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Chicago Woodturners Newsletter

A chapter of the American Association of Woodturners

Turn-On! Chicago 2022

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Four years in the making..... Countless hours and details, the collaboration of demonstrators, videographers, committee members and of course, the attendees and vendors

TOC was in every way a CWT success story. Just like many other events across the country, the COVID effect was still evident as attendance was lower than hoped. But that was more than overcome with the enthusiasm from everyone at TOC.

Congratulations to Al Miotke, his team and the Chicago Woodturners for an outstanding AAW local symposium!

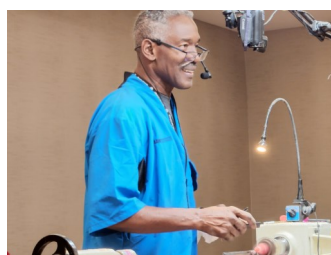


Special points of interest:

- VetsTurn T-Shirt Sale
- Andy Cole Coring Class
- Segmenting Symposium
- AAW Symposium 2023 Louisville, Kentucky
- August CWT meeting Zoom link
- Last Cut



*Top: Linda Britt, AAW Director and her husband welcome you to TOC!
2nd row: Donations for Auction, Rich Nye, Bob Leonard and Mark McCleary, Beth Ireland
3rd row: Jacques Vesery, Andy Cole
4th row: Avelino Samuel, auction piece by Binh Pho, Frank Pagura with 1st time penmaker at Pen for Troops*



Editor's Corner | *Phil Moy*



Phil Moy at Pens for Troops

My first Turn-On! Chicago. TOC comes less than two months after the AAW Symposium.

How do these two symposiums compare? Can one apply anything from the Chattanooga experience to TOC?

Of course, AAW was much bigger. It filled a good portion of the Chattanooga Convention Center, boasting more than 1,030 woodturners, more than 1,680 guests, which included registered symposium attendees, and nearly 200 vendor representatives. There were hundreds of submissions to the Instant Gallery! It was hard to take in everything!

TOC presented a similar challenge of sitting in on every single demonstration and it more personal because you knew more of the attendees. Our demonstrators were first class as were the AAW lineup.

I think AAW counted two people per trade show booth, but still 100 booths takes a lot of time to visit. Focus and

credit card limits help you pick which vendor to buy from.

Trade shows are worlds of their own. Whether it's the auto show, computer show or flower show, when you have worked a show (vs attend a show), you gain a lot of insight into how to best work a show as an attendee.

A first AAW symposium is like being Dorothy in the Land of Oz. So much to see, in every direction, so many things to see at once!

It's hard to figure out which demo to go to when the two want to sit in on are scheduled at the same time.

Being a videographer is truly a great way to meet an expert in turning and ask questions without feeling that maybe it's a dumb question. You also get the best seat in the house!

You learn that if you sit near the door of a demo, you could skip out a few minutes earlier and head to the trade show and get a serious talk with the

vendors without a ton people around you.

Or you spend more time during the last day of the show with the vendors because they don't want to carry anything home....good deals are easier to find.

You are less intimidated by the vendors and now have friends that you'll see at future shows and now become part of your family of woodturners.

There's that chance meeting in the hallway, at lunch or waiting for the demo to start. That new friend you meet was meant to happen, so look for those opportunities to make new friends.

Don't miss Clint Steven's Instant Gallery coverage and summary of the Interactive Demo at the July CWT meeting.

Go pictures from TOC? Send them to me, there's room in the next issue for more great memories!

Phil

Letters to the Editor



Comments or ideas? *Send them to the Editor!* P.S. My mailbox is empty most of the time!
Email them to: phil@windycitywoodturnings.com

As the Wood Turns is a monthly publication of the Chicago Woodturners, a Chapter of the American Association of Woodturners.

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Est. 1988

President's Curls | *Andy Kuby*

August, 2022

Once again the Chicago Woodturners, with help from our friends in adjacent clubs, hosted Turn-On! Chicago, a symposium that rivals any in the country.

Demonstrators from as far as Hawaii and the Caribbean, Maine, Florida, Washington State, South Carolina, Iowa and right here at home. Our new venue was a big improvement. Every one of the demonstrations was informative and professional.

As expected, there were some hic-cups but overall The Turn-On! Chicago committee and volunteers did an outstanding job. Thank you.

This has become the Chicago Woodturners signature event but it doesn't happen all by itself. Volunteers are the heart and soul of the symposium, it would not exist without them.

