



As the Wood Turns

The newsletter of the Chicago Woodturners, 30 years of craft, technology and tradition

<https://www.chicagowoodturners.com/>

July 2021

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President's Curls

July, 2021

At last! After fifteen months of working remotely, the Chicago Woodturners July meeting will be in-person. Consistent with the State of Illinois recommendations, we will not require masks for those who are fully vaccinated. If you are not fully vaccinated we ask that you continue to wear a mask and practice social distancing. And, of course, if you feel sick, please refrain from attending. We will not be checking vaccination records or taking your temperature at the door so please be honest with yourself and respectful of others.



In order to accommodate those who are not ready to meet in person, we will attempt to live-stream the meeting, or maybe Zoom. CLA has offered us the use of their WiFi for this, but it is wireless and may not have the bandwidth we require. We are working on alternatives. Stay tuned.

The **in-person demo** will be Jason Clark, showing us how to do threaded chucks and inserts. Tom Boerjan will be conducting the **in-person gallery review**. Please bring in a sample of what you have been working on for the past fifteen months.

Be sharp, be safe and wash your hands.

Andy, still at a safe distance.....

AAW and other News

Each year, the Professional Outreach Program (POP) showcases one or two artists during the AAW Symposium. The chosen artists may have made significant contributions to the woodturning field but have not received appropriate recognition or are emerging artists who have the potential for making significant contributions to the field. This year's POP Showcase Artist is **Roberto Ferrer**. Panel discussion moderated by David Ellsworth. Roberto's Piece, Quinto Sol, 2021, Maple, steel, 53/4" × 51/2" × 2" (15cm × 14cm × 5cm) is a part of the 2021 POP exhibition, Elements

Congratulations to **Mark Jundanian**, chosen for this year's AAW Member Exhibition, *Finding the Center*. The show will open during the [AAW Virtual Symposium](#) and be on display at the AAW Gallery of Wood Art, St. Paul, MN, from September 5 through December 30, 2021. Jurors were Sally Burnett, wood artist; Gwynne Rukenbrod Smith, artist, arts business leader, and formerly curator of the [Houston Center of Contemporary Craft](#) and executive director of the [Society of North American Goldsmiths](#); and Margaret Lospinuso, turner, collector, and member of the AAW Board of Advisors. The jury selected 18 works for the show from 65 submissions.

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The AAW Symposium for 2021 is again virtual and they are actively planning the next in-person symposium for 2022. In 2021 you can look forward to:

- AAW's 2021 Virtual Symposium, July 17-18, 2021, with front-row seats from home for your safety and comfort. They will be using an enhanced virtual-event software platform to offer multiple concurrent live demonstration tracks (with access after the conference to all recordings), a virtual trade show, a virtual Instant Gallery, live and silent auctions, special interest topics, drawings, and more. The only thing missing will be the handshakes and hugs from old and new woodturning friends. You will need to wait one more year for that.
- The Chicago Woodturners have two members who will be demonstrating during the Symposium, Al Miotke and Mark Dreyer. The full line-up follows:
 - Nick Agar, Turning Platters with Decorated Rims
 - Stuart Batty, Bowl Turning: The 40/40 Grind
 - Dixie Biggs, Need Some Relief?
 - Trent Bosch, Sienna Series Hollow Forms
 - Bruce Campbell, Managing Green Wood
 - Pat Carroll, Square Box with Pewter Inserts
 - Nick Cook, You Light Up My Life Table Lamp
 - Rebecca DeGroot, Mini Aquifer: A Wood/Resin Hybrid Droplet
 - Mark Dreyer, Standing Out in the World of Pen Making
 - Art Liestman, Flame Texturing of Highly Figured Hardwoods
 - JoHannes Michelsen, Full-Size Wearable Wood Hat
 - Al Miotke, Segmented Vase Construction
- An in-person AAW 36th Annual International Symposium has been scheduled for June 23-26, 2022, in Chattanooga, TN. This large, action-packed experience marks the celebrated comeback of AAW's Symposium after a two-year virus-related hiatus. There will be plenty of demonstrations and panel discussions, a jam-packed trade show with exhibitor booths, inspiring exhibitions and Instant Gallery, auctions of turned art, charitable initiatives, networking opportunities, and more. Mark your calendars!

AAW IRD Calendar.

A new section for the AAW website, the IRD calendar, lists upcoming interactive demonstrations available. Most are priced between \$7 and \$15. One of our members, **Roberto Ferrer**, has done a number of these and the current list has some interesting topics.

