



30 years of Art,  
Craft, Technology,  
and Tradition.



The Monthly newsletter of the Chicago Woodturners

August 2017

# Headline News

## Club Picnic Set For September 10

Deb and Rich Hall-Reppen have volunteered to chair this year's picnic. It will be held on September 10 at Busse Woods, Shelter 31. This shelter is on the north side of Higgins Road between 53 and Arlington Heights Road. The picnic will run from noon to 5pm. CWT will provide the meat and drinks. Attendees should bring a dish to pass. There will be a white elephant / trade / garage sale area for those who want to bring something to sell/exchange/give away. We will also once again hold our turned boat race so be sure to get busy on your boat for the race. Rich and Deb will send out an evite with more information as we get closer to the date.

## 2017 Dues

Please see Julie Basrak's membership report on page 4 for details.





**President  
Al Miotke**

Many hands make  
light work.  
Consider  
volunteering for a  
committee and help  
sustain our club

### Presidents Curls

Last week the board met to discuss the current status of staffing for board members and committees. It's so easy to forget how many members it takes to keep the club running with all the benefits that we enjoy. We have 5 board members and 14 committee chairpersons that donate time every month to manage some aspect of the club. Then you add the Turn-On Chicago symposium which requires another 17 chairpersons to put together the world class symposium that we run every other year. These numbers do not include the many additional members that are helping with setup and cleanup at our meetings, writing articles for our award winning newsletter, and helping at the many community outreach programs that we support every year. In November, we will have an election for President, and Secretary. In the next 12 months there are a number of committees that will need a new chairperson. I will provide additional information at the August meeting but as always we can use your help. The more volunteers we have, the better our chapter will be.

As we look forward to this fall, we have quite a few activities that are being planned. On September 10th, we will have our annual Picnic at Busse Woods. We have enjoyed having our picnic at Bob Leonard's and Duane Painter's adjoining homes on the Fox Lake for quite a few years and I thank both of them for allowing us to use their lakefront properties. I hope to see a great turnout at Busse Woods and thank Rich and Deb Hall-Reppen for planning this event.

On September 30th we will hold our Boy Scout event in Sandwich IL. Hundreds of Scouts will signing up for their chance to turn a whistle. These kids have a blast and so do the volunteers. I hope you can make it. Rich Hall-Reppen is also leading this activity and will fill you in at the upcoming meetings.

We don't want to forget SOFA (Sculptural Objects and Functional Art and Design) which is held on Navy Pier. This year's event is Nov 3rd-5th. We have once again been asked by the SOFA organizers to put on a Woodturning demonstration booth where artists with work in the show will hold 1 hour demonstrations from 12pm to 7pm every day. More on this event during the September meeting. It's some of the best artwork you can see anywhere and an opportunity, meet demonstrators, and socialize with fellow CWT members.

Marie Anderson has agreed to manage our holiday dinner that will be held on the 2nd Tuesday in December in lieu of our regular meeting. More on this event will be forthcoming. Thanks Marie for again organizing this fun event.

Hope to see you all at the August meeting.

*Alan J Miotke*

**Minutes of July 2017 Meeting****Marie Anderson**

Al Miotke opened the meeting announcing Andy Kuby will give us his critique of the instant gallery this evening and our presentation will be casting custom pens by Mark Dreyer.

Several people have requested assistance with sharpening so, next month's (August, 2017) demo will be on sharpening and also, beginning next month, during the before the meeting mentoring session in addition to the hands on turning mentoring, there will be mentoring on sharpening your tools. Bring along a tool or two and learn how to sharpen your own tools! Al will try to assist everyone who comes with at least one tool per person if time permits.

Last month was the AAW symposium in Kansas City. Al said he believed there was a good representation from our club there and asked for hands – at least 10 present raised their hands. There was a brief discussion about the symposium. Generally, the rotations were great. The instant gallery was inspiring and the auction had some great work for sale. The complaints were that they ran out of food at the banquet and several said they may have brought back a little more wood than they planned for (not sure this was a complaint!). Julie Basrak, Brenda Miotke and Rosemary Pagura spent most of their time volunteering and all said although they were tired, they enjoyed the experience greatly. Roger Basrak volunteered as a room assistant and Jason Clark volunteered as a room assistant for some guy from Australia...as well as giving 2 demo's (he said he learned a lot from both)! Jason Swanson said he enjoyed his giving his two demonstrations and the overall experience and Thomas Stegal also did demonstrations but was not present to share his experience. These members of our club represented us well. Also, club member Binh Pho was award a lifetime achievement award for Saturday evening at the banquet. There was a Boy Scout BBQ event outside of the host hotel and due to our symposium being held at the same time apparently was the best fund raising event they had ever had.

