



23 years of Art,
Craft, Technology,
and Tradition.



The Monthly newsletter of the Chicago Woodturners

July 2010

June Demo Review: Jigs, Homemade Tools, and Gadgets

Clint Stevens



Phil Brooks wears many hats. He is our chapter president, excellent woodturner and an engineer. It may be this last calling which has prompted him to be such a driven jig and tool builder. During our June CWT meeting, he shared many of these brilliant jigs with us.

Phil began with bottle stopper hints, and he knows stoppers. He has turned enough bottle stoppers to take care of the wine supply from Napa Valley. A simple cork washer helps insulate the turned top from the mandrel or collet. Phil gives a spare cork with his bottle stoppers as a backup for when the original cork wears out. It seems that Phil knows everything about wine and stoppers with the possible exception of what to drink with Skittles.

A series of sanding hints include using a hemostat to hold sandpaper. There is great way to save your fingers. For a jig to sand deep in vessels, Phil uses a steel rod on which he has molded high density polyurethane foam into a ball. Polyurethane glue is used to attach Velcro onto the ball. Phil cuts hook and loop sandpaper in a star pattern to perfectly fit over the

Continued on Page 3

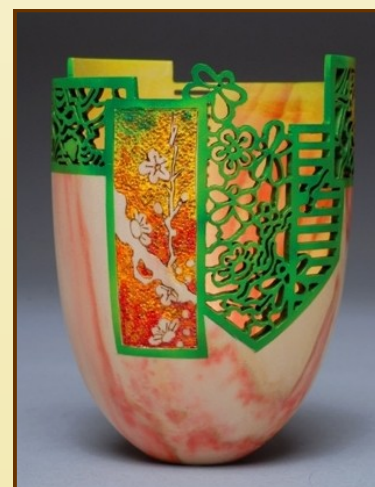
Thin Wall Piercing with Binh Pho

July Demonstration

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So what exactly is piercing and how is it done? Start by taking a log and turning it down to at least an even 1/16" wall thickness. If that is not challenging enough, take a precision rotary drill with a very small burr turning at 300,000 to 400,000 RPM and pierce and cut the wood to strategically remove small sections of the vessels wall. The resulting design should tell a story, add complexity, and take advantage of the negative space created. If this brief description is not enough detail for you, (I'm sure that it isn't!) then you have to be at the July meeting. CWT's Binh Pho will take some of the mystery out of this technique and provide us with the basics necessary to get started. As this picture of one of Binh's many pieces show, in the hands of a skilled artist, the possibilities are endless.



Curls from the President's Platter

Phil Brooks



**President
Phil Brooks**

**Jon Keith
Memorial
Garage Sale was
a Huge success.**

**Additional items
still available.
Contact Teri at
[www.jon1156
@comcast.net](http://www.jon1156.comcast.net)**

**Our New
Location
Friendship
Village is
located 2.5 miles
south of I-90
and .4 miles
west of Roselle
Road at
350 West
Schaumburg
Road,**

As most of you know, one of our most popular members, Jon Keith, passed away several months ago. We will greatly miss Jon, a good woodturner and a great person.

At his funeral I suggested to his wife, Teri, that when she was ready I would help her remove his woodshop. We have now completed this project and I would like to report on the results. I spent several days organizing Jon's equipment and looking up current prices on the internet. A special thanks to Clint Stevens and Jim DeRoche for working a full day helping me price and label everything. After pricing his things we had the "Jon Keith's Memorial Garage Sale" on June 12th, exclusively for Chicago Woodturners' members. We advertised this event to members through bulk e-mail and at the monthly club meeting. Approximately twenty members attended the garage sale and thanks to their interest and generosity Teri made \$4280, even though we got rained out the entire afternoon.