To all of you who volunteered as videographers, drivers, setup crew, registration, auction spotters, audio visual, social and print media, cleanup, penturners, etc, thank you for making this symposium one of our best ever.

Andy Cole was able to stay in Chicago for a master class at the Chicago School of Woodworking, which sold out. Three days of intensive instruction on coring, natural edge turning and a fried egg in maple and osage orange.

In August we will be working with the Boy Scouts on a STEM project and Rich Hall-Reppen will be looking for volunteers. Step up.

I usually think of summer as a time to lay back in the sun but with AAW, TOC, classes and craft shows this has been a particularly busy season.

As we crawl out of our COVID shells it seems everyone wants life to be like it was. We still need to be mindful of others, keep our distances, wear masks when required and practice common sense.

Sounds like what your mother told you doesn't it, she was right.

Looking forward to seeing you at the Zoom meeting this Tuesday.

Andy



Andy Kuby presents engraved platter to Judy Basrak, in honor of her late husband, Roger Basrak



CWT MEETING

Tuesday, August 9, 2022

<https://us02web.zoom.us/j/83951670801>

Meeting ID: 839 5167 0801



July Meeting Minutes | *Frank Pagura*

Virtual Zoom meeting for July

Christian Liberty has informed the club that they intend to use the meeting space to get ready for the 2022/23 school year.

Andy Kuby and the board have decided to have this July and August meetings be virtual on Zoom.

Tonight, the gallery reviewer is Andy Kuby, and the demonstration will be the tag team of John Dillon, Dave Dooley, Dawn Hemdon-Charles, Mark Jundanian, and Roy Lindley they will discuss finishing.

AAW news

Tania Radda will hold a virtual Turner Retreat. Member news.

Andy announced that Binh Pho's wife passed away, after a long bout with cancer. Rich Nye will convey CWT's condolences to the family. CWT will endeavor to take part in the collage of DuPage Stem Spectacular on August 20, 2022, as Roger Bazarak would have wanted us to.

Brenda Miotke announced that the CWT Christmas party is all set for December 13, 2022, at the Golf Center, same as last year. To reserve your seat, contact Brenda.

TOC

We are on the home stretch, just few minor details to be resolved. Kurt is still trying to fill a few videographers' spots. His volunteer's assignment list will be emailed out on Wednesday

Brenda has taken over the TOC Tee Shirt program, she announced that 2022 shirts are dark grey for volunteers and purple for committee members.

Andy Cole's hands-on classes are set for Monday, Tuesday and Wednesday. They are now full.

Beads of Courage

If you have boxes ready bring them to the TOC symposium, a display table will be available, see Marie to coordinate.

Pens For Troops

There will be a pen turning event at TOC on Friday evening, Dave Warren has plenty of ready blanks and 5 lathes will be set up. Willing and helpful mentors will be there to assist, everyone is invited. (Page 14)

Membership

As of July. the paid membership is 100 members.

Dutifully submitted by
Frank Pagura, Secretary



Finishes - The Final Frontier | *Clint Stevens*

At the July Chicago Woodturners we were treated to a panel of five talented woodturners who shared advice on finishing. Learning from your own performance is experience. Learning from others experience is education. Let's get educated.

John Dillon

His favorite treatment is 'Tried & True' original brand finish. This finish is free of both solvent and volatile organic compounds (VOC). That makes it food safe. John uses the original version of 'Tried & True' which is linseed oil and bee's wax. John is fond of the silky satin sheen that it gives his projects. His utilitarian pieces are sanded to between 240 and 400 grit before applying 'Tried & True'. This finish is applied with a clean soft cloth

and rubbed into the turning. After 15 minutes to an hour, the excess is removed with a paper towel and allowed to sit overnight. A second coat is applied the same way. 'Tried & True' advertises itself for general woodworking uses including restoring antique furniture, interior woodwork (doors, floors and windows). 'Tried & True' also sells a Danish oil and a varnish oil, if you're adventurous.



Finishes - The Final Frontier | (cont.)

Dave Dooley

Dave is known for his high gloss colorful turnings. He showed us several examples of colorful hollow forms from Russian olive root ball wood. Positive results were had with three coats of either 'Watco Wipe-On Poly' or 'Minwax Helmsman Spar Urethane'.



