



AS THE WOOD TURNS

The Newsletter of the Chicago Woodturners Club



Volume 7, Issue 7

July 2007

July 10h Club Demo

Paul Shotola

Demonstrates Goblet Turning

Marilyn Campbell

September 8th All Day Demonstrator

This wood turner artist is one who uses more than one medium for her works. Although unschooled in the “wood arts”, she was drawn to the lathe because turning presented an array of creative possibilities. Epoxy, which I use extensively as both a decorative and a structural element. Epoxy has allowed me to create many new forms and effects, and to test those limits usually placed on lathework.



In the past decade, her work has evolved through several stages, from platters to sculptural forms to vessel forms - all using, to some degree, her technique of cutting and reassembly. Although nature has long been an inspiration, She has recently become interested in using design principles to bring a more classic, cultured look to my vessels. Inspiration for the black and white work began with a book of vintage and contemporary handbags. She felt the bold designs and strong geometrical elements would work well in a turned vessel, using line, contrast and texture to create the compositions. Although similar in format, each vessel is different and named to reflect the "personality" she sees in it. Join us to see this dynamic artist who uses multi medium approach to her artistry. Come join us Saturday September 8th 9:30am to 4:30pm at Woodcraft in Palatine. Cost is still only \$25.00 a person.



Special points of interest:

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CWT Meeting 7 PM

2nd Tuesday

Woodcraft Supply Store

**1280 E. Dundee Rd,
Palatine IL**

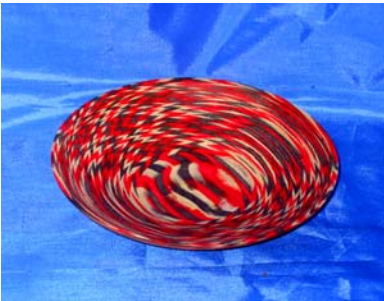
As The Wood Turns

The official newsletter of the Chicago Woodturners Club(CWTC) is published monthly by and for its membership. Membership in the AAW is encouraged but not mandatory. Dues in the AAW are \$40 per year for an individual.

Members Gallery



Steve Sinner Comments on members turnings and on the art of woodturning.



Don Heard

Dymondwood Bowl



Gene Vincent

Square Edge Walnut Bowl



Hugh Pearl

1st Leopard wood Bowl



Andy Kuby

Walnut Bowl



Andy Kuby

Walnut Platter



Andy Kuby

Bedan Oval Walnut Handle



Andy Kuby

Screwdriver Walnut Handle



Lloyd Beckman

Walnut Box



Lloyd Beckman

Walnut Box



Jon Keith

Big Leaf Maple Vase



Jon Keith

Walnut /Maple Bottle Stopper

Members Gallery



Gary Rotramel
Burl Bowl



Bill Robb
Walnut Maple
Open Segment
Ornament



David Longaker
Various Slim
Pens



Don Johnston
Quilted Spalted Maple
Cocobolo, Ambrosia Maple
Buckeye Burl, Spalted Al-
der, Spalted Box elder
Burl



Josh Connan
Turned and Carved
Bird



Chuck Young
Ash Vessel Wood burned
and Charred



Don McCloskey
Maple/ Lace wood
Paperweight



Don McCloskey
Maple/Purpleheart
Fly house



Michael Kuehl
Cherry Bowl



Michael Kuehl
Cherry/Walnut Bowl



Ken Staggs
Cherry Paduca Box



Ken Staggs
Spalted Maple Bowl



Jerry Sergeant
Threaded Top
Maple Urn



Steve Sinner
Maple vase



Bill Brown
Cedar and two Walnut Bowls

Andy Kuby Chairman

*Current Membership
191*

69 Attended June Meeting

New Members:

Lee Kinkade, Melrose Park , IL

Kelly Martin, Melrose Park , IL

Frank Bessette, Antioch , IL

Visitors :

Nick Ritt, Cary , IL , Tim Ritt, Cary , IL

Blair Brommel, Cary , IL , Dennis Degelmann, Arlington Heights , IL

Jim Dayton, Colona , IL , Mike Moseley, Moline , IL

Gene Vincent, Bettendorf , IA

Past President Challenge

“A Foot or So Winners”

Jim Wickersham 1st Place



Marie Anderson

2nd Place



Josh Connan

3rd Place



Curls from the President's Platter



July 2007

“How I Spent My Summer Vacation”, by Paul Shotola,

This year, I took my first full week off from work for the first time in close to ten years. That's the joy and sorrow of being self-employed: If you don't work you don't eat, and every day off is unpaid. There are upsides, of course, but the important point is that I actually took a full week to do one of the things I enjoy most. Woodturning, of course.

