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Craft, Technology,
and Tradition.



The Monthly newsletter of the Chicago Woodturners

July 2017



Headline News

Ornamental Turning Seminar Dates Set

The dates for the 2017 Ornamental Turning Seminar are set for July 21, 22 & ½ day July 23, 2017. Our demonstrators will be David Lindow, maker of the Lindow Rose Engine and Peter Gerstel, teacher and OT enthusiast. The event will be demonstration and hands on learning practice of the demonstrated techniques. The seminar will be held in Geneva, IL. The cost will be \$160/person plus material costs which are TBD. This is a hands on learning event and space is limited so sign up as soon as possible!

Club Picnic Set For September 10

Deb and Rich Hall-Reppen have volunteered to chair this year's picnic. It will be held on September 10 at Busse Woods, Shelter 31. Details will be forthcoming at the July meeting.

2017 Dues

Please see Julie Basrak's membership report on page 4 for details.





**President
Al Miotke**

Plan now to attend
the Woodturner's
Picnic.
September 10th

Presidents Curls

I just returned from Kansas City where I had a very enjoyable and educational weekend at the AAW national symposium. I met and talked with about 20 of our members in Kansas. Great representation! This year's event had over 1100 attendee's and more world class turners than you could see in one weekend. It's always difficult to decide what demonstration to attend next. Richard Raffan, David Ellsworth, Mark Sfirri, Mark Hosulak, Jimmy Clewes, Al Stirt, Glenn Lucas, and the list goes on. Congratulations to 3 of our members that were part of this world class list of demonstrators including Jason Clark, Jason Swanson, and Thomas Stegall who, by all reports gave excellent performances.

One of our long time members Binh Pho, received this year's AAW Lifetime Achievement award during the Saturday evening banquet . His contributions to the AAW and the field of wood art are longer than the print space I have available. As an AAW board member, he helped transform the AAW to the professional organization we have today. As an artist, he has made significant contributions to raise awareness of wood art. Congratulations Binh for this well deserved honor.

We have a few upcoming activities for our club. We again plan to support the Boy Scout jamboree event in Sandwich, IL. We will have about 6 lathes on site where the scouts will have the opportunity to turn an item which will be decided sometime next month. The event is being organized by Rich Hall-Reppen and he will have a signup sheet at the July meeting. I hope you will consider joining us. Last year's event was fun for the scouts as well as the volunteers. If you attended last year, you will recall that we had a 3 hour waiting list for the Scouts to get their turn to spend 10 minutes on the lathe. Don't miss it.

Speaking of Rich, he and his wife Deb are also busy planning for our annual Picnic in September at Busse Woods in Schaumburg. Learn more about that as well at the July meeting. Thanks to the Hal-Reppen's for all their support with these activities.

It's also that time of year again where we need to plan for our November elections for two Board positions. The two positions that are reaching the end of their term are President and Secretary. We will add interested candidates to the ballot until September, publish a bio of any new candidates in October, and hold an election at the November meeting. All board positions are for a 2 year term of each position. If you are interested in getting more involved with determining the future of our chapter, we can use your skills as a board member, committee chair, or consider volunteering to help on one of our many committees. Volunteerism is what makes the Chicago Woodturners the high quality chapter that we enjoy.

Alan J Miotke

Minutes of June 2017 Meeting

Marie Anderson

Al Miotke opened the meeting announcing Roger Basrak will review the instant gallery this evening and our presentation will be Mark McCleary sharing his experiences attending classes at several woodworking/turning schools including Marc Adams, Arrowmont and John C. Campbell Folk School.

Al then asked how many present were members of the AAW? Many hands went up. For those who are not members, there is still a 50% membership deal available until the end of June. Al encouraged all non members to consider joining the AAW as this is the best deal going, but it won't last! Check out the AAW website today.

Al asked how many members will be going to the AAW symposium? Several hands went up. Al said the AAW is still looking for volunteers for the kids turning room and the disabilities room. If you are planning to attend the symposium, please consider volunteering for a rotation or two in these rooms. It is very rewarding!