Hollow Form, Lyle Jamieson Jul 7, 7:00 PM - 9:30 PM (ET) \$12.95

Entertaining and educational. A hollow form is an exciting way to display a crotch and demonstrate the fundamentals of hollow form turning. Guaranteed to learn some new perspectives. You will get an understanding on tool control, chucking issues, support problems, vibration issue, grain orientation, carbide cutter use, hollowing in stages, and laser measuring techniques. Come and see techniques for both outside and inside of hollow form turning. Discover easy and safe techniques for all skill levels.

Boxes #3 Finial Box, Cindy Drozda July 10, 1:00 PM - 4:30 PM (ET) \$15.00

Third of 4 lessons to teach you the fundamentals of boxmaking. Perfect for beginning Box Makers! You will learn Box Planning, Jam Chucks, Lid Fits, and Finishing options. Includes a follow up session between lessons. A variation on my Signature Finial Box, with options

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from easy to challenging. An undercut box shape introduces you to hollowing, and measuring the wall thickness. The option to use a piece of contrasting wood for an inlay and foot increases your challenge.

Boxes #4 - Star Box Cindy Drozda, Jul 31, 1:00 PM - 4:30 PM (ET) \$15.00

Fourth of 4 lessons to teach you the fundamentals of boxmaking. Perfect for beginning Box Makers! You will learn Box Planning, Jam Chucks, Lid Fits, and Finishing options. Includes a follow up session between lessons. The Finial on this Lidded Bowl is made from a separate piece of material. Learn how to make a mortise and tenon fit, and a different way to reverse the piece to finish the bottom. An option to shape the rim gives your box an artistic look.

AAW Virtual Events

Saturday, August 28, 2021

3:00 p.m. Eastern Time

AAW Presents: Laurent Niclot, Miniature Teapot

More information and registration coming soon.



Saturday, September 25, 2021

4:00 p.m. Eastern Time

AAW Presents: Simon Begg, German Rings

More information and registration coming soon.



Saturday, October 23, 2021

3:00 p.m. Eastern Time

AAW Presents: Beth Ireland, Using the Lathe to

Make Stringed Instruments

More information and registration coming soon.



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2021 Virtual WIT eXchange recap

Thank you all so much for registering and/or attending the Presentation of Projects on June 19th. Even though the AAW double-booked the time slot, you made it loud and clear that the efforts of the women who participated in this collaboration were worth your time. More than 350 people registered and over 170 attended the actual presentation on a Saturday, at the end of June on a beautiful day. Thank you to every one of you who made this happen. If you were not able to attend, please be aware that the presentation was recorded and is already posted and available on the AAW website. There was one project that did not make the original presentation. However, by the time this newsletter comes out, it will be added.

WIT Presents

There will not be a WIT Presents in July or August. So, watch here for upcoming information on our presenter for September. The WIT Committee will, however, have a WIT room in the AAW's Virtual Symposium.

Record Power Live Woodturning Demonstrations from Australia and England

A series of free 'Interactive Remote Demonstrations' (IRD's). To be put on their mailing list for upcoming demonstrations, send an email with RSVP in the subject line to miked@recordpower.co.uk Your log-in details will be sent in return.

Pat Carroll's Meet the Woodturner

A free series of discussions with woodturners from all over the world. The most recent one was 7 PM GMT, June 6, 2021, featuring Alan and Lauren Zenreich. Anyone who wishes to join should email Pat at meetthewoodturner@gmail.com and you will be put on the mailing list for future events.

Secretary's Report

June 2021 Meeting minutes

Andy announced that tonight's gallery reviewer is Dawn Herndon Charles and our demonstrator is Kurt Wolff-Klammer. A few more tickets were purchased on the spot when everyone was reminded that Roberto Ferrer's piece was going to be tonight's Raffle prize.

AAW News

Sign up for the upcoming Man-Hole Box Presentation

Lyle Jamison has a number of virtual presentations in the near future

Barb Dill will be showing her mastery with multiple-center turning

John Bates will show how to take better pictures.

AAW 2021 Virtual Symposium is on July 17-18. We are lucky to be well represented by our own Mark Dreyer and Al Miotke, and Roberto Ferrer was selected as Pop Artist and will be featured in a virtual panel discussion with Dave Ellsworth.

Turn-On Chicago Symposium

Al announced that all the demonstrators have been secured and signed up for. Preparations continue for our 2022 event.

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The resumption of our in-person meetings at Christen Liberty Academy is set for July 13, 2021. The Board met on June 5, 2021 and agreed on the details of the reopening plan. Jerry Kuffel and Mike Canfield met at Liberty and worked on a live stream of the meeting, so members not ready yet to meet in person and the out-of-towners still have the opportunity to participate.

