



# *As the Wood Turns*

*The newsletter of the Chicago Woodturners, 30 years of craft, technology and tradition*

<https://www.chicagowoodturners.com/>

## August 2021

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## President's Curls

August, 2021

After what seemed like fifteen years, not just fifteen months, of working remotely, the Chicago Woodturners July meeting was **in-person**. Forty nine members attended at CLA and another 18 joined us via the internet.



In order to accommodate those who were not ready to meet in person, we live-streamed and recorded the meeting, which was made available to all members about a week later. The feedback I received on this effort was encouraging - we will try to keep this up.

The demo and gallery review was also live, remember those? It didn't take long for everyone to re-adjust to being with the group all in one room. However, the future is uncertain. I believe we will continue to meet in person but masks may be required for at least the next meeting. Whatever the requirements are I'm sure the Woodturners will make the most of it.

Be sharp, be safe and wash your hands.

Andy, still at a safe distance.....

## AAW and other News

Each year, the Professional Outreach Program (POP) showcases one or two artists during the AAW Symposium. The chosen artists may have made significant contributions to the woodturning field but have not received appropriate recognition or are emerging artists who have the potential for making significant contributions to the field. This year's POP Showcase Artist was **Roberto Ferrer** with an interview by David Ellsworth included in the Symposium program. Roberto's Piece, *Quinto Sol*, 2021, Maple, steel, 53/4" × 51/2" × 2" (15cm × 14cm × 5cm) was a part of the 2021 POP exhibition, Elements

Congratulations to **Mark Jundanian**, chosen for this year's AAW Member Exhibition, *Finding the Center*. The show opened during the [AAW Virtual Symposium](#) and be on display at the AAW Gallery of Wood Art, St. Paul, MN, from September 5 through December 30, 2021. Jurors were Sally Burnett, wood artist; Gwynne Rukenbrod Smith, artist, arts business leader, and formerly curator of the [Houston Center of Contemporary Craft](#) and executive director of the [Society of North American Goldsmiths](#); and Margaret Lospinuso, turner, collector, and member of the AAW Board of Advisors. The jury selected 18 works for the show from 65 submissions.

The AAW Symposium for 2021 was again virtual although they are actively planning the next in-person symposium for 2022.

- AAW's 2021 Virtual Symposium, July 17-18, 2021, used an enhanced virtual-event software platform to offer multiple concurrent live demonstration tracks (with access after the conference to

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all recordings), a virtual trade show, a virtual Instant Gallery, live and silent auctions, special interest topics, drawings, and more. The only thing missing was the handshakes and hugs from old and new woodturning friends. You will need to wait one more year for that.

- The Chicago Woodturners had two members demonstrating during the Symposium, Al Miotke and Mark Dreyer. The full line-up was:
  - Nick Agar, Turning Platters with Decorated Rims
  - Stuart Batty, Bowl Turning: The 40/40 Grind
  - Dixie Biggs, Need Some Relief?
  - Trent Bosch, Sienna Series Hollow Forms
  - Bruce Campbell, Managing Green Wood
  - Pat Carroll, Square Box with Pewter Inserts
  - Nick Cook, You Light Up My Life Table Lamp
  - Rebecca DeGroot, Mini Aquifer: A Wood/Resin Hybrid Droplet
  - Mark Dreyer, Standing Out in the World of Pen Making
  - Art Liestman, Flame Texturing of Highly Figured Hardwoods
  - Johannes Michelsen, Full-Size Wearable Wood Hat
  - Al Miotke, Segmented Vase Construction
- An in-person AAW 36th Annual International Symposium has been scheduled for June 23-26, 2022, in Chattanooga, TN. This large, action-packed experience marks the celebrated comeback of AAW's Symposium after a two-year virus-related hiatus. There will be plenty of demonstrations and panel discussions, a jam-packed trade show with exhibitor booths, inspiring exhibitions and Instant Gallery, auctions of turned art, charitable initiatives, networking opportunities, and more. Mark your calendars!

## AAW IRD Calendar.

A new section for the AAW website, the IRD calendar, lists upcoming interactive demonstrations available. Most are priced between \$7 and \$15. One of our members, **Roberto Ferrer**, has done a number of these.

## AAW Virtual Events

**Saturday, August 28, 2021**

**3:00 p.m. Eastern Time**

**AAW Presents: Laurent Niclot, Miniature Teapot**

Open for registration





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**Saturday, September 25, 2021**

**4:00 p.m. Eastern Time**

**AAW Presents: Simon Begg, German Rings**

More information and registration coming soon.