Al asked if anyone had brought additional Beads of Courage boxes tonight? He then announced that we only had 10 Beads of Courage Boxes turned in so rather than taking them to our local hospitals he has decided to take them to Kansas City and donate them to the AAW's outreach program to represent our club there. He said with the participation at a lower level than in past years, we will have to review this to determine if we will continue our participation in this outreach program.

Al then announced that we now have a new handout for new members. This handout will describe what our club is all about and give them a CWT primer on the resources available and basically what to expect at a meeting.

Peter D'Attamo announced that the DuPage Woodworkers are going to hold a sale on July 29th from 8am-1pm at St. James Church, 40 S. Harvard, Glen Ellyn. There will be all sorts of items for sale so plan to visit!

Al announced that Rich and Deb Hall-Reppen have volunteered to chair the CWT picnic. Rich announced that the CWT picnic has been scheduled for Sunday, September 10th from noon to 5pm at Busse Woods in Elk Grove Village. Mark your calendars now! There will be more information in the newsletter.

Rich also announced that CWT will also be participating in the hands on Boy Scout Event STEMarama for the 3 Fire Councils Boy Scouts. This will be held at the Sandwich Fair Grounds on Saturday September 30th. There will be a sign-up sheet at the next meeting.

Kurt Wolff-Klammer announced that he has a metal lathe including mill and drill press for sale in the city. If you have any interest, please see Kurt at the break.

Rich Piper announced that he has fresh cut Cherry (2 weeks old) 6-7" diameter available tonight. Rich Nye has fresh cut Silver Maple available – check which Rich on this. Also, Al has free Apple wood available this evening too.

Al announced that he is passing around a sign-up sheet tonight to gauge interest in our Woodturning 101 class. We are considering offering this again this year. Tentatively we will hold this class in October for 3 consecutive Saturdays. The cost is \$100.00. Several of the students from last year's class gave rave reviews of the class.

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CWT News

Raffle

Sol Alfonso

June raffle results:

Unfortunately the raffle results were not available at press time. Check this space next month for the July meeting results.

The raffle earns significant funds that support our club's many activities.

Thanks for everyone's participation

Membership report

Julie and Roger Basrak

Sixty-six members attended the June meeting of Chicago Woodturners on June 13, 2017. One new member, Ed Edens from Chicago, who learned about CWT from Andy Kuby, joined our ranks, increasing our membership to 158 members. Oliver Abramovich from Palatine also attended the meeting as a guest of Sam Spaletto.

If you discover that there is no printed name badge for you, that's a reminder that you have not yet paid your dues for the 2017 calendar year. We'll gladly make a name badge for you at the meeting when you pay your dues.

PLEASE NOTE: Effective April 1, 2017, our annual dues are \$30.00 for an Individual Membership or \$40.00 for a Family Membership. If you have not yet paid your dues for 2017, you may pay them before the meeting or during the break, or you may mail a check for your dues made out to Chicago Woodturners. If you arrive at a meeting between 6 and 7 p.m. You will have the opportunity to watch or participate in a mentoring session prior to the meeting. When was the last time you brought one of your turnings to a meeting? We have a gallery review at the first eleven meetings of the year. Don't forget to bring a recent (or not-so-recent) turning to share with us.

Checks may be sent to:

Julie Basrak
563 W. Ruhl Rd.
Palatine, IL 60074

Thank you for your cooperation

Mark McCleary discusses Woodturning Schools**Paul Rosen**

Mark McCleary was our demonstrator for the June meeting. Mark was the lucky recipient of a \$500.00 educational grant from the club, which he chose to apply towards tuition at a woodturning course. To meet the terms of the grant agreement, Mark prepared a PowerPoint presentation to report on not only his course, but also some of the courses offered by similar educational organizations.

Mark is a retired high school science teacher who has become fond of attending these educational seminars, which range from weekend courses to courses lasting as long as two full weeks. Advertisements for such instruction are often visible at the end of each issue of *American Woodturner* and similar publications. Perhaps some of the more well-known facilities are Arrowmont, the Anderson Ranch Arts Center, the John C. Campbell Folk School, Craft Supplies, the David Ellsworth School of Woodturning, and the Marc Adams School of Woodworking. While some are more targeted to woodturning or woodworking, others run the gamut from basket weaving, pottery, music, and dancing, to just about any kind of hobby you can imagine.