CWT bought the Jet 1642 lathe for our classroom, plus a supernova 2 chuck and \$100 worth of raffle items. Bob Schultz bought the Delta 14"x40" lathe. Roger Shackelford bought the Rikon 14" band saw. Clint Stevens bought

the 8" slow speed grinder with the Wolverine sharpening system and a variety of other things. Jim DeRoche bought the laser guided boring bar system, a nova G3 chuck, a Porter Cable Biscuit Joiner, a Bosch EVS Router and many other items. Don McCloskey bought the Wilton 4"x12" mini lathe with a set of turning tools. Bill Brown bought the Ryobi 4-1/2" angle grinder and a lot of other items. And I bought a variety of turning tools and 2 supernova 2 chucks. We sold powered hand tools, faceplates, sandpaper, cans of finishes, clamps, 1" micrometers and lots of other things too numerous to list.

Major items Teri still has for sale are: 14" McCulloch Electric Chainsaw for \$35, Router Table with 2 routers for \$50, Delta 12-1/2" Planer for \$100, Porter, Dewalt Reciprocating Saw for \$45, Bosch 1587AVS Saber Saw for \$65, 4" Joiner for \$25, 14" Tile Cutter with Case for \$20 and a Craftsman 26" Snow Blower with Electric Start for \$400. If you have an interest in any of these items e-mail Teri at www.jon1156@comcast.net. She also has lots of other items at very reasonable prices, so drop her an e-mail.

June Demo Review: Jigs, Homemade Tools, and Gadgets –From page 1

Clint Stevens

ball. The rod on this sanding ball can even be fitted with an extension and used with a power drill.

One of Phil's most clever and simple jigs is a "go-no-go" gauge which is made for a set of chuck jaws. The gauge can measure a tenon or recess to determine the optimal size. These gauges can be easily made for each set of jaws in your shop.

There are times when a turner wants to make a custom Morse taper for any of a number of reasons. How do you make sure your turned taper is indeed correct? Phil has made a pattern to verify the turned taper by simply placing a manufactured morse taper onto a plywood base and attaching two small blocks on either side of it. Simple is brilliant and very effective.

Phil's suggestions poured over into turning projects as well. To make a screwdriver with a custom turned handle, you could buy the hardware from a very fine national supplier for \$14, a very reasonable price for the hardware. No names, but their fine products often sport blue paint. The alternative hardware can be purchased from Harbor Freight pre-made into screwdrivers for \$2 each. The handles are easily cut from the hardware, and re-purposed to your custom woodturned handle.

Phil's helpful tips have stretched over topics from home made handles for parting tools to Jacobs chucks, pen blanks, lathe accessories, and adhesives (OK, one more...visit QBOND.NET.)

Needless to say, Phil has enough material to fill a huge book. Huge books like Leo Tolstoy, not like "My First Big Book of Red Barns." Many thanks Phil!



Tool Carrying case



Morse Taper Fixture



Sanding jigs



Pen drilling jig



Chuck dovetail jig

2010 AAW Symposium Review

Alan Carter

The AAW national symposium was held the weekend of June 18th in Hartford, Connecticut. Hundreds of woodturners, significant others, collectors, and educators met for 3 days of woodturning heaven. The event was jam packed with demonstrations, lectures, special exhibits, a massive gallery display of turned pieces, a trade show (2nd mortgage, anyone?), a banquet, and on and on. It was huge, dude.

As a fellow of some, ahem, maturity, I've been to my share of major events over the years. This one ranked near the top. Granted, I was primed to be impressed as this was my first time at an AAW national, but even when I tried to be detached and objective, it was an overwhelming experience.

There was plenty to see and do. The demonstrators, a veritable cross section of some of the finest turners in the world, described how they made their art and freely gave away many of their secrets. A total of 11 time slots, each holding more than a dozen demos, made for some difficult decisions. Cindy Drozda doing finials or Dick Sing making pens? Jimmy Clewes on turning a box or Binh Pho discussing inspiration? If you ever needed you own clone to check them all out, this was the time.

