



29 years of Art,
Craft, Technology,
and Tradition.



The Monthly newsletter of the Chicago Woodturners

June 2016



Headline News

Turn-On! Chicago 2016

The Turn-On! Chicago organizational process is in full swing. Plan now to get involved, volunteer, and mark your calendar for July 22-24, 2016. Please see page 5 for details and look throughout the newsletter for demonstrator pictures. This month all of the work you see inserted at various places are from Robin Costelle. See page 6 for this month's presentation.

Call For Volunteers

Now is the time to rally around our club's premier event. It is this event that makes everything our club does possible. The educational grants, the tools, the lathes, the demonstrators, all this takes money which is earned at TOC, come on out and help.





**President
Al Miotke**

It's not too late to
sign up for
Turn-On! Chicago

Presidents Curls

Whenever a new meeting approaches, I get a few beads of sweat. I need to write another Curls. What more is there to say, I wonder. After all, I have done 30 of these short articles already. Then I need to put together the meeting agenda and I wonder what will we talk about? With a group as large as ours and so many active members, there always turns out to be something going on. Keep the ideas and suggestions coming!

It's hard to believe that the AAW is 30 years old this year. It seems like just yesterday when many of us attended the 25th anniversary symposium in Minneapolis. The story about the formation of the organization is fascinating. From a small group of avid turners who took the initiative in 1986, the organization has grown to over 14,000 members worldwide today. Have you been reading the articles the AAW has been publishing on its website about 30 AAW members from 1986 when the organization was formed? I have found it to be an interesting group of stories about people's motivations to be part of this new organization and how the membership impacted their lives. The common theme appears to be the desire to get connected with likeminded people to learn, collaborate, share ideas, socialize, and make new friends. You should check it out, I am sure you will find the articles as interesting as I do.

When you look at the Chicago Woodturners organization, there are a lot of parallels. A small group of turners heard about the formation of the AAW and wanted to be a part of it and to form a local chapter where people could share ideas and techniques. If you have not read the CWT history, check out the March 2016 newsletter to learn how our chapter was formed. Today we are one of the oldest and largest AAW chapters. We have thrived because of all the active members we have been willing to share their time and knowledge to make our organization a success.

Speaking about volunteers, we have two major events in the planning stages right now. Turn-On! Chicago, which we have been talking about for many months, is now less than 2 months away and is a fantastic opportunity to spend 3 days with 12 world class turners. It's our major fundraiser to support the clubs programs for the next two years and could not be successful without the 40-50 volunteers needed to plan and execute this high quality event.

We are also actively working to get ready for our first formal training class for beginning woodturners. I'm excited by the interest of our newer turners for this new initiative as well as willingness of our experienced members to share their time and knowledge. This will be a class that would be costly at a woodturning school and is just another benefit of CWT membership.

Alan J Miotke

Minutes of May 2016 Meeting**Marie Anderson**

Al Miotke opened meeting at 7pm welcoming all in attendance to the May meeting of Chicago Woodturners. Thanks to Darrell Rader for hosting tonight's before the meeting mentoring session. Al announced that Bob Barbieri will be reviewing our instant gallery this evening and Al will share with us some of his methods for holding work on the lathe including jigs, chucks and miscellaneous tips & tricks.

The June CWT demonstrator, Max Brosi has cancelled due to his recent accident. Our treasurer Matt Schmitz has refunds for anyone who paid for the demo and/or hands on classes. The next guest demonstrator will be for hands on classes only immediately following Turn On! Chicago 2016. Mark Sfirri will remain after the symposium for hands on classes to be held at NORMAC Monday – Wednesday July 25-27. Check with Matt for availability.

Al announced that the AAW is offering guest memberships now. You are now able to test drive an AAW membership! Just go to Woodturner.org to sign up for temporary access to the information available on the website.

Rich Nye announced we may have recently received a letter from him requesting a donation for the Turn-On! Chicago auction. He asked that anyone who received a letter please complete the form and return with your donated item. If anyone else is interested in donating an item, please choose your best work to donate. Rich has already received some beautiful turnings and he is hoping to have 80-90 turnings this year. He is looking forward to a very exciting and frenzied auction!