Beads Of Courage Boxes

Al Miotke has plans for an innovative way to make beads of courage boxes. He plans to have a short session to prepare some blanks and have a later Glue Up and Turning meeting at the Chicago School of Woodworking for willing participating members. Stay tuned for details. In the meantime, if you have completed boxes see Andy - he plans to make a delivery to Lurie Hospital at the end of July.

Empty Bowls

Two turning events took place at the Chicago School of Woodturning. These kicked off the replenishment of inventory to get ready for our December Empty Bowl Charity sell off. As always see John Dillon or Marie Anderson if you have finished bowls.

Member News

The New Fox Valley Gallery of Wood Art had their successful grand opening in Batavia on May 28, 2021. John Dillon, Rich Nye, Rich Hall-Reppen and Andy Kubby, all CWT members, opened the gallery and offer consignment sales opportunities to other members. They reported great attendance and good sales.

Membership.

Brenda reported that we have 159 current members.
47 members were in attendance at tonight's Virtual meeting.

Safety

Tonight's safety presentation dealt with Safety at the Grinder. Frank discussed safely using the aluminum oxide grinding wheel and the pitfalls of using grinding jigs improperly. Commonsense tips such as to stop the grinder before adjusting grinding platforms, never grind on the side of the wheel, and use face shields and respiration protection.

Raffle winner was Joe O'Malley. Congratulations Joe, a beautiful piece by an up-and-coming turner.

Respectfully submitted by Frank Pagura, Secretary

Membership

Brenda Miotke & Stan Herman

47 members attended our last meeting. There are 159 overall members and 109 of these have paid for 2021. The membership team is working on contacting each member to verify information.

One new member, Steve Smith of Crystal Lake (Steve donated a lathe to CWT)
We look forward to seeing them in person, but until then virtually, at our next meeting.

If you have paid your membership dues for 2021, have not received a membership card yet, and want one, contact Brenda Miotke by email bkmiotke@comcast.net or snail mail:

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Brenda Miotke
920 North Sumac Lane
Mount Prospect, Illinois 60056

Although you can join (or pay dues) at any time, dues for Chicago Woodturners cover the calendar year. You may pay dues with cash or a check: \$30 for an individual membership or \$40 for a family membership made out to Chicago Woodturners. Single membership for anyone under the age of 25 is \$10 per year. Our new treasurer is working on a program to allow for credit or debit card payments.

Brenda is cleaning up the membership roster, so expect to receive a short questionnaire regarding your current address, phone number(s), email address(s) etc. We will probably be following up by phone and snail mail for those who don't answer, so respond early. Thank you.

Raffle

The Chicago Woodturners is again having a May to August Raffle. This will be done the same way as the Raffle we had at the end of 2020. Here's a chance to get a new piece for your collection. For the first series, we had prizes from Frank Pagura (a vessel won by Julie Schmidt), Dave Bertaud (copper inlay bowl won by John Dillon), Scott Barrett/Al Miotke (lidded vessel won by Dawn Herndon-Charles) and Kurt Wolf-Klammer (Ornament won by Joseph Davey).

Tickets are \$20 each and enter you into each of the raffles in May, June, July and August, or until you win. The non-winning tickets remain in the pot for the next drawing. Enter early and often - good luck! Tickets are available through the following PayPal link: <https://cwtweb.forms-db.com/view.php?id=22852>

The winning ticket will be drawn, live, during each of the May, June, July and August meetings. The first item, raffled at the May meeting, was a rose-engine-decorated, brass pen by Scott Barrett. This pen was won by Vic Primack, congratulations. The June item was a platter by Roberto Ferrer which was won by Joe O'Malley.

In the coming months the raffle will feature work by Rich Nye, (July) and Jason Clark (August).



Rich Nye



Roberto Ferrer



Jason Clark

The Monthly Raffle prize will be featured in the newsletter, on the website and at the meeting before the drawing so you will have ample time to purchase tickets.

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Demonstration Report

End-Grain Hollowing



Our virtual demonstrator for the month of June, 2021, was Kurt Wolff-Klammer. Holding a dry walnut branch in his scroll chuck, Kurt showed us how to shape and then hollow-out an end-grain vessel. He began with a brief summary on the three classes of tools that are available for this process. For hand hollowing, the tools start at about \$90.00. For captive systems (where the boring bar fits into a rectangular metal holder that fits in a horizontal slot perpendicular to the lathe bed), you will start at \$350.00. And for an articulating arm system, the entry level is about \$250.00. Fortunately, there are multiple choices available in each category.

Paul Rosen



Hand hollowing tools are available from Kelton, Easy Wood, Robert Sorby, John Jordan, Mike Jackofsky, and David Ellsworth. Captive systems are marketed by OneWay, the Carter Hollow Roller, Steve Sinner, and Lyle Jaimeson. And articulating arm systems are marketed by Trent Bosch, Tim Yoder, and the Simple Hollowing System.



