



# *As the Wood Turns*

*The newsletter of the Chicago Woodturners, 30 years of craft, technology and tradition*

<https://www.chicagowoodturners.com/>

## June 2021

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## President's Curls

June, 2021

At the May meeting we ran a short survey to see what the attending members thought about meeting in person. Of the 33 respondents, 27 wanted to be in person for the July meeting. We have started preparations for an in-person meeting at Christian Liberty for July. In order to make everyone as comfortable as possible we will require masks for all and social distancing as much as possible. In order to accommodate those who are not ready to meet in person, we will attempt to live-stream the meeting, or maybe Zoom. CLA has offered us the use of their WiFi for this but it is wireless and may not have the bandwidth we require. We are working on alternatives. Stay tuned.



Be sharp, be safe and wash your hands.

Andy, still at a safe distance.....

## AAW and other News

Chicago is well represented in the April AAW Journal - Mark Dreyer's Steampunk pen is the first ever pen to grace the cover of the Journal and highlights an article by Mark. Al Miotke has an article about the Beads of Courage bags that several of our members (and his mom) are making in addition to the boxes that club members are making. Marie Anderson sent in a note about our efforts for Empty Bowls (co-written by John Dillon), and Marie Anderson and Linda Ferber wrote an article on the 2020 Virtual WIT eXchange which includes pictures of projects created by Dawn Herndon-Charles, Cindy Sing, Sandy McLain-Hochmuth and Marie Anderson. Yes, Chicago is well represented! Congrats everyone.

At its February meeting, the AAW Board of Directors unanimously made the essential decision to cancel the in-person 2021 AAW Symposium in Omaha. They are moving ahead to create an improved AAW Virtual Symposium for 2021 and are actively planning the next in-person symposium for 2022. You can look forward to:

- AAW's 2021 Virtual Symposium, July 17-18, 2021, with front-row seats from home for your safety and comfort. They will be using an enhanced virtual-event software platform to offer multiple concurrent live demonstration tracks (with access after the conference to all recordings), a virtual trade show, a virtual Instant Gallery, live and silent auctions, special interest topics, drawings, and more. The only thing missing will be the handshakes and hugs from old and new woodturning friends. You will need to wait one more year for that.
- The Chicago Woodturners have two members who will be demonstrating during the Symposium, Al Miotke and Mark Dreyer. The full line-up follows:
  - Nick Agar, Turning Platters with Decorated Rims
  - Stuart Batty, Bowl Turning: The 40/40 Grind
  - Dixie Biggs, Need Some Relief?

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- Trent Bosch, Sienna Series Hollow Forms
  - Bruce Campbell, Managing Green Wood
  - Pat Carroll, Square Box with Pewter Inserts
  - Nick Cook, You Light Up My Life Table Lamp
  - Rebecca DeGroot, Mini Aquifer: A Wood/Resin Hybrid Droplet
  - Mark Dreyer, Standing Out in the World of Pen Making
  - Art Liestman, Flame Texturing of Highly Figured Hardwoods
  - JoHannes Michelsen, Full-Size Wearable Wood Hat
  - Al Miotke, Segmented Vase Construction
- An in-person AAW 36th Annual International Symposium, June 23-26, 2022, in Chattanooga, TN. This large, action-packed experience marks the celebrated comeback of AAW's Symposium after a two-year virus-related hiatus. There will be plenty of demonstrations and panel discussions, a jam-packed trade show with exhibitor booths, inspiring exhibitions and Instant Gallery, auctions of turned art, charitable initiatives, networking opportunities, and more. Mark your calendars!

## **AAW IRD Calendar.**

A new section for the AAW website, the IRD calendar, lists upcoming interactive demonstrations available. Most are priced between \$7 and \$15. One of our members, Roberto Ferrer, has done a number of these and the current list has some very interesting topics.

## **AAW Virtual Events**

### **Keith Gotschall, Manhole Cover Box**

Saturday June 19, 2021, 3 PM Eastern

Registration opening soon

## **WIT eXchange 2021**

The 2021 WIT eXchange is quickly coming to a close. Please plan to join us for the presentation of projects on June 19th at 3 pm Eastern time (NOTE: The time has been changed to one hour earlier.) This is a free presentation open to all. You will need to register to receive the Zoom link. There are 27 project teams including women from 7 countries participating. I can report that the teams have been working hard for the last 8 weeks and the projects are coming together. I truly hope you will join us to celebrate the effort that has gone into these very creative collaborations. Tell your friends and family! We would like to set a new record for attendance and with your support I know we can do it!

## **WIT Presents**

The next artist spotlighted in the WIT Presents presentation is Joey Richardson from the UK. Joey will take us through the people, places and things that have influenced her journey to becoming one of the most recognizable artists of this decade. Hopefully she will also give us a sneak peek into her new workspace! This is an artist's talk type of presentation rather than a demonstration and is sure to be very inspiring. Mark your calendars today for June 12th and look for registration to open soon!