Al introduced Frank Pagura as our new safety chairman filling the position recently held by Lars Stole. Frank took the floor and presented a brief video about safety. The video showed a bowl flying off the lathe when the turner removed the support from the tail stock to remove the last little nub of wood at the bottom of the bowl. We've all been there! This is what can happen when you use a set of cole jaws without appropriate support from the tail stock (or some other support) and a high rate of rotation. There was a good discussion about alternative holding methods including jam chucks and adding tape, flat tape and just completing the removal of the nub off the lathe. Al stated, this discussion would be continued during tonight's demonstration.

If you are interested in learning to run the video camera or if you have volunteered as a room assistant for Turn-On! Chicago, tonight several people will be practicing with the camera. This will happen next month as well so you can get hands on experience before the symposium. Please see Frank or Andy if you would like to take a turn tonight.

Al said thank you to Craft Supplies for donating gift certificates to the club. You will find Craft Supplies catalogs at the back of the room tonight. Please take one (or two) and be sure to support them as they are very generous supports of CWT with these gift certificates.

Darrell Rader reported on the activities of the Educational committee. The curriculum is set and a tentative schedule has been set up for the month of October. There will be 3 consecutive Saturdays, October 8, 15 and 22 from 8:30 am to 4:30 pm. This class is for beginners. The tools required will be a bowl or spindle gouge and a parting tool. The projects will include bowls, ornaments, small stuff, pens and handles. Requirements for the students – you must have or have access to use a lathe and a grinder – there will be homework between classes! This class will teach the basics, including a straight, coves and beads. Students will be turning green wood and will complete a bowl by the end of the class. The cost will be \$100. More information will be

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CWT News

Raffle

Mary Olsen and Marty Knapp

May Winners

Interlocking Foam Flooring
Cocobolo
X-Acto knives
Corian
Box Elder

Al and Brenda Miotke
Peter D'Attomo
Bill Spence
Peter Paul
Thomas Niemczyk

Next Month's Items

Come out to the meeting and see for yourself

Raffle proceeds: \$202.00

Membership report

Julie and Roger Basrak

Great news, Everyone! We had 79 members in attendance at the May 10, 2016 meeting of Chicago Woodturners. Two more previous members paid their dues for this year, so we currently have 148 members. (For comparison, we had 177 paid members by the end of 2015.) We greatly appreciate your promptness in paying!

We also had 3 guests. Greg Kirrish from Kenilworth was an invited guest of Terry McCammon, who unfortunately was unable to attend the meeting. Robin Fraser from Clinton, Iowa, also was a guest. I think he's a member of the Quad Cities Club. Jerry Sergeant from Coal Valley (a former member, who now belongs to the Quad Cities Club, I think) visited us. It was nice to see you again, Jerry! It's always a pleasure to greet our guests! Thanks for visiting!

Your CWT dues are still one of the best bargains around at \$25.00 for an individual member and \$35.00 for a family membership for an entire year. If you come to only 2 demonstrations in a year, the money you save has paid for your membership. Remember, there are mentoring sessions prior to all meetings (except the December meeting), and gallery reviews and demonstrations at the first eleven meetings each year, as well.

Dues can be paid at the meetings or by check made payable to Chicago Woodturners and mailed to:

**Julie Basrak
563 W. Ruhl Rd.
Palatine, IL 60074**

Thank you for your cooperation

Turn-On! Chicago 2016**Marie Anderson**

Turn-On! Chicago 2016 is coming. During the seven months between January and July we will be showcasing the various demonstrators who have committed to being with us this year. We will start off by listing the demonstrators and giving a short précis of their work and what they will be demonstrating. This month we are showcasing Molly Winton and Mark St. Leger (see page 10).

Also, we will be using pictures of their work as fillers in the newsletter so if you see something interesting, this summer is your chance to follow up.

