



# AS THE WOOD TURNS

The Newsletter of the Chicago Woodturners Club

[www.chicagowoodturners.com](http://www.chicagowoodturners.com)



Volume 6, Issue 7

July 2006

## Bihn Pho

### All day Demonstration Saturday August 19



#### Special points of interest:

- June 13th Meeting
- Demonstrator Schedule
- Expanded members gallery Pages 1,2,3,7
- Chuck Young Demonstrator
- Bert March Demonstration
- Collaborative Text pg 6

## Tom Waicekauskas

### High Speed Turbine Carving

#### July 11th meeting

#### “The Clock Strikes Midnight”

2006 Chicago Wood Turners Collaborative Challenge  
First Place Fantasy Division

CWT Meeting 7 PM  
2nd Tuesday  
Woodcraft Supply  
Store, 1280 E. Dundee  
Rd, Palatine IL  
(847)774-1186



### As The Wood Turns

The official newsletter of the Chicago Woodturners Club (CWTC) is published monthly by and for its membership. Membership in the AAW is encouraged but not mandatory. Dues in the AAW are \$40 per year for an individual. Dues in the CWTC are \$20 per year per individual.

See  
Collaborative  
Challenge Text  
Page 6

## Member's Gallery



Brad Smith expounds on wood turning



Lloyd Beckman  
Cherry Hat  
MiniWax



Lloyd Beckman  
Maple Platter



Don Johnson  
Maple Bowl  
After Bert Marsh



Don Johnson  
Maple Bowl  
After Bert Marsh



John Bobik  
Box Elder Mushrooms



Bill Johnson  
Maple Bowl



Bill Johnson  
Maple Bowl



Chuck Young  
Ash Bowl  
After Bert Marsh



Chuck Young  
Maple Natural Edge Bowl  
After Bert Marsh



Chuck Young  
Maple Natural Edge Bowl  
After Bert Marsh



Clint Stevens  
Birch Natural Edge Bowl  
After Bert Marsh



Josh Connan  
Box Elder Box

### Member's Gallery



Tom Jesionowski  
Ash Bowl



Tom Jesionowski  
Cutoff Bowl



John Eslinger  
Black Walnut Vessel



John Eslinger  
Pecan Box



Gary Rotramel  
Dyed Maple Bowl



Bob Riley  
Amboyna Burl Bowl  
Bert Marsh Inspired



Grant Barlow  
Cherry Platter



Grant Barlow  
Curly Maple Bowl



Marie Anderson  
Coke Cherry Bowl



Paul Shotola  
Cocobolo Bowl



Paul Shotola  
Sassafrass Platter



Don McCloskey  
Spalted Maple Cocobolo  
Inside Out Turning



Bill Brown  
Cherry Bowl



Bill Brown  
Shallow Walnut Bowl



Bill Brown  
Walnut Bowl



Steve Sinner  
Cherry Vase



Dave Buchholz  
Apple Bowl



Dave Buchholz  
Oak Bowl



Tom Eovaldi  
Natural Edge  
Box Elder Bowl



Tom Eovaldi  
Honey Locust Bowl



Pixie Eslinger  
Big Leaf Maple  
Madonna Turned/  
Carved

## Membership 186

Andy Kuby

Visitors: Ed Brown Racine, WI  
John Grisson APO AE

We had 80 members at the  
June meeting

Curls from the President's Platter, July 2006

As I write this, woodturners all over the world are making last minute plans for their trip to Louisville for the 20<sup>th</sup> annual American Association of Woodturners Symposium. For many of us, the AAW symposium is the highlight of the year. It is a summer getaway, a reunion with old friends, a chance to make new friends, and an opportunity to be totally immersed in woodturning for a few days.



You may think that "total immersion" in turning is a little over the top, but every discipline has its members who travel too far, spend too much time in their shop, spend way too much money, and in general, really enjoy themselves. I was traveling on the Indiana Toll Road this past Sunday and passed a trailer loaded with not one but three restored Massey-Ferguson farm tractors, probably from the 1950's. They looked to be factory fresh. The towing rig alone must have cost, oh, about 150 first quality wood lathes. Apparently driving home from an antique tractor show, the driver was sunburned, unshaven, and appeared totally satisfied with his weekend. He considered a multi-thousand mile drive to show his tractors a perfectly reasonable investment in time and money.

Almost 2,000 woodturners are going to feel the same way next Sunday, heading home from Louisville. If it's what you do and what you love, it is perfectly reasonable. Attendees of the Symposium will have the opportunity to attend demonstrations by 33 of the most innovative, creative and instructive turners in the world. Members of the Chicago Woodturners are going to have that satisfied look (but probably not be sunburned) on Sunday because they actually made a difference in the woodturning world.

Members of your club, the Chicago Woodturners, will have truly contributed to the Symposium, and will have helped to continue the growth of woodturning. Our Collaborative Challenge submission, "The Clock Strikes Midnight", is a first-class entry. In my tenure as president, I have felt that Chicago should participate in this competition, and finally, due to the efforts of many members, we have an entry that all of us can be proud of. Dick Stone and Jon Keith deserve accolades from all of us for designing, organizing and seeing our entry through to completion. "Midnight" is a collaboration of many of our members, not just those who physically turned a part, but also those who contributed their creative and organizational input. I am deeply grateful to all of you, and extremely proud of the final result. You may now take a moment to pat yourselves on the back. But wait, there's more that Chicago is doing at the Symposium.

