

As the Wood Turns

NEWSLETTER OF THE
CHICAGO WOODTURNERS ASSOCIATION



30 YEARS OF ART, CRAFT,
TECHNOLOGY, AND
TRADITION.

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

June Newsletter 2019

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President's Curls

June 2019

Graeme Priddle and Melissa Engler joined the Chicago Woodturners on June 1 for an all-day demonstration of their signature embellishment styles. Over 40 of us attended and were able to see up close exactly how these incredible textures and designs were created and even how to make the tools required. Three days of hands-on classes followed in our new facility at the Chicago School of Woodworking. These two are excellent demonstrators and teachers, besides being just plain fun. If you didn't get the chance to attend, you missed a great weekend. I hope you get participate in the next one with Max Brosi on July 20.



The AAW Symposium is coming up fast. Once again, the Chicago Woodturners will be well represented. Two of our members are featured demonstrators, and over 30 of our members will attend, many volunteering as videographers, youth program monitors, instant gallery participants, and registration assistants, I am proud to be a member of such an active and talented, club,

The Ohio Valley Woodturners Guild has offered the Chicago Woodturners a certificate good for free registration to their Turning 2019 Symposium October 18-20. This is for registration only; you will be responsible for travel, lodging and meals. We will give this away by drawing one name out of a hat at the June meeting. Only persons who are first-time attendees of the symposium are eligible. Send an email to me at Riverwoodsturner@gmail.com or see me at the next meeting to put your name in the hat. Check out the symposium at ohiosymposium.com

Sunny today, and hopefully again when you read this. Get out and play! Or at least open the windows in the shop.

Be sharp, be safe

Andy Kuby, President



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Secretary's Report

Frank Pagura

Meeting got on the way at 7:10 due to final audio adjustments.

Tonight Gallery Reviewer is Don McCloskey, subbing for Roger Basrak.

The Demo, Turning Decorative Collars, will be presented by Jason Clark.

AAW NEWS

Check newsletter for details on six-month, free AAW membership offer to those who have not been members in the past.

We have our own table at the banquet for the Raleigh Symposium on July 11-14.

The CWT attending members will be wearing a Personal Pendant, created in collaboration by Andy Kuby and Scott Barrett.

As of now 22 members are planning to be there, proudly wearing the pendant, which advertises TOC 2020.

AAW is requesting volunteers for Youth Program and Instant Gallery; see Sign Up Genius in the volunteer section of the AAW Symposium Site.

CWT 2019 GUEST DEMONSTRATOR SCHEDULE.

Andy indicated his disappointment with Saturday April 13 dismal attendance, which was offset by the hands-on classes being full. Coming up are:

Priddle and Engel, June 1-4, Embellishment

Max Brosi, July 20-23, Multiple Axis Turning

Jacques Vesery, September 7-10, Form and Embellishment

TURN ON CHICAGO 2020

Pheasant Run, our new venue, is all set. July 23-26, 2020 will be here before you know it.

The six featured demonstrators are confirmed and locked in:

David Ellsworth

Michael Hosaluk

Cynthia Gibson

Chris Ramsey

Avelino Samuel

Eric Lofstrom

ORNAMENTAL TURNING SYMPOSIUM

Marie Anderson did excellent PowerPoint presentation, covering a very successful Symposium: 30 people in attendance, (25 Men and 5 Women). Eight Lindow Rose Engine Lathes in one place was one of the records set by the event.

PEN TURNERS GATHERING

Mark Dreyer had his PowerPoint presentation highlighting the event. There were 300 pen turners in attendance, several thousand dollars prizes given away, and lunches and dinners that highlighted the Chicago motif. Mark ended by thanking CWT for assistance provided with audio and visual equipment and members' support.

The next gathering will be held at the same place on April 24-25, 2020.

FOCUS ON THE ARTS

Roger Basrak thanked all who participated; the turnout was great.

Students turned 140 pens. The only other art category which had equally good attendance was Cake Decorating. One of the parents attending the Friday evening general presentation asked if CWT was available for birthday parties! Roger should consider this. It could become a lucrative income stream. We have been invited back in 2021.

CWT SPINDLE CLASS

Al Miotke Spindle class was held at CSW on April 4.

The seven new turners attending were treated to a lot of personal attention by four mentors.

Turning 101 Bowl class, May 18, is full and may have a waiting list.