Listening to these gifted artists and watching them work was an eye opening experience and an education beyond compare. It was like getting acting lessons from Tom Hanks or guitar lessons from Eric Clapton. Each of them had their own style



Maple Melody Exhibit

and technique and was willing to share that with the audience, making all of us better turners for it.

As I watched some of them work, I realized something. If you just watch their hands and how they hold and use the tools, forgetting who they are, there's not much difference from their techniques and the rest of us. It's somehow reassuring to realize that, despite differences in skill and style, everyone does pretty much the same thing when working at the lathe.

The other thing I noticed was that almost all of the demonstrators who were actively turning (some of them focused on texturing and other off-the-lathe operations) managed to get a catch now and then. Even the top of the line turners aren't immune to an

Continued on Page 5

Do you have a technique you would like to share? How about doing a gallery review.

If interested contact Scott Barrett

Upcoming Meeting Agenda		
	Gallery Review	Demonstration
June	Josh Connan	Binh Pho - AirBrushing 101
July	Al Miotke	Binh Pho - Thin Wall Piercing
August		
September		Clint Stevens—Eccentric Box
October		Darrell Radar—Woodturning 101 "For the fun of it"
November		
December		Annual Christmas Party

occasional miscue. That's reassuring, somehow.

Teapots, spoons, and pieces using some form of maple were in special exhibits, either juried or by invitation. Teapots especially seem to bring out some really creative juices in artists. The spoons were from a private collection and the maple based exhibit was juried.

The instant gallery was the most democratic of all, in that any attendee could bring in some work and have it displayed. Rows of tables were loaded with hundreds (maybe thousands) of pieces brought from all over the world. It was a cross section of 21st century woodturning, presenting all levels of skill and creativity. Many, if not most, of the demonstrators were represented there, along with the efforts of hobbyists and weekend turners, and everything in between. They all had value. Viewing this gallery was awe inspiring and great fun. Some piece made your jaw drop and some made you scratch your head and, of course, some made you do both.

There was also an exhibit of pieces brought to be auctioned off to support the outreach and educational programs of the AAW. The format consisted of a silent auction for a couple of days followed by a live auction at the banquet. The top bids in the silent auction were brought to the live auction. Auctions are always unpredictable and this was no exception. Some pieces, especially those by well known turners, were bought for surprisingly low amounts, given the normal price structure of the artists involved. A result of the sluggish economy, no doubt. The food was very good, though. Even though there was no wine unless you



Chapter Collaborative



Instant Gallery

bought it. Cheap stuff by the glass. Oh well. Next time maybe I'll bring my own bottle or two.

The most dangerous part of the symposium was the trade show. Several dozen vendors all selling things you absolutely have to have to make you a better turner. Plus a number of wood dealers. Who can resist that? How about the latest gadget that'll eliminate all your turning problems? Some of them also gave extra discounts just for the weekend to entice you even more. We are a weak willed bunch when it comes to our toys, after all.

It was an incredible experience. I'm sure a lot of it was the newness of it all, but seeing so much amazing talent and meeting the people behind that talent was truly uplifting and inspirational. Virtually everyone I made contact with, from the casual weekend turner to the well known "celebrities" was open and accessible. No elitism in this crowd. I came home very excited about what I had witnessed and am confident I can become a much better turner as a result.

I would recommend that anyone interested in woodturning, regardless of their skill level or experience, attend our symposium, Turn-on Chicago. Although it's smaller the national version, many of the same demonstrators will be here in Chicago, along with the gallery, auction, banquet, etc., and the experience will be well worth the cost of admission.

