



AAW
AMERICAN ASSOCIATION
OF WOODTURNERS

As the Wood Turns

The newsletter of the Chicago Woodturners, 30 years of craft, technology and tradition

<https://www.chicagowoodturners.com/>

June 2020

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President's Curls

June 2020

For the May meeting we again used the Zoom platform and had a good turnout. I believe this is what we will be doing for the foreseeable future. The June meeting will again be on the Zoom platform. For June we will try a virtual, live, demonstration. Jason Clark has set himself up with all the technology to do a live demonstration and has graciously offered to present to us at the June meeting. Those of you who have seen Jason demonstrate in the past know what a good demonstrator he is and I am sure he will not disappoint.



When we were first locked down in March I'm sure many of us thought this would be the time to finally turn all those blanks in the shop, make the Holiday Ornaments or learn to use a skew. How is that working out for you? For myself I can say that this has given me a lot of shop time but I haven't been able to use it as wisely as I could of. Most mornings I stand in the middle of the shop and look around with a blank stare, then I sweep up (which I just did the night before). With no deadlines, and infinite time, I find it hard to start something new. For the few commissions, I'm always careful to give the client a reasonable time frame. But they have always been done so far ahead of time I have to wait to call the client. I've rearranged the shop, sorted through the wood stock cleaned out the crawlspace and even rebuilt the sink cabinet in the kitchen. Even with all that I'm running out of space for the bowls, vessels and boxes. I hope that things open up soon enough that maybe I can sell some of them. The benefit is I'm getting much better at sanding.

Be sharp, be safe, wash your hands

Andy, at a safe distance.....

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AAW News

Last month's AAW Journal included two of our members. Jason Clark was featured on the back cover and Mark Jundanian had two of his pieces on page 51.

The AAW Symposium scheduled for June 4-7 has been cancelled. This was disappointing for all of us. However, AAW has recently announced a VIRTUAL SYMPOSIUM for July 10, 11 and 12. Stay tuned for additional details.

Please see the attached list of vendors who were planning to be there and think of them if you need anything to keep you busy in the shop.

2020 AAW Symposium Trade Show Exhibitors

2 Tree Boyz Wood	https://changedtoart.com/
Accu-Slice, LLC	http://www.accu-slice.com/
Advanced Lathe Tools, LLC	http://advancedlathetools.com/
Airbrushing Wood	https://www.airbrushingwood.com/
Alumilite Corporation	https://www.alumilite.com/
Arrowmont School of Arts and Crafts	https://www.arrowmont.org/
Big Monk Lumber Co, LLC	http://www.bigmonklumber.com/
Carter and Son Toolworks	https://carterandsontoolworks.com/
Carter Products Company	https://www.carterproducts.com/
Chroma Craft	https://www.chroma-craft.com/
Cindy Drozda Woodturning Tools	http://www.cindydrozda.com/html/Tool_Info.html
Curt Theobald Studios	http://www.curttheobald.com/
Earth's Watch Wooden Watches	https://earthwoodgoods.com/
Easy Wood Tools	https://www.easywoodtools.com/
Green Grove Design dba Easy Inlay	https://www.easyinlay.com/about-imaginlay
Hannes Tool	https://hannestool.com/
Harvey Industries	https://www.harveywoodworking.com/
Hunter Tool Company	http://huntertoolsystems.com/
John C. Campbell Folk School	https://www.folkschool.org/
John Jordan Woodturning	https://www.johnjordanwoodturning.com/
JPW Industries	http://www.jpwindustries.com/
Kallenshaan Woods	http://www.kallenshaanwoods.com/
Klingspor's Woodworking Shop	https://www.woodworkingshop.com/
Lyle Jamieson Woodturning, LLC	https://lylejamieson.com/
MDI Woodcarvers Supply	https://mdiwoodcarvers.com/
Oneway Manufacturing	https://oneway.ca/
Parson Adhesives, Inc.	http://www.parsonadhesives.com/
Real Milk Paint Co	https://www.realmilkpaint.com/
Record Power Ltd.	https://www.recordpower.co.uk/
Ring Master, Inc.	https://ringmasterlathe.com/

