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Craft, Technology,
and Tradition.



The Monthly newsletter of the Chicago Woodturners

June 2017

Headline News



Ornamental Turning Seminar Dates Set

The dates for the 2017 Ornamental Turning Seminar are set for July 21, 22 & ½ day July 23, 2017. Our demonstrators will be David Lindow, maker of the Lindow Rose Engine and Peter Gerstel, teacher and OT enthusiast. The event will be demonstration and hands on learning practice of the demonstrated techniques. The seminar will be held in Geneva, IL. The cost will be \$160/person plus material costs which are TBD. This is a hands on learning event and space is limited so sign up as soon as possible!

Club Picnic Set For September 10

Deb and Rich Hall-Reppen have volunteered to chair this year's picnic. It will be held on September 10 at Busse Woods, Shelter 31. Details will be forthcoming but save the date now.

2017 Dues

Please see Julie Basrak's membership report on page 4 for details.





**President
Al Miotke**

Have you done your
“Beads of Courage”
Box yet?.

Presidents Curls

I hope that everyone is having an opportunity to enjoy the long awaited spring like weather that is finally upon us. For some of us, spring and summer means that turning activities slow down a little, for others that work in our garage, it's time to make a lot of chips. Private and municipal tree service teams are starting to have their chainsaw's buzzing, so it's a good opportunity to score some nice green wood for turning. Keep your eyes open and make some phone calls. It's amazing what you can find.

Based on the feedback I received, the collaborative challenge reviewed at the May meeting was enjoyed by everyone. Each team regardless of experience level, created something that was truly unique. Collaborations are known to push people to new levels of creativity. Our results were impressive. Congratulations to everyone that participated. If you have a suggestion for a future challenge topic, let a board member know. We are always looking for ideas.

Before our next meeting, Andrew Potocnik from Australia will be visiting us and doing an all-day demonstration at our normal meeting place on June 10th. Professional demonstrators like Andrew are an excellent and low cost way to see world class turners teach us a few of their secrets. Andrew will show his fascinating pod forms, and much more. Check out his work at www.andrewpotocnik.com. Openings still exist for the hands-on classes on June 11-13. You can sign-up at any time by contacting Matt Schmitz or see him at the Saturday Demonstration. I hope to see you on the 10th.

I plan to make our Beads of Courage donation after our June meeting. If you have a piece in process, try to bring it to the June meeting or contact me to make arrangements with you.

June is also the month when the AAW holds its annual symposium. It's not often that it's held in a city that is a comfortable driving distance from the Chicago area. It's great to see that a large CWT contingent will be attending. The event usually has over 1500 attendees, 40+ demonstrators and a fantastic trade-show with most of the major woodturning suppliers in attendance. You can spend hours walking thru the instant gallery looking at fantastic artwork from attendees. Don't miss the EOG and POP exhibitions. These two exhibits are juried events and include some of the most creative pieces from international artists. If you have not already signed up, it's not too late. I look forward to seeing many of you there.

Alan J Miotke

Minutes of May 2017 Meeting**Marie Anderson**

Al Miotke opened the meeting announcing our agenda for this evening will include our gallery review of the past president's challenge pieces which will be facilitated by Paul Pycik. This will be in lieu of our regular gallery critique. Each group will be allowed to speak briefly about their pieces. Tonight's demo will be Clint Stevens who will teach us how to make a 3 leg stool. Al also thanked Ken Staggs for tonight's before meeting Mentoring and reminded everyone that this is a benefit for all attendees which starts at 6pm every meeting night.

Al gave a brief summary of the FOCUS on the Arts event that CWT just did at Highland Park High School thanking Roger Basrak for his leadership as well as all of the volunteers without whom this event would not be possible. He then introduced Roger who also thanked all of the volunteers and advised us that Highland Park High School was very impressed with CWT and our presentations and have already asked us to participate in their 2019 event. Roger also mentioned that during the Art's night the event coordinator for Stevenson High School saw our presentation and said that they are interested in having us participate in their event. Al spoke with him and indicated our interest in this program as well. This event happens every other year opposite the FOCUS event. Arnold Fottle (who works at Highland Park High School and was instrumental in getting us the opportunity to participate in the FOCUS event) added that the students and teachers are still talking about the woodturning hands on classes.

