



29 years of Art,
Craft, Technology,
and Tradition.



The Monthly newsletter of the Chicago Woodturners

August 2016

Turn-On! Chicago 2016 Is Over.

Headline News

Turn-On! Chicago 2016

Turn-On! Chicago 2016 is history. We had a very successful event with world class demonstrators, amazing items in the gallery and an outstanding auction and dinner. Look in the September issue for a complete article on TOC 2016.

Report From a New Woodturner

John Whitehurst has written a very fine article on his experiences in a basic woodturning course. See page 10. Also please note that a relatively new member has contributed such a fine article. What is your excuse for not doing the same?

See you in 2018

Presidents Curls

Whew!, Another Turn-On! Chicago is in the history books. Based on all the comments that I received from both attendees and demonstrators, we had a very successful one. When internationally known demonstrators make comments like the ones below, you know we executed well.

“This is so well organized, it’s one of the best ones I have ever demonstrated at”.

“You and all the team did a fabulous job! We're already getting nice emails from attendees with pics of pieces they are making with the techniques we shared”

“It was just a great time and a pleasure to be part of. Your hard work and preparation of the materials were second to none. Please pass my grateful thanks to the club members who made my visit so memorable”

“I had a wonderful time, and if you ever want me back in the future, I'm there! It was a well run, organized, and professionally executed event!”

Our attendee survey was another good indicator. On a scale of 1 to 5, demonstrator quality and overall symposium quality were rated 4.9. We can't do much better than that. Of course none of these accolades would have happened without the help of all the club members that volunteered in some capacity. It might have been in a chairperson role or help with setup and teardown which went very smoothly, even though we were slowed down by some rain on Sunday. The AV support from everyone was fantastic. Then there was the support with the raffle, auction, registration, instant gallery, photography, housing, meals. I know I'm forgetting other areas. How about the people that went beyond the call of duty to help drive people in golf carts that had difficulty walking to and from the dining hall for meals. We didn't know about this construction but the golf carts made the event more enjoyable for some attendees. My favorite story is the comment from Greame Priddle 45 minutes before one of his rotations, “Where is my bandsaw?” Oops!! Clint jumped in his car, found an inexpensive one at Home Depot, got it setup, and the demonstrations went smoothly. We chuckle about it now, but it's this willingness to do whatever it takes to make the show run smoothly that makes Turn-On! Chicago so special. So thanks to all of you that helped out. It's now a good time to relax, enjoy the nice weather, spend time with family, and recharge. Pretty soon we will start focusing on our fall activities as well as begin planning for 2017.

Alan J Miotke



**President
Al Miotke**

Great to see everyone at TOC. If you were not able to attend, you missed a good one.

Thank you to everyone who helped support this wonderful event.

Minutes of July 2016 Meeting

Marie Anderson

Al Miotke opened meeting at 7pm welcoming all in attendance to the meeting. Thanks to Darrell Rader for hosting tonight's before the meeting mentoring session. Al announced that Thomas Stegall will be reviewing our instant gallery this evening and Bob Bergstrom will share with us the cutting techniques he uses on those lovely bowls.

Al announced that it's never too early to discuss the upcoming elections of club officers for 2017-2019. The positions up for election at our November meeting will be the office of VP and Treasurer. At this time, both Don McCloskey and Matt Schmitz have agreed to run again. Per our by-laws additional nominations will be accepted through October and the election will be held at the November meeting.

This is the last meeting before TOC so we have a lot to cover tonight. Al announced that we have 164 people signed up right now. There is still room for you to attend this world class symposium so take advantage of the efforts your club has put into bringing you this symposium. If you cannot make it for the full symposium, there are single day tickets available. If you are interested in coming out for the banquet and possibly increase your collection with some of the superb artwork that will be sold at the auction, you can also purchase tickets to attend this. The banquet and auction is just \$50/person. Hope you can join us for this fun-filled event. Al handed it over to Frank Magnifico to discuss the logistics of set up and tear down. Wednesday, Frank Pagura will lend us a truck to pick up the material at NORMAC. This truck will be loaded up Wednesday, if you can help, contact Frank to coordinate. Rich Hall-Reppen will be driving the truck to USML on Thursday morning. Frank stated that USML opens the doors at 7:30 (not before) so volunteers should plan to arrive by 7:45 to assist. There will be vendors to assist with unloading and transporting their goods to the second floor trade show area before the truck with our room supplies shows up. We have 5 rooms to set up plus material for the instant gallery will be on the truck. The more hands we have the quicker this set up will happen and the more hands the better. Thank you to everyone! Rich Nye announced that he is ready and able to take any auction pieces this evening. He would like to get them photographed and up on the website for all who might be interested in buying. Al noted that we also have to have time to get these items into the program and the powerpoint presentation for the auction. There is a lot to be finished if we have last minutes items so Rich asked that you get him your piece no later than this weekend. It was mentioned that if you cannot get the actual piece to Rich before the start of the symposium, please send him at least the artist information sheet and a high quality photo so they have the information necessary to populate the database for the auction and get it up on the website. Please and thank you!