I spent a week at the Marc Adams School of Woodworking in Indiana with Michael Hosaluk, courtesy of an educational grant from the AAW. The grant was actually approved in 1996, but circumstances prevented me from attending the class until this past June. I had been anticipating this class for over a year, so when June rolled around I was more than ready to go. I was a little concerned that there would be seventeen students, wondering if there would be sufficient one-on-one time with Michael. I also worried that the class would be either too advanced or not advanced enough. I worried about nearly everything in the months before the school. This was a big investment in time and money, and I wanted to get the most out of it.

The Marc Adams School is set in the middle of a scenic Indiana soybean field, and from the outside looks like a well-to-do farmer built too many pole barns. Appearances can be deceiving. The facility was designed as a woodworking school, and inside is a woodworker's dream. Plenty of room, first class machinery, great lunches served by Susie Adams herself (the fresh pea salad is worth the tuition alone), and lots of woodturning. We had five full days of turning, watching demos, talking turning with the other students, and yes, plenty of face time with Michael and his able assistants. They even provided cushy mats at each lathe to relieve tired feet!

Our class of seventeen was an interesting mix. Four students were women, with one having never touched a lathe before and one the current Vice-President of the Ohio Valley Woodturners Guild. Turning experience ranged from none to over a decade turning. One student, a dentist by trade, had never turned before, but by the end of the week was proficient at box making and hollowing forms through an Ellsworth sized opening. The students showed an amazing lack of fear at tackling projects. I guess we all believed Michael when he said we could do it, and we just jumped in and did it. Turn a hollow form? No problem. Boxes, no fear. A ball on a stick? A little trickier. Hollow the ball into a ladle cup? Sure, that's not scary. Just keep your fingers behind the tool rest.



At the end of the week, we were all tired, but excited to get home and practice the techniques we had been taught. I'm also anxious to use some of the teaching techniques I learned from Michael and the school staff. I feel that as much fun and rewarding as turning is, it's important to pass on the skills and techniques that we learn. Watching the instructors teach was as rewarding and interesting as actually turning projects. After all my worry and concerns, I was not disappointed. I recommend that you take some time for yourself and enroll in a class, even if it's an unpaid vacation. Money isn't everything.

Until July, study, practice and don't forget to teach. Make a lot of shavings, and please turn safely.

Paul Shotola

Chicago WoodTurners Symposium

July 26-27 2008

Chicago's first Midwest Woodturning Symposium is in the works! The "go-ahead" for this first symposium was given at the April Meeting. Since then, your symposium committee has been busy! Below are our symposium leaders.

Symposium Co-Chairs Marie Anderson <danmar12@yahoo.com> and Jan Shotola <p.shotola@comcast.net>

CWT Board Liaison Phil Brooks <brooksphil@sbcglobal.net>

Committees: Demonstrators Chair Marie Anderson <danmar12@yahoo.com>

Facilities Chair Jan Shotola <p.shotola@comcast.net>

Publicity & Advertising Chair Paul Shotola <p.shotola@comcast.net>

Trade Show Chair Bob Fernstrom <rfernstrom@comcast.net>

Instant Gallery Chair Carole Floate <cfloate@yahoo.com>

Sponsorship & Fund Raising Chair Paul Pyrcik <pppyrcik@aol.com>

Budgets & Finance Chair Phil Brooks <brooksphil@sbcglobal.net>

We are currently finalizing the facility contracts and will have an update on that status at the July meeting.

We have contacted demonstrators and received acceptance from 6 of the 7 demonstrators (we hope to hear from the last demonstrator prior to the June meeting). The line up so far includes world renowned woodturners known for their expertise not only as woodturners but as teachers of our craft as well. Alan Lacer, Binh Pho, Dick Sing, Steve Sinner, Curt Theobald and Jacques Vesery are confirmed. At this time, we are in the process of determining the specific rotation topics and the schedule. The demonstrators committee discussed the possibility of adding several "local" demonstrators to our schedule and have several slots available.