Al gave an update on the planning for TOC 2018, getting the demonstrators signed up is the chief priority because the top quality demonstrators often plan 1-2 years in advance – at this point, Al has confirmed the following demonstrators: Kip Christensen from Utah; John Beaver from California; Rudy Lopez from Florida; Betty Scarpino from Indiana; Jennifer Shirley also from Indiana, Harvey Meyer from Georgia and our own Jason Clark. Al is still working on additional demonstrators and will update us as more are signed on to the list.

Al introduced CWT safety coordinator Frank Pagura for an announcement regarding a CWT giveaway. Frank has graciously purchased 12 copies of Safety Books which will be given away through a special raffle over the next 12 months. Frank stated that you will only be allowed to win 1 time, if you are lucky enough to you're your name drawn more than once, another winner will be drawn. The only requirement to be included in the drawing is attendance at the monthly meeting.

Al introduced Bob Schultz who gave a brief announcement about a Sorby woodturning tool demonstration at Bull Valley Hardwoods in Woodstock on May 20. There will be 2 turners demonstrating from about 9am – 2pm and there will be specials on Sorby tools all day. These are some great tools and a great opportunity to get out and visit with some fellow turners.

Al then introduced Roger Basrak who gave the Membership update – currently 153 members and tonight we have 63 in attendance. He also introduced the visitors.

Rich Nye announced that our next demonstrator will be Andy Potocnic who is Slovenian and resides in Australia. He is a demonstrator for the 2017 AAW symposium in Kansas City and will be demonstrating for us on June 10th with hands on classes for June 11-13. He specializes in lidded vessels with embellishment, off set lidded boxes and hollow forms. He is known for his pod forms. Rich is also working on getting 2 more demonstrators for this year, but they are not confirmed at this time. Al then asked for volunteers for the Potocnic demonstration including Set up, Donuts, Ice/beverages, coffee and then asked that everyone assist with the clean up at the conclusion of the demonstration.

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CWT News

Raffle

Sol Alfonso

May raffle results:

Box Elder Blank	Don McCloskey
Spindle Blanks	Roberto Ferrer
Chatter Tool	Derek Cadmus
Walnut Blank	Richard Nye
Bottle Stopper Blanks	Bob Schultz

The raffle earned \$232 to help support club activities

Thanks for everyone's participation

Membership report

Julie and Roger Basrak

The May meeting of Chicago Woodturners, held on May 9, had 62 members in attendance.

Two new members joined CWT at the May meeting. They are Bob McCluskey from Evanston and Joe Taylor from Crystal Lake. We also had 2 guests; Dennis Degelmann (formerly a member when we met at the WoodCraft Store on Dundee Rd. in Arlington Heights) and Rich Majka from Park Ridge, who was invited to attend by Derek Cadmus.

The CWT membership is currently at 157 members. If you discover that there is no printed name badge for you, that's a reminder that you have not yet paid your dues for the 2017 calendar year. We'll gladly make a name badge for you at the meeting when you pay your dues.

PLEASE NOTE: Effective April 1, 2017, our annual dues are \$30.00 for an Individual Membership or \$40.00 for a Family Membership. If you have not yet paid your dues for 2017, you may pay them before the meeting or during the break, or you may mail a check for your dues made out to Chicago Woodturners. If you arrive at a meeting between 6 and 7 p.m. You will have the opportunity to watch or participate in a mentoring session prior to the meeting. When was the last time you brought one of your turnings to a meeting? We have a gallery review at the first eleven meetings of the year. Don't forget to bring a recent (or not-so-recent) turning to share with us.

Checks may be sent to:

Julie Basrak
563 W. Ruhl Rd.
Palatine, IL 60074

Thank you for your cooperation

Clint Stevens Demonstrates A Three-Legged Stool**Clint Stevens**

At our last CWT meeting I was pleased to present Windsor style stools which can easily be turned in the shop and become one of those turnings that you can actually use often. In fact there are so many uses that it would make Ron Popeil blush (remember the Pocket Fisherman, the Dial-O-Matic or heaven help us, spray on hair?) Well, stools enter the same realm, only vastly more flexible. It can hold your beer, it can hold you while you hold your beer, it can display your other wood turnings. You can even sit on it and write an article for the Chicago Woodturners Newsletter.