**Saturday, October 23, 2021**

**3:00 p.m. Eastern Time**

**AAW Presents: Beth Ireland, Using the Lathe to  
Make Stringed Instruments**

More information and registration coming soon.



## **2021 Virtual WIT eXchange recap**

### **WIT Presents**

There will not be a WIT Presents in August. So, watch here for upcoming information on our presenter for September. The WIT Committee did, however, have a WIT room in the AAW's Virtual Symposium.

### **Record Power Live Woodturning Demonstrations from Australia and England**

A series of free 'Interactive Remote Demonstrations' (IRD's). To be put on their mailing list for upcoming demonstrations, send an email with RSVP in the subject line to [miked@recordpower.co.uk](mailto:miked@recordpower.co.uk) Your log-in details will be sent in return.

### **Pat Carroll's Meet the Woodturner**

A free series of discussions with woodturners from all over the world. Anyone who wishes to join should email Pat at [meetthewoodturner@gmail.com](mailto:meetthewoodturner@gmail.com) and you will be put on the mailing list for future events.

## **Secretary's Report**

### **June 2021 Meeting minutes**

After over a year of virtual meetings, tonight Andy Kuby was able to welcome our members to this in-person meeting. After a little shaking the rust, things got up and running and it felt as though we were back to normal. Andy reminded everyone that the meeting was being streamed for the members who could not attend.

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Tonight's Gallery will be reviewed by Tom Boerjan and our demonstrator is Jason Clark

## AAW news

The AAW virtual symposium is coming up this weekend. The club will be well represented this year. Mark Dreyer will be featured with his pen turning demonstration and Al Miotke will demonstrate his Segmented Vase with a feature ring. In addition, do not miss Roberto Ferrer being interviewed by Dave Ellsworth. We are fortunate that our membership includes such talent and is being recognized nationally and internationally.

## Turn-On-Chicago!

Al reported that preparations for the 2022 TOC in person symposium is proceeding on schedule. Al mentioned that Beth Ireland was the replacement for Mike Hosaluk, who had to cancel. So the updated list of demonstrators is as follows:

Beth Ireland replacing Michael Hosaluk  
Cynthia Leigh Carden  
Jacques Vesery replacing Chris Ramsey  
Avelino Samuel  
Eric Lofstrom  
Andy Cole

Al will be reaching out with info on upcoming committee meetings and volunteer assignments.

## Beads of courage.

Andy announced that there is going to be a scheduled assembly/turning beads of courage boxes event at Chicago School of Woodworking. This will take place after Al Miotke will have a blank glue-up session using a new router technique, details forthcoming.

## Pen For Troops

The pens turned by members have all been gathered in one location now, please contact Brenda or Andy if you have pens and need them picked up or delivered. We can always use a few more pens to replenish the inventory. Now that we are meeting in person again, you can bring your finished pen at the next meeting. The club is not able to provide kits at this time, please use your own pen kits.

## Empty Bowls

There will be an empty bowl sales event in Batavia, at the boardwalk like last year. The date is September 11, 2021. There is some accumulated inventory, but we could use more. Since this was a highly successful event last year, we should try to have plenty of bowls, and other medium-priced items to take advantage of the crowd. See Marie or John Dillon if you have finished pieces to turn in.

## Membership

Stan Herman reported that tonight, at our first in-person meeting, we have 49 members present and 18 members were participating via live stream.

## Member News

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If you have a chance, read the July 2021 Newsletter feature Meet The Woodturner. Brenda Miotke interviewed John Dillon. You'll learn a lot about your fellow members. I learned that John is definitely a doer, with a variety of interesting experiences.

## Raffle

The winner of tonight's prize, a masterpiece by Rich Nye, was Kurt Wolff-Klammer.

## Safety

Tonight's safety tips include Lathe Attitude and Aptitude. It reminds us that our machines have no brain, thus we should use ours when using our lathes, saws and sharp tools. Hand-out sheets list suggested safe behavior to adopt when at the lathe to remain a safe and happy turner.

## Gallery Review

Tom Boerjan had a large selection of entries which made for a lively exchange. The virtual Zoom gallery review worked well during the past year, but it is hard to beat the in-person give-and-take review participation.

## Demo.

Jason demonstrated how to thread mounting blocks and chucks on the lathe. He also provided sources for taps and supplies to get this done. Read all about it on the Demo Report by Paul Rosen in this newsletter.

