of Directors and Committee Chairs 2015							
President	Alan Miotke	847-297-4877	abmiotke@comcast.net	920 Sumac Lane	Mount Prospect, IL 60066		
Vice President	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099		
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Librarian	Robert Schultz	815-245-7495	grislakers@att.net	2819 South River road	McHenry,IL 60051		
WebMaster	Scott Barrett	847-256-9121	dr@bdental.net	46 Brindlewood Lane	Northbrook, IL 60062		
Raffle	Chuck Svazas	708-482-3866	csvazas@sbcglobal.net	707 Bransdale Rd	LaGrange Park, IL 60526		
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099		
Safety	Lars Stole	773-244-6553	Lars.stole@me.com	1238 W. Eddy St.	Chicago, IL 60057		
Set-up / Clean-up	Duane Painter	224-643-7696	duane.painter@comcast.net	25680 Lehmann blvd	Lake Villa, IL 60046		
Audio & Video Co-Chair	Jerry Kuffel	847-895-1614	kuff@sbcglobal.net	532 Berkshire Ct.	Schaumburg, IL 60193		
Audio & Video Co-Chair	Dawn Herndon-Charles	630-588-8431	dcharlesster@gmail.com	1545 Wiesbrook Road	Wheaton, IL 60189		
Educational Committee	Darrell Rader	815-648-2197	d.rader@woodfineart.com	10703 Allendale Rd.,	Woodstock, IL 60098		
Demonstrations	Rich Nye	630-406-1855	nyewoodturning@earthlink.net	40W257 Seavey Road	Batavia, IL 60510		

# May Gallery



Bill Brown Cherry



Bill Brown Oak



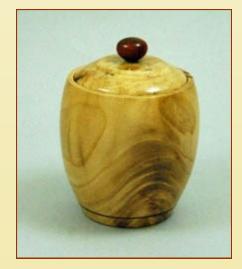
Ken Staggs



Bob Schultz Various Woods



Jack Harkins Cherry, Walnut



Jack Harkins Elm, Padauk

# May Gallery



Dan Gascoigne Birch



Marty Knapp Cherry



Larry Fabian



Rich Nye Yew

Rich Nye Ash



Tom Boerjan



Rich Nye Cocobolo



# May Gallery



Wayne Jurgens



Rich Nye Birch



Rich Nye Ash



Rich Nye Birch



Tom Boerjan Empty Bowls Donation



Roberto Ferrer Honey Locust

# Editor's Choice

# May Gallery



Richard Dlugo Maple



Ken Staggs Juniper

**Richards vase** caught my attention as soon as I saw it. In my opinion, every successful piece starts with good form, and this piece had smooth continuous flowing curves that are successful. Then the added painting really enhanced the piece by adding bright colors to a well executed design theme.

You can agree or disagree with my choice. The fact that we live in a democracy does not change the fact that I am the editor.

# For Sale, Trade, or Wanted

Andy Kuby, riverwoodsturner@gmail.com, is offering:

1. LED Light as used at Turn-On! Chicago.

2. A Ripstrate, Save your fingers! One Ripstrate available with complete documentation. First \$25 takes it. To be delivered at the June Meeting.





# Dust Right Separator for Sale: \$40

The large bucket is great for cleaning up massive amount of chips. In great condition. \$80 new from Rockler. Contact Timothy Olson (<u>TLOTimothy@gmail.com</u>).



# AAW Symposium Share a Room Opportunity, Amazing Deal.

Housebroken, male woodturner looking to split cost of room at the Symposium. I have the room, would like to save a few bucks to spend at the show. Contact the editor for details.

Items of interest to woodturners for sale, wanted, trade or free are welcome. Non-commercial ads only, please.

Events of interest to woodturners are also welcome. To place an ad, contact Terry McCammon Terry.W.McCammon@gmail.com

# **Events**

# AAW 29th Annual International Symposium, June 25-28, 2015

Full details available at the American Association of Woodturners website: <u>http://www.woodturner.org</u>

**Milwaukee Art Festival June 20-22,** additional details will be forthcoming but for those interested Don Burleson will be displaying his basket illusion work.



American Craft Exhibition (ACE) September 24-27 Chicago Botanic Gardens Glencoe, IL www.americancraftexpo.org

Ohio Valley Woodturning Symposium October 9-11, 2015. West Harrison Indiana. www.ovwg.org

Turn-On! Chicago 2016—July 22-24, 2016 Conference Center at the University of Saint Mary of the lake.



Visit our website chicagowoodturners.com

Monthly Meetings are held on the 2nd Tuesday of each month at:

Christian Liberty Academy 502 W Euclid Ave Arlington Heights, IL 7:00-10:00 PM

Please join us All are welcome.

Membership in the Chicago Woodturners is available to anyone wishing to increase their turning skills through education, discussion and critique. Annual dues are \$25.00 for a single membership and \$35.00 for a family. Visit our website for an application or contact:

Julie Basrak

Membership Chairman

The Chicago Woodturners is a chapter of the American Association of Woodturners (AAW). Visit their website for more information.