My small group of students became interested in making a stool when I showed them an article by Janet A. Collins from the April 2016 issue of the American Woodturner. Seriously, if you haven't joined the AAW yet and started a subscription to their Journal, why? Ms. Collins presents a very detailed and clear six page article on how to make these stools. It wouldn't be proper for me to reprint or mimic Ms. Collins article, I will recount the major steps and issues met during construction. The legs are designed and traced onto a thin rectangular piece of plywood. These drawings are just top half diameter drawings. Don't forget to mark major features and diameters on the plan. This makes it much easier to lay out and cut identical legs. Designing the legs is your opportunity to change the length of the legs to meet your needs. Janet Collins recommends 13 inches which is good for sitting and working close to the ground or using it as a footstool. Longer legs might be just the thing for an attractive bar stool. A set of French curves are invaluable at this step. Take your time and finish a design that makes you happy. A one inch hole at the top end will make a convenient and strong tenon to join the seat a little later. The finished plan allows easy reference at the lathe and the ability to replicate your leg. After all, you will need three legs, and that can be a challenge. Turning one leg is easy. Making the other two with identical beads and coves is considerably more difficult. Once the legs are designed and drawn, do the same for the two stretchers. Note that the stretchers will be of different length but can use the same pattern. The only requirement is that the ends of the stretcher should be a half inch in diameter to easily fit mortises to be drilled later. There is no need to try to make shoulders for the tenons. It's very difficult to make shoulders other than at right angles to the tenon, and not necessary here.



Once the legs are designed and the wood selected, turn the legs. Cut from the tailstock toward the headstock and check often to make sure you are not deviating from the plan. I like to pick where the stretchers will intersect the legs and add a wire burned accent on all three legs. This is useful when locating the mortises for the stretchers.

Once the legs are turned, turn the stretchers. Leave them longer than you might think necessary, they can be cut to size later.

The seat is the showpiece for the stool. In addition to being the contact point for the human, it's also the first thing noticed. Ms. Collins recommends starting with a 14 inch square piece of 8/4 inch stock. This will make sure you wind up with at least a 13 inch diameter seat. This is the area where you can make an adjustment to accommodate your own personal....anatomy.

Use a compass to make the largest possible circle and cut it out on the bandsaw. You will also want a 4 1/4 inch radius circle to identify the leg mortises. If you would like an additional circle to

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help with a planned taper from the top to the bottom of the seat, now is your chance. Use a protractor to lay out the leg mortises, 120 degrees apart.

A faceplate is the most secure way to mount the seat blank to your lathe. Test to make sure it runs true and then shape the seat. A slight depression in the seat will make the stool more comfortable



Two simple shop made jigs allow you to precisely drill the needed mortise holes on your lathe. The first jig mounts directly onto your tailstock and allows the seat to be rotated and drilled at the desired angle for the legs to be inserted. I use a Wixey angle gauge to adjust the seat to 15 degrees as recommended by Janet Collins. Once the holes are drilled and the legs test fitted, it's time to drill the mortises into the leg. For this I simply use a plywood box clamped to my original jig. The bottom of the box has screw tips which have been inserted directly from the base. The top of the box holds carriage bolts which have been sharpened to a point on a grinder. They are held in place by three prong T nuts into the top of the box. The legs are mounted between points and again set to the proper angle with the Wixey angle

gauge.

When the holes are drilled and correctly positioned the stretcher lengths can be measured. All you need is a story stick placed between the opposing mortises. I used a pair of chopsticks from a great shrimp curry lunch. You might prefer pad thai.

Once you have the measurements from the story stick, the stretchers can be cut to the final length and inserted. The fit on my stool was so good that I elected not to use glue on it.

In order for the legs to sit flat on the floor they must be scribed and cut. I put the stool on the flattest surface I have, my table saw. A pencil taped to a scrap of wood then makes a very good line on the three legs to be cut with a pull saw. The stool should now sit flat on the floor.

If you still don't have a copy of the Janet Collin's instructive article, don't despair. The library should have an issue to check out. This projects offers you the opportunity to use both your spindle and faceplate turning skills and return a piece which will be an heirloom in your family.

At long last, you have a genuine Windsor style stool. My suggestion is to turn one more and invite a friend to sit with you while discussing the age old question, is a stool still a chair?