Respectfully submitted by Frank Pagura, Secretary

## Membership

Brenda Miotke & Stan Herman

We ended the evening with 49 live members and 18 internet members attending our last meeting. As of last month, there are 159 overall members and 109 of these have paid for 2021. The membership team is working on contacting each member to verify information.

We had three guests:

Jeff McNear of Evanston

Nick Stein of Hawthorne Woods

Anthony Gnutek of Roselle

If you have paid your membership dues for 2021, have not received a membership card yet, and want one, contact Brenda Miotke by email [bkmiotke@comcast.net](mailto:bkmiotke@comcast.net) or snail mail:

Brenda Miotke

920 North Sumac Lane

Mount Prospect, Illinois 60056

Although you can join (or pay dues) at any time, dues for Chicago Woodturners cover the calendar year. You may pay dues with cash or a check: \$30 for an individual membership or \$40 for a family membership made out to Chicago Woodturners. Single membership for anyone under the age of 25 is \$10 per year. Our new treasurer is working on a program to allow for credit or debit card payments.

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Brenda is cleaning up the membership roster, so expect to receive a short questionnaire regarding your current address, phone number(s), email address(s) etc. We will probably be following up by phone and snail mail for those who don't answer, so respond early. Thank you.

## Raffle

The Chicago Woodturners is again having a May to August Raffle. This will be done the same way as the Raffle we had at the end of 2020. Here's a chance to get a new piece for your collection. For the first series, we had prizes from Frank Pagura (a vessel won by Julie Schmidt), Dave Bertaud (copper inlay bowl won by John Dillon), Scott Barrett/Al Miotke (lidded vessel won by Dawn Herndon-Charles) and Kurt Wolf-Klammer (Ornament won by Joseph Davey).

Tickets are \$20 each and enter you into each of the raffles in May, June, July and August, or until you win. The non-winning tickets remain in the pot for the next drawing. Enter early and often - good luck! Tickets are available through the following PayPal link: <https://cwtweb.forms-db.com/view.php?id=22852>

The winning ticket will be drawn, live, during each of the May, June, July and August meetings. The first item, raffled at the May meeting, was a rose-engine-decorated brass pen by Scott Barrett. This pen was won by Vic Primack – congratulations! The June item was a platter by Roberto Ferrer which was won by Joe O'Malley. July featured Rich Nye's hollow form won by Kurt Wolff-Klammer. Jason Clark will be the featured artist for August.



*Rich Nye*



*Roberto Ferrer*



*Jason Clark*

The Monthly Raffle prize will be featured in the newsletter, on the website and at the meeting before the drawing so you will have ample time to purchase tickets.

## Demonstration Report

### Drilling and Tapping on the Lathe

**Paul Rosen**

Our demonstrator for July, 2021, was Jason Clark. This was the first in-person demo since the beginning of the pandemic over one year ago. We had 49 attendees, sitting in widely-spaced chairs, along with 18 members joining by Zoom. If you don't want to use a drive center or a scroll chuck on your headstock,

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you have the option to custom-design a piece of wood that attaches to the threads on your headstock. This can be helpful if you wish to make a custom contour say, to mate with the inside of a bowl or platter while you turn off the foot. Or, you might wish to mount an air-tight attachment via the threads, to accommodate fixtures for holding a turning by vacuum.

Jason began with the usual safety admonitions for turning: no rings/jewelry, no gloves, no long hair, no loose clothing that could cause accidents. For drilling and tapping, Jason uses a medium-density hardwood: cherry. He orients a 3-inch x 3-inch blank so that he will be drilling into side-grain, not end grain. (Threads hold better with side-grain.) His first step was to turn the blank to a cylinder, and then form a tenon on the tailstock end. Then he reversed the blank.

After facing off the new tailstock end of the blank to make it flat, he mounted a 1-1/8-inch diameter Forstner bit in a drill chuck in the tailstock. (For tapping threads in wood, you generally drill a hole that is 1/8-inch less than the diameter of the metal threads on the lathe.) With the lathe speed set at 500 rpm, Jason repeatedly bored a small distance and then withdrew the bit, to allow wood fibers to clear and avoid overheating the bit. Once the hole was bored through the entire 3-inch length of the blank, Jason used his parting tool to make a small chamfer on the hole at the tailstock end. He then replaced the Forstner bit with the metal tap.

The tap is the part that has metal threads on its outer surface. The metal threads are very sharp and hard, so they can force threads into the inside of the hole you just bored with the Forstner bit. The trick is to get the threads started so they are centered on the bored hole, and doing it on the lathe helps to make this happen. With the tap firmly secured in a Jacobs chuck mounted in the tailstock and the headstock locked (so the blank could not spin), Jason began to crank the tailstock clockwise. This initiated the thread-making process. As with the boring process, the tap is advanced and then withdrawn repeatedly, to help clear any wood chips.