Our demonstrators include:

Molly Winton, surface embellishment, woodburning and miniature vessels

Mark St. Leger, Basic turning projects especially boxes

Mark Sfirri, multi-axis and eccentric turning, including spindle turning basics

Rex Burningham, Basic Bowls and goblets, including a platter with a rope twist bead

Stephen Hatcher, Inlaid stones including unique bowl and platter accents

Clay Foster, Surface embellishment and design including multiple axis vessels

Graeme Priddle, Offset turning and burning including sculptural multi-center turning

Nick Agar, Surface embellishment and design including a Viking sunset bowl

Rob Wallace, Tree identification

Ron Nelson, Basic turning including turning a trembular and thin stem goblets

Robin Costelle, Segmented turning including design and hollow forms

Frank Kobilsek, Vessels and Goblets including jewelry from the lathe

Vince Welch, Understanding sanding abrasives and how to use them.

Come on out and see the best in Woodturning.



Robin Costelle Turn-On! Chicago 2016 Demonstrator



Robin started woodturning in 2004. He bought a small Delta lathe to do spindles for his front porch. He notes that, "Several years later, after doing bunches of bowls and vessels, my wife finally got me to start on the spindles and finish the porch." Robin's turning education started with a local woodworking expert named Marvin Ewing. From there, he continued to learn, like most of us, through online forums, DVD's, and demos. When asked about who has influenced his development as an artist, he tells me, "I think my first inspirations came after buying a book about the segmented work of Ray Allen. It is a wonderful 'how to' book - a bible for segmenters, and lead me to my segmenting passion. Ed Koenig and Keith Burns influenced my move into hollow forms and Cindy Drozda into elegant finials and design." He also makes it very clear that he derives inspiration from non-woodworkers as well. "Much of my inspiration has come from other artists, working with many different media - wood, glass, clay, basketmaking, and even gourds." When asked what advice he has for new turners, he tells me, "The one thing I stress to any turner in my demos is practice. Learn the technique and get in front of the lathe and practice. By repetition the hands will learn what the mind wants and it will become automatic. It's like learning to play the banjo. I also stress the fact that you never stop learning the craft and varying your approach. What I do today is how I do it now- tomorrow it may be slightly or completely different."



Frank Kobilsek 2016 TurnOn! Chicago 2016 Demonstrator



Although woodturner Frank Kobilsek has enjoyed woodworking with his father for most of his life, he is new to the art world. In fact, his only college "D" was in art appreciation. Frank attended Bradley University, where he studied manufacturing technology, and later completed his MBA at Lewis University. After a skiing accident, Frank began carving custom canes and walking sticks for friends and family who needed them. His purchase of a wood lathe to ease this process was an epiphany. Woodturning has since become Frank's passion and consumes every possible moment of his free time. In June 2005, Frank was a guest demonstrating artist on the USA Art Train. He has taken classes in woodturning led by Dick Sing, Rex Burningham, Kip Christensen, Dale Nish, and Mike Mahoney, each a nationally renowned author and woodturning artist. Frank lives west of Mendota with his wife, Anita, and enjoys an active volunteer life. He is employed as the Director of Product Development for a capital equipment company. He derives a great deal of relaxation from his craft and enjoys solving the unique challenges presented by each piece of wood. As his friends will tell you, Frank often says, "Sawdust is better than Prozac."

Al Miotke Demonstrates Wood Holding on the Lathe in May**Paul Rosen**

CWT President Al Miotke was our demonstrator for May. Al gave us an excellent set of examples for safely and efficiently securing wood on the lathe.

Drive Center Choices

Woodturning lathes typically come with a four-bladed drive center with a center point. These are well suited for dried wood, but less so for green (wet) wood. Al prefers to use the Stebcenter (Robert Sorby), which has a notched, circumferential ring with a center point. You don't need to pound the Stebcenter into the end of a spindle blank. Or, consider the Safe Center from Oneway. This consists of a smooth, circumferential ring, about one-inch in diameter, with a center point. The Safe Center is a good choice for the beginning turner, who on occasion may encounter the dreaded "catch" while mastering the skew chisel. With the Safe Center, the wood simply slows or stops turning altogether, as the drive center continues to spin. Damage to the wood (and the turner) is minimized, and the blank seldom, if ever, is launched from its position between centers. Al also mentioned the two-spur center. He likes to use it for mounting bowl blanks. In his experience, it holds better than a 4-spur drive center. But first, Al likes to bore a small recess in the base of the bowl blank with a Forstner bit, to prevent skating.