AAW "Photo's of the Week" in June



Week of June 7
Dyed Sycamore



Week of June 21
Maple with
woodburning



Week of June 14
Walnut, Curly Ash



Week of June 28
Oak

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June 2010 Meeting Minutes

Andy Kuby

**Graeme Priddle
all day demo on
Nov 13 and
hands on
classes on Nov
14-16**

**Sign up will
begin at the
August
meeting.**



**Roger
Shackleford's
Beall Pen
Wizard is
missing. Do
you know where
it is?**

The meeting at Friendship Village was opened shortly after seven PM by President Phil Brooks who dispensed with the usual recitation of rules and exit locations. He must think we know them all by now.

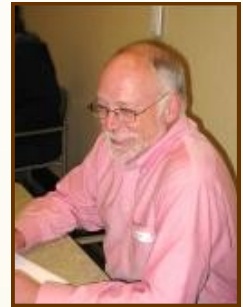
The move of the classroom to the NORMAC warehouse (2570 Kaneville Court, Geneva, Illinois) is nearly complete. The classroom area has been set up and once Eric Mah has completed the new wiring we will be ready for classes. Graeme Priddle will be the inaugural instructor. Many thanks to all of the highly qualified assistants for the move and setup: Paul Shotola, Phil Brooks, Frank Pugura, Don Felch, Chuck Svazas (who can pick up a Powermatic headstock by himself, who knew?), Wayne Rhein, David Bray, Bob Flaherty, Don McCloskey and anybody Phil missed. Special thanks to Glen McMurray, Marie Anderson and Eric Mah.

As noted, Graeme Priddle will be the first to use the new classroom, November 14-16. Don't call Jan Shotola yet for class space, registration won't start until August. Graeme will also do an all day demonstration at Friendship Village on November 13.

The Jon Keith Memorial Woodturners Garage Sale (open only to the members of Chicago Woodturners) will be held at 1156 Valley Stream Drive, Wheeling, Illinois, from 9AM to 4PM on Saturday, June 12. Early birds will be recruited for setup duty. Scott Barrett has emailed a list of what will be available to the members. The Chicago Woodturners have already purchased the JET 1642, a couple of Nova chucks and miscellaneous other items we needed for the classroom, but there is still

good stuff left.

Craft Supplies has provided new catalogs for distribution and \$160 in gift certificates for the raffle. Please visit Craft Supplies at www.woodturnerscatalog.com. You need what they have.



The 2010 AAW Newsletter contest winners have been announced. Paul Shotola and his staff of writers and editors took top honors. Paul had a short "prepared" statement thanking all of the contributors. He noted that publishing the newsletter for a club that does as much as the Chicago Woodturners, and has fun doing it, is relatively easy. Paul has passed the pen on to Al Miotke and the results so far are impressive.

Look through the newest AAW Journal and see how many times you can find an article, photograph or just a note regarding one of the CWT members. Last count was at least five. Carole Floate has a number of pieces featured, Paul Shotola wrote a short article, Tom Waicekaskas got a grant, The Symposium is mentioned and the list goes on....

Roger Shackleford (847-836-0963) isn't mad at whoever has the Beall Pen Wizard, he just wants it back. No questions asked. If you have it and are too embarrassed to call Roger, let an officer of the club know where to find it and they will see that it gets back to Roger.

Alan Carter is driving to the Hartford Symposium and has room in his car for anything you might not want to carry on a plane. Give him a call.

There will be a juried exhibit "Through

June 2010 Meeting Minutes

the Woods and Around the Block” February 19 through April 10, 2011, at the Lubeznik Center for the Arts, 101 West 2nd Street, Michigan City, Indiana. This submission deadline is September 30, 2010. Exhibiting turners will be showing artwork consist of two elements: a 6” x 6” x 3” block of wood that has been cut to size, but not worked in any other way; and a turning created from a similar 6” x 6”x3” block of the same wood. Elements will be displayed stacked—block and bowl. All wood should be from non-endangered wood, indigenous to the artist’s region. Download entry forms from the website www.lubeznikcewnter.org

Larry Jenson, one of the curators for the above exhibit, will have an exhibit in Chesterton, Indiana, July 11 through August 10 at the Chesterton Art Center.