Al reported highlights from the AAW Chapter meeting – a rotation that is designed as a forum for chapter member communication with the AAW board. There are currently over 16,000 members in the AAW and 365 chapters. Two years ago, the AAW set out a long term plan called Vision 2020 which the organization is making progress on implementation. So far, they have updated the website including getting all AW articles since 1996 into a searchable database. Vetting over 350 videos. Creating Woodturning fundamentals videos and articles and they are looking at adding a lot more content including things like how to become a demonstrator. The website is greatly improved and if you haven't been there recently, you should take some time to visit the site. It is a great learning experience. Overall, the symposium was well received and most are looking forward to next year.

We had a short discussion on the Lichtenberg technique – the AAW has put out a warning about this technique and set a policy that this will not be demonstrated at any AAW event due to the level of danger. People have died doing this so the AAW has put out a warning on it. Basically, DO NOT TRY THIS at home or anywhere! IT IS NOT SAFE! It's not a joke, you can electrocute yourself. See the AAW website for their warnings and seriously, do not try this at home!

Al announced that the Beads of Courage boxes we made were taken to Kansas City and donated to the outreach program. Thank you to all who turned a box.

Previously, CWT safety officer, Frank Pagura, purchased and donated to the club, 12 copies of Safety for Woodturners (Selected Readings from American Woodturner). These books are being presented to one raffle winner per month starting at the May meeting. Tonight, winners Bob Gast (May) and Marie Anderson (June) presented two tips they learned from these books. Bob's tip

*(Continued on page 10)*

# CWT News

**Raffle**

**Sol Alfonso**

July raffle results:

Unfortunately the raffle results were not available at press time. Check this space next month for the July meeting results.

The raffle earns significant funds that support our club's many activities.

Thanks for everyone's participation

**Membership report**

**Julie and Roger Basrak**

The CWT meeting on July 11, 2017, was attended by sixty-six members. Our new member this month is Rich Majka from Park Ridge, who was told about CWT by Derek Cadmus. Welcome to CWT, Rich! CWT Membership for 2017 stands at 159 members.

Among the guests we welcomed to the July 11 meeting were Rich and Laura Rossio from Lockport. (Rich has been turning for 61 years.) Our other guests were Bob and Sue Wiggins (who visit annually) from Arlington, Texas.

If you discover that there is no printed name badge for you, that's a reminder that you have not yet paid your dues for the 2017 calendar year. We'll gladly make a name badge for you at the meeting when you pay your dues.

PLEASE NOTE: Effective April 1, 2017, our annual dues are \$30.00 for an Individual Membership or \$40.00 for a Family Membership. If you have not yet paid your dues for 2017, you may pay them before the meeting or during the break, or you may mail a check for your dues made out to Chicago Woodturners. If you arrive at a meeting between 6 and 7 p.m. You will have the opportunity to watch or participate in a mentoring session prior to the meeting. When was the last time you brought one of your turnings to a meeting? We have a gallery review at the first eleven meetings of the year. Don't forget to bring a recent (or not-so-recent) turning to share with us.

Checks may be sent to:

Julie Basrak  
563 W. Ruhl Rd.  
Palatine, IL 60074

Thank you for your cooperation



**Mark Dreyer discusses Casting Pen Blanks****Paul Rosen**

Our demonstrator for July was Mark Dreyer. Pen turning is a subset of woodturning that many of us probably have tried. You first purchase a kit, and then the mandrel and bushings of appropriate size to fit your tubes. You purchase the drill bit sized to fit your brass tubes, bore the hole in your wood blank, and then glue the brass tube into the wood. Mount and turn the blank to the appropriate diameter. Sand, finish, and voila! You have a pen suitable for personal use or gifting. Been there, done that.