EDUCATIONAL COMMITTEE REPORT

Rich Hal-Reppen has been appointed to head the Education Committee, replacing Darrell Rader, who is retiring to North Carolina. Rich announced that a meeting is scheduled for June 5 in room A201. The meeting agenda is adding new members, reviewing of present programs, and planning for the future.

UPCOMING EVENTS.

Ohio Valley Symposium, October 18-20, has donated a free registration to someone who is a first-time attendee. There's only one in the lottery so far. See Andy if you plan to attend.

COMMUNITY OUTREACH

Women in Turning, Labor Day Event is \$300. Apply for a CWT Grant to partially offset expenses.

Rockler Ladies Night is at Bolingbrook June 7. See Marie for details.

Empty Bowls is Dec 7. See Don McCloskey if you have ready bowls.

For Beads of Courage, keep bringing in your completed vessels. We are working with Lurie for a new delivery.

Pens For Troops is ongoing. See Don if you have completed items.

MEMBER NEWS

Marcia Jundanian has taken on the responsibility for the library. Please help her as much as possible to get set in her new role. The library has a number of new books graciously donated by Carol Floate.

A number of items for sale will be posted on the website soon. These are the items we found while straightening out the storage room at CSW.

MAY SAFETY PRESENTATION

The third part of Dust Particles Presentation was cut short because of time constraints; it will be presented at the June meeting in its entirety.

A brief mention was made regarding members having purchased Dust Particle Meters and results of air quality tests in their shops. All these readings confirmed the data discussed so far, and disclosed an area of concern, which turners can no longer ignore.

MEMBERSHIP

Stan Herman welcomed three guests attending tonight's meeting and announced that five new members have joined: John Firak of Crystal Lake, John Dillon of Elburn, Richard Kuivila of Lone Tree, Colorado, David Warren of Round Lake Beach, and Tom Boney of Chicago.

RAFFLE

Sol had another successful drawing of nice prizes.
See name of winners and details in his Raffle Report.

GALLERY REVIEW

Don McCloskey handled tonight's review. Check out Jason Clark Gallery Report for details.

DEMO

Jason Clark showed us how to make decorative collars for vessels.
Read all about it in Paul Rosen Demo Report.

The meeting ended with clean up at 9:50 PM.

Respectfully submitted by Frank Pagura, Secretary.

Membership

Brenda Miotke & Stan Herman

188 Members

137 paid as of May 14 for 2019

72 present at meeting

Guests

- Donna Warren of Round Lake Beach
- Robert Egging of Oswego
- Kevin Wunderle of Arlington Hts
- Michael Fornaciari of Algonquin
- Hank Polson of Willow Springs
- John Firak of Crystal Lake

New Members

- David Warren of Round Lake Beach
- Richard Kuivila of Round Tree, Colorado
- John Dillon of Elburn
- Tom Boney of Chicago

Raffle Winners

- Dave Bertaud won a Woodcraft cap
- David Warren won a TOC 2018 DVD
- Kevin Wunderle won a Easy Level
- Peter Paul won a Easy Level

Although you can join (or pay dues) at any time, dues for Chicago Woodturners cover the calendar year. You may pay dues with cash or a check at any meeting: \$30 for an individual membership or \$40 for a family membership made out to Chicago Woodturners. Thanks!

We look forward to seeing you at the June meeting.

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Raffle Winners

Sol Aufuso

Kingspor 5-inch Sanding Disk	Peter Paul	Walnut Slab	Kurt Wolff-Klammer
Piece of Beech	Mark McCleary	Turning Tool	Frank Pagura
Rough Turned Cherry Burl	John Dillon		

Collected \$132

Demonstration

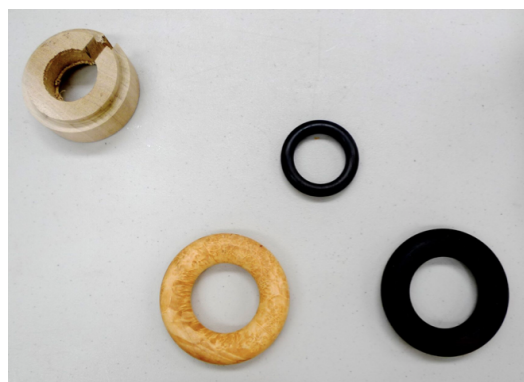
Paul Rosen

Decorative Collars for Hollow Forms



Our demonstrator for May of 2019 was Jason Clark. Jason is one of our premier turners who has been turning for 16 or 17 years, with a background that includes multiple teaching demonstrations, including a demo at a recent AAW national meeting. Today, he showed us how he makes two different collars that are usually

fitted to the top of a hollow form, or at the bottom for stability. The latter are usually doughnut shaped; they are used on spherical forms, to stabilize them and prevent them from wobbling or rolling. Jason selects a contrasting



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tropical hardwood, like ebony or desert ironwood, to make the collars.