Al mentioned that the 2 day hands on classes with Mark Sfirri that are scheduled for Monday & Tuesday, after TOC are filled however, there are 3 spots currently open for the one day class on Wednesday. Get your name in, Mark is an outstanding teacher and you WILL LEARN some very exciting techniques from him. Al also mentioned that Rich has done a great job with our demonstrators this year and thanked him for his efforts. Rich was able to get Mike Mahoney to replace our cancelled artist Max Brosi. At this time all the hands on classes are full however, do not forget that we also have a wait list so if you are interested, be sure to see Matt to get on this list. We have had people cancel at the last minute but the only way you have an opportunity to

(Continued on page 8)

CWT News

Raffle

Mary Olsen and Marty Knapp

June Winners

Color Ply	Illegible
Black Palm	Illegible
Cookies and Standoffs	Waicekauskas
Tools and Walnut	Francisco Bauer
3x6x6 Blank	Illegible

Next Month's Items

Come out to the meeting and see for yourself

Raffle proceeds: \$137.00

Membership report

Julie and Roger Basrak

Our mid-year report finds us with 153 members paid for this year. Sixty-eight members and 1 guest were in attendance at the July meeting of CWT.

Your CWT dues are still one of the best bargains around at \$25.00 for an individual member and \$35.00 for a family membership for an entire year. If you come to only 2 demonstrations in a year, the money you save has paid for your membership. Remember, there are mentoring sessions prior to all meetings (except the December meeting), and gallery reviews and demonstrations at the first eleven meetings each year, as well.

Dues can be paid at the meetings or by check made payable to Chicago Woodturners and mailed to:

**Julie Basrak
563 W. Ruhl Rd.
Palatine, IL 60074**

Thank you for your cooperation

Bob Bergstrom (Da Coach) and The Skew**Paul Rosen**

Our demonstrator for the month of July was Bob Bergstrom. Bob is a long-time member of CWT; we have recently seen and admired some of his exquisite and large platters on the critique table. But before becoming an accomplished woodturner, Bob was a successful high school football coach in Chicago for many years. That culture required taking motion pictures (8 mm when he started) of competitive football teams, so as to document their play choices and better defend against them. And as technology marched forward, so did Bob's expertise in film-making, and later videos and video editing. For this evening, he prepared some excellent slow-motion video on using the skew chisel to make planing cuts, beads, and coves. The video that we saw is now available online at www.windycitywoodturners.com. Bob also included a demonstration of what happens when you get a catch with the skew chisel.

Watching the error in slow motion gives one an idea of how it happens, and how to avoid making that mistake in the future.

Of the six primary woodturning tools, the skew chisel is perhaps the most challenging for the newbie. It's not a tool in their hands. It's more like a weapon...a weapon that will spoil an otherwise well-turned spindle. But once mastered, the skew chisel becomes a friend with a considerable repertoire of possible cuts. Per skew chisel expert Alan Lacer, the skew chisel can make seven different cuts. These include a planing cut (makes sanding almost unnecessary), making beads and shallow coves, a peeling cut (to reduce diameter quickly), facing cuts to smooth the end of a cylinder, a V-cut, and a parting-off cut. You can also use the skew as a negative rake scraper to make fine, "fairy dust" shavings come off of a convex curve, like the outside of a bowl. Once mastery of these cuts is achieved, you will be well on your way to becoming an accomplished spindle turner.