But what if the pen turning bug leads you want to cast your own pen blanks? What if you want to make those multi-colored pens, or even clear ones with imbedded objects, like coins, currency, stamps, flags, computer circuit boards, or feathers? That's what happened to Mark, who estimates that he makes between 300 and 400 turned pens every year. He was eager to share all his production casting secrets in an exceptional demo.

**Casting Choices**

There are three major types of pen castings. The first is color, where you add one or more colors to the resin. You can make solid colors, or multi-colored swirls. The second type includes imbedded objects. These run the gamut, from shells, snake skin, shark vertebrae, abalone, alligator jaw bone, pine cones—to just about anything you can imagine. A third category is the clear casting, where things like stamps, carbon fiber, braided stainless steel, crushed shells, flags, corporate logos, and coins are imbedded.

**Casting Resins**

Mark discussed two different resin systems. Alumilite is the first. It consists of two liquids that must be mixed in equal parts (think epoxy). Mark uses a plain #2 paper cup (not styrofoam! not plastic!) that is unwaxed. He places the empty cup on an electronic postal scale and uses the tare method (to zero out the weight of the cup). He knows that his molds accommodate 42 grams of resin/channel, so he measures out 21 grams of part A and then 21 grams of part B into the cup. Precision is important here. That's why he uses the scale, to make sure that the two fluids are mixed in equal parts. Mark immediately begins to stir the mixture with a small wooden stick. Stir continuously, scraping the sides and bottom of the cup periodically. He has a maximum of 5 minutes mixing time; at 6 minutes, the product will start to harden, and any bubbles in the mixture will be impossible to get out. (You don't want bubbles in your finished product.) Then pour the mixture slowly (to prevent bubbles) into the mold. (Note: The pink silicone molds are pre-warmed to 125-deg F. prior to the pour.) Alumilite has an excellent website ([www.alumilite.com](http://www.alumilite.com)) which includes a generous selection of 5-minute tutorials on how to mix and use their product. Highly recommended.

Silmar 41 is the second resin system. It's actually the same as boat Bondo. The 1-gallon kit goes for about \$35.00 online, with \$12 shipping. Like Alumilite, it's a two-part system that includes the resin and the MEKP activator. The usual formula calls for 10 drops of MEKP activator per ounce of resin, but Mark finds those blanks are too brittle. So he uses 5 or 6 drops of MEKP per ounce. The Silmar 41 system offers a 10-minute open time—more time than Alumilite—to mix before placing it in the pressure container. Mark will slowly heat the components (before mixing the two parts together) under a heat light.

Which to chose? Silmar 41 has one tragic flaw: it stinks. It will stink up the entire house, so your significant other will likely insist that you use it in the garage, with ventilation. But Silmar 41 gives a really nice shine—better than Alumilite. But Alumilite has superior adhesive strength, which is a

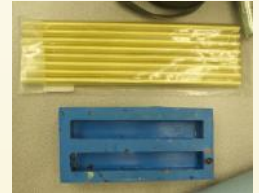
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factor to consider if you're imbedding things like seashells. Mark emphasized that safety is important when making pen castings. Wear both gloves and eye protection, and use with adequate ventilation.

### Pen Molds

You can use either vertical or horizontal molds for pen castings. Mark showed samples of both. The pink-colored silicone horizontal molds are available online from Fred Wissen in New Jersey. He makes them in different sizes, so you might want to visit his website for specific details (HYPERLINK <http://www.PTownSubbie.com>). (Wissen served on a submarine while in the military.) The beauty of his design is that it includes tapered "corks" that insert into each end of the mold, to hold the ends of the brass tube before the resin is poured into the mold. This assures that the tube will be perfectly centered within the resin.



### Pressure Pot

To make certain that no bubbles form in the resin as it cures, the pen molds are stored under pressure in a special pot, used in conjunction with your air compressor. You can purchase the pot from Harbor Freight (about \$90.00, minus 20% if you use their sale coupon). Mark has found that the brass fittings on the pot do not hold pressure very well over time (20 to 30 minutes, maximum), so he went to Amazon for replacement parts to retrofit the unit. The retrofit allowed the pot to hold pressure overnight. He uses 50-psi; others use 40-psi. Alumilite will harden in 90 minutes. Silmar 41 takes about 18 hours (because Mark uses only 5 or 6 drops of activator/ounce).



