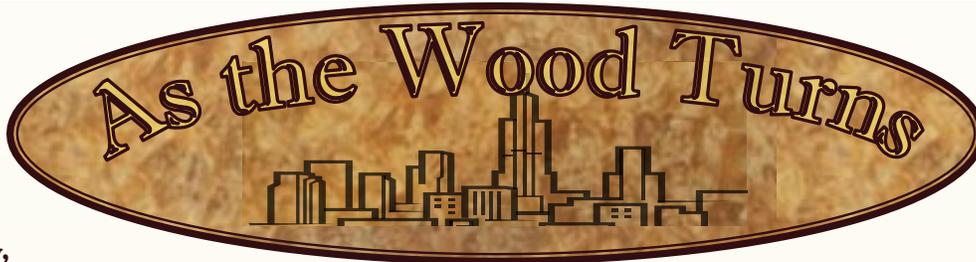




28 years of Art,
Craft, Technology,
and Tradition.



The Monthly newsletter of the Chicago Woodturners

August 2014

PICNIC

The annual, not to be missed, WOODTURNER's Picnic will be held on Saturday, September 20th. Hosted as always by Duane Painter and Bob Leonard. See next month's newsletter for details.

Headline News

Turn-On! Chicago 2014

Turn-On! Chicago 2014 symposium registrations are coming in fast. There are a limited number of places so get your reservation in now. Visit www.turnonchicago.com for full details and to register on line. Each month we will have some of the demonstrators scheduled for this year's symposium. See page 8 for this month's profile.

Glenn Lucas to Demo in October

Glenn Lucas will be here October 4-7. He is a very popular demonstrator and seats are going fast. Sign up at the next meeting to reserve your place. The education committee provides one free demo a year and this is it. You must register but the event is free to CWT members whose dues are current. As always the Saturday demo session will start at 9:00 am and end at 4:30 pm. The cost is \$30 to non-members. Hands-On classes are limited to six people and are \$120.00 per day. One day classes are held on Sunday and two day classes are held on Monday and Tuesday. See page 12 for details.

2014 Dues

If you have not done so already, it's now time to renew your membership. \$25 for an individual, \$35 for the family. Best deal in the Metro area.

SEE YOU AT TURN ON! CHICAGO

Presidents Curls



**President
Al Miotke**

Last Chance to
sign up for
Turn On! Chicago

Act Now

One of the best parts about being involved with Chicago Woodturners (CWT) or American Association of Woodturners (AAW) is the open sharing of ideas and techniques that enables us to become better turners. This generous sharing of time and knowledge makes woodturners a special group that I'm proud to be part of. This open sharing makes both the mentor and student better turners and when you have this attitude across the entire woodturning community, the craft is continuously elevated to new levels of excellence.

We are fortunate in that we have a number of mentoring options for our members. Our 6PM mentoring sessions before each meeting have been gaining momentum and I hope that continues. Show up an hour before the business meeting starts to participate. You won't regret the time and it's a great way to learn some new techniques.

For a more in depth session, we have small group mentoring offered once a month at a number of our member's shops (or is it studios?). You can stand at a lathe and work on your technique and ask questions under the guidance of one of our more experienced turners with larger shops. A special thanks to members Darrell Rader, Clint Stevens, Marie Anderson, and Rich Nye who have been offering their time and facilities to benefit our member's growth

I'm glad to see that we have brought back private mentoring as another option. We had this program a number of years ago but it lost some focus. Now it's back! This is an opportunity for any member to get some tips from a mentor one-on-one, at a mutually agreed upon time and location. Like any discipline you need to understand the fundamentals to make your time at the lathe more beneficial. As an average golfer, I know that I can spend hours at the driving range hitting balls not getting any better because I can't tell how to fix what I'm doing wrong. But a short investment in time with a coach can get you on the right track. Woodturning is no different. You can struggle with the tools or work with someone that can watch you and give you tips. The list of members that have volunteered to be a mentor is now on our website under the member's only section. If you have not yet set up a username and password, it's easy. Instructions are on the front page of the website. Whether you're new to turning or a seasoned veteran but want to learn a new technique, find a mentor on the list and work out a plan. If you're interested in getting on the mentor list, just let me know.