To help stabilize the threads, Jason mentioned that some people like to use cyanoacrylate (CA) glue. If you do this, be certain to allow the glue to dry before screwing the piece of wood onto the headstock. (You don't want to glue the wood to the headstock.) Jason chooses not to use the CA glue. If the threads he has created deteriorate over time, he simply makes a new blank and threads it. He typically does this once every six months or so, depending upon the requirements for a given project.



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Finally, to prevent the threaded blank from “unthreading” during use, you may want to drill and tap the turned cylinder radially at the end nearest the headstock. A 10x32 machine screw can be installed to prevent the threaded blank from rotating unexpectedly when you want it to stay put.



## Gallery

The Gallery is available on the Chicago Woodturners website, <https://www.chicagowoodturners.com> where galleries from past meetings are also available.

Now that we are again meeting in person, bring your gallery submission to the meeting. Let’s hope we can keep doing it this way for a while.

This month’s featured selection is the collaborative work by Brenda Miotke with women from Canada and California. This piece captured the pandemic perfectly and her California collaborator does a great syringe!



## Turn-On! Chicago

Turn On Chicago! 2022, has a confirmed date of July 29-31, 2022, at the Crowne Plaza Northbrook hotel and convention center. Mark your calendar. With this much advance notice, everyone should be able to make it and it is destined to be our best event ever. We have a new and improved location, a great team of organizers, a talented and entertaining group of demonstrators, and a yearning for a post-COVID party.

AI has been confirming our demonstrators for the Symposium. All are looking forward to being in Northbrook except for Chris Ramsey who has decided to retire from professional woodturning and will not be available and Michael Hosaluk who had to cancel. We have replaced Chris with Jacques Vesery and Michael Hosaluk with Beth Ireland.

- Andy Cole- Bowl turning, nested sets, interesting ham and eggs project
- Cynthia Leigh Carden – Pyrography and Coloring
- Eric Lofstrom Skew -3 axis raindrop, bowl with painting
- Avelino Samuel – hollow forms with spiral carving, making collars and finials
- Jacques Vesery – to be announced
- Beth Ireland- to be announced

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Al Miotke has reached out to all TOC 2021 volunteers and there is still room for additional volunteers. See if you fit in anywhere below.

Position	Roles	2022 chair
Chairperson	<ul style="list-style-type: none"> <li>*Establish schedules</li> <li>*Establish and monitor budgets</li> <li>*Monitor deliverables of the other chairpersons</li> <li>*Address challenges that could impact the goals of the symposium</li> <li>*Act as primary liaison with the Hotel/conference center.</li> </ul>	Al Miotke
Demonstrators	<ul style="list-style-type: none"> <li>*Develop a demonstrator list that provides a good mix of rotation topics</li> <li>*Contact potential demonstrators and confirm attendance</li> <li>*Develop contracts and get prompt signatures</li> <li>*Obtain needed documentation from each demonstrator including topic titles and descriptions, headshot, representative photos of work, handouts</li> <li>*Act as liaison on all demonstrator issues until the symposium is over</li> <li>*Determine equipment and wood needs of each demonstrator</li> <li>*Organize transportation to and from the conference center</li> </ul>	Al Miotke
Facilities	<ul style="list-style-type: none"> <li>*Create a list of all items needed to be transported to the 5 classrooms and the war room including Lathes, tools, supplies, AV equipment</li> <li>*Find a truck to move all equipment to and from the conference center</li> <li>*Organize a plan to move all materials and setup each classroom and the war room.</li> </ul>	Kurt Wolf- Klammer Peter Paul Frank Magnifico
Registration	<ul style="list-style-type: none"> <li>*Manage all on-line and in person registrations</li> <li>*Maintain a file of all registered attendees and what they signed-up for</li> <li>*Handle request for information from prospective attendees</li> <li>*print badges, and tee shirt vouchers</li> </ul>	Scott Barrett
Finance	<ul style="list-style-type: none"> <li>*Manage all financial transactions</li> <li>*Maintain reports of the TOC actuals against the budget</li> <li>*Provide expense checks as required</li> </ul>	Scott Barrett
Webmaster	<ul style="list-style-type: none"> <li>*Create and manage all aspects of the TOC website working with the other committee chairs on content.</li> <li>*Set up Credit card support for the Auction</li> <li>*Support Auction database for printing invoices</li> </ul>	Scott Barrett