Do you have a favorite local demonstrator or any suggestions for topics? This is your chance to have some input into this symposium.

Our ultimate goal is to make this an interesting, educational and fun symposium. With your help and input we can do this. As the next few months pass we will be asking for help for various small jobs that need to be completed. If you have a specific talent that you would like to share please speak up! Next month we should have biographies of our demonstrators, as well as topics of rotations lined up. In the mean time, please, feel free to contact any of our chairpeople to offer assistance. Thanks to all of you for the support you have shown so far through this process.

Please contact Marie Anderson by phone (630/773-9182) or e-mail at danmar12@yahoo.com with any suggestions.

Meeting Demonstrations

July 10th

Paul Shotola

Goblet Turning

August 14th

Jerry Sergeant

Making and Using the Skew

Gallery Reviews:

July 10th

Marie Anderson

Paul Pyrcik

June Meeting Demonstrator



Today's artisans are learning new techniques and relearning old skills that incorporate modern technology and materials.



of 2003. Prior to its establishment, there had been an Internet community of penturners on Yahoo!, where these like-minded pen buffs exchanged information about materials and techniques. But as the artists matured in their craft, many dropped out. So to bring them back together, the Guild was born to help the craft grow and to establish penturning in the woodturning community. In addition, the Guild provides a place for the open exchange of ideas and assists in marketing the penturners' products. The Guild is governed by a council of five artists—Patricia Lawson, Jay Pickens, Kurt Hartzog, Mike Roux, and Richard

Kleinhaus—and prospective members must submit a masterpiece pen to the council for review and approval. Criteria for acceptance include innovation and quality of craftsmanship. There are currently sixty-nine members in the Guild, including a few pen industry "insiders."

Their Work
The Celtic Garden was crafted by Dan Symonds, who has been designing and crafting pens for the past four years. This example is a floral motif intertwined with a Celtic knot trail, creating an overall arts and crafts or Art Nouveau affect. It is a beautiful example of micro-woodcarving. Dan crafted the pen from four differ-

ent woods: the white wood is holly, the black wood is ebony, the red wood is blood wood, and the brown wood is mesquite. The fittings are kit-supplied, and the nib is rhodium-plated steel—rigid and smooth. The cap is not meant to post on the end of the barrel. The artist spent over 150 hours on the carving, and it appears to be quite fragile. It stands as a very nice art piece but would probably not be a practical everyday writing instrument. Although Symonds has indicated that the piece is not for sale, he has estimated its value at \$3,800.

Alice Call created the Greek Rose. It is produced from homemade poured acrylic, formulated with

Alice Call's

“The Greek Rose”

Published in
Stylus Magazine

genuine ground pink topaz and black acrylic to make up what Ms. Call calls “rhodonite.” The coloration and depth of the material is striking. The pen has a clip-less cap, and the pieces at each end are made of black acrylic. This pen employs a standard kit-supplied nib (steel and rigid), section and feed. It represents a nice art piece and comes with a matching black acrylic pen stand upon which the pen can lean.

Crafted by Don Ward, Montana Prairie Rattle-

snake comprises real rattlesnake skin in its high-gloss polyester resin finish. The barrel is very short and its end is threaded for posting the cap. All fittings are plated with white metal and the components are from a commercial kit, including the rigid steel nib. This is an unusual pen at a very modest price: \$125.

Janet Smith created The Rose, a small white pen crafted from white holly wood, hand painted with a floral design. The metal fittings at the end of the

barrel (threaded to post the cap), the joint thread, the cap band, and the clip are plated in 18-karat rose gold. Given the popularity of Japanese *maiko*-style hand-painted pens, this hand-painting is an attractive feature. The gold-plated nib is small but writes smoothly. The Rose is priced at \$225.

Bloodwood, by craftsman Russ Fairfield, is turned from wood of the same name, and although it is large, it is very light and has a clear, high-quality finish. It employs standard kit

Where Do You Get Your Wood for Turning?

