



29 years of Art,  
Craft, Technology,  
and Tradition.



The Monthly newsletter of the Chicago Woodturners September 2015

# Headline News

## Check out Page 9

More Woodturning magazine has introduced a new program. They will furnish an article intended to be reprinted in a woodturning club newsletter gratis. In exchange they ask that we link back to their website and give them credit in the article. We have registered for this program. Unfortunately, they distribute the article on the 15th of the month and we are going to press on August 4th. Therefore the first of these articles will appear in the September issue of our newsletter.

More Woodturning is a web only magazine and looks like a pretty good magazine. Check it out and see for yourself, <http://www.morewoodturningmagazine.com/>.

## Picnic September 12

Once again Bob Leonard and Dwaine Painter are hosting the CWT picnic. An Evite has been sent with all the details. It is imperative that you respond to this Evite if you are coming as we do not want to run out of food.

This is an annual event that is loads of fun, come on out and spend a day with your woodturning friends

## Upcoming Demonstrations

Ashley Harwood is next with a Saturday demo on Saturday, September 26 and hands on instruction on the 27-29 (see page 11). Jimmy Clewes will round out the year on October 24-27 (see page 12).

The cost is \$15.00 for the Saturday demos for members reserving in advance, \$30.00 for non-members or members without reservations on the day of the demo. Hands on classes are \$120.00 a day. Best deal going. And an even better deal is that the Ashley Harwood Saturday demo is free to members.

## It's 2015 Pay Your Dues

Our Club is the best woodturning deal in the area. You get demos, hands on instruction with the best woodturners in the world, informative and interesting meetings a really good website and a newsletter. What a deal. Please see the article on page 4 regarding membership and PAY YOUR DUES.

## Presidents Curls



**President  
Al Miotke**

It was unfortunate that I was not able to attend the August meeting. It's always enjoyable to see everyone and talk about wood for a few hours. I'm sure that I missed a great demo by Marie and educational gallery review by Jason. I especially want to thank Don McCloskey for running the meeting in my absence.

The summer months are usually a slower period and provide a respite before we move into high gear in September as we begin organizing our remaining 2015 activities and start making plans for 2016. I am especially proud of the work we do to share our passion and educate the public about woodturning. I'm sure that many new opportunities will develop in the coming months. It appears that our first activity of the fall will be with the boy scouts at the Jamberall event in Sandwich, Illinois where 1000's of scouts gather to test their skills and learn new ones. One of our members, Rich Hall-Reppen is one of the event coordinators and is helping to organize a hands-on woodturning activity. What a great way to introduce our next generation to the world of woodturning. We'll discuss the plan at the September meeting.

We also need to get organized for our support of the Woodturning demonstration area at the SOFA show on Navy Pier during the September meeting.

So let's recap what is coming up this fall as we kick off a busy season of woodturning activities:

- September meeting on September 8
- CWT summer picnic on September 12
- Turn-on Chicago planning meeting on September 23
- Ashley Harwood Demo and hands on class September 26-29 (Demo is FREE to anyone interested in woodturning)
- Education Committee meeting on September 30
- Boy Scouts Jamborall October 3
- Jimmy Clewes Demo and hands on class October 24-27
- SOFA woodturning demonstrations – November 5-8
- Empty Bowl – Empty Bowls – Empty bowls until December 5
- Pens For Troops -- Always
- Activities we haven't thought of yet!

Just writing this down makes me both tired and exhilarated. I hope you can participate in as many of these events as possible. They are fun, educational, and a great social activity with fellow turners. You can't beat that opportunity.

*Alan J Miotke*

### AAW Symposium

Come on out to the  
Woodturner's Picnic  
on September 12.  
Sun, Fun and a  
Boat Race.

**July Meeting Minutes****Marie Anderson**

Don McCloskey called the meeting to order at 7pm.

Don announced that Al is traveling in Alaska but we think he will be back next month depending on how well he likes Alaska! Tonight, Jason Swanson will critique the instant gallery. Jason has demonstrated around the country, teaches at John C. Campbell School and has agreed to give us some insights about how to make our work better tonight. Marie Anderson will be giving a demonstration on texturing this evening.