In the case of woodturning, the protocol is fairly well-defined. Either a big name turner offers instruction at or near his/her home (David Ellsworth, Jimmy Clewes), or a series of rotating guest turners are invited in to provide instruction at a large facility. Marc brought multiple copies of the promotional brochures offered by three of these larger teaching schools.

The Marc Adams School of Woodworking is located 12 miles south of Indianapolis—easy driving distance from the Chicago area. His facility is billed as “The Largest Woodworking School in North America.” It includes three large buildings with a total of more than 35,000 square feet and a laundry list of redundant power tools—more than most of us will ever use. His school has been in operation for more than 20 years, and he holds classes taught by guest experts between April and October. Go to www.marcadams.com to review class schedules, instructors, and fees.

The John C. Campbell Folk School is located in Brasstown, NC. Mr. Campbell was born in 1867 in Indiana, raised in Wisconsin, and studied Education and Theology in New England. He was a humanitarian, who with his wife, Olive, traveled the Appalachian area from Georgia to West Virginia, with the idea of absorbing the local culture. He met with farmers to study agriculture, while she collected ballads and learned the local handcrafts. The idea was to sample the skills and creative crafts of the hill people and codify them into a curriculum that could be shared with the world. Campbell died in 1919, but his wife subsequently traveled to Denmark and Sweden, to see what European folk schools had to offer. With the benefits of travel and observation, she transplanted the folk school tradition, eventually opening the Brasstown facility in 1925. The curriculum is eclectic. Quilting, photography, singing, dancing, pottery, and of course, woodturning. There are no grades—just a welcoming environment where people share the joys of learning and camaraderie. As Mark noted, by the end of the week, you have accumulated not only new skills but a collection of new friends, too.

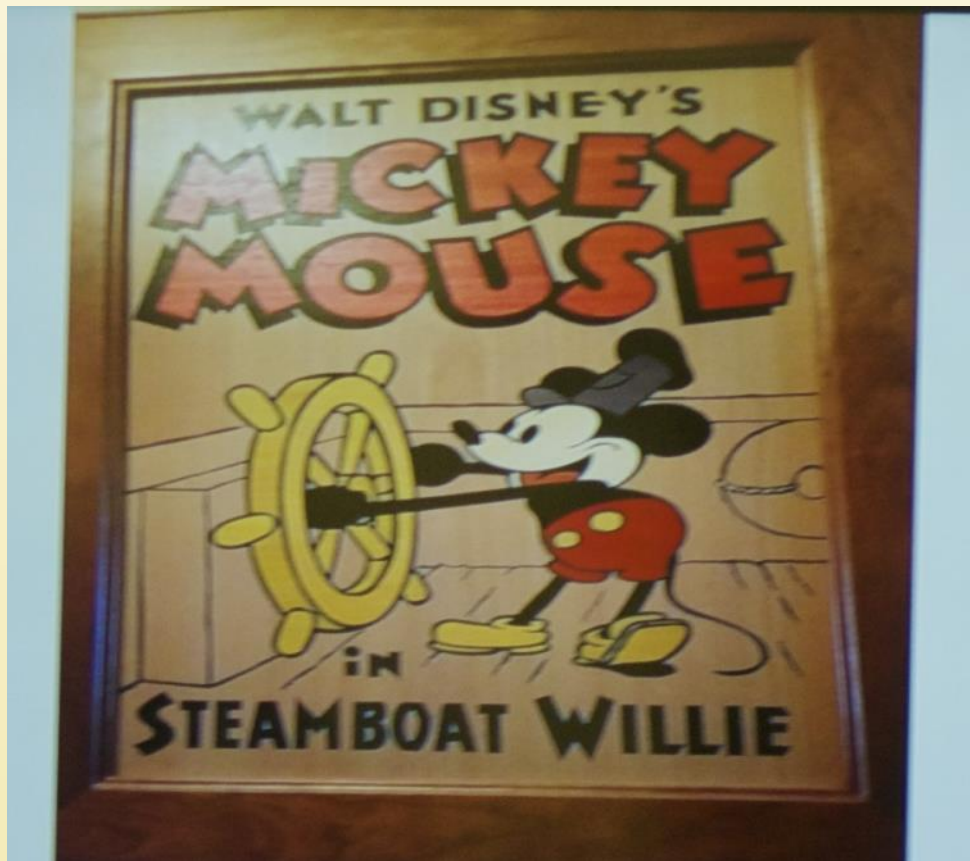
The Arrowmont School of Arts and Crafts is tucked away in a beautiful wooded hillside in Gatlinburg, TN. It originated in 1912, where the school provided education in an area where no formal schooling existed at the time. The Settlement School, which was also the site of a medical clinic, began to accumulate gifts of baskets, woven items, and woodcarvings, made by the grateful parents of the children who attended the school. The school flourished, and in 1945, the first classes were attended by 50 students, under the guidance of the University of Tennessee. Fast forward to 1967, and the name of the school was changed to the Arrowmont School of Arts and Crafts (coincidentally, the year I graduated from college). And by 1991, the school initiated an Artist-in-