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Robust Tools	http://www.turnrobust.com/
Rockler Woodworking & Hardware	https://www.rockler.com/
Rotary Chisel	https://rotarychisel.com/
Rubber Chucky Products, LLC	https://www.rubberchucky.com/
Spiracraft/Bradley McCalister	https://spiracraft.com/
SS Niles Bottle Stoppers	https://nilesbottlestoppers.com/
Stainless Bottle Stoppers	https://www.stainlessbottlestoppers.com/
Starbond Adhesives	https://www.starbond.com/
Stockroom Supply	http://stockroomsupply.ca/shop/
Stone-Creek Woodworks	https://premiergauges.com/?olsPage=products
Teknatool USA (NOVA)	https://www.teknatool.com/
The Walnut Log LLC	https://www.thewalnutlog.com/
Thompson Lathe Tools	http://thompsonlathetools.com/
Tom's Tools	http://www.redoakhollow.com
Tradesman Grinder	https://tradesmangrinder.com/
Trend	http://www.trend-uk.com/en/US/
Trent Bosch Studios Inc.	https://trentbosch.com/
Turningwood.com	https://www.turningwood.com/
VincesWoodNWonders.com	http://vinceswoodnwonders.com/
Woodpeckers LLC	https://www.woodpeck.com/
Woodturner PRO	https://woodturnerpro.com/
Woodturners Wonders	https://woodturnerswonders.com/
Woodturning Magazine	https://www.gmcsubscriptions.com/product/woodturning/
Woodturning with Tim Yoder	http://wtwtim.com/
Woodworker's Emporium	https://www.woodworkersemporium.com/

Please join the AAW Board of Directors and staff on **June 27, 2020 at 3:00PM Eastern Time** for the 2020 Annual Member Meeting using Zoom to engage a virtual audience. The agenda will consist of opening introductions, Treasurer's report on association financial condition, presentation of current AAW member and chapter initiatives, an open dialogue about AAW's portfolio of services and publications for members, and questions and answers. In past years, AAW has held the Member Meeting in-person when present during the annual AAW Symposium. We appreciate your understanding that an alternative format is required this year due to the cancellation of the 2020 Louisville Symposium.

Please save this date and watch your email for more information about the meeting, including how to join the meeting via Zoom.

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Secretary's Report

Frank Pagura

On May 12, 2020 the second virtual CWT meeting was held on the Zoom Platform. Andy welcomed all participants and gave a brief description of the agenda. Tonight's demonstrator is Dave Bertaud, his subject will be how to make a shaving kit.

We will have a gallery review using the items sent in with forms and pictures, Jason Clark is our reviewer.

Andy went through the event cancellations and some of the hopeful rescheduling. TOC will be held on July 28-30, 2022 a new contract is being drawn and finalized with the Crown Plaza in Northbrook.

Rich Hall-Reppen reported that the Education Committee is finalizing the plan to have a virtual member market site to facilitate sales of turned items. Up to 5 items including pictures, description and asking price can be entered on the website. The entries will stay up for ninety days.

Marie Anderson reported that WIT is adapting to the new normal, they are considering doing virtual demos featuring member demonstrators.

Frank Pagura gave a brief description of the Metal Safety Bucket to store soiled rags and paper towels to keep them separate from trash and shavings to avoid potential fire hazard.

Jason Clark reviewed the gallery entries submitted by members. In spite of few minor technical difficulties the whole enterprise went off remarkably well, thanks to Jerry Kuffle and Jason for their effort.

Dave Bertaud did a combination, Power point and shop turning demo, featuring a shaving kit. Dave used pictures of the process which clearly described what was happening, and provided a ton of data including sources and choices of supplies.

Respectfully Submitted by Frank Pagura, Secretary

Membership

Brenda Miotke & Stan Herman

58 members attended the last Zoom meeting. Not a bad turnout.

If you have paid your membership dues for 2020 and have not received a membership card yet, contact Brenda Miotke either by email (bkmiotke@comcast.net) or at the next meeting.

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Although you can join (or pay dues) at any time, dues for Chicago Woodturners cover the calendar year. You may pay dues with cash or a check at any meeting: \$30 for an individual membership or \$40 for a family membership made out to Chicago Woodturners. Single membership for anyone under the age of 25 is \$10 per year. Thanks! We look forward to seeing you at the next meeting.

Raffle Winners

Sol Aufuso and Peter Morjal

Due to the Virtual Meeting format, a raffle was not held.

Demonstration Report

Paul Rosen

Turning a Shaving Kit with Dave Bertaud

Our demonstrator for May was Dave Bertaud. For the second month in a row, we had a virtual CWT meeting with 58 attendees signing on via the Zoom platform, necessitated by the SARS-CoV-2 pandemic. Dave narrated his prepared Powerpoint presentation in real time by explaining that shaving kits typically



consist of four components: the brush, the soap dish, the razor handle, and the stand. Many of the stands are metal or polycarbonate. And you can get these kits online from a variety of different sites, including places like Penn State

Industries, Woodcraft, Rockler, or Craft Supplies Dave elected to go to www.thegoldennib.com.