So where do you begin? Many of us try the planing cut. Raise the tool rest so it is near the top of a rouged out cylinder, and slide the tool across the surface of the wood. (It helps if you spray some WD40 on the top of the tool rest and on the tool shaft, to make the tool slide smoothly.) If you're cutting from right to left, lead with the left-hand half of the tool (nearest the short point) doing the cutting. Bob showed us the target area by applying a green magic marker on the left-hand surface of the tool, ending at the small point. If you do it right, the result should be a very smooth finish, which you can actually feel on the spindle while the lathe is running. If your attention lapses, and if you start cutting on the right-half of the grind, you will likely encounter a catch. The dreaded catch happens to all of us. It forces the tool rapidly to the right, leaving an unsightly cork-screw pattern on the spindle. Bob showed how this happens, in extremely slow-motion video.



Bob showed us two skew chisels he had made, starting with less expensive scraping tools. He rounded off the corners on the leading edge (nearest the small point) so the tool would slide freely across the tool rest. He also showed us two grinds. The first was a straight grind, at an angle of about 70-degrees. The length of the bevel on each side of the tool is usually about one-and-a-half times the thickness of the steel. The angle of the bevel (viewed on edge) is usually 15 to 20-degrees. If you like this grind, Oneway makes an accessory for their Wolverine jig that permits you to make a straight bevel on both sides of the skew, symmetrically and consistently. The second was a curved grind, which Bob suggests as probably more useful. Alan Lacer teaches us to make this curved grind in two phases. The first phase involves holding the tool flat on a platform jig and grinding the two sides of the long point, with the tool shaft in the same plane as the grinding wheel. Grind about one-third of the bevel in this manner. The second grind is at

(Continued on page 6)

Bob Bergstrom (Da Coach) and The Skew, continued**Paul Rosen***(Continued from page 5)*

the more acute 70-degree (or greater) angle, to your preference, again with the tool shaft flat on a platform jig. Do this on both sides. Next, place your thumb or finger on the tool shaft and pivot the tool repeatedly as you join the two straight grinds. Bob says it can help to place some lubricant on the face of the platform, to make the pivot motion easier to achieve. The resulting grind allows you to make peeling cuts with the long point, as well as V-cuts, facing cuts, and parting-off cuts. The more acute angle nearest the short point is useful for making planing cuts to smooth the surface of cylinders.

Most of us make the planing cut by leading with the short point end of the grind. But British turner David Regester likes to lead with the long point facing down and cutting with the longer half of the skew chisel bevel. Either technique will work, but the latter takes some practice at first.

Turning a bead with a skew is what tends to separate the men from the boys. A well-turned bead takes practice. Early attempts will usually have flat spots. And catches. And as Bob mentioned, it is often easier to turn one side of the bead that it is to turn the other. Hours of practice will reward the patient woodturner. It won't happen overnight. But the more you try, the better you will become. Bob suggests you might want to start by ripping 1-1/2-inch turning squares from a 2x4 on the table saw. Knock off the corners with a spindle roughing gouge, and then start the planing cut with the skew. After that, start making your beads and coves. Start with shallow beads. Practice going both left and right. Eventually, you will become sufficiently proficient that you can start looking at the top edge of the wood to achieve a fair curve, and not at the cutting point.

The V-cut is a decorative cut. Alan Lacer teaches us to make it by leading with the long point down, and raising the tool handle to enter the wood. Turn the tool tip slightly to the right, then with the next cut slightly to the left, alternating as you make the sides of the V deeper.

Facing off the edge of a cylinder with a skew is like making one half of the V-grind. Enter the wood with the long point down, and tilt the tool shaft slightly to the right (facing off the right-hand end of a spindle) as you raise the tool handle and advance the long point toward the center of the blank. The path followed by the long point is not a straight line; it's an arc. The arc is higher in the middle of the cut and goes down as the long point reaches the center of the cylinder.

Make a peeling cut on the end of a cylinder by placing the skew flat on the tool rest. The peeling cut is the fastest way to reduce the diameter of a spindle. It's easier to perform with the Lacer rounded grind than it is with the 70-degree straight grind.

Finally, consider the ground edge on the skew. It's usually slightly concave, more so if you use 6-inch wheels vs. 8-inch wheels on your grinder. Israeli wood turner Eli Esivera grinds the face of his skew chisels with a convex curve. It takes more effort to make this convex face on the skew, but according to Eli, it has one unique advantage: no catches. Personally, I haven't tried it. But it reminds me of the old woodturner's axiom: the only people who don't get catches with a skew are people who don't turn.