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Residence program, by which budding artists were given room and board in exchange for facilities to work in their chosen field, on the condition that they teach classes as they work. Today, they offer a choice of 160 instructors in diverse fields such as glass, metals, painting, drawing, weaving, clay, print-making, textiles, and wood. The woodturning facility offers lathes from OneWay, Robust, Powermatic, Vicmarc, Nichols, Stubby, and Bonnie Klein—a great place to sample the best of the best, before you choose your dream lathe. And like the other schools, they bring in expert turners for a week at a time, to teach in their chosen field of turning expertise.

You can always turn to your heart's content in your basement or garage workshop, and eventually, you'll get pretty good, assuming that you turn enough. But attending a course at one of these facilities will likely speed up your learning curve considerably, and make some new friends in the process.



Andrew Potocnik Demonstrates**Paul Rosen**

Our guest demonstrator for June came to us from the suburbs of Melbourne, Australia: the 54-year-old woodturner, Andrew Potocnik. Andrew graciously accepted the opportunity to demonstrate as a warmup to his formal presentation at the AAW symposium in Kansas City. Potocnik is not a household name, at least not to me, in woodturning circles. But all that will likely change in the weeks ahead. For one thing, Andrew has a featured article in April 2017 issue of *American Woodturner*.

His article, “Hollowing the Cheat’s Way,” presents his technique of first turning a bowl, applying flutes to the outside of the bowl, and then making a custom-fit lid. But for starters, Andrew showed us a novel way to make a goblet, sans base.

He began with a 3-inch square turning blank of a clear-grained white wood? He started by turning a cylinder, and then fashioned the outside of the bulb, below which he left a large (3/4-inch ?) collar with a tenon behind it. The remainder of the blank was turned to a narrow stem, perhaps 3/8-inch in diameter. Then he re-positioned the blank, inserting the narrow stem into the lumen of the Morse taper in the headstock, while gripping the tenon beneath the collar in a scroll chuck. He then proceeded to hollow out the inside of the bulb. To me, that was a creative approach. With the bulb positioned close to the headstock, Andrew provided maximum support for hollowing out the bulb. With the hollowing completed, the bulb was re-chucked on a spigot (British for tenon), and the collar was turned away, leaving a smooth transition between the outside of the bulb to the narrow stem.



Andrew then used a hand saw that looked like a coping saw on steroids (fret saw?) to make two incisions on the globe, terminating together in a curved “V” shape. The long, thin stem can then be bent to any desired shape, using a 2-inch pipe heated with MAPP gas (yellow canister), provided the stem is immersed in water for about an hour prior to bending. (MAPP gas is like propane, but it burns with a hotter flame.)



Andrew’s second project was a bowl form made from red gum—a wood readily available in Australia as discarded fence posts. The wood itself is thoroughly dried, after having spent 10 to 15 years baking in the Australian sun. The blank was mounted between centers, turned round, with a tenon formed on what would become the base of the bowl. When re-positioned in a scroll chuck, the bowl

blank was hollowed out, but left relatively thick at about 1-inch, I’d guess. With white chalk, Andrew sketched out a series of curved lines originating from the base. These lines were used as guides for a Proxxon grinder fitted with a 2-inch diameter cutting disk, which Andrew used to make shallow flutes on the outside of the bowl. Two passes are usually necessary to achieve the desired contours. Andrew stressed holding the grinder firmly with both hands, moving his body to produce consistent flutes. In lieu of sanding, Potocnik likes to singe the outside of the bowl with his torch, turning the flutes black. This produces a nice contrast with the dark red color of the bowl interior. The final step is to cut a rabbet on the inner lip of the flutes. This acts as a shelf to accept the rim, turned as a second piece.