Faceplates

Faceplates hold bowl and platter blanks. Rule No. 1: Don't mount your blank with drywall screws. They're fragile. They break easily. Instead, use No. 10 machine screws (or No. 12 or 14), made of stainless steel. A Robertson head (square hole) or a hex-head screw cap is a good choice, especially if you use a battery-powered impact driver to mount and unmount the screws. They save time and don't cam out easily. Faceplates are available in cast iron, stainless steel, or anodized aluminum. The latter is less costly and lighter weight--popular for mini-lathes; the former are more robust.

Chucks

Popular brands include Vicmarc, Oneway, Nova (Teknatool), Patriot (Robert Sorby), and Easy Wood Tools. Scroll chuck jaws operate in both expansion and contraction mode. The latter is generally considered more secure. Question: If you have an 8-inch bowl blank and a standard 50 mm (2-inch) set of jaws, what diameter tenon should you turn on the base of your bowl? Answer: about 2-1/8-inch. For maximum (secure) grip, you want maximum surface contact between

the chuck jaws and the tenon. So you want a tenon diameter that is just slightly larger than the smallest diameter your chuck jaws can accommodate in contraction mode. But what about aesthetics? The usual guideline is that the diameter of the bowl base should be about one-third of the bowl outside diameter. So if you have say, a 12-inch bowl, your 2-inch jaws will contact the tenon at only eight points (and likely leave marks on the base rim), or simply not fit. What to do? Probably consider investing in a set of 4-inch jaws. Fortunately, all manufacturers offer a wide range of jaw sizes.

For holding platters, it is popular to hold the blank in expansion mode. But make certain that the rim of your base is sufficiently thick (at least one inch), or you could crack the base.

Note that the less expensive versions of scroll chucks are adjusted using a pair of Tommy bars. When mounting, use one hand on the bowl blank, one hand on the first Tommy bar, and your third hand on the second Tommy bar. Okay, I'm being sarcastic. But if you pony up for a more expensive scroll chuck, they use a T-handle with either gears or a hex fitting on the business end to move the jaws. If you have arthritis, the T-handle might be worth the extra cost. And with the T-handle, you put one hand on the bowl blank and the other on the T-handle.

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Al Miotke demonstrates wood holding on the lathe in May**Paul Rosen***(Continued from page 7)*

Be aware of differences in jaw profiles. Vicmarc is preferred by professional turners because they make jaws that are dovetailed, inside and out. To make the 77-degree angle in the base of a platter, you can use a skew chisel on its side or a custom-made scraper. Just match the angle of your scraper to the dovetail angle on your jaws, for a secure fit. Jaws that come with the Oneway, Talon, and Stronghold chucks have ridges or serrations on the inside. The ridges grip tenaciously in contraction mode, but only at eight points on the circular tenon. This design has generated heated philosophical discussions on whether a dovetail or the Oneway design is better. Eventually, Oneway capitulated. They now offer “smooth jaws” (read: dovetailed) as an accessory option.

Screw Chucks

A screw chuck is a single, heavy duty screw protruding from a steel backing plate or held securely on the inside of adjustable chuck jaws. For example, Oneway includes its “Woodworm” screw with its chucks. You can measure the inside diameter of the screw thread with a caliper to determine the desired diameter of the drill bit to select. On my Oneway chuck, I measured 11/32-inch, or 9 mm. With that bit, drill a hole in the center of your blank, 3/4-inch deep, per Oneway’s instructions. Al advises that after you screw in the bowl or platter blank, stand to one side as you turn on the lathe. Verify that the blank is secure and turning true, without vibration.

**Pin Jaws**

Pin jaws hold small diameter tenons, for things like drawer pulls. Some pin jaws attach to the chuck body with only one screw. These jaws are vulnerable to flaring under pressure. Better you should use pin jaws that are secured to the chuck body with two screws, as used by Oneway or Vicmarc.