After surveying the offerings, he opted for a mid-range kit. He chose the Double-Bladed Safety razor, along with a badger-hair brush, and a 7mm brass metal tube just under 3-inches in length for the razor shaft.



The badger-hair brushes range in price from \$10.00 to \$55.00. Dave chose the \$29.95 Silver Tip Premium Brush, which came with a 23mm base. The website describes the brush as follows:

“Softest badger hair knot we stock. Extremely soft luxurious bristles. Lots of flexibility to whip up a rich lather.” And *“good for sensitive skin.”*

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Other website choices are “boar hair and synthetic” in the event badger hair is not to your liking. For wood, Dave chose to use a 5x5x2-inch block of bocote, a dense, solid wood with an attractive grain pattern. Bocote was used for the brush handle, the soap dish, and the razor handle. For the stand, he chose highly figured birdseye maple.



Making the shaft of the razor was similar to turning a pen blank. You select a 1-inch square blank slightly longer than your brass insert and bore a 7mm hole parallel to the grain, to accommodate the brass insert. Then use epoxy on the outside of the brass and push it into the bored hole. Carefully trim both ends of the wooden blank to match the length of the brass insert. Turn the glue-up between centers, using external contours to your artistic preference. Then attach the business end of the razor on one end and the ornamental tip on the other.

Soap Dish

In lieu of an aerosol can of shaving cream, one must use a “soap puck” to generate a rich lather for application with the badger hair brush. The website above offers seven different soap choices, so you should probably make your soap selection before turning a vessel to contain the soap puck. For his turned soap dish, Dave started with his 3-1/4-inch block of bocote. First, he turned a 50mm tenon on the base, and then fashioned the outside of the bowl as a large bead. Then he reversed the blank in his chuck and proceeded to hollow-out the inside of the vessel, as if he were turning a box. Dave likes to use a rounded skew chisel to set the internal diameter of the soap dish. In his hands, it produces a clean, accurate finish—a technique he learned from Mark St. Leger.

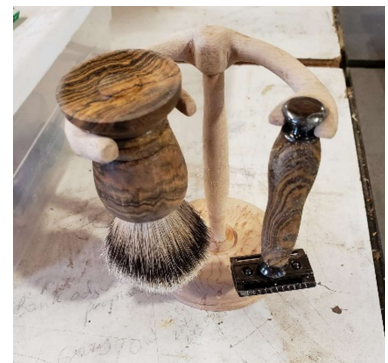


Brush Handle

The bocote blank for the handle was mounted in a scroll chuck, and Dave then bored a hole to fit the 23mm diameter of the badger hair brush. He checked the fit for the brush, and then proceeded to contour the outside of the blank to a cylinder, with beads and coves of his choosing. Note that the end of the handle must have a slight flare, so it will fit properly into the stand. (For examples, see the aforementioned website.)

Stand

The stand is perhaps the most challenging piece, as it has three components: the base, the shaft, and the double “C” shaped collar at the top to hold both the brush and razor. Dave originally had an oval-shaped base in mind, but that design proved unfeasible. The base ended up being turned round, with sufficient diameter and depth to hold the weight of the brush and razor. The shaft for the stand was easy. It was just a turned cylinder with small tenons on each end. The top was a free-hand design, first outlined in pencil on the birdseye maple, and then rough cut on the band saw and sanded. For a finish, Dave chose Minwax wipe-on satin polyurethane.



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If you go to the goldennib website, you will see ceramic and stainless steel soap dishes. You will also see polycarbonate and bent metal brush sands, along with brush handles made of alternative ivory, acrylic, and real water buffalo horn. But Dave is a purist and chose to make all the components of his shaving kit out of real, turned wood. I think you'll agree that he made a good choice.

Gallery

The Gallery Photos have all been moved to the website, <https://www.chicagowoodturners.com> where galleries from past meetings are also available. For our June meeting we will use the same system we used for the May meeting as that worked out very well. Please send your photos and descriptions to Jerry Kuffel at tokuff@gmail.com

Turn-On! Chicago

Al Miotke

Turn-On Chicago Status Update

Turn-On! Chicago 2020 has been cancelled due to the expected requirement to continue social distancing, especially for large groups thru the summer to keep all of us safe and minimize the spread of Covid19. After a socially distant discussion via email with the CWT board and TOC committee members, it has been decided to move forward with booking TOC2022 at the Crowne Plaza Northbrook from July 29 to 31, 2022 so we can lock in this date. This weekend was selected because it avoids conflicts with two other major woodturning events, the AAW symposium and SWAT.