## **Record Power Live Woodturning Demonstrations from Australia and England**



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A series of free ‘Interactive Remote Demonstrations’ (IRD’s). To be put on their mailing list for upcoming demonstrations, send an email with RSVP in the subject line to [miked@recordpower.co.uk](mailto:miked@recordpower.co.uk) Your log-in details will be sent in return. The most recent presentations were Chad Schimmel from the Turner’s Warehouse in Phoenix, Arizona, featuring segmented pens.

## **Pat Carroll’s Meet the Woodturner**

A free series of discussions with woodturners from all over the world. The most recent one was 7 PM GMT, June 6, 2021, featuring Alan and Lauren Zenreich. Anyone who wishes to join should email Pat at [meetthewoodturner@gmail.com](mailto:meetthewoodturner@gmail.com) and you will be put on the mailing list for future events.

## Secretary’s Report

May 2021 Meeting minutes

Tonight Don McCloskey was our Gallery reviewer.  
Dick Sing was our demonstrator, his subject was “Chucks I Have Known”

This is going to be our 14<sup>th</sup> monthly meeting on zoom and Andy announced that serious consideration has been given to the possibility of restarting our in-person meetings. The unknown is the membership level of confidence in getting together again. For this Andy prepared an impromptu survey for membership attending to voice an opinion on resuming in person meetings. Of the 33 responding, 27 voted for July in-person and 5 voted for September in-person.

Todd Cohen was introduced as our newest member and was welcomed.

### AAW News

Eric Lofstrom virtual demo is May 22, 2021 there is still time to sign up.

Registrations are now open for the AAW July 17-18, 2021 virtual symposium, take advantage of the remarkable content you can enjoy from the comfort of your home.

Keith Gotschall “ Manhole Cover Box “ is scheduled for June 19, 2021.

WIT Exchange is on the way. The virtual format has made it possible for over 100 women from around the world to participate. Look into this - the presentations will be spectacular.

The Midwest Pen Gathering took place on April 24-25 it was a great success, even the usually reserved Mark Dreyer was very upbeat in his report of the event. You can bet they are already working on the 2022 in-person event.

John Dillon gave a report on the Fox Valley Gallery of Wood grand opening scheduled for May 28, 2021, at the Batavia Boardwalk Shops. All is well at hand, with finishing touches being made to shelving and displays.

Beads of Courage.

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Andy expressed the desire to make the next delivery to Children Memorial toward the end of June, 2021 so he needs boxes and bags. If you have items ready please contact him.

## **Pens For Troops.**

It was good to have Don McCloskey give his heartfelt plea for turned pens. Brenda has pen kits - contact her if you can contribute.

## **Empty Bowls.**

Two event days are scheduled for April 16 and 23, 2021 at the Chicago School of Woodworking. Call Marie or Andy to be assigned a spot. There are plenty of unfinished bowl blanks, or you can bring your own. Help replenish the inventory for the annual Empty Bowls Sale.

## **Member News.**

Steve Smith has donated a brand-new Mini Jet lathe to the club. Steve, a future member, was recognized at the meeting.

This month the Meet The Turner interview featured Sol Anfuso, Brenda introduced us to this bundle of energy. His extensive body of work shows his continued efforts to use new techniques and experimentation. His miniature tea-pots are only one of his innovative series of turnings. His continued and quiet work with Pens For Troops and boxes for Beads of Courage is to ppraised.

## **Safety.**

For May the safety presentation reminded everyone of the importance of having an emergency safety kit handy in the shop. But having one is not enough. It is important to periodically freshen up the supplies and replace old band aids and stale or outdated medicine. Frank referred to a publication on safety by AAW listing the contents of a well-stocked safety kit. Dave Bertaud will mail out a copy so members can use it as a guide to freshen up their safety kits. A suggestion was also made about installing a fire extinguisher.

The Pen by Scott Barrett was won by Vic Primack.

Stay tuned for an announcement at the June meeting.

Respectfully submitted by Frank Pagura, secretary.

## **Membership**

**Brenda Miotke & Stan Herman**

62 members attended our last meeting. There are 157 overall members and 97 of these have paid for 2021. The membership team is working on contacting each member to verify information.

One new member, Todd Cohen of Park Ridge, Illinois.

One guest, Steve Smith of Crystal Lake (Steve donated a lathe to CWT)

We look forward to seeing them in person, but until then virtually, at our next meeting.

If you have paid your membership dues for 2021, have not received a membership card yet, and want one, contact Brenda Miotke by email [bkmiotke@comcast.net](mailto:bkmiotke@comcast.net) or snail mail:

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Brenda Miotke  
920 North Sumac Lane  
Mount Prospect, Illinois 60056

Although you can join (or pay dues) at any time, dues for Chicago Woodturners cover the calendar year. You may pay dues with cash or a check: \$30 for an individual membership or \$40 for a family membership made out to Chicago Woodturners. Single membership for anyone under the age of 25 is \$10 per year. Our new treasurer is working on a program to allow for credit or debit card payments.