The doughnut shape is called a torus, formally defined as “a surface generated by a circle rotated about an axis in its plane that does not intersect the circle.” The difficulty in turning a torus is holding it securely on the lathe. One solution is to make a special jig out of poplar--a relatively soft wood that can flex slightly when held in the jaws of a scroll chuck. To make the jig, one must start with a turning square, say 3-inches square, and rip a slot perhaps 1/4-inch wide and 1/2-inch deep along its length. The square can then be turned into a cylinder, and 1-1/2-inch wide slices can be cleaved from it, like slicing a cucumber. The foregoing dimensions are arbitrary. In actuality, Jason doesn't measure. He just makes the jig to fit the particular application he has in mind. But the jig must be large enough to fit tightly within the four jaws of the scroll chuck. And the inner diameter of the jig must be slightly larger than the outside diameter of the tenon on the collar to be turned.

Jason showed us two different collars: a toroid shape, and a second design with a smaller hole in the center and a larger “lip” area. One strategy is to make the hole so small that one cannot fit a finger inside the opening. Now why would a woodturner want to do that? Hmm.

Jason offered some safety tips before turning on his lathe, Remove your watch and wedding ring--anything that could be caught by the spinning blank. And check the rotation speed on the lathe before hitting the “on” switch. You don't want to start turning a large, unbalanced bowl blank at 3000 rpm.

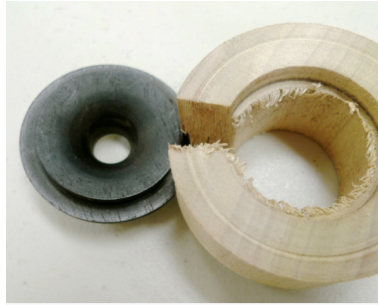


Jason likes to use a gouge with really long, swept-back wings. It saves time. You can use one tool as both a gouge and a skew chisel. His first step with the desert ironwood (DI) blank, after turning it to a cylinder, was to cut a tenon with a taper, and fit it to the top of his bowl opening. Repeatedly. Once the tenon on the DI was cut to his satisfaction, he cut a mortise in the poplar holding jig. There's a lot of trial and fit here.

You need the mortise to be just large enough to accept the tenon, but if the fit is too loose, the DI is going to fly out of the poplar jig. NOTE: When you place the poplar jig into the chuck, line up the opening of the jig with the opening between two adjacent chuck jaws. Once the tenon is completed, Jason likes to hollow out the inside of the DI, to reduce weight. He starts his hollowing out with a bowl gouge, and then switches to a spindle gouge. Jason is conservative in making his cuts because the piece is held in the chuck by a relatively narrow tenon. Once the shape of the lip is completed, Jason will use a 1-1/4-inch Forstner bit to center bore the DI. The choice of bit diameter depends upon the size of the hole you want at the top of your hollow form.



(Ed note: At this point, I'm “inventing” how I think Jason made the torus, The notes I took were insufficient for me to be sure this is how he did it, I plan to run this by Jason, to let him edit or re-write, to make a proper description of how he does it.)



To make the torus, you would first need to cut the ebony blank to a cylinder, and then bore a hole with a Forstner bit to define the internal diameter of the doughnut. With the I.D. thus defined, you would need to mount a scrap blank of poplar in the scroll chuck and turn it to a cylinder. Then reduce the tip of the cylinder to a taper that approximates the I.D. of the ebony blank. Mount the ebony blank on the turned tenon, and turn a bead on the outer edge of the ebony blank. Reverse the blank, and turn a similar curve on the outer edge. Sand out edge to final finish

To finish the inside of the torus, you need to mount the blank in a piece of scrap poplar with the slot in it. Mount the poplar in the chuck jaws, and turn a mortise to match the outside diameter of the ebony blank. With the mortise completed, insert the ebony blank, and tighten the scroll chuck jaws. Turn a bead on the inner diameter of the facing surface of the blank. Sand through the grits. Remove the blank from the jig; rotate the doughnut 180-degrees, and replace the blank in the jig. As before, turn a bead on the inner diameter of the facing surface of the blank. Sand. If your beads are good, you should have a perfect torus.