The Turn On Chicago Symposium Chairpersons each made a plea for volunteers or other assistance: Don McCloskey gave out pen blanks and kits to be completed before the symposium. We will also be making pens on site Friday night. Paul Shotola gave out posters to be displayed wherever woodworkers gather. Don McCloskey needs additional vendors for the trade show. If you, or anyone you know, wants to have a space in the Symposium Trade Show please contact Don at 847-420-6978. Paul Pycik noted that we have 35 auction items so far,

many of which you have seen at the club gallery. There will be more and we need to come to the symposium banquet ready to bid. Bring a friend with a checkbook. Andy Kuby needs wood for the demonstrators. Jan Shotola asked for volunteers to help with registration on Thursday, 3 to 5.

Thomas Stegall reported that we have three new members this month, Matt Nisbitt (Leland, IL), Lawrence Brehmer (Rolling Meadows, IL), and Bill O’Conner (Burlington, WI). 60 of our 172 members attended.

The raffle by Chuck Svazas was shorter this month because Roger Shackelford won almost everything. We raised \$125 thanks to Rogers participation.

Josh Connan did the gallery review. Take a look at the photos. He was intimidated by some of the “Thin” entries in this month’s Past Presidents Challenge. The Challenge was judged by Darrell Rader and Alan Carter. Jason Swanson, third place; Al Miotke, second place; Ken Staggs, first place. Thomas Stegall awarded Honorable Mention for the small goblet he turned in the dark, with a skew!

Phil Brooks demonstrated Fixtures, Tools and Gadgets from his shop and gave us all some moneysaving tips on mounting work without chucks and making custom chucks in the shop.

June Meeting Pics



Congratulations to all the CWT members in the June AAW Journal including Carole Floate, Paul Shotola, Tom Waicekaskas

June Past Presidents Challenge Results

Paul Shotola

The purpose of a challenge isn't just to have a little friendly competition. A good challenge inspires us to push the limits of our skills, try some new techniques, and create some new designs. You folks rose to my challenge to "Bring it in Thin" and accomplished all three goals. Congratulations to all who gave it a try. I'm sure you learned something by your efforts. That's the reason for a challenge. Oh yeah, there were some cash prizes, too, but who cares about money when you can become a better turner! While all of the participants reached the goals of new skills, our esteemed judges, Darrell Rader and Alan Carter, felt that three entrants really stood out.

Jason Swanson (not normally known as a bowl turner) made some really clever bowls from branch sections. Turned with the pith intact (you don't have to turn the pith out of it). These

spherical bowls are not only thin-walled, they are a real challenge in chucking and reverse chucking. I'm sure Jason learned some new skills in making them.

Al Miotke took a simple segmented bowl and pushed it to the next level. Again, it's not only thin, it's an excellent design, incorporating texturing and color.

Ken Staggs took top honors with a group of goblets, some with stems so thin that they can barely support the cups! Exceptionally fine work, well-finished, and perfectly executed. Ken proves that it's not the lathe (he turns on a Jet mini) it's the turner that makes the difference.

In August, I'll announce a new challenge. We'll judge the entrants at the September meeting. You guys are so good it may be tough to stump you, but I'll do my devious best.