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Marketing Materials	<ul style="list-style-type: none"> <li>*Format and develop the booklet provided to all attendees</li> <li>*Print the booklet and deliver to the person in charge of the registration packets</li> <li>*Design, print, and distribute advertising posters</li> <li>*Design, print, and distribute advertising cards</li> </ul>	Marie Anderson
Marketing Communications	<ul style="list-style-type: none"> <li>*Get an announcement in the AAW Journal and other free publications</li> <li>*Work with the AAW to send 3-4 announcements to regional members</li> <li>*Send emails to past TOC attendees and CWT members</li> <li>*Put up weekly announcements on Facebook</li> <li>*Publish Photos on Instagram</li> </ul>	Al Miotke Marie Anderson Al Miotke Al Miotke Marie Anderson
Trade Show	<ul style="list-style-type: none"> <li>*Create a layout for the space we have</li> <li>*Act as the primary liaison with all vendors</li> <li>*Develop a vendor contract with terms</li> <li>*Create a list of vendors we would like to have at the event that provides a good balance of products</li> <li>*obtain other volunteers to help with the tradeshow as needed</li> <li>*Contact vendors and obtain commitments</li> </ul>	Don McCloskey & David Bertaud
Instant Gallery	<ul style="list-style-type: none"> <li>*Obtain needed volunteers to cover the event in the IG.</li> <li>*Setup instant Gallery on Thursday of the event</li> <li>*Manage coverage of the IG for the duration of the event</li> <li>*Manage and promote the People's choice award</li> </ul>	Marie Anderson
Auction/Raffle	<ul style="list-style-type: none"> <li>*Request donations from local and international artists</li> <li>* Create and maintain a list of the donations</li> <li>* High quality Photograph each donation for the website and Auction PowerPoint.</li> <li>*Box each donation with a photo and name of the artist taped on the box.</li> <li>*Work with auctioneer to determine Auction order</li> <li>*Setup and manage the silent Auction</li> <li>*Setup and manage the Raffle</li> <li>*Send thank You notices to all donors</li> </ul>	Rich Nye Brenda Miotke

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Audio/Video	<ul style="list-style-type: none"> <li>*Confirm that all equipment for each room is in good working order at least 90 days before the event.</li> <li>*Purchase any additional equipment that is needed (board approval may be needed)</li> <li>*Manage the installation and teardown of all the equipment at the symposium</li> <li>*Support AV during the symposium</li> </ul>	Jerry Kuffel Mark Jundanian
Photography	<ul style="list-style-type: none"> <li>*Take photographs of all IG items</li> <li>*Take photographs of overall symposium</li> <li>*Create DVD of the event (optional)</li> </ul>	TBD
Tee Shirts	<ul style="list-style-type: none"> <li>*Select tee shirt supplier</li> <li>*Obtain the tee shirt count and size from the registration chair</li> <li>*Order required shirts</li> <li>*Manage distribution of shirts at the symposium</li> </ul>	Julie/Roger Basrak
Meals and Banquet	<ul style="list-style-type: none"> <li>*General meal management with the hotel</li> <li>*Corotating the banquet meals with the catering staff</li> <li>*Coordinate the setup of the banquet room for meals and Auction</li> </ul>	Brenda Miotke Rosemary Pagura
Signage	<ul style="list-style-type: none"> <li>*Create signage for each classroom and a master rotation schedule</li> <li>*Get signs printed</li> <li>*Place signs at the symposium</li> </ul>	Bob Leonard

## **CWT News**

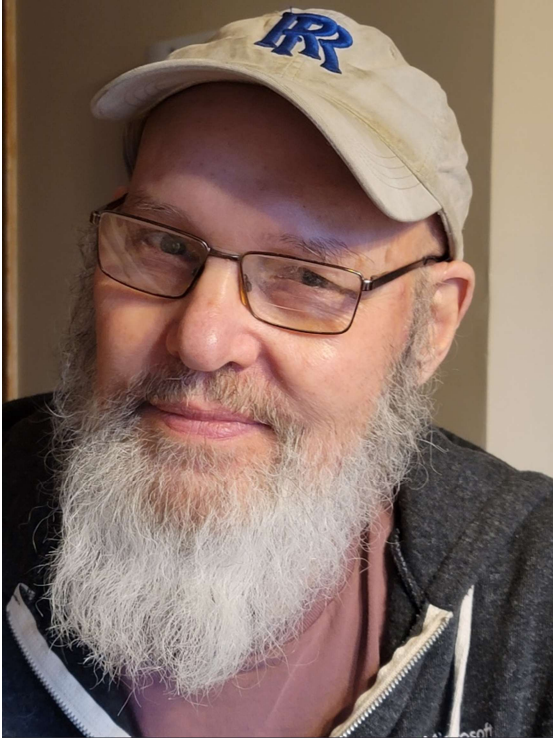
Remember, the Chicago Woodturners is an all-volunteer organization. In order to keep everything moving, we need volunteers at all levels. Opportunities are open for you to get involved: the newsletter needs an editor, the Holiday Party and Picnic need a coordinator, Odyssey, Artsapolozza and our student outreach programs need a champion, Turn-On! Chicago needs committee members. Get involved - many hands make light work.