Brenda is cleaning up the membership roster, so expect to receive a short questionnaire regarding your current address, phone number(s), email address(s) etc. We will probably be following up by phone and snail mail for those who don't answer, so respond early. Thank you.

## Raffle

The Chicago Woodturners is again having a May to August Raffle. This will be done the same way as the Raffle we had at the end of 2020. Here's a chance to get a new piece for your collection. For the first series, we had prizes from Frank Pagura (a vessel won by Julie Schmidt), Dave Bertaud (copper inlay bowl won by John Dillon), Scott Barrett/Al Miotke (lidded vessel won by Dawn Herndon-Charles) and Kurt Wolf-Klammer (Ornament won by Joseph Davey).

Tickets are \$20 each and enter you into each of the raffles in May, June, July and August, or until you win. The non-winning tickets remain in the pot for the next drawing. Enter early and often - good luck! Tickets are available through the following PayPal link:

<https://cwtweb.forms-db.com/view.php?id=22852>



The winning ticket will be drawn, live, during each of the May, June, July and August meetings. The first item, raffled at the May meeting, was a rose-engine-decorated, brass pen by Scott Barrett. This pen was won by Vic Primack, congratulations.

In the coming months the raffle will feature work by Roberto Ferrer, Rich Nye and Jason Clark.

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The Monthly Raffle prize will be featured in the newsletter, on the website and at the meeting before the drawing so you will have ample time to purchase tickets.

## Demonstration Report

Dick Sing, “Chucks I have Known”

Paul Rosen



Our demonstrator for May was one of the original founding members of CWT, Dick Sing. Dick assembled a presentation on the history of all the chucks he has used in wood turning, going back to some of the original designs from the 1980s. Years ago, one of the earlier methods for holding a bowl blank was a face plate. You would cut a disk out of a grocery bag and glue both surfaces, one to the face plate and the other to the wood blank. You would then turn the bowl or platter, and then separate it from the face plate by tapping the junction with a rubber hammer until the glue joint gave way.

Early scroll chucks for wood turning included designs adapted from the three-jaw chucks used in metal working. These were good for centering metal cylinders, but they were difficult to use on a four-sided turning blank. Dick showed us a three-jawed Master chuck. It came with three independent jaws, along with two extra sets of three jaws. The three jaws fit into a tapered cylinder. A threaded top fit over the three jaws. As the top was screwed down, it would force the jaws lower along the tapered cylinder, which slowly reduced the gripping diameter to hold the work piece. The shortcoming with these designs was range. The circular tenon had to be cut very precisely in order to maximize the gripping power of the three jaws.

A four-jaw scroll chuck was a better design for grasping a turning square. Axminster had made such chucks for metal working, and they adapted these designs for wood turners. Changing jaws on the Axminster was relatively simple, but if you inadvertently cranked one of the jaws too far out, it could fly off when you turned on the lathe, producing a potentially lethal missile. The other issue with the Axminster was weight: they were heavy at around 15 lb.

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One of the more recent modern designs is the Easy Chuck from Easy Wood Tools. Dick likes this chuck because it opens very fast, and the chuck mounts very close to the headstock. Changing jaws is very simple and fast. You just push in the allen key (included), and the jaws pop out. No screws are required. That's a savings in time, especially if you change jaw sizes frequently. The jaws are made to very close tolerances. Typically, the four jaws are cut from a single piece of metal produced on a CNC machine. The precision provided by CNC machining produces jaws of remarkable uniformity, which Dick has confirmed by measuring with his micrometer. The Easy Chuck also comes with a wide range of available jaws. The only downside is price. They cost about double what other scroll chucks cost. But owners of the chuck speak highly of it, especially because the jaws change fast because no mounting screws are required.

In 1985, Jerry Glaser invented and marketed his single-screw Glaser chuck (see [www.glaserhitech.com](http://www.glaserhitech.com)). (Trivia: Glaser actually attended Farragut Junior High School on the west side of Chicago, back in 1934, as he was born in Chicago.) The steel body of the chuck was threaded, to match the diameter of different lathe threads. Pointing out towards the tailstock is a hardened steel, 3/4-inch long threaded screw that was ground, making it very sharp. A conical shaped, reversible, machined aluminum adaptor fits over the chuck body to provide



either a 2-1/2-inch or 3-1/2-inch mounting surface for a bowl blank. The mounting surface has a raised ring at the circumference of the aluminum adaptor, which helps when mounting blanks that are slightly less than flat. To mount a bowl or platter, one would simply drill a 1/4-inch diameter hole slightly deeper than 3/4-inch in the center of the blank, and then manually screw the blank onto the hardened steel screw. (If 3/4-inch is too deep for your platter, then Dick showed us how to make a plywood washer (spacer) to slip over the screw, to limit its depth of penetration. You would then rough-out the outside of a bowl or platter, and then set it aside to dry. The beauty of the one-screw design is that you can re-mount the blank after drying for a month or two, and then re-turn the outside to remove any eccentricities that might have developed during the drying process. Alan Lacer became friends with Glaser late in his career, and he currently offers the Glaser chuck for sale on his website (<https://stores.alanswoodturningstore.com/glaser-screw-chuck-back-in-stock/>). You can also go to [www.woodturnerscatalog.com](http://www.woodturnerscatalog.com) and purchase a similar chuck under the "Precision Machine" brand name. The concept of the threaded screw for mounting a bowl blank has been adopted by various manufacturers, often called a "Woodworm" screw; these are thicker (usually 3/8-inch) and shorter than the original Glaser design. But they work the same way, except that they are used as an accessory in a 4-jaw scroll chuck.