**Collets**

Collets are used for gripping tenons of a specific diameter. Beall offers a large collet system. You spend a lot of money on these, but use them infrequently. The Apprentice brand costs about \$80.00, and the Beall goes for about \$175.00. Unless you’re really big on turning large batches of drawer pulls...

Cole Jaws and Longworth Chucks

Cole Jaws aka Reverse Turning Jumbo Jaws are used in scroll chucks to hold the bowl rim during reverse turning. Eight rubber beads contract evenly on the rim surface. Cole Jaws are marketed in three diameters, on the order of 9-, 11-, or 14.5-inches. The rubber beads can be positioned to accommodate different rim diameters, but adjustment is tedious. And the Cole Jaws tie up the chuck body, which means switching out the standard jaws, or possibly buying a second chuck.



The Longworth Chuck also has adjustable buttons, but these move in eight curved slots. More convenient, infinitely adjustable, but more expensive. And over time, the rubber buttons wear out and require replacement.

Sometimes, simpler is better. Do what Dick Sing does. Buy some 1-1/8-inch medium density fiberboard (MDF). Cut out an oversized disk on your bandsaw, and attach the disk with screws to your faceplate. Then cut indentations into the MDF to match the outside diameter of your bowl rim. Mount bowl rim into the aforementioned slot, bring up the tailstock, and finish turn the outside and base of the bowl. Granted, you’ll need to replace the MDF intermittently. Either that, or your could invest in a vacuum chucking system.

And don’t forget the poor man’s faceplate. Purchase some nuts threaded to match your lathe spindle. Measure the outside diameter of the nut, from flat surface to flat surface. That measurement will be the diameter of the hole you bore equal in depth to the height of the nut,

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Al Miotke demonstrates wood holding on the lathe in May**Paul Rosen***(Continued from page 8)*

centered in a piece of 2x4. Use a chisel to carve out space for the six corners of the nut. Epoxy the outside of the nut and place in the hole. You now have a screw-on wooden chuck that you can surface and then glue on to your bowl blank.

Doughnut Chuck

For finishing off the bottom of a bowl, or for segmented pieces, consider the doughnut chuck. It consists of a pair of 3/4-inch plywood disks, connected by four hex bolts with washers, separated by a space of 3- to 6-inches--the height of your bowl. The outboard disk has an inscribed hole, slightly larger than the diameter of your bowl base. The system is adjustable. And the headstock end connects to the drive center via a faceplate. It's home made. It's inexpensive. And it works great.



Turn-On! Chicago, Making Memories**Marie Anderson**

It's already June as I type this and that means that Turn-On! Chicago 2016 is just about a month and ½ away! Phew! Where has the time gone?

If you are like me this year has just flown by, and for me at least, woodturning has really not been the center of my world this year. That is one of the main reasons I volunteered for Turn On!

Chicago. It's also one of the reasons that Dan and I will both be in attending this year's symposium - to get refocused and inspired about woodturning.

If you read my article in last month's newsletter, or heard me talk at any of the CWT events (or you have met me) you know how much I believe in the benefits this symposium offers both to you (as a person who has at least an interest in woodturning) and to the educational efforts our Chicago Woodturners organization offers to the community (from the youngest who have never turned to veterans).

While considering this month's article, I started thinking back to the first time Dan attended a symposium (he went alone because our boys were just too young for me to be comfortable leaving them). He had been turning for maybe 8 months to a year (or so) and found that the videos and books that he had been collecting left him looking for more.

Dan's first symposium was the Provo Woodturning Symposium. It was (and still is) considered a world class symposium. I can still remember talking with him the first night and hearing the excitement in his voice. By night two he was literally gushing with enthusiasm as he related some of what he had seen. When we picked him up at the airport, he could not stop talking about it. I remember he saw Kip Christenson turn boxes. (I'm pretty sure that is where his love of the challenge and skill necessary for the precision of turned boxes got started.) He told me he tried to find someone named Bill Hochmuth that was from a town very close to us.