Walking Stick

Fred Holder

Editor's Note: This information is provided by More Woodturning Magazine. Please visit their web site: www.morewoodturningmagazine.com.

When I was younger and my wife and I did a lot of camping and hiking in the woods, I used to pick up a suitable stick around 5 to 6 feet long and about 1-1/2 inches in diameter at the largest end and use it for stability along the trail. It helped to push you up hill when you were climbing and it helped to put a brake on when you were descending a slope. I generally adopted this stick for the duration of the camping trip if it was a good one. I then discarded it when we went home.

Well we don't go camping anymore and I don't hike on hillsides, but I do still walk along side of the road and sometimes the uneven ground makes one a bit unsteady. I had thought of making a walking stick for several years. A couple of months ago, the bug got even stronger.

I selected some dogwood square stock that I had and began to work on my walking stick. I wanted it to be about 5 feet long and about 1-1/2 inch in diameter at the hand hold area, but I also wanted to be able to take it in the car should I wish to go hiking in the hills. This meant at least one join.

I didn't think that the brass joins available for canes would be heavy enough for my walking stick. Initially, I made up a join out of lignum vitae, but it didn't work out because as I got the female portion down to size, it was too thin to stand up to the pressure and cracked. It was redesign time! I decided that a 3/4" pipe coupling should be about the right size. I made up two male threaded pieces out of lignum vitae with 3/4" tapered pipe threads on one end and a tenon on the other to join to the walking stick. I had an insert out of a pipe threading machine, so I clamped this into a pair of vice grips and used it as a thread chaser to chase the threads. The iron coupling looked ghastly, according to my wife. So a visit to the hardware store turned up a brass coupling with a hex exterior shape. She didn't like that either.

I mounted a piece of Osage Orange in one of my Nova chucks and chased a thread for the coupling. Using a 1/8" parting tool, I faced off the end of the coupling until it was square with the threads, reversed it so the faced off end was against the shoulder on my holding chuck. Now, both ends were square to the threads. Using the 1/8" parting tool, I then turned away the hex shape of the coupling, sanded and polished. It looked great on the walking stick and my wife was happy with it too.



My join worked well and looked good and was strong. The only weak part was the glue and lignum vitae. It finally took epoxy to hold. I made two more walking sticks with somewhat improved joints using lignum, but I believe that I would settle for boxwood if I make anymore.

Because a lot of my walking is done on pavement, I chose to use a rubber crutch tip on the ground end. They come in black and blond--the blond looked better on the dogwood walking stick, black might look better on a different wood.

Rather than try to make the wood of the stick blend in perfectly with the brass coupling, I placed a bead on either side of the coupling. This gave the coupling a shoulder to butt against and gave a perfect fit. The wood above and below the beads was turned to look like a continuation right through the coupling. I also felt the stick should have some form of texturing for a better grip in the grip area. I toyed with a couple of different ideas, but finally settled on a section about 9-1/2" long made up of 1/4" beads. I have a Robert Sorby beading tool that made this job fairly easy. This worked very well and I've used it to good effect on the other two walking sticks that I've made.

(Continued on page 8)

Walking Stick, Continued

Fred Holder

(Continued from page 7)

Even though these pieces were only about 29-30 inches long, I had to use a steady rest to stabilize the wood for turning. On small things like lace bobbins and treen, one can normally stabilize it with their fingers. I simply couldn't do so on something this size.

The top part of the walking stick has no function other than decoration. However, the beaded section between the two large beads serves a very useful purpose of providing an excellent hand hold area. I made this section about 9-1/2" long because that was about right for my tool rest. I could bead the whole area without moving the tool rest. The join was made with two threaded pieces of lignum vitae and a 3/4" brass pipe coupling. The threads are 14 tpi chased with a die insert held with vice grips.



July Meeting Minutes, Continued

Marie Anderson

(Continued from page 3)

take advantage of last minute cancellations is to have your name on the list! Mike will also do a demonstration for us on the evening of September 27th here at CLA. The time was not set as of this meeting but it is anticipated that it will be about a 3 hour demo.

Al also mentioned that Rockler is looking for a volunteer to demonstrate at the Schaumburg location on Saturday. They are looking for 1 person to demo whatever you would like to demo, talk to customers about woodturning and be there for about 4 hours. If you are interested contact Al for details.