On Finding and Donating Wood**Bob Heltman**

Editor's Note: This information as well as the layout and text is provided by More Woodturning Magazine. It has not been edited, nor re-formatted. The formatting is "as is". Please visit their web site: www.morewoodturningmagazine.com

Some months ago, I wrote an article about how to find wood. This was to help folks new to woodturning. Often, they get a lathe, tools, etc. and then wonder "where do I get wood?" I'll review that, but herein want to mostly address the more experienced woodturner who wakes up buried in more wood than he can turn in the future, even if he lives on into eternity. I've been both without and with too much wood, so I can comment in expert fashion.

The newbie to woodturning can get wood by a number of methods. Go to a local store selling hardwoods, a craft store, lumber yard, etc. This, however, costs money. Better, look around your area for fallen trees, damaged trees about to fall, etc. Talk to the owner. Talk to a tree service company. Look for a "stump dump" where tree surgeons take parts of trees. Keep your eye on the weather -- remember, a hurricane, tornado, or other high wind is the woodturner's friend. However, be considerate and don't visit a damaged area when the EMS squad or ambulance is there...I mean for goodness sake, curb yourself a bit. Have a chainsaw handy at all times though. Helping a neighbor remove a tree is a service rendered...and you get the wood! In some places, talk to your US Forest Service and get their advice. Look in the paper. As you drive around, look for fallen trees, an old apple orchard being uprooted, etc. Opportunity favors the prepared mind. And, of course, join your nearest woodturning club and let your need be known.

As you get into the woodturning game you will hear of burls and strange sounding woods. Subscribe to More Woodturning Magazine, the AAW Journal, etc. and look in the ads section. If all else fails, wear torn and shoddy clothes, stand on a high traffic street corner, put a sad and down-cast look on your face, and wear a cardboard sign around your neck that says, "Have Lathe, Need wood." You'll get all the attention you need.

Now, let's move forward in time 1 to 3 years. What happens is that word gets around that you turn wood and you'll get calls from friends, neighbors, even strangers, asking if you are interested in taking down or cutting up a tree they have. From time to time you'll connect and acquire a large supply of maple, cherry, ash, oak, dogwood, sourwood, hickory, pecan, boxelder, and so on. And you'll have a very large pile of wood, or several such piles. At first this is high-status and you'll feel elegant and proud. "Yes, yes" you'll humbly say, "I'm kinda pretty much devoted to woodturning some." If you turn a good bit, you'll stay familiar with what type of wood is in what part of the pile or has its own pile. And, you'll develop expertise in looking at a piece of a tree and correctly identifying it. Smugness will set in...as will bugs and rot if you leave the woodpile outside, on the ground, uncovered.

As the untouched wood ages, it can lose bark, gather fungus, and you get a little uncertain as to what kind of wood it is. You'll say things like, "I should have painted the cut ends to avoid cracking." And, "Well, if I cut off two inches from the cracked ends I'll still have enough left for a good bowl." If this also happened a few years earlier, you will subconsciously remember, on your next fallen tree wood gathering trip, to cut pieces a little longer just in case you don't get to paint the ends right away. This leads to an even larger woodpile.

Some woods decay faster than others...poplar and apple come to mind along with sapwood of oak, I have to confess. Several years ago, I just had to get rid of a lot of decayed apple I had laboriously gathered a couple years earlier. Guilt ridden, I had trouble sleeping for a night or two, although some guilt can be suppressed with a sufficient absorbing of adult beverages, I'm told. Actu-

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ally, I had to get rid of a whole bottom row of cut wood that was stored on the ground. Being a part-time turner, I go for extended periods of time between my woodturning sessions.