Mark showed us a special tray/carrier that he devised to hold the molds while they sit inside the pressure pot. It consists of a pair of white plastic disks (cutting board material from an outlet kitchen supply company) cut slightly less than the internal diameter of the pot. It was a double-decker, supported by three pairs of 6-inch long threaded bolts, along with a center bolt that serves as a lift-handle. The carrier allows Mark to insert multiple molds into the pressure pot, and it also shields the molds from jets of air that enter the pot when the air compressor is activated.

### Pen Kit Choices

The array of possible choices for commercial pen kits is broad. You can go to places like Rockler, Woodcraft, or Penn State Industries (HYPERLINK <http://www.pennstateindustries.com>), where Mark likes to use the Majestic or Vertex Supreme models. Prices range from around \$14.00 to nearly \$60.00 for the 22K gold-plated/Rhodium fountain pens. Mark suggests that it may be to your advantage to splurge for the higher-tier items here. It can be a talking point if you plan to sell your pens. And considering the time and effort you have invested in casting the pen blanks, why not go first class in your choice of pen kits?

Mark showed us some interesting options. He showed us a small jig used to place a penny over a cove cut in a hardwood block. The penny is then bent using pressure from the Jacobs chuck in your drill press. Simple. Clever. He also showed us how he prints a series of flags on Avery pa-

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**Mark Dreyer Discusses Casting Pen Blanks, Continued****Paul Rosen***(Continued from page 6)*

per using his color ink-jet printer. Then he peels off the Avery label and winds it around the outside of the brass pen blank. Or, you could use corporate logos in lieu of flags. Want a pen with a Harley Davidson logo? See Mark. Mark only uses licensed products when casting. You can also use shredded \$100.00 bills from the U.S. Treasury, and yes, they are real. (The story line behind the making of the pen can sometimes help grease a sale.) You can get copper tape from Amazon, or carbon fiber sleeves in multiple colors from U.S. Composite. Mark likes to buy his pen tubes in 10-inch lengths which he later cuts to final length on a bandsaw. And to square off the ends of his castings, Mark likes to use a disk sander. HYPERLINK <http://www.ptownsubbie.com>).

In summary, you can see that hand-casting your own pen blanks is a cottage industry that you can pursue for both fun, and possibly profit. Mark encourages you to raise any questions you may have by attending pen-crafting meetings held once every even-numbered month on Saturdays at the Bolingbrook Rockler store. Or contact him at HYPERLINK "mailto:mg\_dreyer@yahoo.com" or mg\_dreyer on penturners.org, which is the website for the International Association of Penturners, which has over 25,000 members.

**Addendum**

Coincidentally, and of topical relevance, the latest issue of American Woodturner (Volume 32, No. 4, August, 2017) contains an excellent article on pen blank casting by Marla (Mills) Christensen, starting on page 28.



**Turning A Bowl Without A Chuck****Fred Holder**

Editor's Note: This information as well as the layout and text is provided by More Woodturning Magazine. It has not been edited, nor re-formatted. The formatting is "as is". Please visit their web site: [www.morewoodturningmagazine.com](http://www.morewoodturningmagazine.com)

Chucks are wonderful time savers, but are not necessary to turn wooden shapes such as bowls and hollow forms. In fact, many woodturners mount all of these shapes on faceplates and turn the entire vessel on a single mounting then use some form of home-made jam chuck to turn the foot after the bowl is completely turned. Even though I have a number of chucks, I often use a jam chuck instead of a chuck.

To basically use the stuff that comes with your lathe, here is the way to do it:

1. Mount the bowl blank between centers, but with the grain of the wood being perpendicular to the axis of rotation and the planned foot of the bowl toward the tailstock center. Balance it as well as possible and run the lathe at its minimum speed. Start small first (4" to 6" in diameter).
2. With the bowl blank mounted between centers, turn the outside of the bowl to shape and turn a foot for the bowl. Don't make the foot too small on your first few bowls, leave them around 1/3 of the diameter, a nice functional size. Leave the tailcenter mark in the foot; i.e., don't turn it away. You can turn the bottom of the foot so that it will have a flat area to fit into a jam fit chuck, but leave a little tenon in the center with the center point in it. You'll need that later. Sand and finish the outside of the bowl.
3. Remove the bowl from the lathe and mount the faceplate with a piece of scrap wood mounted on it. Turn the face of the wood nice and flat. Then turn a recess in the center that is deep enough to bottom the turned foot of the bowl and bring the bottom surface of the bowl shape to touch the top of the scrap piece, but still small enough that you cannot slip the foot into the recess. You will have to cut a deeper recess in the center to accept the center tenon you left on to retain the center in the foot. In case you get it a tiny bit too large (i.e., a slip fit) you can sometimes take up a part of the space with a paper towel.
4. When the recess is almost large enough to accept the bowl blank, place the foot against the recess and bring up the tailstock. Apply pressure with the tailstock. Then with a mallet, tap around the top of the bowl while increasing pressure with the tailstock. If you were close enough to size, your foot should be able to be pressed into the recess until the top of the scrap piece touches the end of the bowl. Turn the bowl by hand to check for runout. Turn on the lathe, again at its slowest speed and check for runout by touching the finished outside surface of the bowl along the bottom side of the bowl. If it seems to be acceptable, it is unlikely that you'll get it perfect the first few times. Practice makes perfect.
5. Now, with the tailcenter still in the top of the bowl, start hollowing. Leave the tailstock in as long as possible and turn so that you have a little column 1/2" to 1" in diameter in the center of the bowl. If possible, turn the bowl to final depth with this column still in the center. Then break off the column, move the tailstock out of the way and sand and finish the bowl inside. At this point, your bowl is completely finished inside and outside, except for the foot.
6. You can generally remove the bowl from the waste block by applying pulling force on the bowl, but not enough to break it, while tapping the waste block with a mallet. Don't tap too hard or pull too hard. If it will not come loose, you can likely part away the waste block until the bowl comes free.
7. Now mount a piece of wood on the faceplate so that it will give you a disk that is larger than the diameter of your bowl. Turn a recess that your bowl lip will snugly fit into. It is

*(Continued on page 9)*



**Turning a Bowl Without A Chuck, Continued****Fred Holder***(Continued from page 8)*

best if this recess is a snug enough fit that you can press the bowl into it with a good friction fit. Now, bring up the tailstock to hold the bowl securely in this new jam-fit chuck. Turn the foot to final form leaving a little tenon in the center for the tailstock, sand and apply finish. If your mounting in the jam-fit chuck is secure enough, you can back off the tailstock and gently turn away the little tenon, sand and finish.

8. Remove the finished bowl from the jam-fit chuck by applying pulling pressure while tapping the jam-fit chuck. With luck, it will pop out without any damage. Sign the bottom with a permanent ink pen like the Sharpie and pat yourself on the back. Then share your treasure with your spouse or a friend or someone else in the family.



**Minutes of July 2017 Meeting, Continued**

**Marie Anderson**

*(Continued from page 3)*

“Use the right tool for the job”! Bob said this may seem like a simple tip, but it was a good reminder for him. Marie’s tip woodturning is a workout that stresses your body so you should stretch your muscles before and, if necessary, during your woodturning session. Marie had everyone stand up and try a couple of simple exercises to help counteract carpal tunnel syndrome and discussed being aware of fatigue while turning – listen to your body!

Rich Hall Reppen announced that the picnic will be held on Sunday September 10th at Busse Woods in Schaumburg at shelter 31 which is on the north side of Higgins Road between 53 and Arlington Heights Road. Rich showed a couple of photos of the area. The picnic will run from noon to 5pm. CWT will provide the meat and drinks. Attendees should bring a dish to pass. There will be a white elephant / trade / garage sale area for those who want to bring something to sell/ exchange/give away. We will also once again hold our turned boat race so be sure to get busy on your boat for the race. Rich and Deb will send out an evite with more information as we get closer to the date.

Rich also gave a brief announcement about the hands on educational event we will be hosting at the Boy Scouts STEMArma event in Sandwich, IL on September 30th. He showed us the prototype of the whistle that CWT members will be assisting the scouts to turn this year. Last time, there were 3-4 thousand scouts at this event and CWT members assisted over a hundred of them to turn compasses. If you have any interest in assisting with the preparation of the blanks contact Al Miotke. To sign up to assist at this event in September, contact Rich Hall Reppen.