Don introduced Andy Kuby and his newly recruited assistant Larry Heuvelman to talk about the CWT picnic that will be held on Saturday, September 12<sup>th</sup> on the lakefront estates of Duane Painter and Bob Leonard in Lake Villa. Duane and Nan and Bob and Diane have graciously hosted the CWT picnic for the last several years. There was a brief discussion regarding the meat on the menu and it was decided that we will stick with what we have done in the past – the club will provide the meat and drinks. Everyone who attends should bring a dish to share for the pot luck portion of the meal. Andy asked for at least 6 volunteers to come early (10:30) to assist with the setup of the tent which Frank Pagura has volunteered to provide for our use (Thank you Frank!). There will be an evite sent out by the end of the week, please respond to this so that we can determine how much meat to purchase so we don't run out! Also, we will continue the annual boat race. The rules are sketchy. At least some part of the boat must be turned. Some say it is a good idea that it should float. Several suggested that throwing your boat rather than launching it should be considered cheating. Remember, even a bowl can be a boat – it floats right? The main goal is to bring something to participate in this fun filled competition. The awesome traveling trophy will be awarded to the winner of the race and this year we will have harbor masters that will be the final judges in the event of bending of the guidelines (read – sketchy rulers).

Don't forget the upcoming all day demonstrations – the next one is our FREE all day demonstration. The demonstrator is Ashley Harwood on September 26<sup>th</sup>. Ashley is a student of Stuart Batty and has been a production turner for several years. She will share some of the things she has learned with the attendees. Bring a friend or neighbor and let's get this room filled for this FREE demonstration. Don't forget there are also hands on classes after every one of our demonstrations. Check with Matt tonight if you are interested in this benefit of your CWT membership. If you are interested in the hands on class, but they are currently filled, make sure to give him your name because there is an outside chance that someone may have to cancel at the last minute. If Matt has your name, you might get a call to attend. Hands on Classes are held at NORMAC in Geneva, IL

Don McCloskey reminded everyone that there is a bulk purchase of Anchorseal green wood sealer being put together by a guy in Wisconsin. So far, 4 people have committed to purchase 5 gallon buckets. Don is taking names tonight or you can contact Al by email if you are interested. Cost has not yet been determined but it is expected it will be between \$50-60 per bucket. Get your name to Al and he will advise the final cost as soon as it is know.

Don announced that the Empty Bowls event is now just about 3 months away on December 5<sup>th</sup> at Oakton Community College. Anyone who is interested in helping out that day is welcome. Anyone interested can talk with Don or Marie Anderson. Please get to your lathes and turn a bowl (or whatever you are comfortable turning – we will take pens, ornaments, boxes, really

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# CWT News

**Raffle**

**Mary Olsen and Marty Knapp**

## **August Raffle Winners**

Abranet Grits 80,120,180,240,320	Don McCloskey
Poplar Bowl Blank	Dawn Herndon-Charles
Detail Gouge	Paul Pycik
Pen Blanks	Peter Dalton
Precision Knife 13 piece set	Lynn Valentine

## **Next Month's Items**

Come on out and see for your self.

**Membership report**

**Julie and Roger Basrak**

The August CWT meeting was held on Tuesday, August 11, 2015. Of the 155 paid members, 57 were present. We welcomed back returning members David Longaker and Wayne Zinder. Two members have already paid their dues for 2016; they are Mark McCleary and Wayne Zinder. Way to go, guys!

As always, guests are always welcome at our meetings. Three adult guests were in attendance at the August meeting. They were Herbert (Hugh) Johnson from Spring Grove (guest of Rich Fitch), Rick Ogren from Downers Gove (guest of Bill Hochmuth), and Jack Pine from Oak Brook (guest of Bill Hochmuth). We also had two younger guests at the meeting: Daniel Olson (son of Timothy Olson) and Max Zinder (son of Wayne Zinder).