Recently I had gotten myself into another situation where I just had to admit I had far more wood than I was likely to turn, and noticed some of it was starting to get too split, decayed, or bug ridden. What to do...You could run an ad and sell the surplus to other woodturners. Or add to your firewood pile (just the bad pieces of course). Or donate it to your woodturning club's annual fund raising auction (but this may mean hauling a lot of wood to one or more club meetings). Being in the world's finest and largest woodturning club (allow a bit of pride, OK?), the Carolina Mountain Woodturners, where we have email and a website, our Internet expert broadcast the following email from me: "I have accumulated more wood blanks than I can turn. New Spalted Maple logs 12" diameter, sassafras ditto, butternut, odd pieces of walnut, chunks of various others. I'd like a CMW member, probably in the Hendersonville area, to come by and take some. A donation to CMW would be a nice gesture on the recipient's part and save me hauling pieces to the September auction. Glad to get a few chunks of osage orange in trade. Call first (my phone #) and will provide detailed directions." Within a day or two I received seven calls/emails, leading to visits and the removal of all the wood I wanted to have moved out. Each visit was very pleasant and allowed club members to see my shop and get their wood. We also greatly enjoyed each other's company and had nice chats. One interesting couple lives six months in Florida and six here in Hendersonville, NC. They needed wood while HERE! Makes sense. Each grand person promised to give money to our club, and this approach saved my aging body from having to load, transport at high gas cost expense, and unload a LOT of wood for our annual club's money raising auction.

There is still a bit of butternut to be retrieved by an out of town member, but the outside storage area is in great shape once again. I can either load in more wood or not. And, the decayed bark under one of the piles made great mulch for the flower garden. It is good to have a happy wife.

What remains is my inside wood on the floor of my basement shop studio. Now, yes, I allowed some of it to escape too, but at this point I can get to my smaller and second table top lathe which got blocked off for months by the inside wood blanks. The current condition allows me to throw out some rugs on which some wood sat and left its fungus marks. The floor can be seen once again. There were a lot of wood chips to vacuum up, dust, and even a few dead bugs. Such is woodturning. I have to go now, the phone is ringing...oh, it was my neighbor Dan, with the portable sawmill. He is slabbing a maple tree trunk and wondered if I wanted a piece near the root area as it is somewhat spalted and has real curly grain. I'd better go take a look.



Minutes of May 2017 Meeting, Continued**Marie Anderson**

(Continued from page 3)

Al asked how many CWT members were heading to Kansas City for the AAW symposium – there was a show of hands that appears there will be a good representation from CWT. Also there was a request from a member for an opportunity to share a ride. If anyone would like to split the expense and have a companion to drive with, please contact him.

Al reminded everyone that we are still collecting Beads of Courage Boxes through the June meeting. Please consider turning at least one box for this outreach program. At this point Al only has 6 boxes turned in. The first year we did this, we had about 30 boxes. If everyone gets to the lathe this month we can still beat our first year record! Box should be a minimum of 6x6x6 in size and no painted finishes (some of these children are very sensitive to odors and chemicals). Check the website for more information.

Thomas Stegal announced that he has madrone burl coming in if anyone is interested in purchasing, contact Thomas. This is a benefit of CWT membership – by purchasing in bulk, we are treated to bulk pricing on many items including in this case wood. Thomas also has Walnut or Red Oak available tonight if anyone is interested.

Other member announcements include the offer of a Sorby offset chuck for sale if interested contact Larry Fabian.

If you have not visited the AAW website recently or are not an AAW member, please consider visiting their website – there is a new page on the website designed to help you “discover woodturning” which features many 3-4 minute videos.

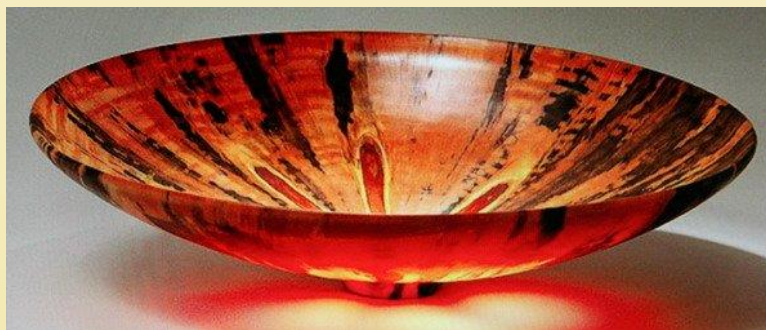
The Raffle was handled by Brenda Miotke and Paul Pycik moderated the collaborative challenge. Members voted on their favorites of the challenge pieces and the winners were awarded as follows: Third Place we had a tie between the team of Jason Clark and Scott Barrett and the team of Frank Pagura and Ron Bukowy; Second Place went to Al Miotke and Marty Knapp and taking First Place was Jason Swanson and Clint Stevens.