Unfortunately, he was not successful (reading name badges is probably not the best way to find one person in hundreds, especially when there is so much to see and you are unfamiliar with the area).

Over the next several months he spent hours in our garage after working all day. He had a legal pad full of notes that he took and I think he tried to turn at least one of everything he had seen. By the end of the year we purchased a full sized lathe (an oldie but a goodie that we still use to this day some 20+ years later) and by the following year we were invited to a CWT meeting by Tom Hutton, a member Dan met at an estate sale. We joined CWT in June, 1995 at the first meeting we attended. The next symposium we attended together was a regional symposium put on by the St. Louis Woodturners in September of 1995. We learned from Bonnie Klein, Clay Foster, Alan Lacer and J. Paul Fennel. We came home with a lot of notes and drawings, some new friends, several pieces of a HUGE black walnut tree (that Dan proceeded to make some amazing boxes over the years) and shortly after purchased a Bonnie Klein Lathe. The cycle repeated itself, except this time it was both of us spending the next few months trying to recreate some of the things that we had learned and seen at that regional symposium. We shared bits of knowledge with our fellow CWT members and soon were demonstrating at club meetings and events.

The point of this article is that these symposium experiences were memorable, they pushed us on our woodturning journey.

My wish for you if this is your first or just your next symposium that you will be pushed and inspired as we were; that you will meet new friends and you will share what you have learned with others along YOUR woodturning journey. There's still time to sign up, go to Turn-On! Chicago.com today. Don't miss a minute of it!



May Meeting Minutes, Continued

Marie Anderson

(Continued from page 3)

coming. Darrell asked for a show of hands for mentors that would be interested in teaching all or some of these classes – there were at least 8 and a show of hands for interested beginners – there were quite a few. Darrell said the goal is to have a 2 or 3 to 1 ratio of students to mentors.

Al stated that CWT has once again been approached by the organizers of SOFA to host a woodturning demonstration area at SOFA and we have agreed to do this. SOFA is scheduled for the first weekend of November and we will be looking for volunteers to help with the set up, camera work and tear down of this event as it gets closer.

Tonight it appears we once again have several boxes on the gallery table that appear to be for our Beads of Courage project. Thank you to all who brought in a box. We will be accepting these boxes through the June meeting so please consider turning at least one box for this project. Last year we had 65 boxes turned and donated for the kids. We have a goal of at least 70 this year. Please get to your lathes and turn one for the kids! Al intends to make the presentation after the June meeting.

Don McCloskey said he has received 400 pen kits so far. Special thanks to Craft Supplies who was very generous in assisting with a minimal cost for these kits that will be turned into pens for our Pens for Troops event at TOC. Dave B., Jason Swanson and Don McCloskey are working to get them prepped and ready to turn during or before Turn On! Chicago's Friday night pen turning event. We would like to have as many pens completed as possible prior to the event and then expect to turn at least 100 pens that night. If you are interested in turning a few pens please see Don.

There are several free items on the table in the back tonight –

Rich Piper announced that he has received wood from Skokie Millworks – there is lots of free walnut wood, maple, poplar & sycamore. He also brought along some Russian Olive and has 8-9" diameter about 20" long in his car if anyone is interested. Rich also mentioned that he found an interesting website from Ashville NC called craftsy.com Rich says they have videos and good stuff and he advised everyone to check it out.

A turner mentioned that they had recently reviewed 2 videos from Glenn Lucas that are excellent videos – the first is on bowls including a Viking bowl and the second is on Platters including the Dublin Platter. These videos are in the library and available for check out.

Tom W. announced that one of his fellow members from the South Suburban club that lives in Crown Point, IN is heading to Atlanta for the AAW and is looking for someone to carpool with. If interested contact Tom for contact information.

Two staved construction box blanks for anyone to turn a beads of courage box – please return the finished box next month.

TOC Update:

Al announced the rotation schedule has had some small changes, Nick Ager is going to do a marbling demo.