Al then introduced Darrell Rader to give an update on the Educational Committee. Darrell took several minutes to discuss the benefits of being an AAW member – specifically the educational resources that are available to members. Also that the AAW is now offering trial memberships so that you can take time to decide if AAW membership is for you. This trial membership allows you access to the members only side of the AAW website which includes all sorts of great information! If you are not a member, Darrell urges you to take advantage of the trial membership to see just what you are missing.

The Educational Committee meeting will be September 28th here at CLA – all committee members should mark their calendars if you have not already done so. These meetings are open to the membership, if you have an interest in helping to shape the educational efforts of CWT, please come and join us.

(Continued on page 9)

July Meeting Minutes, Continued

Marie Anderson

(Continued from page 8)

The beginning turners class syllabus has been finalized. The dates are set for October 8, 15, 22 – 3 consecutive Saturdays. All beginners are encouraged to sign up on the sheet that is being passed around this evening. All potential teachers are also asked to sign up on the second sheet that is being passed around. If you missed this meeting, you may contact Al or Darrell to get your name on either list. The list will be passed around again next month. You must commit to attending all three classes and have a lathe or access to a lathe. Al passed around copies of the class syllabus for anyone who is interested.

Tom Waicekauskus announced that the Illiani Woodturners are hosting Stuart Batty for a demo on August 14th. If you want to attend and pay before August 8th the cost is \$25/person. After that, the price is \$35/person. They are also trying to get hands on classes set up. It will be about \$125/day/person for these classes. Stuart is a production turner who is an excellent teacher and very entertaining. It was mentioned that Stuart was a demonstrator at TOC 2014 and all of his rotations were standing room only.

Al announced that Bob Leonard has finally sold his home...that's the good news. The bad news is, we no longer have a place to have the CWT picnic. If you are interested in taking the ball and running with it to get an alternative place set up and organize the picnic for some time in September. If you know of a place that might be available and are willing to head up this committee, please let Al know. If we do not get a volunteer, there will be no picnic.

Don McCloskey has pen kits available for anyone who is able to turn a few pens before next week for the Pens for Troops event at TOC. If interested, please see Don.

Roger Basrak gave the membership report – 68 members in attendance. 153 total members and 1 new member tonight.

Lynn Valentine stepped up to handle the raffle this evening.

The Gallery Critique was moderated by Thomas Stegall with his usual insights and aplomb. Bob Bergstrom's excellent demo closed out the evening.

Meeting adjourned at 9:30. Respectfully submitted, Marie Anderson, Secretary



What I learned in a Basic Woodturning Class**John Whitehurst**

I would like to thank Chicago Woodturners for its contribution to turning classes I took this summer. Since I am new to turning, I took two introductory classes, three days each, at Craft Supplies in Provo, Utah: Introduction to Turning and Basic Hollowing. This article covers what for me were the highlights of the classes. It focuses on techniques and projects that are appropriate for turners with limited experience.

Although the first class was called an introduction to turning, none of the nine members were total novices, most having between three and seven years of experience. Everyone, including the few with considerable experience, felt reviewing fundamentals and correcting a few poor habits were helpful. In this class we turned an egg, a twig pot, several bowls, a bead-and-cove stick, a platter, and a lidded bowl. The emphasis for every project was on practicing basic techniques safely and effectively, as well as on appreciating the importance of creating an attractive form. Repeatedly, we were told that even the most carefully turned object was lacking if the form wasn't pleasing.

Our first project was turning an egg out of cedar, which seemed deceptively simple until I started trying to do it. The project required practicing basic spindle turning techniques, sanding steps, and creating and using a jamb chuck. The teacher suggested that we occasionally redo this project, particularly if we had not been turning for a while, to sharpen key skills and to measure our progress.

I particularly enjoyed turning the twig pot. It required us to apply the techniques we had learned for creating beads and coves, as well as for designing an overall attractive shape. One aspect of the pot that was particularly important but easily overlooked was designing a smooth transition from the bored hole to the rim of the neck. It was a bit tricky to create a smooth entrance to the tube without making the opening too broad, thus causing the tube to fall too far below the top of the pot. A technique that enabled finishing off the bottom of the pot more easily was the jamb chuck we used. The pot was mounted on the #2MT drill bit, which had earlier been used to drill the hole for the tube. The resulting chuck was sturdy, and the vase was a cinch to mount for completing the bottom.