Clint’s demonstration was well attended, excellent as usual and it appeared he inspired several people to try a new project!

Meeting adjourned at 9:50pm

Respectfully submitted,

Marie Anderson, Secretary



2017 Meeting Agenda

Month	Gallery Review	Demonstration
January	Jason Clark	Ken Staggs Tops
February	Darrell Rader	Jason Swanson Inlay
March	Richard Nye	Roberto Ferrer Lathe Carving
April	Marie Anderson	Andy Kuby Wood Threading
May	TBD	Clint Stevens Turned Wood Stool
June	TBD	Mark McCleary Work Shop Tips
July	TBD	Mark Dreyer Casting Pens
August	TBD	Tips for Turning Demonstrator TBD
September	TBD	Jason Clark TBD
October	TBD	Darrell Rader Ornaments
November	TBD	Finishing Demonstrator TBD

Chicago Woodturners Board of Directors and Committee Chairs 2015

President	Alan Miotke	847-297-4877	abmiotke@comcast.net	920 Sumac Lane	Mount Prospect, IL 60066
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WebMaster	Scott Barrett	847-420-5155	dr@bdental.net	46 Bridlewood Lane	Northbrook, IL 60062
Raffle	Sol Anfuso	(847) 963-1994	solanfuso@comcast.net	1761 N. Lee Court	Palatine, IL 60074
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Safety	Frank Pagura	847 524-0231	fpagura@att.net	944 Wisconsin Lane	Elk Grove Village, IL 60007
Audio & Video Co-Chair	Jerry Kuffel	847-895-1614	kuff@sbeglobal.net	532 Berkshire Ct.	Schaumburg, IL 60193
Audio & Video Co-Chair	Dawn Herndon-Charles	630-588-8431	dcharlesster@gmail.com	1545 Wiesbrook	Wheaton, IL 60189
Educational Committee	Darrell Rader	815-648-2197	d.rader@woodfineart.com	10703 Allendale Rd.,	Woodstock, IL 60098
Demonstrations	Rich Nye	630-406-1855	nyewoodturning@earthlink.net	40W257 Seavey	Batavia, IL 60510