Kurt suggests that before you purchase a hollowing system, think about the size and shape of the vessel you want to produce. For smaller vessels, you might choose a ring tool. But for larger pieces, you might want to lean towards high-speed steel (HSS) or carbide cutters. When you consider the physics of hollowing, the systems are similar. The cutting tool is held



on the tool rest in a plane parallel to the lathe bed. The cutter itself, the tool shaft, and the handle all lie in the same plane at the mid-line of the turning. A critical question to ask is, “How deep a vessel do you want to produce?” The deeper the vessel, the stronger the tool shaft must be. To this end, Bosh has provided some helpful recommendations: 6-inches deep, 1/2-inch tool shaft; 8-inches deep, 5/8-inch tool shaft; 12-inches deep, 3/4-inch tool shaft; 14-inches deep, 1-inch tool shaft. Kurt prefers to use a tool shaft with a wooden handle that is slightly longer than his forearm, but one can purchase metal handles covered with various materials to make gripping more comfortable.

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Start your turning by cutting to length and considering the tenon. You want to hold the piece as securely as possible, which means making a tenon that is just slightly larger than the jaws that will hold the piece. Jaws larger than the standard 2-inch diameter may provide extra holding power. The first step is to bore a central hole with a Forstner bit mounted in your tail stock. Select a bit diameter compatible with your hollowing system, which usually starts at around 9/16-inch. Kurt emphasized that you want to make light, sweeping cuts about 1-inch long, starting at the top of the vessel. Remember that you are cutting perpendicular to the shaft of the turning, so be gentle.

You also want to listen to the cut as it is being made. Experience will teach you the sound of a smooth cut, vs. a cut that is too aggressive. As shavings accumulate, they will be forced outward from the center of the turning. Kurt likes to stop his lathe, unscrew the scroll chuck from the headstock, and empty the shavings

onto the floor after every three cuts. You can then examine the shavings to give you an idea about the quality of the cuts you have made. (Alternately, you can use an air compressor to shoot air into the inside of the turning to evacuate shavings. This method is probably faster than Kurt's method, but it means listening to the air compressor as it periodically recharges the tank. Also, one must be careful not to direct the shavings at one's face or into one's eyes. Kurt's method avoids this unpleasantness, but it also adds the labor of periodically removing and then remounting turning/scroll chuck. Neither approach is perfect. Pick your poison.) Note that failure to remove the shavings can result in a condition called "blow out," or rupture of the turning wall due to excessive internal pressure. So removal of shavings is mandatory for successful completion of the piece.



Kurt prepared a brief video that ran at 2x real-time speed and narrated the course of his turning. His lathe is a Jet 14-32, with a sliding headstock. He likes to work with the headstock at the middle of the lathe bed. He likes to work at 800 to 1000 rpm, depending upon the wetness of the wood. He uses the smaller Jackofsky tools for his hollowing, but the John Jordan tools give less vibration in his experience. Kurt shoots for a final wall thickness of between 3/8- and 1/4-inch, so when you pick it up, the piece feels "light." After final sanding, he applies a wax finish or walnut oil, depending on the final look he wants. For parting off, Kurt narrows the base to about 1/4-inch, and then amputates with a razor saw used manually. He uses hand tools to smooth the base, and then starts with 80-grit sandpaper to remove the tool marks.



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Additional tools for end-grain hollowing include things like Allen keys/T8, a small level, piercing tools (for off-the-lathe piercing of the completed piece), a wood burner, and figure "8" calipers to measure the turning thickness. For beginners, Kurt suggests that you start small. You can make pieces that are 1-1/2- to 2-inches in diameter and only 2- to 3-inches tall before graduating to 6-inch pieces and larger. With a little experience under your belt, try to figure out what makes a piece successful and appealing. Shape and wall thickness are important. When you pick up a piece, does it weigh as much as you thought it would? Form is important. Kurt likes to make the diameter of the base similar to the diameter at the opening. View some online gallery photos or consult some books by successful turners. Figure out what works, and what doesn't. But above all, have *fun*.

In closing, I had success in viewing excellent YouTube tutorial videos on end-grain hollowing by John Jordan, Lyle Jaimeson, Mike Waldt, and David Ellsworth, as well as Kurt Wolff-Klammer. Consider YouTube for further education on this subject, as well as information from vendors of commercial hollowing systems. Kurt has posted a brief video on turning his walnut end-grained piece here: <https://www.youtube.com/watch?v=9b2sXRQlpVw>.