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Dick likes to turn eggs. He actually put his micrometer to a couple of dozen eggs from his



refrigerator, to measure their length and major diameter. The latter is a crucial statistic, as it dictates the diameter of a special holder he designed for holding a turned egg. Most hen's eggs are about 1-3/4-inches at their widest diameter. So Dick ended up using a short length of PVC pipe (about 6-inches long) that was 2-inches in diameter, with an internal diameter slightly larger than 1-3/4-inches. When you turn an egg, it's relatively easy to do the first end. But holding that piece to turn the second end is where Dick's jig comes in handy. He devised a sled to hold the PVC tubing, so he could make three passes on his bandsaw. But first, he drilled six expansion holes, about 3/8-inch in diameter, equally spaced around the circumference of the tubing, and about 1-1/2-inches back from one end. The jig was a V-block, mounted on a sliding base which had a runner on the bottom, to fit the slot on his bandsaw. In the center of his V-block was a 3/8-inch pin upon which the tubing could be securely mounted. With three careful passes on the bandsaw, Dick was able to create six saw-kerfs, each terminating in the previously bored 3/8-inch holes.

The result was six "fingers" equally spaced around the circumference of the tubing, so they could be squeezed with a pair of 2-inch hose clamps to grasp the outside of the egg. Simple. But ingenious.



Next, Dick showed us the Elio drive, which is used for mounting bowl blanks between centers. It comes in two sizes, but Dick says he doesn't use it that much. The Elio drive has a central spur, along with two axillary spurs located 180-degrees apart near the perimeter of a thick metal disk, about 1/4-inch thick and 3-1/2-inches in diameter. For further information, you can visit this site:

<https://woodturningtoolstore.com/product/elio-dr-safe-drive-3-5/>

Dick's other specialties, besides turning eggs, include his pocket watch turnings, with multiple inlays. He uses an Axminster eccentric chuck, which has eight or nine holes in it so the turner can move the axis of rotation about a half inch to the left or right of the original central axis. This feature permits unusual precision *and repeatability* in turning, which is ideal when Dick turns the inlays for his pocket watch turnings. He also has a similar chuck from Robert Sorby which he obtained years ago. It, too, could allow the turner to use multiple offsets from center, but the problem with the Sorby chuck



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was that you could never go back to a prior setting if you needed to. So the Axminster chuck was a better design, in his experience.

Dick concluded his presentation by showing us how to disassemble, clean, and then re-assemble his Vicmark 100 scroll chuck. Chucks do have a tendency to accumulate fine sawdust over time, which can clog the planetary gear and other parts to the point where tightening/loosening the chuck can become tedious. Compressed air or a strong vacuum can help to keep the chuck clean, but sometimes, it becomes necessary to disassemble the chuck and use an awl and wire brush to bring the chuck back to like-new condition. Special thanks to Mark Dreyer for making the video showing Dick's masterful disassembly, cleaning, and re-assembly of the Vicmarc 100.



## For Further Reading...

Green, Clarence R: [Fixtures and Chucks for Woodturning: Everything You Need to Know to Secure Wood on Your Lathe](#). Fox Chapel Publishing, 2011. ISBN 978-1-56523-519-9. (Paperback available on Amazon currently at \$22.09).

## Gallery



The Gallery is available on the Chicago Woodturners website, <https://www.chicagowoodturners.com> where galleries from past meetings are also available. We have a new link for submitting pictures for the Gallery Review. We increased the number of views of a single piece to three. Please use this new link to submit your pictures. <https://forms.gle/fsjqZdqt3vBM2kHH9> For the month of April, the gallery included works by Frank Pagura, Roberto Ferrer, Kurt Wolf-Klammer, Andy Kuby, Sol Anfuso, Rich Nye, Scott Barrett and George Charek. All were excellent; check them out on the website.

This month's featured selection is the collaboration between Sol Anfuso and Frank Pagura. The combination of skills and signature pieces was outstanding and whimsical.

## Turn-On! Chicago

Turn On Chicago! 2022, has a confirmed date of July 29-31, 2022, at the Crowne Plaza Northbrook hotel and convention center. Mark your calendar. With this much advance notice, everyone should be able to make it and it is destined to be our best event ever. We have a new and improved location, a great team of organizers, a talented and entertaining group of demonstrators, and a yearning for a post-COVID party.