If Dave uses color it's 'Chroma Craft' stain applied with sponge brush while the form is spinning on the lathe at a very slow speed. Next, the forms were sanded to between 220 and 400 grit. Then he applied 'AquaCoat' water-based grain filler/sanding sealer. The turning then rests until the finish is completely dry, about four hours. It was then sanded with 400 grit to create scratches to help adhesion between coats. The process was repeated and sanded at 600 grit. Dave finally uses 'Yorkshire Grit-Micro Fine Abrasive Grit' for a high gloss finish.

Dawn Herndon Charles

Dawn is a fan of 'Sam Maloff Poly/Oil Finish' with 'Deft' clear wood finish. Dawn reports repeatable success on domestic woods. Sand the turning between 400 and 600 grit. Use 'Deft' to fill in pores and seal the wood.



Once the 'Deft' has thoroughly dried, apply liberal amounts of the 'Maloff' finish and work it into the wood with #0000 steel wool. Wipe the turning clean with a lint free cloth. Apply a second coat of Maloff after a day. Repeat the process with steel wool and wipe off the excess. The result is a soft sheen that emphasizes the wood. Dawn's stunning results speak for themselves.

Mark Jundanian

Mark is a woodturner whose pieces bear witness to his precision-oriented techniques. Case in point, Mark correctly points out that the piece is finished when he is through sanding. Whatever happens after sanding will not hide any mistakes. Mark prefers a satin finish that he gets by using 'Osmo Polyx-Oil', which is actually a hard wax oil.



This finish may be best known as a tough top-coat for wood floors. The finish has a soft glow that

accentuates the features in the grain. Mark sands as high as 1200 grit. The turning is cleaned with mineral spirits to remove any dust. A nonwoven abrasive pad is used to apply the 'Osmo'

Allow it to sit for 10 minutes, wipe down and apply more if the wood looks like it could use additional oil. Allow the turning to sit for an additional five minutes and wipe down with a clean cloth. Use a separate cloth to hand buff the piece. Twelve hours later, apply a second coat and repeat the process.

Roy Lindley

Roy has a considerable experience in layered automotive finishes. He is a stickler for application techniques that give a stunning finish. His work has no visible runs, hazy spots or uneven areas. His signature finish is a nitrocellulose lacquer.

This is an old school natural lacquer not to be confused with modern water-borne lacquers. Roy uses paints or stains along with the techniques that go with them (i.e., dabbing with crumpled plastic food wrap) His Deft lacquer is cut to about 50 percent strength with lacquer thinner (NOT paint thinner) and applied with an air brush. Lacquer is applied in layers and melds then bonds with earlier layers.

Roy sands his projects to 320 grit and then inspects for sanding scratches or other flaws. If there are none, he will begin the spraying process. The finish is wet sanded to between 600 and 1000 grit.



Roy follows up with an automotive polishing abrasive, "3M Perfect It." The creamy abrasive is designed to break down giving you a finer abrasive the longer you rub it against your project. For a satin sheen, stop the abrasive early.

The longer you use the polishing abrasive, the higher the shine. This is how Roy achieves a high gloss on some of his turnings. Roy's nitrocellulose lacquer has a very high VOC. As such it is highly regulated and must be used with a respirator and proper ventilation.

The time required to do this could take days or weeks and may put off some turners. Roy's pieces are sanded by hand rather than on the lathe to reduce circular sanding marks.

There we have it. Five turners, five different methods.

Let's accept our experiences and thank this outstanding panel for the education they brought us.

Clint



Women in Turning (WIT) brings together women worldwide who share a passion for woodturning. WIT is dedicated to encouraging and assisting women in their pursuit of turning, to sharing ideas and processes to further members' skills and creativity, and to increasing participation of women in the field of woodturning.

It's the dog days of summer, the time when things slow down and hopefully you get some quality time in the shop. The WIT Committee is in the process of setting up the next WIT Presents event. Due to some unforeseen circumstances it has been postponed until early fall. The dates have not been firmed up with our presenters, but as soon as I have that information I pass it along.

Turn-On! Chicago

We had a great community building meeting at Turn On! Chicago. Eleven women from all over the country met (some for the first time) and enjoyed sharing stories about how they got into woodturning and where they want to go from here.

One woman came to TOC with her significant other even though she had never even stood behind a lathe.

She was so intrigued by all the amazing work in the instant gallery and encouraged by the welcoming from everyone at TOC that she took the plunge immediately following the WIT meeting.



She turned her first pen during the Pens for Troops event and says she is hooked for life!