Frank said thank you to everyone who has signed up as room assistants for TOC. He is still looking for 1 or 2 back up assistants and volunteers to be "floaters" – he explained that this

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May Meeting Minutes, Continued**Marie Anderson***(Continued from page 11)*

volunteer would be available in case they are needed and may move between rooms rather than having one particular room assigned.

Andy is handling the AV training this evening – anyone who has agreed to run a camera at TOC can get some hands on training tonight or next month. Step right up and offer to assist!

Marie has TOC posters available this evening. Marie asked everyone to consider taking at least one or two posters to post in their local library, hardware store, doctor or dentist office, the local lumber store, woodworking store or anywhere you expect someone might be interested in Woodturning! There is a sign up sheet to make sure that we are not duplicating efforts. Please sign up where you intend to place the poster. A few etiquette rules: Please be sure to ask if it is OK to hang the poster wherever you leave it. Do not assume that it is OK to hang a poster everywhere! There will be more posters available next week at the Windy City Woodturners meeting if we run out tonight. This is a very effective way to get the word out about our event and it's an easy way that you can volunteer your time to help! Thanks.

Al announced that the next TOC meeting is June 28th.

Roger Basrak gave a membership report – to date we have 147 paid up members for 2016. There are 79 in attendance tonight with 3 guests. Thank you to everyone who has paid their dues, we appreciate it. Roger announced the door prizes drawing.

Marty & Mary handled the raffle and Al's demonstration of holding techniques was very informative and well received.

Respectfully submitted,

Marie Anderson

Pens For Troops**Don McCloskey**

Pens for Troops, sometimes known as the Freedom Pens Project is a national program that encourages woodturners to make a pen which will be given to an active duty service member. Chicago Wood Turners have been active in doing Pens for Troop since 2008. We have completed over 6,000 and donated to Troops deployed.

The pens are primarily slimline style. The woods are local hard woods or exotic. Our sponsors have donated money, wood and pens kits. All you have to do is ask Don McCloskey for a kit and wood if you need it, and return the completed pen or pens to Don. The program takes care of delivering the pens to active duty service members.

If you are interested contact Don McCloskey 847-420-6978 mccloskey@ameritech.net, Don Felch (847) 392-8058 defelch1@hotmail.com or Roger Basrak (847) 471-2046 rbasrak@hotmail.com. **N.B.: Your editor can assure you that these pens are very much appreciated and cherished by the recipients.**



2015 Meeting Agenda

Month	Gallery Review	Demonstration
January	Roger Basrak	Ken Staggs— Tops
February	Dawn Herdon-Charles	Darrell Rader - Power Carving
March	Thomas Stegal	Don McCloskey - Celtic Knot Goblet
April	Clint Stevens	Bob Schultz—Turning Tulips
May	Bob Barberi	Al Miotke - Methods of Mounting a Bowl
June	Roberto Ferrer and Francisco Bauer	Marie Anderson - Making a Little Bell
July	TBD	Bob Bergstrom
August	TBD	TBD
September	TBD	Jason Clark - Offset Turning
October	TBD	Don Johnson - Xmas Ornament
November	TBD	TBD