1st Place
Ken Staggs



2nd Place
Alan Miotke
Maple, Walnut

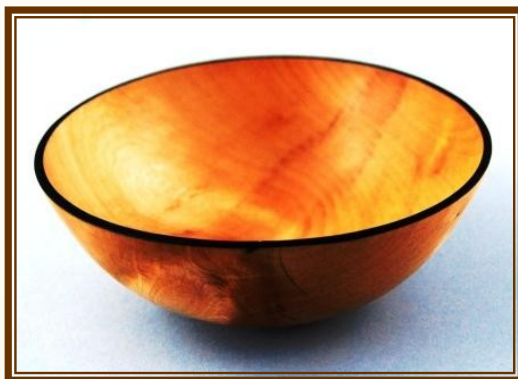


3rd Place
Jason Swanson
White Cedar,
Ash

Member's Gallery

June Meeting

It's in the Details



Bill Brown
Maple



Jason Swanson
Maple Cryptix



Darrell Radar
Madrone, Ebony



Paul Pycik
Circuit Board Pens



Bill O'Conner
Ebony, Marble threaded boxes

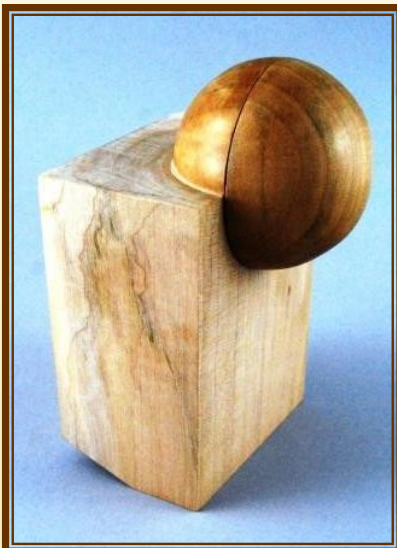


Jason Swanson
Plastic Pendant

Member's Gallery



Phil Brooks
Maple



Clint Stevens
Sugar Maple Box



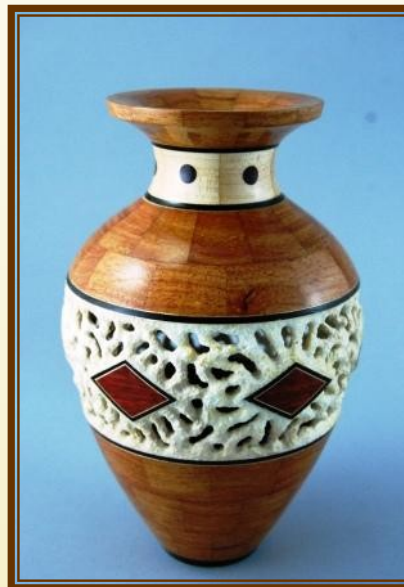
Andy Kuby
Oak Steak Turner

June Meeting

Editor's Choice



Paul Shotola
Black finish with puff paint



Al Miotke
Pau Rosa
Bloodwood
Maple
Wenge



Roy Lindley
Pink Ivory

Editor's Choice

This is not a typical look for a natural edge bowl but it has all the elements of a well done piece.

Paul started by creating a pleasing form which is always a critical component of any design. Then a very even black satin finish was added giving the bowl a nice canvas for the finishing touch. Finally, a pattern was added using puff paint, a technique I don't recall seeing before.

There is always a new way to add unique elements to your design. The dots may appear random, but upon closer look, the curves, varying size dots, and different colors have a symmetry that really works. Paul was really thinking out of the box when he created this piece. For that reason, it is this month's "Editor's Choice."

I'll make my personal selection each month. You may agree or not, it's a democracy, but I'm the Editor.

Member's Gallery

June Meeting

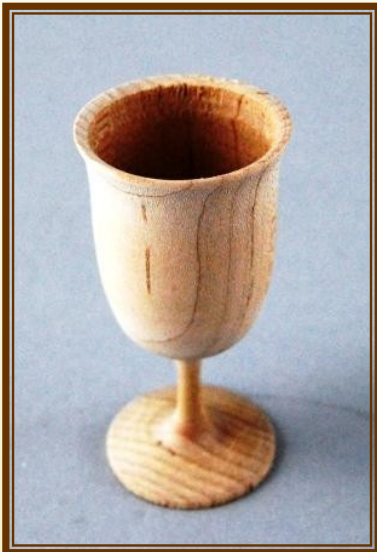
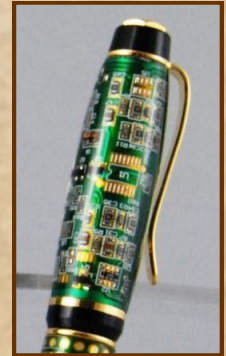
It's in the Details