### **Meet the Woodturner, Paul Shotola**

Each month, the Newsletter will include a short interview to introduce one of our members. Please reach out to whoever Brenda interviews to let them know you're glad they're in the club and follow up with any questions you might have about something Brenda missed. This month Brenda interviewed Paul Shotola.



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Paul is one of the “elders” of the Chicago Woodturners, having been a member for over 20 years. Paul got interested in woodturning after taking classes at Wauconda High School. As the teacher walked around explaining all the tools they would be working with, Paul found the lathe to be the most interesting. So he bought an old lathe and began turning. His wife Jan got him a class with the renowned Binh Pho. During that class Binh told Paul to join the Chicago Woodturners and here we are all these years later.

Paul has enjoyed all aspects of woodturning. He has made boxes, bowls, vases and even segmented pieces. He tries not to make anything twice and doesn't have a favorite item to turn...everything is fun! His current projects include adding beading to his vessels. Something he had not tried before.

Paul is one of the architects who created Turn On! Chicago back in 2008. He had attended the Ohio Valley Symposium and came back with the inspiration to do a similar event in the Chicago area. There was not another turning symposium in the Midwest and he felt it could be a great fund raiser for the club. Along with head cheerleader Marie Anderson, a venue was located and the first Turn On! Chicago was born. He was very excited that the woodturning community was so supportive and demonstrators were eager to participate. The only issue was the scheduling, which still causes headaches at each symposium we do!

Paul has his shop in the basement of his home and recently purchased a Powermatic 14". His shop is about 12' x 20' and has all the tools needed. A “custom built” (not merely homemade) rose engine rounds out his tools.

Paul had a window treatment installation business for many years. Besides turning, Paul's other passion is baking. After he had a stroke, Paul spent many hours in the hospital watching cooking shows on TV. When he left the hospital, baking was instrumental in Paul's journey back to himself. The reading of recipes, measuring of ingredients and baking times helped in his convalescence and the final product was good to eat! Paul has branched out to cooking as well as baking and does all the cooking for Jan and himself. As a recipient of those baked goods, I can tell you he knows what he is doing!



I have known Paul for a long time, but doing this interview was certainly fun and entertaining and I loved Meeting the Turner!

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## **From the Safety Officer, Frank Pagura**

Frank's presentation for July was Basic Safety Techniques to remember.

Stay alert "BE IN THE MOMENT". Know your capabilities and limitations.

Don't operate machinery when tired, distracted or under the influence of alcohol or drugs.

An experienced wood turner is capable of lathe speeds, techniques, and procedures not recommended for beginning turners.

Tie back long hair, bangs, and long beards. Avoid loose clothing, jewelry and other dangling objects that may catch on rotating parts.

Learn to hear and respond to unusual noises and vibrations. STOP THE LATHE AND INVESTGATE the causes.

Keep your balance at all times. Do not overreach.

Always turn the lathe off before adjusting the tool rest or repositioning the banjo. Always rotate your blank by hand before turning the lathe back on.

Move the tool rest out of the way when sanding, finishing and polishing operations.

Check speed before turning lathe on, use appropriate speed for all turning conditions.

Beware of what turners call THE RED ZONE or FIRING ZONE. This is the area most likely for a piece to travel in to as it comes off the lathe.

Last but not least WEAR AN APPROVED FULL-FACE SHIELD AND DUST PROTECTION, especially when sanding

Be a safe and happy turner,  
CWT safety.