I also recommend that you check out the new series of articles called 'Let's go for a Spin' which are available to AAW members on the AAW website. Written by Alan Leland, it is a very comprehensive series of articles written for those that are interested in teaching woodturning. If you don't think you're ready to teach, it's still worth reading.

Alan J Miotke

July Meeting Minutes

Marie Anderson

President Al Miotke brought the meeting to order promptly at 7:00pm with a brief welcome. The pre-meeting mentoring session on bowl turning was hosted by Clint Stevens between 6 – 7 this evening. Thanks Clint!

Turn on Chicago! 2014 is next month. There is a meeting Wednesday (July 9, 2014) at CLA. This is a critical time as the final preparations will be discussed. Everyone is welcome to attend this meeting. Volunteers are still needed for room assistants to helpers. The TOC board has voted to open up one day and two day registrations. The late fee has been waived. The last minute is here, but you can still register so support your club and this symposium by registering soon!

Rich Nye, TOC Auction chairman made a request for donations for the auction. He is looking for your best work. Rich was handed several lovely pieces that will be part of the auction and he is still accepting your best work for the auction. The auction will be held Saturday evening at Turn On! Chicago and it will be the highlight of the symposium. It's great fun and you may go home with some lovely additions to your collection.

Al introduced two new volunteer positions for TOC. Club Greeter and Club Safety Officer

Our new greeter is Tom Diamond. You will see Tom guiding new members and visitors around the club meeting. Thank you Tom for helping to make CWT a more welcoming club.

Lars Stole will handle the newly created Club Safety Officer position. Lars has already proven that he is willing to work to make CWT safer with his suggestion last month regarding the safety shields for the club lathes. Lars asked for any suggestions from the attendees as there are no guidelines for this position.

CWT members Andy Kuby and Clint Stevens will be doing demo's all day at Rockler on August 2nd. Please come and support their efforts with your attendance.

Al Miotke and Andy Kuby will be demonstrating at the ACE show on August 22nd.

The next and last CWT all day demo for this year will be our free demo and the demonstrator will be Glenn Lucas. The demo will be October 4th at CLA followed by hands on classes on October 5th. Two day hands on class will be October 6-7th. The hands on classes are held at NORMAC in Geneva. – Matt is taking your money for these classes tonight.

The CWT picnic will be help on Saturday, September 20th. It will once again be hosted by Duane Painter and Bob Leonard. Special thanks to our volunteer picnic coordinators Larry Fabian and Bob Schultz.

Scott Barrett announced the Past President's challenge. Scott has challenged our members to turn bottle stoppers. He prepared "Kits" and asked anyone who takes a kit to signup on the sheet. The stoppers should be returned to the September club meeting. The finished stoppers will then be held and donated to the Empty Bowls project.

Darrell Rader discussed the mentoring for this weekend. Marie offered to mentor on the 19th. Cline's Chicago shop will be open on the 26th. Anyone who is interested in becoming a mentor either before the meeting or hosting at their shops can contact Darrell for more information.

(Continued on page 9)

CWT News

Raffle

Mary Olsen and Chuck Svazas

July Raffle Winners

Due to a combination of problems/issues/confusion well beyond the control of ordinary humans, the July Raffle winners and the bring back numbers were not recorded.

Hopefully this feature will return to the newsletter in future

July Raffle Receipts \$156.00

Membership report

Julie & Roger Basrak

Fifty-nine members were present at the July CWT meeting. Let's see if we can have another half-dozen at the August meeting on August 12, just 3 days before Turn-On! Chicago begins!