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Al has been confirming our demonstrators for the Symposium. All are looking forward to being in Northbrook except for Chris Ramsey who has decided to retire from professional woodturning and will not be available. We will be looking for someone to replace Chris and suggestions are encouraged. The rest of the demonstrators are:

- Mike Hosulak – funky spindles and bowls
- Andy Cole- Bowl turning, nested sets, interesting ham and eggs project
- Cynthia Leigh Carden – Pyrography and Coloring
- Eric Lofstrom Skew -3 axis raindrop, bowl with painting
- Avelino Samuel – hollow forms with spiral carving, making collars and finials

Al Miotke has reached out to all TOC 2021 volunteers and there is still room for additional volunteers. See if you fit in anywhere below.

Position	Roles	2022 chair
Chairperson	<ul style="list-style-type: none"> <li>*Establish schedules</li> <li>*Establish and monitor budgets</li> <li>*Monitor deliverables of the other chairpersons</li> <li>*Address challenges that could impact the goals of the symposium</li> <li>*Act as primary liaison with the Hotel/conference center.</li> </ul>	Al Miotke
Demonstrators	<ul style="list-style-type: none"> <li>*Develop a demonstrator list that provides a good mix of rotation topics</li> <li>*Contact potential demonstrators and confirm attendance</li> <li>*Develop contracts and get prompt signatures</li> <li>*Obtain needed documentation from each demonstrator including topic titles and descriptions, headshot, representative photos of work, handouts</li> <li>*Act as liaison on all demonstrator issues until the symposium is over</li> <li>*Determine equipment and wood needs of each demonstrator</li> <li>*Organize transportation to and from the conference center</li> </ul>	Al Miotke
Facilities	<ul style="list-style-type: none"> <li>*Create a list of all items needed to be transported to the 5 classrooms and the war room including Lathes, tools, supplies, AV equipment</li> <li>*Find a truck to move all equipment to and from the conference center</li> <li>*Organize a plan to move all materials and setup each classroom and the war room.</li> </ul>	Kurt Wolf- Klammer Peter Paul Frank Magnifico
Registration	<ul style="list-style-type: none"> <li>*Manage all on-line and in person registrations</li> <li>*Maintain a file of all registered attendees and what they signed-up for</li> <li>*Handle request for information from prospective attendees</li> <li>*print badges, and tee shirt vouchers</li> </ul>	Scott Barrett
Finance	<ul style="list-style-type: none"> <li>*Manage all financial transactions</li> <li>*Maintain reports of the TOC actuals against the budget</li> <li>*Provide expense checks as required</li> </ul>	Scott Barrett

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Webmaster	<ul style="list-style-type: none"> <li>*Create and manage all aspects of the TOC website working with the other committee chairs on content.</li> <li>*Set up Credit card support for the Auction</li> <li>*Support Auction database for printing invoices</li> </ul>	Scott Barrett
Marketing Materials	<ul style="list-style-type: none"> <li>*Format and develop the booklet provided to all attendees</li> <li>*Print the booklet and deliver to the person in charge of the registration packets</li> <li>*Design, print, and distribute advertising posters</li> <li>*Design, print, and distribute advertising cards</li> </ul>	Marie Anderson
Marketing Communications	<ul style="list-style-type: none"> <li>*Get an announcement in the AAW Journal and other free publications</li> <li>*Work with the AAW to send 3-4 announcements to regional members</li> <li>*Send emails to past TOC attendees and CWT members</li> <li>*Put up weekly announcements on Facebook</li> <li>*Publish Photos on Instagram</li> </ul>	Al Miotke Marie Anderson Al Miotke Al Miotke Marie Anderson
Trade Show	<ul style="list-style-type: none"> <li>*Create a layout for the space we have</li> <li>*Act as the primary liaison with all vendors</li> <li>*Develop a vendor contract with terms</li> <li>*Create a list of vendors we would like to have at the event that provides a good balance of products</li> <li>*obtain other volunteers to help with the tradeshow as needed</li> <li>*Contact vendors and obtain commitments</li> </ul>	Don McCloskey & David Bertaud
Instant Gallery	<ul style="list-style-type: none"> <li>*Obtain needed volunteers to cover the event in the IG.</li> <li>*Setup instant Gallery on Thursday of the event</li> <li>*Manage coverage of the IG for the duration of the event</li> <li>*Manage and promote the People's choice award</li> </ul>	Marie Anderson
Auction/Raffle	<ul style="list-style-type: none"> <li>*Request donations from local and international artists</li> <li>* Create and maintain a list of the donations</li> <li>* High quality Photograph each donation for the website and Auction PowerPoint.</li> <li>*Box each donation with a photo and name of the artist taped on the box.</li> <li>*Work with auctioneer to determine Auction order</li> <li>*Setup and manage the silent Auction</li> <li>*Setup and manage the Raffle</li> <li>*Send thank You notices to all donors</li> </ul>	Rich Nye Brenda Miotke