We were also blessed to have

Sophia Ferrer, daughter of Roberto Ferrer visit our meeting. She shared with us the first pen she has ever turned (turned just before the Pens for Troops event



started with me as her mentor.)

It's stories like this that encourage me to keep sharing my love of woodturning with friends, neighbors, family and the public in general.

I expect many of you understand the thrill of seeing someone catch the woodturning bug as they turn for the first time.

It's a thrill that never gets old!

Now is a great time to introduce someone you know to the fun of woodturning. There are resources available on the AAW website to help you if you are not sure where to start.

Maybe all you need to do to inspire the next generation of woodturners is que up one of the WIT events that are all archived on the AAW/WIT page on the website

Alternatively, bring a friend to a club meeting (or since we are meeting virtually, just share the link below). If teaching is not your thing, feel free to pass along my name and contact information and I will be happy to help.

Marie



Marie Anderson demonstrating marbling techniques

<https://www.woodturner.org/Woodturner/WIT/WIT-Home-Page.aspx?WebsiteKey=c9100f02-c77e-4177-a9bc-7d3eb0216238&hkey=7f6a65b2-ec98-472f-a7b6-2ac573f7258d&100134f70e4f=9#100134f70e4f>

Hands on Classes with Andy Cole

The Andy Cole Class ran from August 1 through August 3 at the Chicago School of Woodworking.

Gary Klein, Frank Magnifico, Frank Pagura, Mike Canfield, Cathy Bloome, John Dillon, Graham McLachlan and Andy Kuby practiced coring, did a natural edge winged bowl with a flair, turned a calabash and fried an egg.

Andy generously shared his expertise and many stories. Expect to see many new items in the gallery based upon what was learned over the three days.



Andy lives in sunny Oahu, HI and has been a professional turner, teacher and demonstrator for over 20 years. He specializes in rustic forms with natural edges made from reclaimed wood from his island. Andy just finished a 3 year term on the AAW board of directors.



Andy Cole preps a bowl for coring at TOC

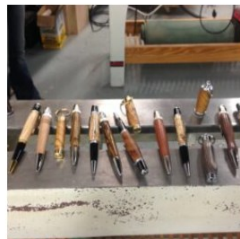


The Chicago School of Woodworking was established in 2007 to train students in the art of furniture making. Since then, our program has expanded to include the arts of turning, scroll saw, marquetry, Chip Carving, speaker making and cabinet making.

We are committed to providing students the knowledge and skills to create functional and beautiful furniture that can be enjoyed for generations.

We have chosen machinery and tools that are safe, up-to-date, and well maintained, so students can focus on learning and enjoy the varied aspects of building a quality piece of furniture or crafting wood art.

Find out more about our offerings and class schedules on our website!



CHICAGO SCHOOL OF WOODWORKING

EDUCATING THE QUALITY MINDED HOBBYIST IN THE ART OF WOODWORKING

5680 N. Northwest Hwy, Chicago, IL 60646 | Phone: 773.275.1170

chicagowoodworking.com



WOODTURNING SYMPOSIUM
 Crowne Plaza, Northbrook, IL July 29-31, 2022



- | | |
|----------------|----------------|
| MARIE ANDERSON | ERIC LOFSTROM |
| CYNTHIA CARDEN | AVELINO SAMUEL |
| ANDY COLE | CLINT STEVENS |
| ROBERTO FERRER | JACQUES VESERY |
| BETH IRELAND | ROB WALLACE |
| KEITH LACKNER | |

chicagowoodturners.com

Eleven demonstrators doing 47 rotations on a wide range of topics, from better ways to use your skew, multi-axis turning, turning natural edge bowls, casting and turning with resins, turning minatures, making spiral vessels, topping them off with finails, pyrography, coring, the list goes on and on!

Turn-On! Chicago is the three E's, education, entertainment and envy.

Education because you learn how to do the things you don't know how to do or don't do it well. You learn new techniques you can buy tools and equipment that you don't already own. You can ask the experts how they do the things they do. You learn from the demonstrators and even learn from the guy or girl sitting next to you.

Entertainment because the only other place where you can so much fun is your own woodshop. It is fun to see your old friends in person, to meet the names that you've heard great stories about. You share a meal with a hundred other people and find out things that you didn't expect. You get to see friends turn into enemies bidding on precious art or even a wooden baseball. Laughs abound, in the demo rooms, in the hallways and at lunch or dinner!