We had one returning member at our July meeting - John Szmyd, who has recently moved from Mundelein to River Forest.

Four guests were in attendance at the July meeting. Jason Clark from Mesa, AZ, was invited by Al Miotke. (Jason's current club were the facilitators for the AAW Symposium.) Jim Muttini from Poynette, WI, was invited by Ken LaSota. Returning guests were Bob and Sue Wiggins from Arlington, TX. (They also visited a CWT meeting during summer of 2012.)

To those members who have not yet paid, please bring your check to the July meeting OR send them to me at:

**Julie Basrak
563 W. Ruhl Rd.
Palatine, IL**



Jason Swanson, Pepper Mill. Another turner featured at Turn On! Chicago

Marie Anderson Demos Her Love For Miniatures

Paul Rosen



Our demonstrator for July was Marie Anderson, who specializes in turning miniatures. I don't turn miniatures on a regular basis, so I was eager to hear a wood artist/turner share her secrets. Marie has been turning since 1992, and it wasn't long after that that she was giving demonstrations in local schools. Starting at 7:00AM may not sound appealing to those of us who are retired, but to 5 and 6-year-olds, it was fascinating. Their attention was riveted. And why not? Marie was creative enough to turn carrots and potatoes—common objects that kids can identify with, without the potential dangers of turning real wood. She has also demonstrated for the Windy City Woodturners; a DVD of her presentation is available on loan from our club library.

Unlike most of us, who are always listening for the sound of a neighborhood chain saw after a wind storm, Marie carries her turning wood around in a lovely wooden Evelio cigar box. She'll use soapstone, Corian[®], ivory, acrylic, and a broad spectrum of different colored hardwoods. Her pieces are so small that she often mounts them on a waste block using yellow glue or CA glue. For light cuts, she even uses double-sided tape. Her choice of lathe will vary between a Bonnie Klein, a Jet Mini, or an older Delta/Rockwell. Turning blanks of such small diameter requires higher rpm, like 1500 rpm on the Delta, or as high as 2600 to 2800 rpm on the Jet mini. And ironically, when Marie starts to turn, she doesn't usually have a pre-conceived idea of what she wants. She simply shapes the object as the turning progresses.

For turning tools, Marie likes to use the Robert Sorby miniature tools. A skew chisel, a parting tool, and a small gouge are her weapons of choice. She also likes to use a modified skewchigouge. Turning miniatures requires a special skill set, including good eyesight and exceptional hand/eye coordination. And those of us in the bifocal generation quickly learn how to adjust our head angle to get an optimum view of the process.

If I had to describe Marie's work in one word, I would suggest "creative." Terribly creative. Who would have thought to make a picture frame out of 1/2-inch copper plumbing elbows connected by blackened PVC tubing, surrounding a mirror? (Okay, maybe Dennis would.) And who would have figured out that sanded buckeye burl would look like stone or marble? Marie also likes to use Manzanita (means "little apple" in Spanish), which has smooth, orange to red bark, and very twisty branches. It grows out west in mountain regions from British Columbia through California and Mexico. The dead wood decays slowly and can last for years. Sunlight can bleach the branches to light gray or white, giving the appearance of animal bone. Perhaps that's where it got its nickname, mountain driftwood.

Marie shared some of her techniques on mounting her work. She likes to go to Hobby Lobby to purchase 8x10" black frames with a glass cover. Then she usually inserts a dark-colored cardboard mat border, supported by a special black wooden frame crafted by her husband, Dan. That frame not only limits what the viewer will see, but it is also a potential scaffold upon which Marie will mount squared pieces of sanded buckeye burl. For a background, Marie likes to use hand-made paper, light or dark. Then things start to get glued into place. There's a lot of trial and error that goes on until the final placement of elements is decided upon. That's what artists do. But it's perhaps easier to try different combinations when you work with miniatures. After all, it's not like moving heavy furniture around. I mentioned above



(Continued on page 6)

Marie Anderson Demos Her Love For Miniatures

Paul Rosen

(Continued from page 5)

that one of her pieces had turned elements mounted on a mirror. To make things stick to a mirror, she had to use a special E6000 glue (a special, industrial strength adhesive) that has unique expansion/contraction properties that help prevent the glued-up pieces from falling off. But she uses the glue sparingly, often applied with toothpicks.