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Audio/Video	<ul style="list-style-type: none"> <li>*Confirm that all equipment for each room is in good working order at least 90 days before the event.</li> <li>*Purchase any additional equipment that is needed (board approval may be needed)</li> <li>*Manage the installation and teardown of all the equipment at the symposium</li> <li>*Support AV during the symposium</li> </ul>	Jerry Kuffel Mark Jundanian
Photography	<ul style="list-style-type: none"> <li>*Take photographs of all IG items</li> <li>*Take photographs of overall symposium</li> <li>*Create DVD of the event (optional)</li> </ul>	TBD
Tee Shirts	<ul style="list-style-type: none"> <li>*Select tee shirt supplier</li> <li>*Obtain the tee shirt count and size from the registration chair</li> <li>*Order required shirts</li> <li>*Manage distribution of shirts at the symposium</li> </ul>	Julie/Roger Basrak
Meals and Banquet	<ul style="list-style-type: none"> <li>*General meal management with the hotel</li> <li>*Corotating the banquet meals with the catering staff</li> <li>*Coordinate the setup of the banquet room for meals and Auction</li> </ul>	Brenda Miotke Rosemary Pagura
Signage	<ul style="list-style-type: none"> <li>*Create signage for each classroom and a master rotation schedule</li> <li>*Get signs printed</li> <li>*Place signs at the symposium</li> </ul>	Bob Leonard

## CWT News

Remember, the Chicago Woodturners is an all-volunteer organization. In order to keep everything moving we need volunteers at all levels. Opportunities are open for you to get involved: the newsletter needs an editor, the Holiday Party and Picnic need a coordinator, Odyssey, Artsapolozza and our student outreach programs need a champion, Turn-On! Chicago needs committee members. Get involved - many hands make light work.

**Meet the Woodturner, Kurt Wolf-Klammer**

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Each month, the Newsletter will include a short interview to introduce one of our members. Please reach out to whoever Brenda interviews to let them know you're glad they're in the club and follow up with any questions you might have about something Brenda missed. This month Brenda interviewed Kurt Wolf-Klammer.

Kurt has been a member of the Chicago Woodturners since February of 2015. His interest in woodturning began through his friendship with CWT member Peter Paul while volunteering with the Boy Scouts. Once he got the “bug” he took a few lessons from Clint Stevens and the rest is history. Kurt has been focused on smaller turnings. He chose doing ornaments after seeing artists carrying in heavy pieces of wood/ rocks and making large projects at a church Christmas fair. His philosophy is pretty clear...small is lighter and easier to carry. It is also instant gratification! Start with small pieces of wood and in a few hours you have a beautiful ornament. He is just not into all the prep work needed for large pieces. No need to let the wood “cure” for a year!

Kurt has attended a few of the Turn-On! Chicago Symposiums and the Pen Turners Symposium. He enjoyed both very much to the point of offering to be a Chairperson for Turn On! Chicago. He enjoys the participation and can give it his full attention because Kurt is a high school math teacher so his summers are open!

Kurt is currently living with his parents although he is looking to buy a house soon. His “shop” is set up in the garage and his lathe is on wheels so it can be pulled out when he is ready to turn. His current lathe is a Jet 1642 and although it does the job...he has a dream of something else in the future! Kurt has other interests beside woodturning. He likes to fish but does not get the opportunity to do it too often and he plays “disc golf” – something of a cross between Frisbee throwing and golf! Kurt is an interesting person and I am glad I got the opportunity to “Meet the Turner”.



## From the Safety Officer, Frank Pagura

Frank's presentation for May was on What to include in your Safety Kit. I hope you never have to use it but we all should have one.

If you don't have one handy in your shop this is a good time to set one up. If your safety supplies are nicely stored in your medicine cabinet away from your working area for convenience sake you should install a kit close at hand.

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This would avoid your using duct tape or worse remedies to clean and bandage your abrasions. The kit should include, at least, band aids, microbicidal cleanser, a magnifying glass and a decent set of tweezers.

If you need some help with this, Frank can send you a list of items recommended for your Safety Kit.

Also it would be a good time to check if the fire extinguisher you have installed in your shop is up to date and charged..... if you did not install one, this is a good hint to get to it.

Remember “ AN OUNCE OF PREVENTION IS WORTH A POUND OF CURE “

Be safe and have fun turning.

## **Chicago Woodturners Mentoring Program**

For many years, the Chicago Woodturners have promoted mentoring to assist our members in learning both the basic and specialized skills needed in woodturning. Our current mentor list is posted on the website. Although this is a CWT-sponsored activity, these sessions will be organized between the student and mentor. If you would like to have your name added as a mentor, contact Al Miotke at [abmiotke@comcast.net](mailto:abmiotke@comcast.net). Mentoring and classes are also available through the Chicago School of Woodworking; see their website. We have new mentors, so check the list.

## **Chicago Woodturners MarketPlace**

MarketPlace on the Chicago Woodturners website <http://www.chicagowoodturners.com/marketplace/> is now active. David Warren has added two pens since our last meeting. This site will be re-evaluated in the coming months to determine if it should be continued.