## **Chicago Woodturners Mentoring Program**

For many years, the Chicago Woodturners have promoted mentoring to assist our members in learning both the basic and specialized skills needed in woodturning. Our current mentor list is posted on the website. Although this is a CWT-sponsored activity, these sessions will be organized between the student and mentor. If you would like to have your name added as a mentor, contact Al Miotke at [abmiotke@comcast.net](mailto:abmiotke@comcast.net). Mentoring and classes are also available through the Chicago School of Woodworking; see their website. We have new mentors, so check the list.

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## **Beads of Courage**

After the success of the Empty Bowls workdays, we are scheduling another to support our on-going Beads of Courage project. We will meet at the Chicago School of Woodworking, 5680 North Northwest Highway, Chicago on August 28, 2021. In order to have enough material available, we need to know how many people will be willing to commit to a day of turning these boxes. If this is something you would be willing to participate in, please contact Andy Kuby or Al Miotke.

## **Empty Bowls**

Fifteen members of the Chicago Woodturners (and Windy City Woodturners) attended one (or both) of the two Empty Bowls workdays held during May at the Chicago School of Woodworking. Shavings were flying and we ended up with 3 boxes of finished items to be sold for Empty Bowls. There were also additional bowls that were taken home to be finished that will eventually be added to the accomplishments of these two days.

Thanks to all of those who showed up to turn and to those who showed up to visit. It was really great to see everyone! In attendance were: Eric Mah, Rich Piper, Kurt Wolf-Klammer, Don Felch, Tom Hargrove, Frank Pagura, Roberto Ferrer, Don McCloskey, Graham McLachlan, Paul Shotola, Dave Bertaud, John Dillon, Clint Stevens, Andy Kuby and Marie Anderson.

Special thanks to Shaun Devine of the Chicago School of Woodworking for supporting our efforts and allowing CWT to host these workdays.

## **Pens for Troops**

The Chicago Woodturners sent over 1,600 pens, individually wrapped, to the Pens for Troops program. We only have about one hundred pens in stock right now for the next delivery. To arrange for delivery or pick-up of your donated pens, please contact Andy Kuby at [studio@riverwoodsturner.com](mailto:studio@riverwoodsturner.com) or 847-922-8201. Please note that Chicago Woodturners has changed our policy on providing pen kits and these will now have to be provided by each individual pen turner. In the future we may get grants to provide kits.



## **Education Committee**

Please contact Rich Hall-Reppen if you have items you would like the committee to consider, or if you want to join the Education Committee or be put on the email list to receive notifications of future meetings. This is a very important committee – volunteer! The next meeting has not been scheduled.

Rich Hall-Reppen highly recommends the Record Power “Live Sessions”, a free educational program for Woodturning. To register for these free interactive demos email Mike Davies [MikeD@recordpower.co.uk](mailto:MikeD@recordpower.co.uk) with a request (be sure to include the country you are emailing from). Mike will send you the log-in information by return email. Another good resource is Pat Carrol’s Meet the Woodturner. Email Pat at [meetthewoodturner@gmail.com](mailto:meetthewoodturner@gmail.com) to be invited. These are both free, but they would be worth paying for. Don’t miss them.



# *As the Wood Turns*

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## **STEM Program for Scouts**

Rich Hall-Reppen will be coordinating our participation in the upcoming STEM Program for the Scouts. Expect more information soon.

## **Holiday Party**

Finally, for the first time in 2 years, we are going to hold our traditional holiday party on December 14, 2021. The venue has changed from 2019 but it is an excellent location with a nice banquet hall that can hold 100 people. The event will be held at the Golf Center in Des Plaines which is just two miles from the 294 Tollway. Save the date and join us for a long overdue group meal, with some fun events including an optional gift exchange. As in past years, the charge will be \$20 per person with the club picking up the rest of the bill. More details will be provided in the coming months. Thanks To Brenda Miotke for taking the lead to organize this event.



## **Professional Demos for 2021**

The first Virtual Professional Demonstration for 2021 was Nick Agar on March 13. No new Professional Demonstrations have been scheduled. Contact Rich Nye, or any Board member, with suggestions.