Marie passed around some examples of her work during the demo. They were so small and fragile looking, you had to gently dump some of the pieces into the open palm of the person next to you. One caveat: don't sneeze! Imagine a candlestick, 1-1/4-inch long, and less than 1/8-inch in diameter. And it came in two pieces; the top had a mortise that accommodated a small tenon on the

bottom. For that, Marie likes to use small diameter drill bits, some hand-held, while others are supported in a pin-vise.

Another tip: you can start with a 1/2-inch or 3/4-inch blank, about 8-inches long, and round off the corners, maybe half-way. Then the turned portion can fit within the lumen of your chuck, so you can firmly grasp the blank with a short length of the square portion protruding, ready to be turned to your preference. (Eli Avisera uses the same trick when he wants to turn a long trembleur.) Another technique Marie will use is to place a piece of paper between two rectangular pieces of wood that form a turning square when glued up. Once the piece is turned, she separates the two pieces into identical halves. Alternately, she will use a solid piece and slice off a flat on the band saw (much to Dan's dismay). Some of her vases reminded me a little of Steve Sinner's work, but in miniature. And after she finishes the primary shape and parts off the turning, she showed us how she uses a Dremel tool with a ball-end carver to make the base of the vase slightly concave. That prevents the vase from rocking. It also makes it easier to glue it to a flat surface.

Finishing goes down to 320 grit. Marie likes to use Abranet[®], which is a mesh-type of abrasive that never clogs. (You can get it online or at places like Rockler or Woodcraft.) And for finishing, she likes to use Shellawax Cream or one of the usual oil-based finishes. And where does the completed turning go? It may not go into one of her shadow boxes right away. More likely, it will be saved in the plastic, multi-chambered hinged box where she will store turnings of similar size and style. It is from this repository that Marie will try different shapes and sizes to integrate into her evolving project. How do you know if you have a real Marie Anderson creation? Look for her signature style: at least one hanging element that will swing back and forth. Or better yet, buy directly from the artist herself.



Coming In August - Turn On! Chicago

Paul Shotola

Do you want to get up close and personal with such acclaimed turners as Barry Gross, Trent Bosch, Lyle Jamieson, Nick Cook, Dick Sing, Binh Pho, Alan Carter and Jason Swanson? Then plan on attending Turn On! Chicago coming this August 15-17,

The symposium will again be held at the University of St. Mary's of the Lake, 1000 East Maple, Mundelein, Illinois.

Registration includes over 55 rotations (five at a time), all meals, Saturday night banquet with auction, the Friday night turning event, trade show, instant gallery and a commemorative tee-shirt. Most importantly you will have the chance to interact with some of the finest turners working in the United States. All this for the low price of \$295.00. Act now because the price goes up to \$330.00 on July 15.

Lodging is available on site in the campus dormitory. Registration and information is available at the event website: www.turnonchicago.com

A number of vendors will be available in the trade show including:

Bob Leonard - Vacuum Tools
Barry Gross - BG Art Forms
Steve Sinner - Advance Lathe Tools
Lyle Jamieson - Hollowing Tools
Vince Welch - Vince's Wooden Wonders (Sanding Supplies)
Jim Wesp - Kettle Moraine Lumber
Ed Brown - Exotic Blanks
Jason Swanson - Staved Construction
Robert Halverson

The Featured Demonstrators include:

Andi Wolfe - Botanist and Carver
Barry Gross - Pens
Binh Pho - Pierced and carved forms
Dick Sing - Pens, Bowls, Eggs, Ornaments and Humidors
Lyle Jamison - Hollowing
Nick Cook - Full Service Production Turner
Trent Bosch - Teacher and Sculptor

Guest Demonstrators include:

Alan Carter
Jason Swanson
Steve Sinner
Rob Wallace

Registration is limited, places are going fast. Get your reservation in now.