Envy because you see things that you wish you could make, or could have made, but someone else beat you to it. Envy because you could never make anything like what you see. Envy because the demonstrator is so good, you can't believe what you see him or her doing live, in front of you!



Top: Cynthia Carden talking details of pyrography
 2nd row: Things "resinate" when Keith Lackner is presenting
 3rd row: Jacques Vesery with good friend Marie Anderson



*Top: Scott Barrett handling technology, Clint Stevens on multi-axis turning
2nd row: Instant gallery submissions, Eric Lofstrom on being one with your lathe
3rd row: Rob Wallace explaining why flying an airplane is the same as using a skew*

Turn-On! Chicago 2022

Editor’s note: I didn’t get to see every demonstrator, there just wasn’t enough time. If you want to do a write-up on a session you sat in on, by all means do it! It doesn’t have to be perfect English, we can fix that!

Andy Cole: Coring

I saved a few hundred dollars by volunteering to be a videographer and I didn’t have to attend the three-day session. Instead I got a front row seat and Andy’s seal of approval as a videographer!

Andy cored wood he brought from Hawaii. In an hour and a half he turned it into a four piece set of natural edged bowls. Using a set of McNaughton coring tools, Andy explained the process and his methodology to extract individual bowls with the same skill of a dentist doing a deep cleaning.



Clint Stevens: Eccentric turned figures



Having just sat thru Barbara Dill’s class on multi-axis turning, it was good to see how one intentionally plots turning points to create whimsical figures with heads, bodices, and rear ends.

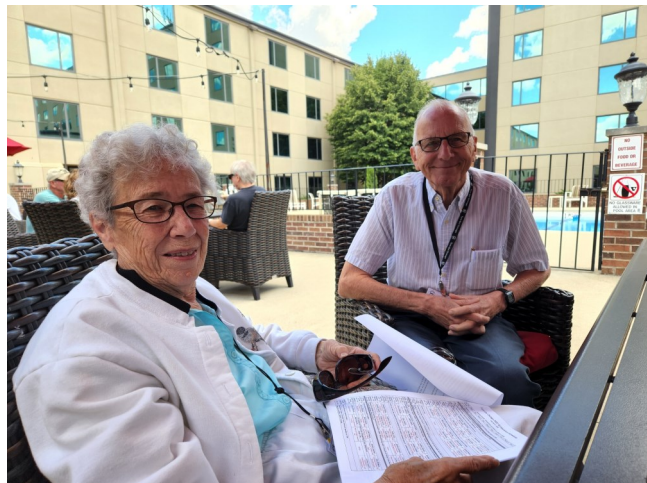
Cynthia Carden: Pyrography 101

Cynthia wields a hot metal pen with the same delicacy as a soft graphite lead pencil. She shows the utmost in patience as she marks the exterior of a bowl with her pen. She shared techniques to achieve a consistent pattern all around the bowl. For those who aren’t very artistic, she refers to using the Dover series of art books as patterns which you trace onto your wood object. I think that to scan the images and use a laser engraver to burn the pattern offers more flexibility in transferring patterns. It’s the difference between a trained, experienced hand vs a computer driven robot. She does say that the things you create don’t have to be perfect, in fact it is better because it shows it was done by an artist.

Jacques Vesery: Concepts in Design & Form

A notable quote from Jacques, and I paraphrase here, because I didn’t write it down, “If the form is not well done, no amount of technique can make it a better piece”

Top: Rob Wallace explaining why flying an airplane is the same as using your skew
 2nd row: Rob blowing off steam with Rich Nye at the auction
 3rd row: Cynthia Carden demonstrating that patience pays off



*Top: Heart Kenya Presentation, Dong Long with Odd Knot vacuum chucks
3rd row: Kelly Bresnaban of Bay City Turners describes the Kenyan woodturning experience, Darrel Rader (Past CWT President) and his wife
4th row: Nancy Bowman takes the People's Choice Award*



Turn-On! Chicago 2022

Jacques Vesery: (cont.)

Good proportions, smooth curves and pleasing shapes don't come naturally for some people. You can be born with artistic talent, you can develop artistic talent with training and persistence.

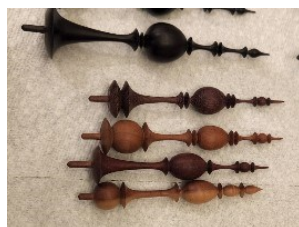
Editor's note: Or you can copy it. For all of the copycats that are out there, is it possible that muscle memory from creating good forms can develop and you can start doing original designs?