Al announced that based on the interest we have had in the Woodturning 101 class we will once again offer this class. In order to accommodate more turners the class will be shortened to 2 Saturdays covering the same material. Tentatively we are looking at October classes. Al passed a sign up sheet for both mentors and attendees. The cost is \$100.00.

Al took time to remind us that this year we will have two CWT board positions up for election at the November meeting. The terms for the offices of President and Secretary end in December. There are also several committee positions that we will be looking for volunteers to fill.

Marie Anderson announced we still have space available for the Ornamental Turning seminar. This seminar will be held July 21-23 at NORMAC. It Scott Barrett asked if there is anyone on the fence about coming to this OT seminar and if so, offered to host a “pre-seminar” introductory class at his shop this coming Saturday July 15th, from 9-1. Please confirm with Scott before coming.

Roger Basrak gave the membership update – Tonight’s attendance is 66! Welcome everyone! We have 1 new member tonight and 4 guests. There are 159 paid so far this year. Roger announced the door prize winners and then pulled the tickets for the safety book.

Tonight’s raffle was organized by Sol Anfusio & Rosemary Pagura – thank you both for your efforts. Remember, all money raised from the raffle goes to offset the cost of our renting the room each month so thank you all! Congratulations to tonight’s winners!

Andy Kuby gave some excellent suggestions during the gallery critique. Mark Dreyer held the attention of his audience as he went through his process for casting pens. Both of these guys were well prepared and shared their knowledge to make those present better tuners. Thank you both!

Respectfully submitted,

Marie Anderson, Secretary

**2017 Meeting Agenda**

Month	Gallery Review	Demonstration
January	Jason Clark	Ken Staggs Tops
February	Darrell Rader	Jason Swanson Inlay
March	Richard Nye	Roberto Ferrer Lathe Carving
April	Marie Anderson	Andy Kuby Wood Threading
May	TBD	Clint Stevens Turned Wood Stool
June	TBD	Mark McCleary Discusses Woodturning Schools
July	Andy Kuby	Mark Dreyer Casting Pens
August	Frank Pagura	Al Miotke Sharpening
September	Roy Lindley	Jason Clark TBD
October	Ken Staggs	Darrell Rader Ornaments
November	Tom Boerjan	Finishing Demonstrator TBD

***Chicago Woodturners Board of Directors and Committee Chairs 2015***

President	Alan Miotke	847-297-4877	abmiotke@comcast.net	920 Sumac Lane	Mount Prospect, IL 60066
Vice President	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Secretary	Marie Anderson	630-773-9182	danmar12@yahoo.com	5N181 Central	Itasca, IL 60143
Treasurer	Matthew Schmitz	847-439-6023	angelhaus@comcast.net	406 E. Noyes	Arlington Hts , IL 60005
Past President	Scott Barrett	847-420-5155	dr@bdental.net	46 Bridlewood Lane	Northbrook, IL 60062
Newsletter Editor	Terry McCammon	630-697-4900	terry.w.mccammon@gmail.com	1715 Highland Ave	Wilmette, IL 60091
Gallery Review Editor	Jason Clark	(480) 688-9291	jclark58@gmail.com	1445 Braewood Dr.	Algonquin, IL 60102
Membership	Julie Basrak	847-358-2708	cwtjulie@hotmail.com	563 West Ruhl Road	Palatine, IL 60074
Librarian	Robert Schultz	815-245-7495	grislakers@att.net	2819 South River	McHenry, IL 60051
WebMaster	Scott Barrett	847-420-5155	dr@bdental.net	46 Bridlewood Lane	Northbrook, IL 60062
Raffle	Sol Anfuso	(847) 963-1994	solanfuso@comcast.net	1761 N. Lee Court	Palatine, IL 60074
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Safety	Frank Pagura	847 524-0231	fpagura@att.net	944 Wisconsin Lane	Elk Grove Village, IL 60007
Audio & Video Co-Chair	Jerry Kuffel	847-895-1614	kuff@sbeglobal.net	532 Berkshire Ct.	Schaumburg, IL 60193
Audio & Video Co-Chair	Dawn Herndon-Charles	630-588-8431	dcharlesster@gmail.com	1545 Wiesbrook	Wheaton, IL 60189
Educational Committee	Darrell Rader	815-648-2197	d.rader@woodfineart.com	10703 Allendale Rd.,	Woodstock, IL 60098
Demonstrations	Rich Nye	630-406-1855	nyewoodturning@earthlink.net	40W257 Seavey	Batavia, IL 60510