WWW.TURNONCHICAGO.COM

Turn On! Chicago Demonstrator Profile

Lyle Jamieson

Lyle has been involved in both woodworking and turning from an early age. His father, a pattern maker in Detroit, mentored him in the intricacies of wood, both structural and artistic. As a result of this background, he got his start in the woodworking field.

Since 1988, from his home studio in Traverse City, Michigan, Lyle has turned his attention to woodturning and has quickly developed a style that is both innovative in design and technically challenging. While he began his work with traditional vessels and bowls, his creative energies and desire to cultivate his technique soon led him to attempt turning the human form. Requiring a multi-axis approach versus the more traditional single axis, the work is complex, yet delicate. The beauty of the human form allows the artist to employ grain elegantly.

Lyle developed a passion for woodturning around 1989. His quest for learning technical skills for woodturning led him to work with the best and most respected masters in the woodturning field. In 1998, Lyle became a full time studio turning artist/sculptor.

Lyle's artistic development has been built through a series of symposiums and workshops. He has spent time at the [Arrowmont School of Arts and Crafts](#) in Gatlinburg, Tennessee studying his craft with accomplished artists including Michael Peterson, David Ellsworth, and Hugh McKay. He has attended [American Association of Woodturners](#) Symposiums from 1994 to the present. Lyle has also participated in workshops with John Jordan, Clay Foster, Christian Burchard, Frank Sudol, Al Stirt, Trent Bosch, Dick Sing, Richard Raffin, Cindy Drozda and Andi Wolfe.

Today, Lyle is an accomplished teacher of woodturning technique. He has been a demonstrator at AAW national and local chapter symposiums since 1996. Lyle was a selected instructor featured in the 1997 AAW Symposium Video. He is a frequent instructor at the Arrowmont School of Arts and Crafts, Provo Symposium, Appliachian Center for Crafts and Brookfield Turning Center. Additionally, Lyle is an Extended Education instructor in Woodturning at Northwestern Michigan College and does workshops and demonstrations for beginning and advanced students in his Traverse City studio.

As Lyle says on his website: “The work begins as a relationship between wood and form. The grain reacts to the rounded surfaces of the human shape. In all my work I try to reveal the beauty, color, and design of the wood. Wood has always been a sensual medium for me, and to bring the emotion and graceful movement of the human figure into the mix has been stimulating and satisfying. The fun has been the creative process of breathing life, beauty, and emotion into the form.”



Dance

Wood Species: Spalted Maple Burl

July Minutes

Marie Anderson

(Continued from page 3)

Roger Basrak gave the membership update, as of tonight, there are 151 members, 57 attendees this evening!

This month Tip of the Month was presented by Don McCloskey – Don offered the option of making your own faceplate by using scrap wood and a 1” X 8 nut.

Mary Olson and Marty Knapp handled the raffle this evening. Mary stated that CWT is always accepting donations for the raffle.

Don McClosky gave the Gallery Review. Marie Anderson gave the nightly demonstration – “A thing about miniatures”. Meeting adjourned by 9:45.

Respectfully submitted,

Marie Anderson



Alan Carter, reliquary in Maple Burl. Another turner featured at Turn On! Chicago

Glenn Lucas in Town October 4-7



An experienced and well-respected Teacher and Demonstrator, Glenn Lucas's classic bowls, turned by hand from Irish native wood, can be found in quality outlets all over the world. He balances his bowl production with an extensive teaching programme run from his County Carlow 'Woodturning Study Centre'.