The rim is turned from a piece of figured jarrah, perhaps 1/2-inch thick. The outside diameter of the jarrah disk is precisely turned, so as to fit the inside diameter of the rim of the bowl. You can see all the subsequent steps by visiting the full 5-page article in the April 2017 issue of *American*

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Andrew Potocnik Demonstrates, Continued

Paul Rosen

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Woodturner. Also visit Andrew's website, www.andrewpotocnik.com. If you click on "WORKS," you will find a large collection of bowls, lidded boxes, brooches, and imaginative turned forms. A brief search of Andrew's name on YouTube shows about a half-dozen videos on woodturning subjects, most posted within the past year.



Editor's Note: This information as well as the layout and text is provided by More Woodturning Magazine. It has not been edited, nor re-formatted. The formatting is "as is". Please visit their web site: www.morewoodturningmagazine.com

I recently had a lady contact me seeking a wooden pendulum. I had never made one but told her I would be happy to give it a try. I searched the Internet and found a picture of an ancient Egyptian wooden pendulum (see Figure 1). I made a copy of that pendulum (See Figure 2) and sent a photo to her. She indicated that she wanted a pendulum that was more plump and about 2" long. Based on that information, I made a second one as close to what I felt she wanted (see Figure 3). She was very happy with it, but wanted the hook on top removed.

She advised that she wanted to use the pendulum for healing purposes. I have used pendulums over the years to seek answers to questions that I did not have an answer to. If you can clear your mind when using it, you can get very good yes or no answers. For this article, I decided to include a bit of information from the Internet on the subject of pendulums. The following is some of that information:

"A pendulum is an object suspended by a cord, used for obtaining information which the normal senses are unable to access on a conscious level. You could improvise with an everyday object, such as a pendant, a chain, a plumb bob or a ring on a thread. However, a purpose-made pendulum is best because it has a shape and geometry, that is, a symmetry. This allows the swing to be more even and more sensitive and therefore more effective. The pendulum, as an extension of the person using it, may be influenced both consciously and subconsciously making the responses accurate as well as inaccurate. Wishful thinking or a preconceived outcome, however slight, can be magnified making the use of the pendulum in that instance ineffective. The user must take steps to prevent this. Insufficiently specific questioning can result in senseless responses."

Here is a brief description of how I made a turned wooden pendulum.

I cut the wood into a square piece about 1-1/2 inches square and about 1" longer than I wanted the final pendulum to be; i.e., for the final pendulum (Figure 3), the wood was three inches long. I mounted this in a chuck with a live tail center in the tailstock. This point made by the tailstock would be the place where the hook would be inserted. I then turned the shape, working down toward a point on the chuck side. Before it became so small on the headstock end, I sanded through the grits down to 400. I then cut down carefully with a skew until the point was cut clean. I then had to do a little final sanding on the point and then applied a coat of Kerf's Wood Creme, a very nice beeswax-based finish that works very well. I then installed the hook and a piece of string to check it out. It worked beautifully. It swung smoothly in the back and forth position (which I had defined to be YES) and sideways (which was defined to be NO). It also swung in a circle when it didn't know the answer to the question.

I should mention, if you decide to make one of these, it helps to draw a "plus" on a piece of paper that you place below the pendulum and mark the direction for Yes and No. You will know that it doesn't know when it swings in a circle. Have fun with your pendulum!

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Wooden Pendulums, Continued

Fred Holder

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Figure 1. Picture of an ancient Egyptian Wooden Pendulum.



Figure 2. Picture of my copy of the Egyptian Pendulum.



Figure 3. Picture of the final pendulum that the lady loved.

Minutes of June 2017 Meeting, Continued

Marie Anderson

(Continued from page 3)

Rich Nye announced that he will be participating in the Art in Bloom show that will be held at Cantigny park (Wheaton, IL) this Saturday and Sunday. Rich invited us all to come and support this event (and visit with him at his booth).