Jason does a beautiful job, turning the ebony or desert ironwood collars, They really do enhance significantly the appearance of his pieces.



Graeme Priddle and Melissa Engler

Graeme Priddle and Melissa Engler gave us a Saturday demonstration of their work on June 1. They not only turn, but sculpt, carve, paint, and do woodburning. Graeme spent over a decade as a production woodturner, but was also trained as a radio technician earlier in life. He comes to us from New Zealand, where

he grew up near a beach at about 34-degrees latitude (think subtropical). It was a place where you go barefoot, swim a lot in salt water, and learn to sail. But you also become acutely aware of the flora and fauna in nature, which later became incorporated into his works. Melissa came from Canmore, near Banff in Alberta, Canada. She was originally a furniture-maker, but is also a master of carving, painting, and surface decoration of wooden forms, as well as bone and antler found in nature,



If you visit www.graemepriddle.com, you can read Graeme's blog, which is a fascinating chronicle of his travels as a demonstrator, along with the friends he has met and places he has visited. In a word, he's global. He's been everywhere. His creativity is boundless. He even makes steampunk table lamps, which include redundant gauges and bent brass and copper tubing, repurposed from material salvaged from a local junkyard. And some of their work is inspired by limestone fossils preserved in ammonite. Graeme spoke of the spiral as a universal element in nature, from miniature snails to the spiral arms of galaxies far, far

away. He showed us how to make spirals out of 18-gauge nichrome wire that he fits onto his custom-made handpiece used on the car battery charger/woodburner he markets,





Melissa Engler has a BA in Sculpture from the University of North Carolina at Asheville, She is also a furniture maker, having graduated in 2010 from the Haywood Community College Professional Crafts Program. Her works have been featured in *Carolina Home and Garden*, *WNC magazine*, *Woodwork magazine*, and *American Crafts*. She has since shifted her focus from furniture to sculpture, where her works are on exhibit in several North Carolina galleries, as well as her website, www.melissaengler.com. At the demo, Melissa showed us several sculptural techniques she uses with small, rotary bits to make circles, half-circles, or hemispherical depressions in wood, followed by multi-colored milk paint finishes,



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Graeme and Melissa have relocated to Asheville, NC, which is roughly at the same 34-degrees latitude as his native New Zealand, but north, not south. Asheville is home to a thriving artistic community, as well as temperatures that approximate Graeme's native



home, sans ocean. They currently live in a 12-foot x 24-foot home they designed/built by themselves. The modest home evokes thoughts of the term, "starving artists," but if you read their blog, you'll find this couple is rich in friends and experiences that few of us have enjoyed. Graeme's blog sums up their work well:

"Our styles and techniques are inspired by a shared love and concern for the natural world around us and an almost...ok... totally obsessive passion for pattern and texture."

Gallery

Jason Clark

This month we highlight a pair of hollow forms: Russian Olive burl by Rich Nye and Maple burl by Dawn Herndon-Charles, Both took the recent class by Mike Jackofsky, and the quality of the work is very apparent,



Rich's piece has a lot of contrast between the heartwood and sapwood along with the bark left around the opening, Dawn's doesn't have as much figure or contrast as Rich's piece, but the level of difficulty is probably significantly higher due to the size of the piece and the diameter of the opening.



Dawn's piece is the size of a small navel orange, and the opening she hollowed through is probably less than 1/2" diameter, Great work by both Dawn and Rich, following what I'm sure was a great demo and class from Mike Jackofsky.

CWT News

Calling all Women In Turning! By Marie Anderson

Registration for the 2019 WIT eXchange is now open and filling up quickly. If you have not yet registered for the WIT eXchange at Arrowmont this coming September 5-7, get to your computer and sign up today! This event is specifically for the ladies of CWT. It is three days of intensive FUN, FUN, FUN! You will get pushed to your creative limit, learn from some of the most innovative women in the world, forge new friendships, strengthen your skills, possibly meet a bear, definitely ache from laughing too much and get to work in the newly remodeled wood studio at Arrowmont. This is a low pressure, inclusive environment that stresses relationship building along with skill building. You will come away from this experience wanting more of it all!