Dues are \$25 for a single membership and \$35 for a family for a whole year. When you consider the member discount of \$15 for each demo and that there are 5 demos scheduled for this year, your savings are immense. So pay your dues and enjoy the best bargain in woodturning.

Dues can be paid at the meetings or by check made payable to Chicago Woodturners and mailed to:

**Julie Basrak  
563 W. Ruhl Rd.  
Palatine, IL 60074**

Thank you for your cooperation

**Meeting Minutes Continued**

**Marie Anderson**

*(Continued from page 3)*

anything. The wooden pieces are always a hit and everything thing we bring means more food for those in need. Thanks to everyone who has already donated. Please get your donation to us as soon as possible so we have time to get the bids sheets done as soon as possible. Thank you!

Don also reminded us about the Pens for Troops project – The pens we collect in the next few months will be shipped overseas to service personnel who are away from their loved ones. The pens are a warm reminder that someone at home appreciates their service. Call Don if you have any questions.

Richard Nye made the announcement that he has fresh cut Madrone available in manageable sized pieces. Rich had ordered it for use at last month's hands on classes however the 650# pallet arrived several days late so he is now offering this wood to members at an excellent price. He brought some along this evening and there is more where that came from. See him this evening or contact him via email for more information or to purchase.

Marie Anderson announced this month's mentoring session schedule: Mentoring will be hosted as follows:

Thursday, August 13<sup>th</sup> Marie Anderson will mentor on texturing (a continuation of tonight's demonstration) at NORMAC in Geneva 5:30-apx. 8:30pm.

Saturday, August 15<sup>th</sup> Andy Kuby will mentor in Riverwoods and Clint will mentor at his studio on Broadway in Chicago both will be starting about 10am and run until about 1 or 2

Saturday, August 22<sup>nd</sup> Don McCloskey will mentor at his shop in Zion. Please give the mentors the courtesy of a phone call to confirm that you will attend. If the mentor does not receive any calls, there will be no mentoring sessions.

Don announced that there will be a celebration of life gathering for former member Bob Fernstrom on September 13<sup>th</sup>. Don spoke with Louise and she asked that he announce the celebration to the members. It will be held September 13<sup>th</sup> in Barrington. Don has Louise's contact information for those who are interested in attending the celebration.

Roger gave the update on membership 155 paid members; 57 in attendance tonight with 2 new members and 6 visitors. The door prize drawing sent several people home with a gift certificate from Rockler.

The monthly raffle was run by Marty Knapp and Mary Olson.

The gallery was critiqued by Jason Swanson who reviewed with the eye of a professional. Marie Anderson showed us all some new ideas for texturing on our pieces and challenged everyone to experiment with some of these techniques over the next month.

Meeting adjourned at 9:35

Respectfully submitted,

Marie Anderson

Secretary.

**Marie Anderson Demonstrates Texture on Turnings****Paul Rosen**

Our demonstrator for August was Marie Anderson. Most of us strive to put the smoothest finish possible on our turnings. We start with 120 grit (or 220 grit if you're Dick Sing) Finkat (insert alternate brand choice here \_\_\_\_\_) sandpaper, and go through the grits until there are no more sanding marks. Then apply finish. It takes repetition and practice to get it right. But after that, what's next? Should you consider surface embellishment? Michael Hosaluk thinks so, and so does

Marie. Marie took a course with Michael and showed us what looked like a pair of horns that were purple on the inside, with texturing, too. The outside was a contrasting color, and the two pieces fit together like the bottom and top of a turned box. Quite a conversation piece. Or consider for example the use of a blood red aniline dye on ash, followed by liming wax. The color is eye-catching, and the contrast of the striped red grain on the outside, with a standard wood stain on the inner surface can be striking. But aside from contrasting colors, what sort of texturing tools are out there?

**Chatter Tools** Marie showed us her chatter tool—it's a tool handle with a slightly bent piece of spring steel at the end. She mounted a cylindrical piece of ambrosia maple in her chuck, surfaced the end flat with a gouge, and then applied the chatter tool. Position the tip of the chatter tool at the 7 o'clock position (looking from the tail stock end), and engage the rapidly turning blank. It screeches. (It's supposed to.) Then you stop the lathe and observe the pattern of ridges. Some are fine, others coarse. Then you can apply color using Magic Markers if you like. Decorating miniature tops with this kind of texturing is popular with kids. You can purchase a ready-made chatter tool or make your own. Use the steel from a discarded hack saw or band saw blade.