Jacques also draws with a woodburning tool, uses bandsaws and rotary tool to carve out shapes and details to create organic, very alien-like objects that never look they started in a lathe. Touch, practice and persistence help develop technique.

Avelino Samuels: Collars, Finials and Feet

When the demonstrator tells you not to drop the finials he is passing around because they might break, you know that the finials are as delicate as they look.

Learning that they are three piece finials, also solved a mystery because I was wondering how he could turn such detail without breaking. Avelino says he doesn't do chess pieces, he does however, make pens!



Rob Wallace: Tool Techniques

I thought that his analogy of how an airplane is controlled through three axes to how a gouge is positioned and rotated on a toolrest was so enlightening. His presentation is really a contrast of the mind of an artist vs the mind of an engineer.

Eric Lofstrom: Skew Skills

The whole body experience from Eric was an interesting take on how turning really involves all of you. It's not standing in one spot and just moving one arm. Eric takes it further and really involves turning with your legs, your hips and shifting your entire body weight to achieve more control and even faster roughing.

Editor's note: It would be great if someone, some people, would write up their thoughts on sessions from Marie Anderson, Keith Lackner, Beth Ireland, Roberto Ferrer and even other perspectives on these turners? There's plenty of room in the next issue of AWT.

Send pictures too! Kodak moments are in demand!



Top: Things seen around the Chicago School of Woodworking

2nd row: Instant Gallery submissions

3rd row: Al and Brenda Miotke cataloging works of art for the auction



Top: Brenda pushing hard to buy a baseball, Kurt Wolff-Klammer lights up the auction

2nd row: Brenda and Marie hard at work, as usual, Eric Lofitrom detailed the skew cuts you should know

The reviews are in! Comments from the surveys

1. You all pulled off the best regional symposium I have ever done.
2. Both the facility and presentation system were excellent.
3. This was a great symposium – Thanks!
4. Thanks for a great experience. Next time I will definitely sign up for the entire weekend.
5. Excellent work by the Chicago group on bringing TOC back! I will be here in 2024.
6. The best regional symposium out of very many I have attended – Great job!
7. This year's symposium was the best yet. See you in 2024.
8. Best one yet. CWT is an amazing group of talented woodturners. Thank You!

Helping Our Heroes



These limited edition T-Shirts are being sold to support combat veterans through VetsTurn. Please show your support by ordering a shirt today. The shirts are \$35 each and include shipping within the USA.

EASY WOOD TOOLS IS DONATING 100% OF THE PROCEEDS OF THIS FUNDRAISER TO VETSTURN

VetsTurn is a program that focuses on using woodturning as a therapy aid to US Combat Veterans suffering from injuries and PTSD. Recipients receive a complete setup of woodturning equipment, tools, supplies, instructional training, and ongoing support. VetsTurn is completely funded through its program sponsors, and both monetary and time donations



(Left) Christy Caliendo of Easy Wood Tools kicked off VetsTurn at 2022 AAW Woodturning Symposium to raise money for Combat Veterans who suffer from injuries and PTSD to receive a complete woodturning package!

Visit www.easywoodtools.com to order your shirts!

Pens for Troops | *Dave Warren*



As you can tell (from the picture on the left) we had some fun at the Pens for Troops portion of TOC. There were quite a few people who showed up.

Early on in the evening we even had our youngest turner yet show up to turn her first pen.

With this being my first symposium and my first time organizing an event, it could have been better (I forgot sandpaper and finish) but with the help of my fellow Chicago wood turners, we found enough and were able to make 23 pens for the troops.

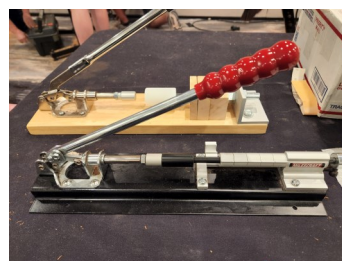
Now that doesn't sound like much, I'm going to say that's due to the times we live in... (COVID).

But I'm confident that I will be prepared and ready to make so many more the next time.

Also there is a cameo from our newsletter editor Phil right in front. Doing his part for the troops as well as the club newsletter.

I will have some kits to pass around at the next meeting.... I'm hoping to get some of these done and ship off all the hard work we have put in. I'm looking to send 300+ pens for our next shipment.

Dave



Retro pen press (back) and modern pen press (front)



This can't be from a Slimline kit!