If you are on the fence about attending, please take a few minutes to chat with Julie Schmidt, Dawn Herndon-Charles or Marie Anderson. We all attended the eXchange last year and will be attending again in September.

Chicago Woodturners 2019 Demonstrators

Max Brosi, July 20-23, www.facebook.com/maxbrosiwoodturning

Max Brosi's work is in a constant state of evolution towards a more raw, honest, and calm aesthetic. Everything is in a state of transience, wood warps, metal corrodes. The result of these natural processes is a heightened aesthetic character in the material. The static becomes dynamic, the perfect becomes imperfect.

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Many years of working with wood have taught Brosi to design movement into his work by utilizing the natural tendency of wet oak to warp as it dries. Sandblasting reveals the hidden three-dimensional texture of the grain and rays. He uses simple

geometric forms like cylinders and spheres, frequently turned over several axes on the lathe, to explore a visual concept and tell a story. This story can be a social or political commentary, or just a simple exploration of form. The distortion and texture of the warped wood breathe life into the starkness of geometric form and soften the brutality of cold, rusty steel. This tension between materials excites Max.

Jacques Vesery, September 7-10, www.jacquesvesery.com

Jacques Vesery is an Artist/Sculptor from Damariscotta and has lived in Maine for 20 years. Striving to create an illusion of reality, his vision and inspiration begin with repetitive patterns derived from the “golden mean” or “divine proportions”, The marriage of pattern, form and proportion conveys a sense of growth from within each piece.



His work is in numerous public and private collections including the Detroit Institute of Art, the Contemporary Art Museum of Honolulu, Yale University Art Gallery and The Carnegie Museum. He is a Maine Arts Commission Fellow for 2000 and winner of Sculptural Pursuit Third Annual Sculpture Competition in 2006.

Jacques has lectured on design and concepts within his work in France, Italy, England, Canada, New Zealand, Australia and 28 U.S. states.

Calendar of Events 2019-20

July 11-14 - AAW 33rd Annual International Woodturning Symposium, Raleigh, NC

July 20 - Featured Demonstrator, Max Brosi, all-day demo

July 21 and 22-23 - Featured Demonstrator, Max Brosi, hands-on classes

September 4-6 - AAW's Women in Turning (WIT) eXchange, hands-on event, Arrowmont.

September 7 - Featured Demonstrator, Jacques Vesery, all-day demo

September 8 and 9-10 - Featured Demonstrator, Jacques Vesery, hands-on classes

September 20-22 - Turning Southern Style Symposium, Dalton, GA

October 17-20 - OVWG Turning 2019 Symposium, West Harrison, IN

November 1-3 - SOFA Chicago, Navy Pier, CWT hosts woodturning demonstration area

December 7 - Empty Bowls Event, CWT participates in Oakton Community College Ceramic Department's fundraising event

January 1, 2020 - Turn On! Chicago 2020 registration opens

June 4-7, 2020 - AAW 34th Annual International Symposium, Louisville, KY

July 23-25, 2020 - Turn On! Chicago 2020 - Pheasant Run, St.Charles, IL (New Location)

Submitted by Marie Anderson

For Sale, Trade, or Wanted

Magnetic Lathe Lights. A limited number of Magnetic Lathe Lights, similar to the ones on all of the Chicago Woodturners demonstration lathes, are available for \$40 each. Contact Andrew Kuby, 847-922-8201 or riverwoodsturner@gmail.com

Chicago Woodturners Board of Directors and Committee Chairs 2019			
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Audio-Video Co-Chair	Dawn Herndon-Charles	630-588-8431	dcharlesster@gmail.com
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Demonstrations	Rich Nye	630-406-1855	nyewoodturning@earthlink.net



About Us

Membership in the Chicago Woodturners Association is open to all wishing to increase their turning skills through education, discussion and critique. Dues are \$30 for a single membership and \$40 for a family. Visit our website for an application.

Meetings are held on the 2nd Tuesday of each month, 7:00-10:00 PM at Christian Liberty Academy, 502 W. Euclid Ave., Arlington Heights, IL. Please join us. All are welcome.

Chicago Woodturners is a chapter of the American Association of Woodturners. Visit the [website](#) for more information.

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www.chicagowoodturners.com

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