Bill Brown
Walnut Weed Pots



Roy Lindley
Pink Ivory– Quad Thread Box



Thomas Stegall
Maple



Marty Knapp
Oak, Glass



Looking for something new to try. Get bendable wood like Alan Carter used. His source: www.flutedbeams.com



Paul Shotola
Elm



Alice Call
Maple Burl, Bloodwood

The July gallery review will be conducted by Al Miotke

Member's Gallery

June Meeting



Goblet
Unknown



Roy Lindley
Pear



Thomas Stegall
Burmese Rosewood



Don McCloskey
Maple, Bloodwood, Cherry



Joe Wiener
Cherry



Alan Carter
Sapele, Wenge



Michelle Hort
Sycamore

Member's Gallery

June Meeting



Roy Lindley
Pear



Don Hamm
Walnut



Marty Knapp
Oak, Leather



Alan Carter
Sycamore, Cherry, Bendable wood



Jason Swanson
Russian Olive



Paul Pycik
Circuit Board Pens

Paul Shotola

Turn-On! Chicago 2010

August 20-22, 2010

The Conference Center at the University of Saint Mary of the Lake, Mundelein IL



August 20-22, 2010
Mundelein, IL

Featured Demonstrators

Jimmy Clewes	Carole Floate	Binh Pho
Kirk DeHeer	Lyle Jamieson	Dick Sing
Don Derry	John Jordan	Malcolm Tibbetts
Cindy Drozda	David Nittmann	Don Ward

There are still a limited number of rooms available in the Residence Hall for on-site housing.

They are going quickly, however. If you haven't reserved a room on campus, don't delay. Contact Jan Shotola at 847-412-9781 to save you a room. For information on local hotels off-campus, visit the TOC website at www.turnonchicago.com

Symposium registration late fees go into effect July 16, 2010. Save yourself some green by registering before the 16th.

Turn-On Chicago 2010 is much more than just a series of demonstrations by world-class lathe artists. That should be enough, but as they say on late night TV, "But wait, there's more!" Your TOC organizers have added more events to the schedule to make your weekend more fun and more educational. On Friday, there will be two hands-on sessions, one on pen turning and one on the marbling process. Both are hosted by prominent experts in their field.

The pen turning session is hosted by Don Ward. Don is from Texas, and is a member of the Pen Makers Guild. He demonstrates across the country, and is well known for his quality pens and innovative techniques. In the pen turning room, we'll have a line of lathes set up, blanks prepared, and Don and a group of volunteers will be on hand to coach you through the process of making a pen on the lathe. This is a great opportunity for those who have never turned a pen before. Now, what happens to all of those pens? They will be distributed to our troops in uniform. Who could be more deserving? In

addition, all attendees are encouraged to bring their finished pens to the Symposium for the troops. Finished pens can be dropped off at any time at the Instant Gallery, and the TOC staff will make sure that they get to our brave men and women serving our country. We'll look for you in Rooms 101 & 102 for a fun tuning session.

Marbling is a process that you may never have tried, and it's an ancient and fascinating technique to add color and unique designs to your work. Carole Floate, a frequent demonstrator at Utah, AAW and other Symposia, will host a session on the marbling process Friday evening, giving you a chance to get your feet wet. You'll use your hands, however, and they will get wet! Carole will host a session where you can experience the marbling process, and learn the basics of this great way to take your work to the next level. We'll provide all of the supplies and instructions. Join Carole in Room 106 to get an introduction to marbling with paint. The apparently complex will be made simple!