Turning a platter, something I had never attempted before, was a fun project. Prior to the platter project, we had been turning work with tenons, so we were accustomed to having a substantial thickness of wood at the base. One challenge for this project, therefore, was creating a recess and then making sure not to go through the bottom of the platter when we were turning the inside. We also were encouraged to experiment with different types of rims and to examine how different rims changed the overall aesthetics of the piece.

The class on Basic Hollowing primarily focused on refining one form. We started, though, with an open bowl, to become comfortable with the hollowing tools, and then we turned more enclosed forms, gradually reducing the entrance hole at the top. The smallest entrance hole we tried was 3/8-inch diameter, but we could try a smaller hole or stick with a bigger one, whatever we felt most comfortable with.

The first hollow forms we finished we cut in half to see clearly how thick the walls were and how consistent the thickness, a useful but disconcerting step. It was unsettling to destroy the work. I definitely understood why turning hollow forms posed such a challenge: I almost blew out the side of one and did go through another, and the one that I made the most thin cracked slightly at the top when I tightened it on the jam chuck to finish the bottom.

Once we started on hollow forms, we focused on one form, just over 6 inches tall and less than 6 inches in diameter, changing the size of the entrance hole and experimenting with simple surface embellishments, such as lines and beads. Since we were just turning small forms, we did not use

(Continued on page 11)

What I learned in a Basic Woodturning Class, Continued**John Whitehurst***(Continued from page 10)*

any boring bar systems. We did have an opportunity to try out several hollowing tools: the Mid-Size Easy Hollowers No. 1-3, the Mike Jackofsky Hollowers, and the Kelton Hollowers. I found the Jackofsky tools the easiest to use and the most efficient cutters. These tools have a carbide cutter that attaches to the end of the tool. The cutter can swivel and is positioned at a slight negative angle, which creates more stability and control. Jackofsky sells both straight and curved tools in ½ and 5/8 inch. (I did purchase a few of these tools and will bring them to a club meeting if anyone would like to try them.) The size and shape of the Easy Wood tools, particularly the numbers 2 and 3, make them difficult, at least for me, to enter and exit the hole. Although I never caught one of these on a rim, I had to be extremely cautious entering and exiting. Because they had a round shank, I thought the Kelton tools were a little less stable than the Jackofsky ones, more inclined to rock and perhaps get a catch.

Overall, I would recommend the Craft Supplies classes. They have classes that last from two to five days and are scheduled throughout the year. The instructors for many of the classes tend to be skilled local turners who have been affiliated with Craft Supplies for many years, but not “name” turners. More widely known turners—Mike Mahoney, Jimmy Clewes, and Glen Lucas—also teach classes, called Signature Classes, which usually run five days. The shop, which was rebuilt in 2015, features mainly Powermatic lathes that have easy to use swing-away attachments for the tailstock, as well as some Robust and Vicmarc lathes. Each workstation includes a full complement of turning tools appropriate for the focus of the class. Plenty of other supplies like finishing solutions, sandpaper, and smocks were available. The introductory class had nine students, so there were two teachers, who were very helpful; the hollowing class had only five students and one teacher. And at the end of the class, we got a bonus: a Dale Nish t-shirt and a 10% off coupon for Craft Supplies.

Again, I thank Chicago Woodturners for helping me attend these two classes. I improved my turning skills by taking the classes. I do have additional handouts for the introductory class, which I would be pleased to share.



2015 Meeting Agenda

Month	Gallery Review	Demonstration
January	Roger Basrak	Ken Staggs— Tops
February	Dawn Herdon-Charles	Darrell Rader - Power Carving
March	Thomas Stegal	Don McCloskey - Celtic Knot Goblet
April	Clint Stevens	Bob Schultz—Turning Tulips
May	Bob Barberi	Al Miotke - Methods of Mounting a Bowl
June	Roberto Ferrer and Francisco Bauer	Marie Anderson - Making a Little Bell
July	Thomas Stegal	Bob Bergstrom
August	Roberto Ferrer	Mark Dryer—Pens
September	TBD	Jason Clark - Offset Turning
October	TBD	Don Johnson - Xmas Ornament
November	TBD	TBD