## **Calendar for 2021**

- January 12, 2021 – CWT Virtual Meeting
- February 9, 2021 – Virtual Meeting Dawn Herndon-Charles Demo, Rich Hall-Reppen Gallery
- March 9, 2021 – CWT Virtual Meeting
- April 13, 2021 – CWT Virtual Meeting
- May 11, 2021 – CWT Virtual Meeting
- June 8, 2021 – CWT Virtual Meeting
- July 13, 2021 – CWT Meeting; in-person
- July 17-18, 2021 - AAW 35th Annual International Symposium - virtual
- August 10, 2021 – CWT Meeting, CLA
- September 14, 2021 – CWT Meeting, CLA
- October 12, 2021 – CWT Meeting, CLA
- November 9, 2021 – CWT Meeting, CLA
- December 14, 2021 – CWT Holiday Party



# As the Wood Turns

## For Sale, Trade, or Wanted

### Stubby Lathes for Sale

Stubby 750, 16" swing. Asking \$3,700. Great lathe  
Contact Brad Davis if interested. [braddavis@netins.net](mailto:braddavis@netins.net) 563-920-5596  
Brad might be able to deliver to Chicago

John Jordon also has a reconditioned Stubby S750 with the extra banjo and outboard extension for \$3,500 but you have to arrange to pick it up in Antioch, Tennessee.



### Dust Collector for Sale

Frank Pagura has a Delta "experienced" dust collector which would make a good unit for starting out with dust collection. It is equipped with a homemade cyclone with a separate metal container \$75 for the collector and \$25 for the remote control if you need it. Contact Frank Pagura at (847) 987-1852

### OneWay Lathe Wanted

Roberto Ferrer has a friend who is interested in a gently-used OneWay Lathe. Please contact Elliot Bergman directly at [elliottbergman@gmail.com](mailto:elliottbergman@gmail.com)

### Mahoney's Walnut Oil

Through the magic of bulk purchasing, Walnut Oil, Mike Mahoney's Utility Finish, is once again available to club members in 16 Ounce bottles for \$12 each. Please email Andy Kuby at [studio@riverwoodsturner.com](mailto:studio@riverwoodsturner.com) or call 847-922-8201 arrange for a pick-up.

## Chicago Woodturners Board of Directors and Committee Chairs 2021

President	Andy Kuby	847-922-8201	<a href="mailto:studio@riverwoodsturner.com">studio@riverwoodsturner.com</a>
Vice President	Dave Bertaud	847-878-1285	<a href="mailto:dtbwoodworks@gmail.com">dtbwoodworks@gmail.com</a>
Secretary & Safety	Frank Pagura	847-524-0231	<a href="mailto:Fpagura.sr@att.net">Fpagura.sr@att.net</a>
Treasurer	Michael Canfield	312-656-4877	<a href="mailto:mike.canfield@cavcommcorp.com">mike.canfield@cavcommcorp.com</a>
Past President	Al Miotke	847-297-4877	<a href="mailto:abmiotke@comcast.net">abmiotke@comcast.net</a>
Newsletter Editor	Andy Kuby, pro tempore	847-922-8201	<a href="mailto:studio@riverwoodsturner.com">studio@riverwoodsturner.com</a>
Gallery Reviewers and Meeting Demonstrator Coordinator	Dave Bertaud	847-878-1285	<a href="mailto:dtbwoodworks@gmail.com">dtbwoodworks@gmail.com</a>
Membership	Brenda Miotke Stan Herman	847-682-1176 847-303-0930	<a href="mailto:bkmiotke@comcast.net">bkmiotke@comcast.net</a> <a href="mailto:stan21@aol.com">stan21@aol.com</a>

# As the Wood Turns

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Librarian	Marcia Jundanian	708-352-5974	marcia@jundanian.com
Webmaster	Scott Barrett	847-420-5155	dr@bdental.net
Raffle	Sol Anfuso	847-963-1994	solanfuso@comcast.net
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net
Audio-Video Co-Chair	Jerry Kuffel	847-895-1614	tokuffe@gmail.com
Audio-Video Co-Chair	Dawn Herndon-Charles	630-588-8431	dcharlesster@gmail.com
Education	Rich Hall-Reppen	630-232-8525	rhallreppen@yahoo.com
Demonstrations and Hands-on Classes	Rich Nye	630-406-1855	nyewoodturning@earthlink.net
Special Events Manager	Marie Anderson	630-222-0277	Danmar12@yahoo.com
Outreach Coordinator	Roger Basrak	847-471-2046	rbasrak@hotmail.com



Membership in the Chicago Woodturners Association is open to all wishing to increase their turning skills through education, discussion, and critique. Dues are \$30 for a single membership and \$40 for a family. Visit our website for an application.

Meetings are held on the 2nd Tuesday of each month, 7:00-10:00 PM at Christian Liberty Academy, 502 W. Euclid Ave., Arlington Heights, IL. 60004. Please join us. All are welcome. Chicago Woodturners is a chapter of the American Association of Woodturners. Visit the [website](https://www.chicagowoodturners.com) for more information.

<https://www.chicagowoodturners.com>

<https://www.woodturner.org>