Gallery

The Gallery is available on the Chicago Woodturners website, <https://www.chicagowoodturners.com> where galleries from past meetings are also available. We have a new link for submitting pictures for the Gallery Review. We increased the number of views of a single piece to three. Please use this new link to submit your pictures. <https://forms.gle/fsjqZdqt3vBM2kHH9> For the month of April, the gallery included works by Frank Pagura, Roberto Ferrer, Kurt Wolf-Klammer, Andy Kuby, Sol Anfusio, Rich Nye, Scott Barrett and George Charek. All were excellent; check them out on the website.

This month's featured selection is the segmented vessel from Frank Pagura. We look forward to seeing more of these as his approach is refined.



Turn-On! Chicago

Turn On Chicago! 2022, has a confirmed date of July 29-31, 2022, at the Crowne Plaza Northbrook hotel and convention center. Mark your calendar. With this much advance notice, everyone should be able to

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make it and it is destined to be our best event ever. We have a new and improved location, a great team of organizers, a talented and entertaining group of demonstrators, and a yearning for a post-COVID party.

Al has been confirming our demonstrators for the Symposium. All are looking forward to being in Northbrook except for Chris Ramsey who has decided to retire from professional woodturning and will not be available. We have replaced Chris with Jacques Vesery

- Mike Hosulak – funky spindles and bowls
- Andy Cole- Bowl turning, nested sets, interesting ham and eggs project
- Cynthia Leigh Carden – Pyrography and Coloring
- Eric Lofstrom Skew -3 axis raindrop, bowl with painting
- Avelino Samuel – hollow forms with spiral carving, making collars and finials
- Jacques Vesery – to be announced

Al Miotke has reached out to all TOC 2021 volunteers and there is still room for additional volunteers. See if you fit in anywhere below.

Position	Roles	2022 chair
Chairperson	<ul style="list-style-type: none"> *Establish schedules *Establish and monitor budgets *Monitor deliverables of the other chairpersons *Address challenges that could impact the goals of the symposium *Act as primary liaison with the Hotel/conference center. 	Al Miotke
Demonstrators	<ul style="list-style-type: none"> *Develop a demonstrator list that provides a good mix of rotation topics *Contact potential demonstrators and confirm attendance *Develop contracts and get prompt signatures *Obtain needed documentation from each demonstrator including topic titles and descriptions, headshot, representative photos of work, handouts *Act as liaison on all demonstrator issues until the symposium is over *Determine equipment and wood needs of each demonstrator *Organize transportation to and from the conference center 	Al Miotke
Facilities	<ul style="list-style-type: none"> *Create a list of all items needed to be transported to the 5 classrooms and the war room including Lathes, tools, supplies, AV equipment *Find a truck to move all equipment to and from the conference center *Organize a plan to move all materials and setup each classroom and the war room. 	Kurt Wolf- Klammer Peter Paul Frank Magnifico
Registration	<ul style="list-style-type: none"> *Manage all on-line and in person registrations *Maintain a file of all registered attendees and what they signed-up for *Handle request for information from prospective attendees *print badges, and tee shirt vouchers 	Scott Barrett

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Finance	<ul style="list-style-type: none"> *Manage all financial transactions *Maintain reports of the TOC actuals against the budget *Provide expense checks as required 	Scott Barrett
Webmaster	<ul style="list-style-type: none"> *Create and manage all aspects of the TOC website working with the other committee chairs on content. *Set up Credit card support for the Auction *Support Auction database for printing invoices 	Scott Barrett
Marketing Materials	<ul style="list-style-type: none"> *Format and develop the booklet provided to all attendees *Print the booklet and deliver to the person in charge of the registration packets *Design, print, and distribute advertising posters *Design, print, and distribute advertising cards 	Marie Anderson
Marketing Communications	<ul style="list-style-type: none"> *Get an announcement in the AAW Journal and other free publications *Work with the AAW to send 3-4 announcements to regional members *Send emails to past TOC attendees and CWT members *Put up weekly announcements on Facebook *Publish Photos on Instagram 	Al Miotke Marie Anderson Al Miotke Al Miotke Marie Anderson
Trade Show	<ul style="list-style-type: none"> *Create a layout for the space we have *Act as the primary liaison with all vendors *Develop a vendor contract with terms *Create a list of vendors we would like to have at the event that provides a good balance of products *obtain other volunteers to help with the tradeshow as needed *Contact vendors and obtain commitments 	Don McCloskey & David Bertaud
Instant Gallery	<ul style="list-style-type: none"> *Obtain needed volunteers to cover the event in the IG. *Setup instant Gallery on Thursday of the event *Manage coverage of the IG for the duration of the event *Manage and promote the People's choice award 	Marie Anderson