Items Reviewed at the July Instant Gallery



Mark Dreyer



Sal Anfuso



Scott Barrett



Dan Gascoigne



Tom Boerjan



Jason Clark



Derek Cadmus



Marie Andersen



Peter D'Attomo



Paul Shatola



Eric Mah



Ken Staggs



Rich Nye



Rich Majka



Nye/Andersen



Roberto Ferrer



Bob Gorden



Rich Piper





Lynn Valentine



Kurt Wolf-Klammer



Frank Pagura

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Photo Editor's Choice



My pick this month is what appears to be a simple bowl by Michael Blankenship. What makes this bowl unique is that the maker is completely blind. Most of us would be happy to have made this bowl with our sight intact, somehow Michael is able to manage this with his disability.



You can agree or disagree with my choice. The fact that we live in a democracy does not change the fact that I am the editor.

**For Sale, Trade, or Wanted**

**Shop Light, Just Like The Pro's Use**

Magnetic Lathe Lights. A limited number of Magnetic Lathe Lights, similar to the ones on all of the Chicago Woodturners demonstration lathes, will be available starting March 15, 2017. The lights are \$40 each. Please contact Andrew Kuby, [847-922-8201](tel:847-922-8201) or [riverwoodsturner@gmail.com](mailto:riverwoodsturner@gmail.com) to reserve one.

**Various Machine Tools:**

Items are Kurt Wolff-Klammer's Grandfather's, located near California and Irving Park in Chicago. Contact Kurt ( 224-217-1105 or email at [blhkgkurt@yahoo.com](mailto:blhkgkurt@yahoo.com)) for details. The catalog is <http://vintagemachinery.org/pubs/222/3398.pdf>

\$500.00 - 12x36 craftsman metal lathe model #101.07403 and accessories



500.00 - Bench Master Milling Machine and accessories



\$50.00 - Drill Press



\$50.00 - Table Saw belt driven, 12 by 17 inches



Items of interest to woodturners for sale,  
wanted, trade or free are welcome.  
Non-commercial ads only, please.

Events of interest to woodturners are also welcome.  
To place an ad, contact Terry McCammon  
[Terry.W.McCammon@gmail.com](mailto:Terry.W.McCammon@gmail.com)

## Events

June 11, 2017 to September 03, 2017

Art from the Lathe

EXHIBITION

Location: St. Paul, MN

Dates: Sunday, June 11, 2017 to Sunday, September 03, 2017

Description:

The American Association of Woodturners Gallery of Wood Art in St. Paul, MN sponsors a new "Art from the Lathe" exhibit this summer, with elections from their permanent collection.

Website: <http://galleryofwoodart.org/upcoming.html>

August 25, 2017 to August 27, 2017

SWAT Woodturning Symposium

SYMPOSIUM

Location: Waco, TX

Dates: Friday, August 25, 2017 to Sunday, August 27, 2017

Description:

The South West Association of Turners symposium features nationally and internationally recognized turners, as well as outstanding regional turners selected from participating clubs and across the country. Lead demonstrators for the 2017 symposium include James Duxbury, Trent Bosch, Andy Cole, Molly Winton, Al Hockenbery, and Eric Lofstrom. As usual, there will also be an art gallery, a Saturday-night banquet, a drawing, and a large vendor area.

Website: <http://swaturners.org>

Website: <http://gawoodturner.org>



Visit our website  
[chicagowoodturners.com](http://chicagowoodturners.com)

**Monthly Meetings  
are held on the 2nd  
Tuesday of each  
month at:**

**Christian Liberty  
Academy  
502 W Euclid Ave  
Arlington Heights,  
IL  
7:00-10:00 PM**

**Please join us  
All are welcome.**

**Membership in the  
Chicago Woodturners  
is available to anyone  
wishing to increase  
their turning skills  
through education,  
discussion and  
critique. Annual dues  
are \$30.00 for a single  
membership and  
\$40.00 for a family.  
Visit our website for  
an application or  
contact:**

**Julie Basrak**

**Membership  
Chairman**

The Chicago Woodturners is a chapter of the American Association of Woodturners (AAW). Visit their website for more information.