By Paul Rosen

Clearly, the best place to get turning wood is from local tree services or municipal trimming operations, where it's usually free, or available with a nominal tip to the cutting crew. You can also visit your local city dump, but increasingly, tree remnants are being chopped into mulch on the spot. You can hear the noise made by these machines as crews feed waste branches into the hopper of the tree shredder, usually in the early spring months. Some municipal cutters will leave tree remnants by the roadside for a day or two, so it pays to be opportunistic when you see such fallen treasure. The downside to using this free green wood is that you'll need a chain saw to bisect the log lengthwise (cutting with the grain). And you probably will want to coat the ends of the log to reduce excessive moisture loss, which can cause cracking at the ends. Painting the ends of a freshly cut log with either latex or oil-based paint will usually retard moisture loss sufficiently to prevent cracking, or if the log is small in diameter, you could dip the ends in a heated solution of canning wax (paraffin), available at your local grocery store.

But what if you seek turning stock from commercial sources? Hardwood specialists often make both bowl and spindle stock available. Here are some vendors that provide wood for turners:

Kettle Moraine Hardwoods, Inc. (www.kmhardwoods.com)

South Location:	195 South 27 th Street Caledonia, WI 53108	(I-94 and 7 Mile Road) (Just north of 7 Mile Fair off I-94)
North Location:	5261 Aurora Road Hartford, WI 53207	(Hwy 41 and Hwy K)

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Owl Hardwood Lumber Co. (3 Locations) (www.owlhardwood.com)

926 S. Graceland (Route 45)

Des Plaines, IL 60016

620 E. St. Charles Road

Lombard, IL 60148

4655 Southwest Highway

Oak Lawn, IL 60453

The Russell Mill (Exit 294 northbound at Russell Road, just before the Illinois/Wisconsin state line. Turn right, and drive about a half-mile to the east. It's on the left side of the street. If you cross the railroad tracks, you've gone too far.)

The G.C. Mill on Route 14, north of Blaine's Farm and Fleet store by a few miles. The owner has a bandsaw mill on site. He sells mulch as well as dimensioned lumber.

Badger Hardwoods of Wisconsin, LTD (www.badgerwood.com)

N1517 Highway 14

(Mostly mail-order, but you can also

Walworth, WI 53184

drive up and visit on-site during week-days.)

Choice Woods www.choice-woods.com Clay Johnson, owner; mostly mail-order

451 Baxter Avenue

Louisville, KY 40204

If you have a source you would like to share, let us know. We'll keep updating the list of wood sources on a regular basis.

2007 Guest Demonstrator Schedule

Marilyn Campbell: Turner and sculptor from Canada.

- *Club demonstration: September 8.*
- *Hands-on class: September 10-11. \$200.00*

Hans Weissflog, AAW demonstrator from Germany.

- *Club demonstration: October 28.*
- *Hands-on class: October 26. \$110.00*

Classifieds

Lathe - For Sale

Woodfast Short Bed Lathe 16" Swing , Excellent Condition , Outboard Tool Rest for Larger Face Plate Turnings

Purchased for \$2,200+, asking \$1,400

Will throw in a Nova Chuck, a Glaser Screw Chuck and a One Way Tail Center

Must be moved out of my basement workshop in Hinsdale

Other woodturning/woodworking tools for sale as well

Call Clark Sells, 630-325-4018



Minutes of the Chicago Woodturners Club Meeting on June 12, 2007

President Paul Shotola opened the meeting at 7:00 pm. Safety notes and house rules were noted.

Collaborative Challenge for 2007: The CWT Collaborative Project assembly is nearly complete but is missing some key parts and will not be ready for shipment in time. Therefore it will be our project for **2008**.

July meeting demo will be by President Paul Shotola.

AAW national Symposium is scheduled for 6/28-30/2007 in Portland Oregon. Several CWT members will be in attendance.

Membership: 187 paid members, and 8 visitors. Welcome to all!

Woodcraft is remodeling the store and has many items on sale. The remodeling will include more woodturning supplies and turning blocks.

The **raffle** this week included a sanding tool, small turning tool set, gift certificates, and a “bring back” piece. The winner of the “bring back” piece must provide a replacement for the next raffle.

The gallery was reviewed by Steve Sinner.

The demonstration was by Paul Pyrik. Paul showed the techniques of turning acrylic material and making an acrylic pen. Well organized and executed.

Respectfully submitted,

Paul Cavanagh

CLEAN-UP VOLUNTEERS FOR JULY
Need volunteers for July and August

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Classifieds

For Sale: Scroll Saw

No Reasonable Offer Refused:



Contact Andy Kuby