VETSTURN

Healing Through Turning

VetsTurn is a program led by Paul Mayer (ToolMetrix) that focuses on using woodturning as a therapy aid to US Combat Veterans suffering from injuries and PTSD. Through an application process, recipients are selected in November and receive a complete setup of woodturning equipment, tools, supplies, instructional training, and ongoing support. Founded in 2019, the number of recipients has grown each year to a group of fourteen thus far. The healing results and feedback from participants have been extremely positive, with many stating it has given them relief, a purpose, and a peer support group. VetsTurn is completely funded through its program sponsors, and both monetary and time donations.

Meet A Hero

David Sterling is a US Army Combat Veteran that received a Silver Star for valorous actions and a Purple Heart for wounds received in the line of duty. In 2004, David lost most of his right arm from a rocket-propelled grenade during his military service in Iraq. With his passion for art and sketching, and not fully being able to do it the way he used to, he decided to explore woodturning as a therapy aid to the physical and emotional trauma he was enduring. In 2021 David applied to VetsTurn and was excited to learn he was selected as a recipient. It wasn't long before David started turning beautiful bowls and now has become a professional bowl turner, in fact a Professional One-Armed Bowl Turner. David now turns between 8-10 hours per day and sells his workpieces through his site at *Iron Hand Woodworks* and in specialized craft retailers.



"Woodturning allows me to destress and create beautiful, usable items" David Sterling

The Tradeshow at Turn-On! Chicago 2022



Row 1: Advanced Lathe Tools, Rich Nye and Eric Lofstrom at Davis/Nye Wood Products, Doug Long with Odd Knot vacuum chucks

Row 2: AZ Carbide, view of the tradeshow room



Save the date!
**AAW Annual International
 Woodturning Symposium**
 Louisville, Kentucky
June 1-4, 2023



AAW is a nonprofit organization dedicated to advancing the art and craft of woodturning worldwide through education.

With more than 16,000 members and over 365 local chapters globally, AAW members include amateurs, hobbyists, professionals, gallery owners, collectors, tool and equipment suppliers, and others.

Join the AAW and have access to the largest portfolio of woodturning-related material in the world!

Hone your knowledge and skills using AAW's online learning portals, exclusive print and digital publications, curated educational videos, high-quality safety resources, and more.

Visit the American Association of Woodturners at
woodturner.org

7th Segmenting Symposium

September 22-25, 2022

Crown Plaza Northbrook Hotel and Convention Center
2875 North Milwaukee Ave, Northbrook, Illinois 60062

Registration is open

Join us for this unique international symposium. Meet and learn from the best in segmented woodturning.



Jerry
Bennett



Robin
Costelle



Tom
Lohman



Jim
Rodgers



Curt
Theobald



Malcolm
Tibbetts



Bob
Behnke



Steve
Bonny



Martha
Collins



Tom
Kenyon



Wayne
Miller



Al
Miotke

Benefits of attendance

5 classrooms with almost 50 rotations

Tradeshow

Instant Gallery

Special Friday evening sessions

Saturday banquet with awards and entertainment

Raffle

Spouse/companion activities

A lot of fun, education, and the opportunity to meet other segmenters

For more information and to register, visit:

www.segmentedwoodturners.org

you can also contact Al Miotke at al@segmentedwoodturners.org

Empty Bowls | *Marie Anderson*

It's that time of year again! CWT will once again be participating in our Empty Bowls event at the Boardwalk Shoppes in Batavia in October.

You still have time to get to your lathes and turn something for this event. We take bowls and/or whatever you may want to donate.

All items will be sold and 100% of the money collected will be donated between the Northern Illinois Food Bank, Batavia Food Pantry and Fox Valley Food for Life.

All are charities that help feed our neighbors in need.

But wait, there's more! For the first time since COVID we will also be participating in Empty Bowls event at

Oakton Community College on December 3rd, so we will need a few more donations this year.

The EB event at Oakton should be bowls in the \$15-\$30 range. The event in Batavia can use items of any value from \$5 (spinning tops?) to \$150 (Nested bowl sets?)

To encourage you and get a head start, we will be scheduling at least one EB work day and we will let you know as soon as it is scheduled.

Ready, Set? Get to your lathes!



Last Cut

Inspiration overload!

So far this year, we've had the International Penmaker's Midwest Gathering, the Chicago Pen Show, The AAW International Symposium, Turn-On! Chicago, and the Segmenting Symposium as well as seven club meetings (the Zoom ones count too!).