We were very fortunate to find the Crowne Plaza last fall after the Pheasant Run resort closed down. Crowne Plaza Northbrook offered us very attractive terms for food, hotel rooms, and conference center use which is hard to find in the Chicago area. The management team has been very easy to work with in all aspects of our planning, even as we discussed cancelling our event this summer. So we are looking forward to building on this relationship. The next step is to get a contract from the hotel and complete our review of the contract terms. We hope to have this completed before next month's meeting.

We were also very fortunate to have an excellent line-up of internationally renowned demonstrators for our 2020 event and were happy to hear from every demonstrator that they are interested in attending in 2022. As soon as the contract with Crowne Plaza is finalized, we plan to invite this same group back. If any demonstrator has a conflict, we will discuss potential replacements that provides us the wide variety

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of topics we desire. There is a lot of talent out there for us to choose from but we hope to keep our lineup intact.

CWT News

Things you might need to know for the Virtual Meeting

The Virtual Show and Tell Gallery

We suggest the members submit pictures of their pieces ahead of the meeting to use for the Show and Tell Gallery portion of the meeting. Several other clubs have switched to doing it this way and are happy with the results. A picture will have better lighting and orientation without it being too close or too far away from their webcam. Jerry Kuffel has spent time with Stephanie George from Florida learning a system she has developed using G-Suite apps to provide a link for the submission and then automatically generate a PowerPoint from those submissions. The form the participant fills out includes all the info on our physical meeting submission sheets as well as an upload button for their picture. Any photo from any source can be uploaded. You can browse on your computer or select a photo from the device. Here is the link for the form Jerry has generated:

https://docs.google.com/forms/d/e/1FAIpQLScydvIEwuyMHNQ4bmcBGYgH4VkiQRXX9pAzrMBSNr7ovVhkw/viewform?usp=sf_link
https://docs.google.com/forms/d/e/1FAIpQLScydvIEwuyMHNQ4bmcBGYgH4VkiQRXX9pAzrMBSNr7ovVhkw/viewform?usp=sf_link

Members can still make verbal comments while their piece is being displayed. Submissions can be made almost right up to the meeting time. We will also allow for members to hold up their pieces in front of their webcams as we did during the last meeting, but I think submitting photos ahead will make for a better presentation.

Summary of how to use Zoom

Note: These are instructions for PC users. I assume the interface for Mac users is similar. If you are using a tablet or phone, you need to download the Zoom app and use it to connect to the meeting.

To connect to the meeting: Click the link in the invitation or insert it into your browser: A browser window will open, and Zoom will initiate a download of the small bit of software you need. Run the downloaded file to install zoom on your system. The meeting should start automatically once the download is complete. You do NOT need to sign up for an account with Zoom, and you definitely do not need to enter a "free trial" of a paid account. It is FREE to join the meeting through Zoom. However, you do need to download the software and run the install.

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Setting yourself up in the meeting:

When you first join the meeting, you may be prompted a couple of times to join with computer video and computer audio. The “join with video” will show when you have a camera attached and shows you what your camera view looks like. Select the "Join with video" at the bottom. The “join with computer audio” is next. You can test your speakers and microphone (if you have one) or just select "Join with Computer Audio”. Most laptop computers have a built-in webcam and microphone. If using a desktop, you probably have external speakers. You can use your phone as audio if you do not have a microphone for your computer. Click on the up arrow next to the microphone icon at the lower left and select the telephone option. NOTE: You do not need a webcam or a microphone to be part of the meeting. You do need speakers to hear. If you don't have these, people won't be able to see you or hear you, but you will be able to see and hear the meeting. There is a chat feature that you can use to ask questions.

Once you get through the video/audio dialog boxes, the main zoom screen should appear.

There are three major areas of the Zoom Display:

At the top is a strip of thumbnail videos showing all participants. Your login name should be in the thumbnail for you. The middle section is the main display and at the bottom is a set of icons to control the Zoom session.

Left Side	Mute button – Turns on/off your microphone Start/stop Video – Turns on/off your camera not the feed coming to you
Center	Invite – Lets you invite others Participants – Shows you a list of all people attending the meeting Share – Lets you share your screen with the group, do not use. Chat – Brings up the chat interface Record – Only Host can do
Far Right	Leave Meeting – Use to exit the meeting

Zoom will remove all these “things you can click on” if there is no mouse activity. Just move the mouse to bring them back.