Chicago Woodturners Board of Directors and Committee Chairs 2015

President	Alan Miotke	847-297-4877	abmiotke@comcast.net	920 Sumac Lane	Mount Prospect, IL 60066
Vice President	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Secretary	Marie Anderson	630-773-9182	danmar12@yahoo.com	5N181 Central	Itasca, IL 60143
Treasurer	Matthew Schmitz	847-439-6023	angelhaus@comcast.net	406 E. Noyes	Arlington Hts , IL 60005
Past President	Scott Barrett	847-420-5155	dr@bdental.net	46 Bridlewood Lane	Northbrook, IL 60062
Newsletter Editor	Terry McCammon	630-697-4900	Terry.W.McCammon@gmail.com	1715 Highland Ave	Wilmette, IL 60091
Membership	Julie Basrak	847-358-2708	cwtjulie@hotmail.com	563 West Ruhl Road	Palatine, IL 60074
Librarian	Robert Schultz	815-245-7495	grislakers@att.net	2819 South River	McHenry, IL 60051
WebMaster	Scott Barrett	847-420-5155	dr@bdental.net	46 Bridlewood Lane	Northbrook, IL 60062
Raffle Co-Chair	Mary Olson	(847) 397-1420	honeycup8@yahoo.com	2804 Mill Creek	Rolling Meadows, IL 60008
Raffle Co-Chair	Marty Knapp	847 639-2468	sueknapp918@sbcglobal.net	601 Woodbine	Fox River Grove, IL 60021
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Safety	Frank Pagura	847 524-0231	fpagura@att.net	944 Wisconsin Lane	Elk Grove Village, IL 60007
Audio & Video Co-Chair	Jerry Kuffel	847-895-1614	kuff@sbeglobal.net	532 Berkshire Ct.	Schaumburg, IL 60193
Audio & Video Co-Chair	Dawn Herndon-Charles	630-588-8431	dcharlesster@gmail.com	1545 Wiesbrook	Wheaton, IL 60189
Educational Committee	Darrell Rader	815-648-2197	d.rader@woodfineart.com	10703 Allendale Rd.,	Woodstock, IL 60098
Demonstrations	Rich Nye	630-406-1855	nyewoodturning@earthlink.net	40W257 Seavey	Batavia, IL 60510

Members Gallery of Items Critiqued at the May Meeting



Dan Cosglicone



Bob Schultz



David Bertaud



Mark Johansen



Mark McCleary



Jason Clark



Mark Hobl



Marty Knapp



Ken Staggs



Francisco Bauer



Stan Herman



Mark Skog

Editor's Choice

Editor's N.B.: I missed the meeting in May. Several members suggested "Editor's Choice" candidates, however all the turners suggested had been recognized in the recent past. Therefore, I have decided to call out my favorites from the photos provided.



Darrell Rader



Tom Boerjan



Francisco Bauer



Scott Barrett



Jason Clark



Roberto Ferrer

Execution, talent, and persistence were recognized this month. Plus catching the editor's eye.

You can agree or disagree with my choice. The fact that we live in a democracy does not change the fact that I am the editor.

For Sale, Trade, or Wanted

Back by Popular Demand

A limited production run of the famous LED lamps as produced by Andy Kuby. Interested parties should contact him at RiverWoodsTurner@gmail.com.

Get Them While They Are Hot. Andy is at the end of his production run.



Items of interest to woodturners for sale,
wanted, trade or free are welcome.
Non-commercial ads only, please.

Events of interest to woodturners are also welcome.
To place an ad, contact Terry McCammon
Terry.W.McCammon@gmail.com

Events

TurnOn! Chicago 2016 The 2016 edition of TurnOn! Chicago has been announced. We will be showcasing details as time matures but mark your calendars for July 22-24, 2016. We will return to The Conference Center of the University of St. Mary of the Lake in Mundelein, IL.

The 15th Annual Woodlanders Gathering, Rustic Arts and Nature Crafts Workshops July 7-10, 2016

Celebrating its 15th year at our non-profit school for the arts, Shake Rag Alley in Mineral Point, Wisconsin, this unique event offers over 40 workshops to choose from, more than 20 talented instructors to work with creating rustic furniture, garden structures, woodcarvings, and other nature based projects using hand tools and natural materials like fresh green bendable willow, recycled wood, twigs and branches, gourds, stone, leather, plants, cement, metal, and more.

For details:

<http://www.shakeragalley.com/woodlanders-16>



Visit our website

chicagowoodturners.com

**Monthly Meetings
are held on the 2nd
Tuesday of each
month at:**

**Christian Liberty
Academy
502 W Euclid Ave
Arlington Heights,
IL
7:00-10:00 PM**

**Please join us
All are welcome.**

**Membership in the
Chicago Woodturners
is available to anyone
wishing to increase
their turning skills
through education,
discussion and
critique. Annual dues
are \$25.00 for a single
membership and
\$35.00 for a family.
Visit our website for
an application or
contact:**

Julie Basrak

**Membership
Chairman**

The Chicago Woodturners is a chapter of the American Association of Woodturners (AAW). Visit their website for more information.