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Auction/Raffle	<ul style="list-style-type: none"> *Request donations from local and international artists * Create and maintain a list of the donations * High quality Photograph each donation for the website and Auction PowerPoint. *Box each donation with a photo and name of the artist taped on the box. *Work with auctioneer to determine Auction order *Setup and manage the silent Auction *Setup and manage the Raffle *Send thank You notices to all donors 	Rich Nye Brenda Miotke
Audio/Video	<ul style="list-style-type: none"> *Confirm that all equipment for each room is in good working order at least 90 days before the event. *Purchase any additional equipment that is needed (board approval may be needed) *Manage the installation and teardown of all the equipment at the symposium *Support AV during the symposium 	Jerry Kuffel Mark Jundanian
Photography	<ul style="list-style-type: none"> *Take photographs of all IG items *Take photographs of overall symposium *Create DVD of the event (optional) 	TBD
Tee Shirts	<ul style="list-style-type: none"> *Select tee shirt supplier *Obtain the tee shirt count and size from the registration chair *Order required shirts *Manage distribution of shirts at the symposium 	Julie/Roger Basrak
Meals and Banquet	<ul style="list-style-type: none"> *General meal management with the hotel *Corotating the banquet meals with the catering staff *Coordinate the setup of the banquet room for meals and Auction 	Brenda Miotke Rosemary Pagura
Signage	<ul style="list-style-type: none"> *Create signage for each classroom and a master rotation schedule *Get signs printed *Place signs at the symposium 	Bob Leonard

CWT News

Remember, the Chicago Woodturners is an all-volunteer organization. In order to keep everything moving we need volunteers at all levels. Opportunities are open for you to get involved: the newsletter needs an editor, the Holiday Party and Picnic need a coordinator, Odyssey, Artsapolozza and our student outreach

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programs need a champion, Turn-On! Chicago needs committee members. Get involved - many hands make light work.

Meet the Woodturner, John Dillon

Each month, the Newsletter will include a short interview to introduce one of our members. Please reach out to whoever Brenda interviews to let them know you're glad they're in the club and follow up with any questions you might have about something Brenda missed. This month Brenda interviewed John Dillon.



John joined the Chicago Woodturner club in May 2019. His journey to becoming a member only took 5 months! In January of 2019 John was taking woodworking classes at the Chicago School of Woodworking when, after one of his classes, he wandered around and landed upon the room CWT has for classes. Interested, he began taking classes with both Clint Stevens and Andy Kuby. Although John quickly developed an interest in turning after meeting Clint and Andy, he actually began turning when he made a baseball bat in 7th grade - Jr. high school shop class.

John has attended one symposium – Tennessee Valley, which had their symposium in February 2020 before COVID hit. He really enjoyed the experience and is looking forward to Turn On! Chicago in 2022. When John decided turning was for him, he saw an ad in the AAW classifieds (from a Minnesota turner) which offered a pretty exciting turning package located near Hayward, Wi... a Robust Sweet 16 lathe, numerous tools, chucks, grinder, sander and even some wood. John set up shop in his garage. It is the ½ part of a 2 ½ car garage and according to John it

may be small at 10' x 12', but it works perfectly for him. John enjoys all aspects of woodturning but keeps coming back to making bowls. In recent months he has been experimenting with candlesticks and other spindle projects.

John is retired from his first job as a Superintendent for the water department in Batavia, but he continues to work in that arena as the part-time education manager for a statewide training agency located in St. Charles, where they provide training opportunities for new and experienced employees in the water & sewer field.

When John might find some time in his busy schedule, he does a great deal of volunteer work for the City of Batavia as the president of a non-profit agency called Batavia



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RSVP which helps senior citizens with a myriad of issues. He also finds a few hours a month to volunteer at the Batavia Depot History Museum and he maintains the City's collection of historic windmills located in downtown Batavia.

I was honored to spend time interviewing John for Meeting the Turner.

From the Safety Officer, Frank Pagura

Frank's presentation for June was Safety at the Grinder.



Most of us use a 1750 single-speed grinder with an aluminum oxide wheel to grind our turning tools. Let's start with establishing that we are using a decent quality grinding wheel.

As a general rule, a 60-grit wheel will be efficient in reshaping as well as resetting a good edge. When doing some serious grinding, it is recommended that you use some cooling liquid to avoid burning your tool. Just dipping your tool into a small container with water will assist you with keeping the tool steel cool. Nowadays we have a variety of grinding jigs which are helpful in reproducing the tool cutting shape; some are better than others. Never the less, be aware that they have potential problems, especially if not used as intended.