A frequent guest Demonstrator at overseas conferences, he also gives Turning Masterclasses at international arts and crafts schools.

In October 2010 he produced the first Irish woodturning DVD 'Mastering Woodturning – Tools and Techniques' and in June 2011 launched 'Mastering Woodturning – Bowl Turning Techniques'. Both DVDs have been favourably reviewed by publications on woodcrafts and are stocked by wood and craft

supply outlets worldwide.

"Pure curves appear everywhere in nature. From the roundness of a full moon to the flowing curve of an onion bulb. I select shapes from this rich source. I add precision and crispness."

"Balancing nature-inspired shapes with man's technical precision is at the core of my work. Colour and grain of Irish woods are chosen carefully to complement the design of the piece."

"I make my pieces from native Irish hardwood sourced locally. Each piece is dried slowly in a kiln to ensure that it is suitable for use in the home. This process takes up to eight weeks. It is then hand turned on a lathe to produce the purest of form. Finished with natural oils to protect the wood this also maintains the richness of the grain."

Glenn has 24 years of production turning experience and will share his knowledge using his own unique approach. The all-day demo will include making a utility bowl, tool sharpening for producing the best shavings, and plates and platters. The one-day class will concentrate on bowl making and sharpening, the two-day class will have the bowl making and sharpening and will also include plates and platters. Please check Glenn's website for details: <http://glennlucaswoodturning.com/about-glenn/>

Please note that the education committee provides one free demo for current members each year. This is it. You must register to be admitted and you must be current in your dues to be admitted.



2014 Meeting Agenda

Month	Gallery Review	Demonstration
January	Marie Anderson	Ken Staggs— Basic Bowl Review
February	Paul Pyrcik	Dick Sing - Turning Eggs
March	Andy Kuby	Jason Swanson - Segmented Pepper Mills
April	TBD	Roger Basrak - Turning a natural edge outside burl bowl
May	Darrell Rader	Lars Stoles - Hollowing
June	Marie Anderson	Don Hamm - Ornaments
July	Don McCloskey	Marie Anderson - Miniatures
August	Roger Basrak	Ken Staggs
September	Paul Pyrcik	Clint Stevens
October	TBD	TBD
November	TBD	TBD

Chicago Woodturners Board of Directors and Committee Chairs 2014

President	Alan Miotke	847-297-4877	alan.miotke@chamberlain.com	920 Sumac Land	Mount Prospect, IL 60066
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WebMaster	Scott Barrett	847-420-5155	dr@bdental.net	46 Brindlewood Lane	Northbrook, IL 60062
Raffle	Chuck Svazas	708-482-3866	csvazas@sbcglobal.net	707 Bransdale Rd	LaGrange Park, IL 60526
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Set-up / Clean-up	Duane Painter	224-643-7696	duane.painter@comcast.net	25680 Lehmann blvd	Lake Villa, IL 60046
Audio & Video Co-Chair	Jerry Kuffel	847-895-1614	kuff@sbcglobal.net	532 Berkshire Ct.	Schaumburg, IL 60193
Audio & Video Co-Chair	Dawn Herndon-Charles	630-588-8431	dcharlesster@gmail.com	1545 Wiesbrook Road	Wheaton, IL 60189
Educational Committee	Darrell Rader	815-648-2197	d.rader@woodfineart.com	10703 Allendale Rd.,	Woodstock, IL 60098
Demonstrations	Rich Nye	630-406-1855	nyewoodturning@earthlink.net	40W257 Seavey Road	Batavia, IL 60510

July Gallery Review



Super Chief at Work

Articles Needed

Have you ever wanted to write for a major publication, be the star reporter for a metropolitan newspaper, or contribute to a national magazine like the New Yorker? If so, I can't help you, but what I can do is run your articles in our newsletter.

Memories of High School English class “themes” haunting you. No worries, there will be no grading, no nasty notes about penmanship, grammar or run-on sentences. If you have ideas I am glad to work with you to develop an article if you do not want to do the whole thing by yourself. After all that is what an editor is for.