We can also count the Windy City Turners club meeting in their new Naperville location and also the MPG meetings at Woodcraft in Woodridge..

The list of things for me to try is so long at this point. Whether it's a handful of new pen blanks from Exotic Blanks and The Pensmiths, some new closed end components from Bullseye Turnings, Mike Mahoney's thread chasing tool,

multi-axis turning experiments inspired by Eric Lofstrom and Barbara Dill, back to basic exercises in turning spheres, coves and beads from Kip Christenson and the exacting techniques seen in Hans Weisflog's demo.

It doesn't stop there, I have Rotur's new collet pen mandrels, a new detail gouge from Thompson Tools, some microcrystalline polishing wax, and some gold flakes from Easy Inlays to see if I can create a gold inlay of my logo on the finial of a closed end pen.

And what did I get at Turn-On! Chicago? A vacuum chuck from Odd Knot, a negative rake scraper from Doug Thompson, half a dozen pieces of hardwood from Rich Nye's Binh Pho collection, and my new favorite hat from Big Monk Lumber.

Best compliment? Darrel Rader says he has every one of my issues saved on his iPad to read whenever he can!

But perhaps the most insightful part of TOC for me was giving Jacques Vesery a ride to the airport and hanging out at Harry Caray's until flight time. We covered a large range of topics, from the AAW organization, how to get a Symposium in a Tier one venue, using the Golden Ratio, how woodturning has evolved over the years and the problem of an aging membership and lack of diversity. Enough for an article in the next issue!

The new Farmer's Almanac says to expect a long, harsh winter. I hope that means staying indoors for a lot of winter shop time!

Phil

Board of Directors & Committee Chairs

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AAW Chapters in Illinois

Club	Contact	Website
Central Illinois Woodturners	Normal, IL	centralillinoiswoodturners.com
Chicago Woodturners	Arlington Heights, IL	chicagowoodturners.com
Flatland Woodturners	Champaign, IL	flatlandwoodturners.com
Lincoln Land Woodturners	Springfield, IL	llwonline.com
Northern Illinois Woodturners	Rockford, IL	northernillinoiswoodturners.com
Quad Cities Woodturners	Rock Island, IL	qcwoodturners.com
South Suburban Chiselers Illiana Woodturners	South Holland, IL	illianawoodturners.wordpress.com
Windy City Woodturners	Naperville, IL	windycitywoodturners.club



Est. 1988

34 years of craft, technology and tradition

**Join us for our monthly meetings,
all are welcome!**

In person meetings are on the
2nd Tuesday of each month
(except for this August meeting)

MEETING LOCATION

Christian Liberty Academy

502 W. Euclid Ave., Arlington Heights, IL. 60004.
6:30 pm Social Hour, 7:00 pm to 10:00 PM

Free parking, enter South Door
on East Side, 2nd floor

2022 Calendar of Events

CWT Meetings

Jan 11**	May 10	Sept 13
Feb 8**	June 14**	Oct 11
March 8**	July 12 **	Nov 8
April 12	Aug 9 **	Dec 13*

** Via Zoom

CWT MEETING

Tuesday, August 9, 2022

<https://us02web.zoom.us/j/83951670801>

Meeting ID: 839 5167 0801

Mark your Calendar!

Sept 22-25	7th Segmenting Symposium, Northbrook, IL
Dec 13*	CWT Holiday Party at the Golf Center Des Plaines



Visit the Chicago Woodturners at
chicagowoodturners.com

It is even more fun when you bring a friend!

**Reasons to join
Chicago Woodworkers**

- Monthly meetings
- Access to club member expertise and mentors
- Classes and hands-on sessions with name turners
- In-person demonstrations, product discounts, raffles
- and generally a good group to hang out with....

Membership Fees

- \$30 Individual membership
- \$40 Family membership.
- \$10 Under age of 25

Yearly membership fees for Chicago Woodturners are due at the beginning of the year. You can join at anytime of the year!

Pay with cash or a checks at the monthly meeting. (Make checks payable to 'Chicago Woodturners')

Application forms are found online! Contact Brenda Miotke for more information.

By email:
bkmiotke@comcast.net

Or by snail mail

Chicago Woodturners
c/o Brenda Miotke
920 North Sumac Lane
Mount Prospect, IL 60056



*Join the movers
and shakers of
woodturning in
Chicago!*