So follow instructions, spend some time getting familiar with function and potential pitfalls. One of the most common is that a jig-trapped tool falling off the grinding surface has the tendency of lodging itself between the grinding wheel and the guard with some dangerous results.

It is a good policy to occasionally test your grinding wheel. With grinder off, lightly tap the side of your wheel. A cracked wheel will create a thud.

It is safer to use a positioning platform; this can hold desired angles and give your tool adequate support. Your platform should be kept clean and free of nicks and burrs.

You can lightly sand the surface and coat with some paste wax, rub, dry and buff. Your tool should move smoothly through the grinding action.

Safe hints:

- Never adjust your platform or jig holder while the grinder is running
- Never grind on the side of your wheel
- Use adequate respiration protection and a face shield at the grinder.
- Vacuum accumulated grit, dust and metal shavings often



It is my suggestion that you practice grinding your tools without the use of the jigs. Once mastered, this will give a greater control of the shapes and cutting edges you will need as your turning improves.

Safety is not an afterthought! A safe turner is a happy turner.

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Chicago Woodturners Mentoring Program

For many years, the Chicago Woodturners have promoted mentoring to assist our members in learning both the basic and specialized skills needed in woodturning. Our current mentor list is posted on the website. Although this is a CWT-sponsored activity, these sessions will be organized between the student and mentor. If you would like to have your name added as a mentor, contact Al Miotke at abmiotke@comcast.net. Mentoring and classes are also available through the Chicago School of Woodworking; see their website. We have new mentors, so check the list.

Chicago Woodturners MarketPlace

MarketPlace on the Chicago Woodturners website <http://www.chicagowoodturners.com/marketplace/> is now active. David Warren has added two pens since our last meeting. This site will be re-evaluated in the coming months to determine if it should be continued.

Beads of Courage

After the success of the Empty Bowls workdays, it was discussed if we should consider scheduling a work day (or two?) to support our on-going Beads of Courage project. In order to have enough material available, we need to know how many people will be willing to commit to a day of turning these boxes. If this is something you would be willing to participate in, please contact Andy Kuby or Al Miotke.

Empty Bowls

Fifteen members of the Chicago Woodturners (and Windy City Woodturners) attended one (or both) of the two Empty Bowls workdays held last month at the Chicago School of Woodworking. Shavings were flying and we ended up with 3 boxes of finished items to be sold for Empty Bowls. There were also additional bowls that were taken home to be finished that will eventually be added to the accomplishments of these two days.

Thanks to all of those who showed up to turn and to those who showed up to visit. It was really great to see everyone! In attendance were: Eric Mah, Rich Piper, Kurt Wolf-Klammer, Don Felch, Tom Hargrove, Frank Pagura, Roberto Ferrer, Don McCloskey, Graham McLachlan, Paul Shotola, Dave Bertaud, John Dillon, Clint Stevens, Andy Kuby and Marie Anderson.

Special thanks to Shaun Devine of the Chicago School of Woodworking for supporting our efforts and allowing CWT to host these workdays.

Pen Turning with the Chinese American Organization

On Friday, June 18th, CWT had it's first pen turning event in nearly 2 years. In a collaboration with Chicago School of Woodworking, CWT was able to teach 10 young men from member Kevin Mah's Chinese

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American Organization how to turn a pen. The teachers for the evening were Clint Stevens, Don Fitch, Frank Pagura, Al Miotke, Brenda Miotke and Graham McLachlen. Turning pens were just one of the items these young men learned. They were also given the opportunity



to sand and finish a cutting board put together by Shaun Devine, the owner of Chicago Woodworking. The evening ended with everyone joining together for pizza. Fun times are here again!

Pens for Troops

The Chicago Woodturners sent over 1,600 pens, individually wrapped, to the Pens for Troops program. We only have about one hundred pens in stock right now for the next delivery. To arrange for delivery or pick-up of your donated pens, please contact Andy Kuby at studio@riverwoodturner.com or 847-922-8201. Please note that Chicago Woodturners has changed our policy on providing pen kits and these will now have to be provided by each individual pen turner. In the future we will get grants to provide kits.



Education Committee

Please contact Rich Hall-Reppen if you have items you would like the committee to consider, or if you want to join the Education Committee or be put on the email list to receive notifications of future meetings. This is a very important committee – volunteer! The next meeting has not been scheduled.

Rich Hall-Reppen highly recommends the Record Power “Live Sessions”, a free educational program for Woodturning. To register for these free interactive demos email Mike Davies MikeD@recordpower.co.uk with a request (be sure to include the country you are emailing from). Mike will send you the log-in information by return email. Another good resource is Pat Carrol’s Meet the Woodturner. Email Pat at meetthewoodturner@gmail.com to be invited. These are both free, but they would be worth paying for. Don’t miss them.