Bob Schultz announced that he will be doing a demonstration in Woodstock on the square this weekend. If anyone wants to help, come out and help – set up is at 7:30 am and the demonstration is from 8-1 pm.

Al announced that Woodcraft is opening another store. This one will be in Buffalo Grove on Lake Cook road. They will be looking for help if anyone is interested!

Marie Anderson reminded everyone of the Ornamental Turning seminar that CWT has been hosting every other year since 2011. This seminar will be held July 21-23 at NORMAC. It is a 2-1/2 day seminar that is hands on. Our instructors are David Lindow and Peter Gerstel who are both well-known instructors of Ornamental Turning. The cost is \$160 for the weekend and includes continental breakfast Friday, Saturday and Sunday and lunch on Friday and Saturday. There will be a material fee which is still to be determined. Contact Marie Anderson for more information.

Roger Basrak gave the membership update – Tonight's attendance is 66! Welcome everyone! We have 1 new member tonight and 1 visitor. There are 157 paid so far this year. Roger announced the door prize winners and then pulled the tickets for the safety book.

Al announced that our safety raffle winner from last month and this month will be asked to give a brief tip from the safety books that were donated by safety chairman Frank Pagura next month.

Tonight's raffle was organized by Sol Anfusio & Brenda Miotke – thank you both for your efforts. Remember, all money raised from the raffle goes to offset the cost of our renting the room each month so thank you all! Congratulations to tonight's winners!

Roger Basrak did the gallery critique and encouraged audience participation. Mark McCleary presented an excellent review of the various schools that are available for any of us to further our woodturning education. Thanks to both!

Meeting adjourned at 9:45pm.

Respectfully submitted,

Marie Anderson, Secretary



2017 Meeting Agenda

Month	Gallery Review	Demonstration
January	Jason Clark	Ken Staggs Tops
February	Darrell Rader	Jason Swanson Inlay
March	Richard Nye	Roberto Ferrer Lathe Carving
April	Marie Anderson	Andy Kuby Wood Threading
May	TBD	Clint Stevens Turned Wood Stool
June	TBD	Mark McCleary Discusses Woodturning Schools
July	Andy Kuby	Mark Dreyer Casting Pens
August	TBD	Al Miotke Sharpening
September	Roy Lindley	Jason Clark TBD
October	Ken Staggs	Darrell Rader Ornaments
November	Tom Boerjan	Finishing Demonstrator TBD

Chicago Woodturners Board of Directors and Committee Chairs 2015

President	Alan Miotke	847-297-4877	abmiotke@comcast.net	920 Sumac Lane	Mount Prospect, IL 60066
Vice President	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Secretary	Marie Anderson	630-773-9182	danmar12@yahoo.com	5N181 Central	Itasca, IL 60143
Treasurer	Matthew Schmitz	847-439-6023	angelhaus@comcast.net	406 E. Noyes	Arlington Hts , IL 60005
Past President	Scott Barrett	847-420-5155	dr@bdental.net	46 Bridlewood Lane	Northbrook, IL 60062
Newsletter Editor	Terry McCammon	630-697-4900	terry.w.mccammon@gmail.com	1715 Highland Ave	Wilmette, IL 60091
Gallery Review Editor	Jason Clark	(480) 688-9291	jclark58@gmail.com	1445 Braewood Dr.	Algonquin, IL 60102
Membership	Julie Basrak	847-358-2708	cwtjulie@hotmail.com	563 West Ruhl Road	Palatine, IL 60074
Librarian	Robert Schultz	815-245-7495	grislakers@att.net	2819 South River	McHenry, IL 60051
WebMaster	Scott Barrett	847-420-5155	dr@bdental.net	46 Bridlewood Lane	Northbrook, IL 60062
Raffle	Sol Anfuso	(847) 963-1994	solanfuso@comcast.net	1761 N. Lee Court	Palatine, IL 60074
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Safety	Frank Pagura	847 524-0231	fpagura@att.net	944 Wisconsin Lane	Elk Grove Village, IL 60007
Audio & Video Co-Chair	Jerry Kuffel	847-895-1614	kuff@sbeglobal.net	532 Berkshire Ct.	Schaumburg, IL 60193
Audio & Video Co-Chair	Dawn Herndon-Charles	630-588-8431	dcharlesster@gmail.com	1545 Wiesbrook	Wheaton, IL 60189
Educational Committee	Darrell Rader	815-648-2197	d.rader@woodfineart.com	10703 Allendale Rd.,	Woodstock, IL 60098
Demonstrations	Rich Nye	630-406-1855	nyewoodturning@earthlink.net	40W257 Seavey	Batavia, IL 60510