Changing Audio/Video Settings

If your audio or video do not connect automatically, click on the “up arrow” to the right of the icon and it will open a popup menu. The microphone popup menu shows the default microphone and speaker settings. If you don't see the correct ones in the menu, select “Audio Settings”. Here you can choose which microphone and speaker you are using and test them to see if they are working. On the left side of the settings window there is a sidebar from which you can select “Video” to select the camera you are using to connect to the meeting.

It is a good idea to keep your microphone muted unless you are asking a question to keep the background noise down.

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In the upper right corner there is an open square icon with 4 arrows. Click that icon to make Zoom take up your full screen. In full screen mode, everyone will have a thumbnail view of all the participants in a “filmstrip” popup along one of the sides of the screen. This often gets in the way of the meeting or demo. You can hide it by clicking in it, which will display 3 icons. The small single-bar icon will hide the thumbnails, leaving a small box which will display who is currently talking. This small box can be moved anywhere. Clicking the double bar icon will display the full strip again.

Note: Just remember the meeting streams in HD. If using cellular data you need a good data plan.

From the Safety Officer, Frank Pagura

During the June meeting I intend to discuss adding a cyclone type dust separator to your shop vac and dust collection system.

Your safety officer, Frank Pagura

Class for New Turners

One of the special benefits of being a member of CWT is the annual class that is held for new turners. The goal of the class is to jump-start your progress as a woodturner by teaching you a wide variety of techniques, proper use of the various tools, keeping your tools sharp and, most important, lathe safety. This will be accomplished in a hands-on environment with multiple instructors guiding you through the day’s projects.

The first class will focus on lathe basics and spindle turning. Being proficient with spindle turning is the cornerstone for all the other techniques you will learn. At the end of the day you will leave with a number of projects that you made during the day as you hone your skills. The second class will pick up where the spindle class ended, with focus on how to use a 4-jaw chuck, bowl turning and platter turning.

Each class is just \$60 and covers all the wood you will use - the best woodturning deal you will find. The day will begin at 9 am and end by 4:30.

Everyone who signs up will have their own Jet lathe to use. If you don’t have all the basic turning tools yet, no problem, tools will be available and we can discuss what are the best tools for you to get. The class meets in the Chicago Woodturners space at:

Chicago School of Woodworking
5680 N Northwest Hwy.
Chicago, IL 60646



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Spindle Turning April 18 This Class has been Cancelled and will be rescheduled
Bowl Turning May 9 This class may also be cancelled, check the schedule

Sign up at the next meeting in the back of the room with our treasurer Matt Schmitz. If you want to know more about the class, contact Al Miotke at abmiotke@comcast.net.

Odyssey, Focus and Artsapolozza

For many years, Roger Basrak has been coordinating ODYSSEY, FOCUS, ARTSAPOLOZZA and all of the Chicago Woodturners' other outreach events at High Schools and outdoor fairs. Roger would like to relinquish this responsibility to a new member and requests volunteers for the position of Outreach Coordinator. David Longaker and Brenda Miotke have volunteered to help Roger.

Beads of Courage

Please continue to donate Beads of Courage boxes at the next meeting. We recently delivered twelve more boxes to Lurie Children's Hospital, which is all we had remaining. Ms. Cindy Maysonet sent the CWT members a thank you note which reads as follows:

Thank you so much for bringing a smile to our patients. I have no words to express how grateful I am to be the person who presents our patients with such a thoughtful gift. The work that you and your colleagues do is enjoyed and admired by patients, families and staff alike.

Cindy

Empty Bowls

Chicago Woodturners is planning more Empty Bowls turning days at the Chicago School of Woodworking. Stay tuned for additional information.

Education Committee

The Education Committee met on January 30, 2020. Please contact Rich Hall-Reppen if you wish to review the minutes or be put on the email list to receive notifications of future meetings. The next meeting has not been scheduled.

Holiday Party

Marie Anderson has officially retired from her Holiday Party responsibilities and a new Special Events Manager is needed. To further complicate matters, the Fox Run venue is being demolished/rebuilt and will not be available for the 2020 party. Brenda Miotke and Rosemary Pagura are stepping up to make sure nothing falls through the cracks, but they will need help.