Collaborative Challenge Results



First place:
Clint Stevens & Jason Swanson



Second place:
Al Miotke &
Marty Knapp

Collaborative Challenge Results



Third Place (tie)
Frank Pagura & Ron Bukowy



Third Place (tie) Jason Clark & Scott Barrett

Collaborative Challenge Results



Julie Basrak &
Marie Andersen



Rich Nye & Ken Staggs

Collaborative Challenge Results



Rich Nye
Marie Andersen
Dawn Herendon-Charles



Don McCloskey & Bob Gast

Collaborative Challenge Results



Rich Hall-Reppen &
Don Johnston



Andy Kuby &
Mark Skog

Collaborative Challenge Results



Rose-Marie Pagura &
Brenda Miotke



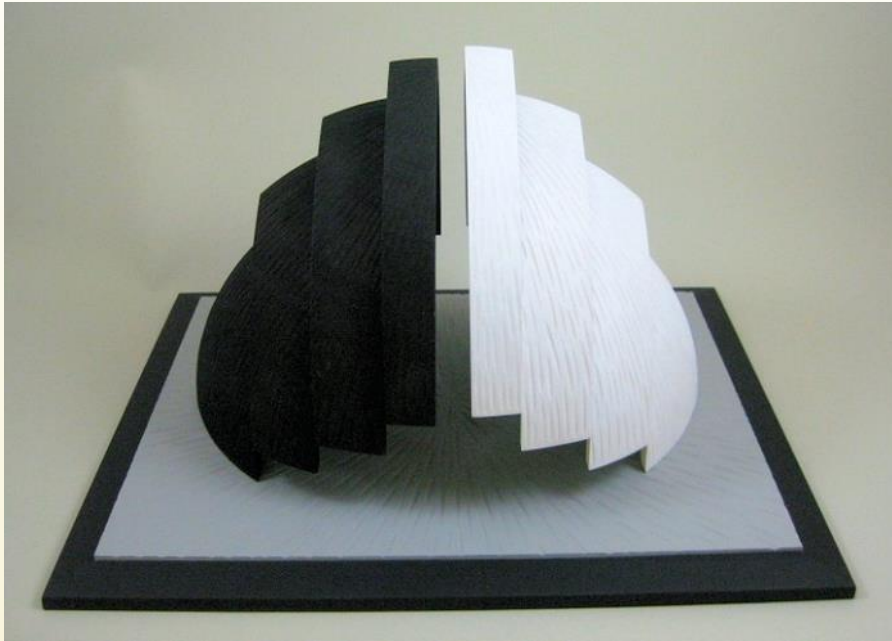
Bob Gordan & Larry
Fabian



Roy Lindley & Paul Pycik



Collaborative Challenge Results



Roberto Ferrer & Bob Schultz

For Sale, Trade, or Wanted

Shop Light, Just Like The Pro's Use

Magnetic Lathe Lights. A limited number of Magnetic Lathe Lights, similar to the ones on all of the Chicago Woodturners demonstration lathes, will be available starting March 15, 2017. The lights are \$40 each. Please contact Andrew Kuby, [847-922-8201](tel:847-922-8201) or riverwoodsturner@gmail.com to reserve one.

Various Machine Tools:

Items are Kurt Wolff-Klammer's Grandfather's, located near California and Irving Park in Chicago. Contact Kurt (224-217-1105 or email at blhkgkurt@yahoo.com) for details. The catalog is <http://vintagemachinery.org/pubs/222/3398.pdf>

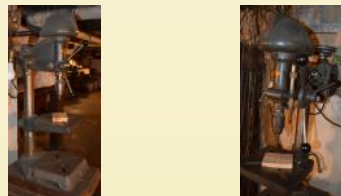
\$500.00 - 12x36 craftsman metal lathe model #101.07403 and accessories



500.00 - Bench Master Milling Machine and accessories



\$50.00 - Drill Press



\$50.00 - Table Saw belt driven, 12 by 17 inches



Items of interest to woodturners for sale,
wanted, trade or free are welcome.
Non-commercial ads only, please.

Events of interest to woodturners are also welcome.
To place an ad, contact Terry McCammon
Terry.W.McCammon@gmail.com

Events

June 11, 2017 to September 03, 2017

Art from the Lathe

EXHIBITION

Location: St. Paul, MN

Dates: Sunday, June 11, 2017 to Sunday, September 03, 2017

Description:

The American Association of Woodturners Gallery of Wood Art in St. Paul, MN sponsors a new "Art from the Lathe" exhibit this summer, with elections from their permanent collection.

Website: <http://galleryofwoodart.org/upcoming.html>

June 22, 2017 to June 25, 2017

AAW's 31st Annual International Symposium

SYMPOSIUM

Location: Kansas City, Missouri

Dates: Thursday, June 22, 2017 to Sunday, June 25, 2017

Description:

The conference will bring together more than more than 1,500 turners from around the globe to learn, share, and celebrate the art and craft of woodturning making it the largest woodturning event in the world.

Read more of the description on the web page.

Website: <http://www.woodturner.org/?page=2017KC>

August 25, 2017 to August 27, 2017

SWAT Woodturning Symposium

SYMPOSIUM

Location: Waco, TX

Dates: Friday, August 25, 2017 to Sunday, August 27, 2017

Description:

The South West Association of Turners symposium features nationally and internationally recognized turners, as well as outstanding regional turners selected from participating clubs and across the country. Lead demonstrators for the 2017 symposium include James Duxbury, Trent Bosch, Andy Cole, Molly Winton, Al Hockenbery, and Eric Lofstrom. As usual, there will also be an art gallery, a Saturday-night banquet, a drawing, and a large vendor area.

Website: <http://swaturners.org>

Website: <http://gawoodturner.org>



Visit our website

chicagowoodturners.com

**Monthly Meetings
are held on the 2nd
Tuesday of each
month at:**

**Christian Liberty
Academy
502 W Euclid Ave
Arlington Heights,
IL
7:00-10:00 PM**

**Please join us
All are welcome.**

**Membership in the
Chicago Woodturners
is available to anyone
wishing to increase
their turning skills
through education,
discussion and
critique. Annual dues
are \$25.00 for a single
membership and
\$35.00 for a family.
Visit our website for
an application or
contact:**

Julie Basrak

**Membership
Chairman**

The Chicago Woodturners is a chapter of the American Association of Woodturners (AAW). Visit their website for more information.