Don Ward



Carol Floate



**Attention
artists,
teachers and
demonstrators**

If you are participating in a craft show, have a gallery exhibition, will be teaching or demonstrating your craft, or know of an event of interest to woodturners, please contact the Editor to add the event to the calendar. A little self-promotion is a good thing. Your fellow woodturners want to know about your events.



Calendar of Events

Classes at Woodcraft, Woodridge

- Turning 102 (Bowl Turning) with Carole Floate, July 10-11
- Turning 101 with Carole Floate, August 7-8
- Turning 101 with Carole Floate, September 11-12
- Turning 102 (Bowl Turning) with Carole Floate, October 16-17
- Turning 101 with Carole Floate, November 6-7

Classes at Woodcraft, Libertyville

- Pen Turning with Don McCloskey, July 18
- Turning 102 (Bowl Turning) with Carole Floate, July 24-25
- Turning 101 with Carole Floate, September 4-5

Classes at Woodcraft, Milwaukee (New location in New Berlin)

TBD

Symposiums

Turn-On! Chicago 2010, August 20-22, Mundelein, IL

www.turnonchicago.com

2nd Segmenting Symposium, November 11-14, Arrowmont, Gatlinburg TN

www.segmentedwoodturners.org

To add events to the calendar, contact Al Miotke at
827-297-4877 or alan.miotke@chamberlain.com

For Sale or Trade

Contact the Editor to post your items

Dave Forney has a number of items for sale. Contact him at 847-639-6429 or email dave_forney@hotmail.com

Craftsman 10" Radial Arm Saw, model number 9-22038. New in the box, never opened. Paid \$650. Will sell for \$600.

Delta Shop Mate 9" band saw, model BS 100 (bench top), tilting table New in the box, never opened. \$100 new. Will sell for \$80.

Ryobi 16" wide belt sander, model WDS1600, sands stock from 1/8" to 3" thick. With stand and rolling base (locking casters). Lightly used, \$300 OBO.

Solid core raised panel door slabs. 4 raised panels. 30" x 80" Primed.

Slabs only; no latch, knob or hinges. pre-bored. \$20 each. I have 5.

Leigh dove tail jig, new, never used. \$400 new. Will sell for \$300.

I'm also liquidating part of my turned wood collection. Contact Dave for details and pricing. Artists include: John Dickinson, Dick Coddling, Phillip Moulthrop, Mark Lindquist, Luc Gontard, Craig Richardson, Dennis Elliott, Mick O'Donnell, Merryll Saylen, Gene Reinking, Dewey Garrett, Al Stirt, Dan Kvitka, Art Liestman, Mike Scott, Michael Bauermeister, Don Derry, and others. I also have some glass pieces that I'm liquidating as well.

Large pieces of Ambrossia Maple, Flaming Box Alder, Apple and Walnut for sale. These are with natural edges cut from the tree except the walnut which was cut into blocks. Will cut to smaller sizes to meet needs. If interested can call Martin Meyer: cell 773-879-4184 or home 773-631-7668.

Enco dust collector; 2 bag configuration, 1 hp motor. Price \$50. Contact Clint Stevens 773-852-5023.



Items of interest to woodturners for sale, wanted, trade or free are welcome. Non-commercial ads only, please. To place an ad, contact Al Miotke. 847-297-4877 or alan.miotke@chamberlain.com



Monthly Meetings are held on the 2nd Tuesday of each month at Friendship Village 350 W. Schaumburg Road Schaumburg, IL 7:00-10:00 PM 847-884-5000 Join us in the Woodridge Room in the Bridgewater Place building. 7:00pm –10:00pm All are welcome.

Visit our website
chicagowoodturners.com

Membership in the Chicago Woodturners is available to anyone wishing to increase their turning skills through education, discussion and critique. Annual dues are \$25.00 for a single membership and \$35.00 for a family. Visit our website for an application or contact Thomas Stegall Membership Chairman

The Chicago Woodturners is a chapter of the American Association of Woodturners (AAW). Visit their website for more information.

www.woodturner.org