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Holiday Party

Finally, for the first time in 2 years, we are going to hold our traditional holiday party on December 14, 2021. The venue has changed from 2019 but it is an excellent location with a nice banquet hall that can hold 100 people. The event will be held at the Golf Center in Des Plaines which is just two miles from the 294 tollway. Save the date and join us for a long overdue group meal, with some fun events including an optional gift exchange. As in past years, the charge will be \$20 per person with the club picking up the rest of the bill. More details will be provided in the coming months. Thanks To Brenda Miotke for taking the lead to organize this event.



Professional Demos for 2021

The first Virtual Professional Demonstration for 2021 was Nick Agar on March 13. No new Professional Demonstrations have been scheduled. Contact Rich Nye, or any Board member, with suggestions.

Calendar for 2021

- January 12, 2021 – CWT Virtual Meeting
- February 9, 2021 –Virtual Meeting Dawn Herndon-Charles Demo, Rich Hall-Reppen Gallery
- March 9, 2021 – CWT Virtual Meeting
- April 13, 2021 – CWT Virtual Meeting
- May 11, 2021 – CWT Virtual Meeting
- June 8, 2021 – CWT Virtual Meeting
- July 13, 2021 – CWT Meeting; in-person
- July 17-18, 2021 - AAW 35th Annual International Symposium - virtual
- August 10, 2021 – CWT Meeting
- September 14, 2021 – CWT Meeting
- October 12, 2021 – CWT Meeting
- November 9, 2021 – CWT Meeting
- December 14, 2021 – CWT Holiday Party

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For Sale, Trade, or Wanted

Stubby Lathes for Sale

Stubby 750, 16" swing. Asking \$3,700. Great lathe
Contact Brad Davis if interested. braddavis@netins.net 563-920-5596
Brad might be able to deliver to Chicago



John Jordon also has a reconditioned Stubby S750 with the extra banjo and outboard extension for \$3,500 but you have to arrange to pick it up in Antioch, Tennessee.

Dust Collector for Sale

Frank Pagura has a Delta "experienced" dust collector which would make a good unit for starting out with dust collection. It is equipped with a homemade cyclone with a separate metal container \$75 for the collector and \$25 for the remote control if you need it. Contact Frank Pagura at (847) 987-1852

OneWay Lathe Wanted

Roberto Ferrer has a friend who is interested in a gently-used OneWay Lathe. Please contact Elliot Bergman directly at elliottbergman@gmail.com

Mahoney's Walnut Oil

Through the magic of bulk purchasing, Walnut Oil, Mike Mahoney's Utility Finish, is once again available to club members in 16 Ounce bottles for \$12 each. Please email Andy Kuby at studio@riverwoodsturner.com or call 847-922-8201 arrange for a pick-up.

Al Miotke Table Saw

35-year-old 10" Delta Contractor table saw \$250. In good working condition. In the last 5 years Al added a new premium Delta fence (\$200 new), New Leeson motor 1.5HP 115V (\$375 new), improved stop switch. If interested contact Al Miotke at 630-379-9369 or abmiotke@comcast.net.



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Chicago Woodturners Board of Directors and Committee Chairs 2021

President	Andy Kuby	847-922-8201	studio@riverwoodsturner.com
Vice President	Dave Bertaud	847-878-1285	dtbwoodworks@gmail.com
Secretary & Safety	Frank Pagura	847-524-0231	Fpagura.sr@att.net
Treasurer	Michael Canfield	312-656-4877	mike.canfield@cavcommcorp.com
Past President	Al Miotke	847-297-4877	abmiotke@comcast.net
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Gallery Reviewers and Meeting Demonstrator Coordinator	Dave Bertaud	847-878-1285	dtbwoodworks@gmail.com
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Demonstrations and Hands-on Classes	Rich Nye	630-406-1855	nyewoodturning@earthlink.net
Special Events Manager	Marie Anderson	630-222-0277	Danmar12@yahoo.com
Outreach Coordinator	Roger Basrak	847-471-2046	rbasrak@hotmail.com



Membership in the Chicago Woodturners Association is open to all wishing to increase their turning skills through education, discussion, and critique. Dues are \$30 for a single membership and \$40 for a family. Visit our website for an application.

Meetings are held on the 2nd Tuesday of each month, 7:00-10:00 PM at Christian Liberty Academy, 502 W. Euclid Ave., Arlington Heights, IL. 60004. Please join us. All are welcome. Chicago Woodturners is a chapter of the American Association of Woodturners. Visit the [website](https://www.chicagowoodturners.com) for more information.

<https://www.chicagowoodturners.com>

<https://www.woodturner.org>