## **Beads of Courage**

After the success of the Empty Bowls work-days, it was discussed that we should consider scheduling a work day (or two?) to support our on-going Beads of Courage project. In order to have enough material available, we need to know how many people will be willing to commit to a day of turning these boxes. If this is something you would be willing to participate in, please contact Andy Kuby.

## **Empty Bowls, a short note from Marie Anderson**

Fifteen members of the Chicago Woodturners (and Windy City Woodturners) attended one (or both) of the two Empty Bowls work-days held this month at the Chicago School of Woodworking. Shavings were flying and in the end we ended up with 3 boxes of finished items to be sold for Empty Bowls for food. There were also additional bowls that were taken home to be finished that will eventually be added to the accomplishments of these two days.

Thanks to all of those who showed up to turn and to those who showed up to visit. It was really great to see everyone! In attendance were: Eric Mah, Rich Piper, Kurt Wolf-Klammer, Don Felch, Tom Hargrove,



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Frank Pagura, Roberto Ferrer, Don McCloskey, Graham McLachlan, Paul Shotola, Dave Bertaud, John Dillon, Clint Stevens, Andy Kuby and Marie Anderson.





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Special thanks to Shaun Devine of the Chicago School of Woodworking for supporting our efforts and allowing CWT to host these work-days.

## **Pens for Troops**

The Chicago Woodturners sent over 1,600 pens, individually wrapped, to the Pens for Troops program. We only have about twenty pens in stock right now for the next delivery. To arrange for delivery or pick-up of your donated pens, please contact Andy Kuby at [studio@riverwoodturner.com](mailto:studio@riverwoodturner.com) or 847-922-8201. Please contact Brenda Miotke at [bkmiotke@comcast.net](mailto:bkmiotke@comcast.net) to arrange for pen kits.



## **Education Committee**

Please contact Rich Hall-Reppen if you have items you would like the committee to consider, or if you want to join the Education Committee or be put on the email list to receive notifications of future meetings. This is a very important committee – volunteer! The next meeting has not been scheduled.

Rich Hall-Reppen highly recommends the Record Power “Live Sessions”, a free educational program for Woodturning. To register for these free interactive demos email Mike Davies [MikeD@recordpower.co.uk](mailto:MikeD@recordpower.co.uk) with a request (be sure to include the country you are emailing from). Mike will send you the log-in information by return email. Another good resource is Pat Carrol’s Meet the Woodturner. Email Pat at [meetthewoodturner@gmail.com](mailto:meetthewoodturner@gmail.com) to be invited. These are both free, but they would be worth paying for. Don’t miss them.

## **Holiday Party, Summer Picnic**

Look for information regarding the future Picnic and Holiday Party, once we get out from under the Pandemic. Brenda Miotke and Rosemary Pagura are currently working on this, so contact them if you want to help. Brenda is currently interviewing new venues, so if you have a suggestion, please call her.

## **Professional Demos for 2021**

The first Virtual Professional Demonstration for 2021 was Nick Agar on March 13. No new Professional Demonstrations have been scheduled. Contact Rich Nye, or any Board member, with suggestions.

## **CWT Virtual Meeting**

### **Logging on to the meeting**

Dave Bertaud sends every active member a link to the Zoom meeting. At the appointed time, click on the link and you should be taken to the zoom site, follow directions and get connected to the meeting. You

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may have to wait for the host to admit you. If the link does not work, try cutting the link from the email and pasting it into your browser.

During the meeting we suggest you keep your microphone muted so we don't hear your dog barking or the toilet flushing in the background. If you will be using the video link, please think about the background and have adequate lighting on your face.

## **The Virtual Show and Tell Gallery**

We suggest that members submit pictures of their pieces ahead of the meeting to use for the Show and Tell Gallery portion of the meeting. Any photo from any source can be uploaded. You can browse on your computer or select a photo from the device.

We have a new link for submitting pictures for the Gallery Review. It was necessitated from our increasing the number of views of a single piece to three. Please use this new link to submit your pictures: <https://forms.gle/fsjqZdqt3vBM2kHH9>

Submissions must be made before 4 pm the day of the meeting in order to be included. If you have problems and need help or need Google credentials to do the submission, contact Jerry Kuffel ([tokuff@gmail.com](mailto:tokuff@gmail.com)).