I am particularly interested in articles about classes or training you have taken and tools, procedures or equipment you have tried out or books, videos or magazine articles you have found particularly useful.

Give it some thought, prove your English teacher wrong and contribute to your newsletter.

Member's Gallery

July Gallery



Scott Barrett Mopani



Scott Barrett Bubinga



Roy Lundley Various



Rich Nye Maple



Rich Nye Cherry

Member's Gallery

July Gallery



Phil Brooks Multi-Axis Turning



Roberto Ferrer Elm and Maple

Member's Gallery

July Gallery



Mark Johansen Various



Mark Johansen Various



Marie Anderson Pallet Wood



Don McCoskey



Marie Anderson Cherry



Ken Staggs - Red Oak

Member's Gallery

July Gallery



Bob Barbieri Blackwood and Cocobolo



Bob Schultz Blue Maple



Don Hamm Walnut



Dawn Herndon-Charles Box Elder



Bob Schultz Red Oak

Member's Gallery

July Gallery

Editor's Choice



Editor's Choice

Andy Kuby

Perfect execution, exact thread cutting and grain matching. But it was the WOW factor that sold it.

Just for fun.

Lathe turned Cube and Ball by Darrell Rader in Walnut on Left. Carved with a pocket knife from Basswood at Scout Camp on the right.



You are welcome to agree or even disagree with my choice. It is a democracy but I am the editor.

For Sale, Trade, or Wanted

For Sale

Jet JML-1014 mini lathe and stand, ideal for the beginning turner.

Offer includes:

- small faceplate
- drive spur
- live center
- , tool rest
- knock out bar

New these items would cost \$758.00 , asking price is **\$400.00**

Contact Dave Forney: dave_forney@hotmail.com

Woodworkers needed for a Volunteer Opportunity

Seeking retired volunteer handymen, woodworkers, carpenters, or contractors to share their expertise and knowledge with customers at the Rebuilding Exchange retail warehouse.

Rebuilding Exchange is a nonprofit organization on Webster and Clybourn in Chicago (www.rebuildingexchange.org). Our mission is to create a market for reclaimed building materials. We do this by diverting materials from landfills and making them accessible for reuse through our retail warehouse, by promoting sustainable deconstruction practices, by providing education and job training programs, and by creative innovative models for sustainable reuse.

This opportunity involves assisting customers with locating materials and making suggestions regarding home rehab and carpentry techniques. We are looking for people who can volunteer on weekends between 10am and 6pm. We prefer people who are able to work four-hour shifts.

If this position interests you, please contact Dan Abben (daniel.abben@gmail.com).

**Items of interest to woodturners for sale,
wanted, trade or free are welcome.
Non-commercial ads only, please.
Events of interest to woodturners are also welcome
To place an ad, contact Terry McCammon
terry_mccammon@ameritech.net**

Events

Turn-On Chicago 2014 August 15-17, 2014
Conference Center at the University of Saint Mary of
the Lake, Mundelein, Illinois.

4th Segmenting Symposium, October 16-19, 2014
San Antonio, Texas at the Drury Plaza Hotel



Visit our website

Monthly Meetings
are held on the 2nd
Tuesday of each
month at:

Christian Liberty
Academy
502 W Euclid Ave
Arlington Heights,
IL
7:00-10:00 PM

Please join us
All are welcome.

chicagowoodturners.com

Membership in the
Chicago Woodturners
is available to anyone
wishing to increase
their turning skills
through education,
discussion and
critique. Annual dues
are \$25.00 for a single
membership and
\$35.00 for a family.
Visit our website for
an application or
contact:

Julie Basrak

Membership
Chairman

The Chicago Woodturners is
a chapter of the American
Association of Woodturners
(AAW). Visit their website for
more information.

www.woodturner.org