Chicago Woodturners Board of Directors and Committee Chairs 2015

President	Alan Miotke	847-297-4877	abmiotke@comcast.net	920 Sumac Lane	Mount Prospect, IL 60066
Vice President	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Secretary	Marie Anderson	630-773-9182	danmar12@yahoo.com	5N181 Central	Itasca, IL 60143
Treasurer	Matthew Schmitz	847-439-6023	angelhaus@comcast.net	406 E. Noyes	Arlington Hts , IL 60005
Past President	Scott Barrett	847-420-5155	dr@bdental.net	46 Bridlewood Lane	Northbrook, IL 60062
Newsletter Editor	Terry McCammon	630-697-4900	Terry.W.McCammon@gmail.com	1715 Highland Ave	Wilmette, IL 60091
Membership	Julie Basrak	847-358-2708	cwtjulie@hotmail.com	563 West Ruhl Road	Palatine, IL 60074
Librarian	Robert Schultz	815-245-7495	grislakers@att.net	2819 South River	McHenry, IL 60051
WebMaster	Scott Barrett	847-420-5155	dr@bdental.net	46 Bridlewood Lane	Northbrook, IL 60062
Raffle Co-Chair	Mary Olson	(847) 397-1420	honeycup8@yahoo.com	2804 Mill Creek	Rolling Meadows, IL 60008
Raffle Co-Chair	Marty Knapp	847 639-2468	sueknapp918@sbeglobal.net	601 Woodbine	Fox River Grove, IL 60021
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Safety	Frank Pagura	847 524-0231	fpagura@att.net	944 Wisconsin Lane	Elk Grove Village, IL 60007
Audio & Video Co-Chair	Jerry Kuffel	847-895-1614	kuff@sbeglobal.net	532 Berkshire Ct.	Schaumburg, IL 60193
Audio & Video Co-Chair	Dawn Herndon-Charles	630-588-8431	dcharlesster@gmail.com	1545 Wiesbrook	Wheaton, IL 60189
Educational Committee	Darrell Rader	815-648-2197	d.rader@woodfineart.com	10703 Allendale Rd.,	Woodstock, IL 60098
Demonstrations	Rich Nye	630-406-1855	nyewoodturning@earthlink.net	40W257 Seavey	Batavia, IL 60510

Members Gallery of Items Critiqued at the July Meeting



Lauren Martinez



Don McCloskey



Francisco Bauer



Clint Stevens



Andy Kuby



Ken Staggs



Al Miotke



Larry Fabian



Bob Bergstrom



Lynn Valentine



Mark Johansen



Jason Clark



Bob Barberi

Editor's Choice

The editor's choice is not intended, or at least I do not intend, to be a "Best of Show". Rather the idea is to highlight development, a particularly skilled presentation, or some other aspect that catches my eye.

Let's all make an effort to bring something so that I can have something to choose.

This month, no choices

Nearly all, if not all of the pieces displayed were from the usual suspects who have been recognized before.

Picking one of them from the rest of them is nearly impossible.

Thus I decided to not make a selection.

There were over 50 members present at our meeting and only 20 or so offered objects for review.

People, you have to give me something to work with. So I am requesting that each person bring something to our next meeting.

You can agree or disagree with my choice. The fact that we live in a democracy does not change the fact that I am the editor.

For Sale, Trade, or Wanted

No items were presented this month. Look for wonderful bargains in future.

**Items of interest to woodturners for sale,
wanted, trade or free are welcome.
Non-commercial ads only, please.**

**Events of interest to woodturners are also welcome.
To place an ad, contact Terry McCammon
Terry.W.McCammon@gmail.com**

Events



Visit our website
chicagowoodturners.com

**Monthly Meetings
are held on the 2nd
Tuesday of each
month at:**

**Christian Liberty
Academy
502 W Euclid Ave
Arlington Heights,
IL
7:00-10:00 PM**

**Please join us
All are welcome.**

**Membership in the
Chicago Woodturners
is available to anyone
wishing to increase
their turning skills
through education,
discussion and
critique. Annual dues
are \$25.00 for a single
membership and
\$35.00 for a family.
Visit our website for
an application or
contact:**

Julie Basrak

**Membership
Chairman**

The Chicago Woodturners is a chapter of the American Association of Woodturners (AAW). Visit their website for more information.