Professional Demos for 2020

Rich Nye is working on scheduling professional demonstrators for 2020. Each will do an all-day demonstration on a Saturday at the Christian Liberty Academy with hands-on classes the following Sunday, Monday and Tuesday at the Chicago School of Woodworking. The all-day demonstrations, 9-5, are open to all, \$30 at the door, \$15 in advance. Hands-on Classes are \$130 per day. The following have been scheduled:

Andy Cole was to be one of the featured demonstrators at Turn-On! Chicago 2020 and was scheduled to do hands-on classes the following Monday, Tuesday and Wednesday (July 27-29, 2020) at the Chicago School of Woodworking. These classes unfortunately have been cancelled as Andy will not be in Chicago for Turn-On! Chicago

Calendar for 2020

- January 1, 2020 - Turn-On! Chicago 2020 registration opens
- January 14, 2020 – CWT Meeting, Don McCloskey demonstrates Celtic Knots on pens
- February 11, 2020 – CWT Meeting, Dick Sing demonstrates Eggs, Egg Challenge starts
- March 6-10, 2020 – Andi Wolfe all day demonstration and hands-on classes
- March 10, 2020 – CWT Meeting, Egg Challenge Judging, Tool Sale
- April 14, 2020 – CWT Meeting, Frank Pagura demonstrates turning a Flower, Flower Challenge starts. This a virtual meeting: the physical meeting has been cancelled.
- April 18, 2020 – CWT Spindle-Turning Class at Chicago School of Woodworking, Cancelled, to be rescheduled
- May 9, 2020 – CWT Bowl-Turning Class at Chicago School of Woodworking, Cancelled, to be rescheduled
- May 12, 2020 – CWT Virtual Meeting, Dave Bertaud demonstrates razors and brushes
- June 4-7, 2020 - AAW 34th Annual International Symposium, Louisville, KY - Cancelled
- June 9, 2020 – CWT Meeting, Jason Clark demos his Saturn Bowl
- July 14, 2020 – CWT Meeting, Demonstration to be determined

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- July 23-26, 2020 - Turn-On! Chicago 2020 – Cancelled
 - July 27-29, 2020 – Andy Cole hands-on classes - Cancelled
 - August 11, 2020 – CWT Meeting, Ken Staggs demonstrates Weed Pots
 - September 8, 2020 – CWT Meeting, Al Miotke demonstrates Pumpkins; Pumpkin Challenge starts
 - October 13, 2020 – CWT Meeting, Kurt Wolff-Klammer demonstrates Ornaments, Pumpkin Challenge judging
 - November 10, 2020 – CWT Meeting, Andy Kuby demonstrates holiday gifts and kit projects
 - December 8, 2020 – CWT Holiday Party
-

For Sale, Trade, or Wanted



Tom Albrecht tja490@gmail.com has the following for sale:
\$55 plus \$8.30 USPS Priority Mail to Lower 48 States
Jaws fit Vicmarc 120, 140, and 150 chucks.
Jaw mounting holes are 27mm O.C.

Tom Albrecht tja490@gmail.com also has the following
Robust Tool Rests (Comfort Rest) all with 1" X 5" posts for sale:

My arthritic hands have made these rests too difficult to work with. They are all in excellent shape. Located in Evanston, IL.

I have reduced the list prices by 20%.

15" @ \$63

12" @ \$55

9" @ \$47

6" @ \$42

4" @ \$39

The photo is of the 12" Comfort Rest



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Chicago Woodturners Board of Directors and Committee Chairs 2020

President	Andy Kuby	847-922-8201	studio@riverwoodsturner.com
Vice President	Dave Bertaud	847-878-1285	dtbwoodworks@gmail.com
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Demonstrations and Hands-on Classes	Rich Nye	630-406-1855	nyewoodturning@earthlink.net
Special Events Manager	Marie Anderson	630-222-0277	Danmar12@yahoo.com
Outreach Coordinator	Roger Basrak	847-471-2046	rbrasrak@hotmail.com

Membership in the Chicago Woodturners Association is open to all wishing to increase their turning skills through education, discussion and critique. Dues are \$30 for a single membership and \$40 for a family. Visit our website for an application.



Meetings are held on the 2nd Tuesday of each month, 7:00-10:00 PM at Christian Liberty Academy, 502 W. Euclid Ave., Arlington Heights, IL. 60004. Please join us. All are welcome. Chicago Woodturners is a chapter of the American Association of Woodturners. Visit the [website](http://www.chicagowoodturners.com) for more information.

<https://www.chicagowoodturners.com>

<https://www.woodturner.org>