Items Reviewed at the June Instant Gallery



Dawn Herndon-Charles



Scott Barrett



Ken Staggs



Vik Primack



Kurt Wolff-Klammer



Don Johnston



Rich Nye



Larry Fabian



Jason Clark



Francisco Bauer



Mark Johansen



Frank Pagura



Roberto Ferrer



Bob Gorden

Photo Editor's Choice

Tom Boerjan



Tom has taken John Beavers' "Wave Bowls" concept and applied it to his own segmented work in a very satisfying way. The subtlety in the wave segments in the bracelets is beautiful, particularly on the two checkerboard type patterns near the middle of the bottom image. Well Done Tom.



You can agree or disagree with my choice. The fact that we live in a democracy does not change the fact that I am the editor.

For Sale, Trade, or Wanted

Shop Light, Just Like The Pro's Use

Magnetic Lathe Lights. A limited number of Magnetic Lathe Lights, similar to the ones on all of the Chicago Woodturners demonstration lathes, will be available starting March 15, 2017. The lights are \$40 each. Please contact Andrew Kuby, [847-922-8201](tel:847-922-8201) or riverwoodsturner@gmail.com to reserve one.

Various Machine Tools:

Items are Kurt Wolff-Klammer's Grandfather's, located near California and Irving Park in Chicago. Contact Kurt (224-217-1105 or email at blhkgkurt@yahoo.com) for details. The catalog is <http://vintagemachinery.org/pubs/222/3398.pdf>

\$500.00 - 12x36 craftsman metal lathe model #101.07403 and accessories



500.00 - Bench Master Milling Machine and accessories



\$50.00 - Drill Press



\$50.00 - Table Saw belt driven, 12 by 17 inches



Items of interest to woodturners for sale,
wanted, trade or free are welcome.
Non-commercial ads only, please.

Events of interest to woodturners are also welcome.
To place an ad, contact Terry McCammon
Terry.W.McCammon@gmail.com

Events

June 11, 2017 to September 03, 2017

Art from the Lathe

EXHIBITION

Location: St. Paul, MN

Dates: Sunday, June 11, 2017 to Sunday, September 03, 2017

Description:

The American Association of Woodturners Gallery of Wood Art in St. Paul, MN sponsors a new "Art from the Lathe" exhibit this summer, with elections from their permanent collection.

Website: <http://galleryofwoodart.org/upcoming.html>

August 25, 2017 to August 27, 2017

SWAT Woodturning Symposium

SYMPOSIUM

Location: Waco, TX

Dates: Friday, August 25, 2017 to Sunday, August 27, 2017

Description:

The South West Association of Turners symposium features nationally and internationally recognized turners, as well as outstanding regional turners selected from participating clubs and across the country. Lead demonstrators for the 2017 symposium include James Duxbury, Trent Bosch, Andy Cole, Molly Winton, Al Hockenbery, and Eric Lofstrom. As usual, there will also be an art gallery, a Saturday-night banquet, a drawing, and a large vendor area.

Website: <http://swaturners.org>

Website: <http://gawoodturner.org>



Visit our website
chicagowoodturners.com

**Monthly Meetings
are held on the 2nd
Tuesday of each
month at:**

**Christian Liberty
Academy
502 W Euclid Ave
Arlington Heights,
IL
7:00-10:00 PM**

**Please join us
All are welcome.**

**Membership in the
Chicago Woodturners
is available to anyone
wishing to increase
their turning skills
through education,
discussion and
critique. Annual dues
are \$30.00 for a single
membership and
\$40.00 for a family.
Visit our website for
an application or
contact:**

Julie Basrak

**Membership
Chairman**

The Chicago Woodturners is a chapter of the American Association of Woodturners (AAW). Visit their website for more information.