## Calendar for 2021

- January 12, 2021 – CWT Virtual Meeting
- February 9, 2021 – Virtual Meeting Dawn Herndon-Charles Demo, Rich Hall-Reppen Gallery
- March 9, 2021 – CWT Virtual Meeting
- April 13, 2021 – CWT Virtual Meeting
- May 11, 2021 – CWT Virtual Meeting
- June 8, 2021 – CWT Virtual Meeting
- July 13, 2021 – CWT Meeting; we hope to meet in person by this date.
- July 15-18, 2021 - AAW 35th Annual International Symposium - virtual
- August 10, 2021 – CWT Meeting
- September 14, 2021 – CWT Meeting
- October 12, 2021 – CWT Meeting
- November 9, 2021 – CWT Meeting
- December 14, 2021 – CWT Holiday Party
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## For Sale, Trade, or Wanted



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## Stubby Lathes for Sale

Stubby 750, 16" swing. Asking \$3,700. Great lathe  
Contact Brad Davis if interested. [braddavis@netins.net](mailto:braddavis@netins.net) 563-920-5596

Brad might be able to deliver to Chicago

John Jordon also has a reconditioned Stubby S750 with the extra banjo and outboard extension for \$3,500 but you have to arrange to pick it up in Antioch, Tennessee.



## Dust Collector for Sale

Frank Pagura has a Delta "experienced" dust collector which would make a good unit for starting out with dust collection. It is equipped with a homemade cyclone with a separate metal container \$75 for the collector and \$25 for the remote control if you need it. Contact Frank Pagura at (847) 987-1852

## OneWay Lathe Wanted

Roberto Ferrer has a friend who is interested in a gently-used OneWay Lathe. Please contact Elliot Bergman directly at [elliottbergman@gmail.com](mailto:elliottbergman@gmail.com)

## Mahoney's Walnut Oil

Through the magic of bulk purchasing, Walnut Oil, Mike Mahoney's Utility Finish, is once again available to club members in 16 Ounce bottles for \$12 each. Please email Andy Kuby at [studio@riverwoodturner.com](mailto:studio@riverwoodturner.com) or call 847-922-8201 arrange for a pick-up.

## Francis Elkins Floor Lamp Reproduction

My name is Elizabeth and I work for an interior designer based in Lake Buff, IL. We are looking to have several of these Francis Elkins Floor Lamps reproduced. They are made of wood (slightly hollow inside for the electrical) and finished in plaster and it is about 72" tall. We do not have an original lamp to give to replicate, just the link to this page on 1st Dibs.

[https://www.1stdibs.co.uk/furniture/lighting/floor-lamps/frances-elkins-twisted-base-floor-lamp/id-f\\_3423822/](https://www.1stdibs.co.uk/furniture/lighting/floor-lamps/frances-elkins-twisted-base-floor-lamp/id-f_3423822/)



I have reached out to our usual contacts and this one is a tricky one because it requires an extra-long lathe. Do you have anyone you could connect me with who would be able to create this for us?

Thanks,  
Elizabeth  
**Elizabeth Kissel**  
Assistant | JHD Designs  
847.532.1391  
[elizabeth.jhddesigns@gmail.com](mailto:elizabeth.jhddesigns@gmail.com)

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## Chicago Woodturners Board of Directors and Committee Chairs 2021

President	Andy Kuby	847-922-8201	studio@riverwoodsturner.com
Vice President	Dave Bertaud	847-878-1285	dtbwoodworks@gmail.com
Secretary & Safety	Frank Pagura	847-524-0231	Fpagura.sr@att.net
Treasurer	Michael Canfield	312-656-4877	mike.canfield@cavcommcorp.com
Past President	Al Miotke	847-297-4877	abmiotke@comcast.net
Newsletter Editor	Andy Kuby, pro tempore	847-922-8201	studio@riverwoodsturner.com
Gallery Reviewers and Meeting Demonstrator Coordinator	Dave Bertaud	847-878-1285	dtbwoodworks@gmail.com
Membership	Brenda Miotke Stan Herman	847-682-1176 847-303-0930	bkmiotke@comcast.net stan21@aol.com
Librarian	Marcia Jundanian	708-352-5974	marcia@jundanian.com
Webmaster	Scott Barrett	847-420-5155	dr@bdental.net
Raffle	Sol Anfuso	847-963-1994	solanfuso@comcast.net
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net
Audio-Video Co-Chair	Jerry Kuffel	847-895-1614	tokuffe@gmail.com
Audio-Video Co-Chair	Dawn Herndon-Charles	630-588-8431	dcharlesster@gmail.com
Education	Rich Hall-Reppen	630-232-8525	rhallreppen@yahoo.com
Demonstrations and Hands-on Classes	Rich Nye	630-406-1855	nyewoodturning@earthlink.net
Special Events Manager	Marie Anderson	630-222-0277	Danmar12@yahoo.com
Outreach Coordinator	Roger Basrak	847-471-2046	rbasrak@hotmail.com



Membership in the Chicago Woodturners Association is open to all wishing to increase their turning skills through education, discussion, and critique. Dues are \$30 for a single membership and \$40 for a family. Visit our website for an application.

Meetings are held on the 2nd Tuesday of each month, 7:00-10:00 PM at Christian Liberty Academy, 502 W. Euclid Ave., Arlington Heights, IL. 60004. Please join us. All are welcome. Chicago Woodturners is a chapter of the American Association of Woodturners. Visit the [website](https://www.chicagowoodturners.com) for more information.

<https://www.chicagowoodturners.com>

<https://www.woodturner.org>