Many of our members are again participating in the Youth Workshops, working with Bonnie Klein and Nick Cook to introduce young people to turning. These mentors are giving up personal time to attend demonstrations in order to help young people learn to turn. All of the mentors deserve your thanks, as they are helping to carry on the art and craft and obsession of turning. Your club is also providing every student (not just the grand-prize winners) with a turning blank of ambrosia maple to take home and work on. Our friends at Choice Woods have worked with us to economically provide these turning blanks. Every student who participates in the classrooms goes home knowing that the woodturning community cares about them, and your club is at the forefront of this effort. You may now take a moment to pat yourselves on the back, again.

All of you deserve that pat on the back. You attend the meetings, you volunteer for committees, and you are there to set-up, sweep-up and do what needs to be done. You buy raffle tickets, you demonstrate at the meetings, and you bring your work to the gallery table. You pay your dues, you participate, and you get to feel like that guy with the tractors, heading home, sunburned, unshaven, and satisfied. I feel like that guy right now, and it's not even Sunday.

Until July, mind that sunburn, don't forget to shave before Monday, pat yourself on the back one more time, and please turn safely.

Paul Shotola

# Chuck Young Surface Treatment



Thank You Chuck Young for the Demonstration on Surface Treatments CWTC

# **“The Clock Strikes Midnight”**

## **Created by the Chicago Woodturners**

**As the clock strikes midnight, the carriage once again becomes a pumpkin. The prancing stallions return to their mice forms. The citizens of the kingdom, however, have seen magic in the air, the magic of love, and will forever be inspired by the transformation from the ordinary to the special.**

This project was created by the members of the Chicago Woodturners, directed and inspired by Dick Stone and Jon Keith. Participants turned, carved, painted, gilded and breathed magic into nearly four hundred pieces of wood to create this moment in time. The flow of magic was encouraged by every mentor who worked with a student on their participation, and was returned a hundred times over.

Collaborators include: Fred Gscheidle, Jon Keith, Paul Cavanagh, Paul Shotola, David Longacker, Scott Barrett, Steve Sinner, Jerry Sergeant, Lloyd Beckman, Chuck Young, Jim Wickersham, John Eslinger, Pixie Eslinger, Fran Islin, Jack Islin, Carole Floate, John Bobik, Darrell Rader, Dick Stone, Don McCloskey, Binh Pho, Phil Brooks, Francisco Bauer, Alice Call, Tony Olsewski, Don Manz, Andy Kuby, Tom Sashko, Dave Bucholz, John Parkes, and Jim Wickersham

## Bert Marsh All Day Demo



What a great way to spend a Sunday, by attending a Bert Marsh Demonstration.

Minutes of the Chicago Woodturners Club Meeting on June 13, 2006

President Paul Shotola opened the meeting at 7:00 pm. The usual house and safety rules were described.

Bonnie Klein will be here on 9/10.

Paul Shotola explained the newsletter change to electronic format.

Library News: **Anyone who has tools or other library items, PLEASE return them.**

AAW Symposium is in Louisville, KY on June 22-24. Plan to be there with us. There will be 5 Oneway 2436 lathes given away, great demonstrations, fine companionship and the pleasure of participating in the Youth Workshops. Email or call Paul Shotola to volunteer. **Also bring a Christmas ornament to be donated to the Children's Hospital** charity that will be collected by the AAW.

**Collaborative Coordinators Dick Stone and Jon Keith** had the completed project on display. The project looks great! Thanks to all the turners that contributed.

The raffle this week included the Steve Sinner micro-miniature goblet he turned at last month's demo.

**For your Calendar:** The CWT picnic is on 9/23/06 at the Rader Ranch. Come one, come all. Bring a dish to share. More to come.

The gallery was reviewed by Brad Smith. Good insight and feedback from an expert turner.

The demonstration was about surface treatments by Chuck Young. Nicely done and very informative.

Respectfully submitted,  
Paul Cavanagh

CLEAN-UP VOLUNTEERS FOR JULY
John Campana
Duard Oxford
Paul Cavanagh



## Demonstrator for July-August 2006

### Meeting Demonstrators

July 11th	Tom Waicekauskas	High Speed Air Turbine Carving
August 8th	Rich Fitch	Disc Vase Turning

See Phil Brooks to sign up to be a demonstrator.

### WEEKEND MASTER TURNER DEMO SCHEDULE

August 19 Bihn Pho, One day demo, turner/artist thinwall vessels, airbrush and piercing.  
August 20 One day hands-on class, airbrush and piercing no turning Class fee \$100

September 9 Bonnie Klein, One day demo turner/artist miniatures, tops and accents.  
September 10-11 Two day hands-on class, Class fee \$210

To register for Hands-on Classes contact Jan Shotola at 847-412-9781 or [p.shotola@comcast.net](mailto:p.shotola@comcast.net)

CLASSIFIEDS

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