**Sorby Texturing Tool (STT)** Marie showed us how to use the multi-pointed wheel on the STT. If your turning is a cylinder, you can mark two lines with a wire burning tool. You could start by using a skew chisel to make a pair of shallow V-grooves. Then apply the piano-wire burning tool until the groove just begins to smoke. You're done. Apply the STT between the two blackened lines. If you hold the wheel vertically, the spinning wheel leaves a hammered metal effect. If you hold the STT at a slight angle, you'll get a series of short grooves. Vary the angle. Experiment, until you get the look you like.

**Sears Craftsman Electric Engraver** The engraver is a vibrating tool that accepts different bits. Marie showed us how she makes small, elongated ovals on the surface of a turned box. Then she applies color. The raised parts absorb color while the little ovals retain the native wood color. The effect was quite attractive on the inlaid walnut box turned by her husband, Dan. Imagine that. Successful collaboration work that's all in the family. A word of caution: the engraver can be noisy, so Marie recommends using ear protection.



**Wood Burning** There are two approaches here. The first is a propane torch, applied to say, the outside of a bowl. It takes practice. Darken the blank—don't incinerate it. Then you can turn away the unwanted black parts to leave a contrasting burnt ring. A safer but more tedious approach is an electric wood burner. Multiple tips provide a wide choice to the wood turner. The popular arc tip has been used by the late David Nittmann to make intricate geometric designs on the inside of platters and bowls. Again, the advice is to experiment—see what works best.

**Screwdriver Tip Tooling** Marie showed us a novel approach. You start with a #20 tap and grind down the tip to a pair of flat surfaces, like the tip of a screwdriver. Then grind some "V" shapes into

**Rich Nye Demonstrates Making Spirals or Twists**

**Paul Rosen**

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the tip. Hold the tool in a Vise Grip, or superglue it to a tool shaft. Then apply the tool to the surface of a spinning cylinder to incise a pattern into the wood.

**Royobi Reciprocating Carver** Popular with carvers and wood turners alike, this tool is no longer made. But you can find it on Ebay and at garage sales. Multiple bits are available. Marie showed us a cylinder decorated in a floral design, made by the “V” carving tip. It’s the same tool that John Jordan uses to decorate his hollow forms.



Bottom line: whether you use a serrated wheel, an engraver, a reciprocating carver, a wood burner, a chatter tool, or home-made insert tools, there is a broad range of choices to enhance your turnings with texture

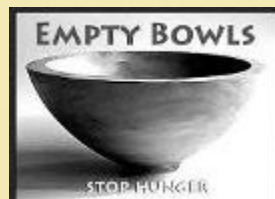


**Somebody's Bowl Is Always Empty**

**Paul Shotola**

The Chicago Woodturners have once again been asked to donate turned items for the silent auction at the “Empty Bowls” event at Oakton Community College. Held Saturday, December 5th, 2014 at 10:30am – 2:00pm, this is a charity event that raises money by selling ceramic bowls created by the OCC ceramic studio for a \$12 donation per bowl AND a silent auction of various handcrafted bowls and items generously donated by professional potters, local schools, CWT and others in the community. There will be musical entertainment and for your small donation, a simple meal of soup and bread will be served as a reminder of those in need worldwide. All monies donated will go directly to help support the Chicagoland Food Depository which distributes to local food pantries. The national organization does not take a percentage. Every penny is used by local food banks.

The Chicago Woodturners have always been very generous with donations to this cause. We are asking you to bring in any turned item – Bowl, Box, Jewelry, Candle Sticks, Hollow Vessel, Goblet, Pen/Pencil, any nicely finished piece to “Give Back” to the community. Let this be your excuse to get to the lathe and TURN SOMETHING! Bring your donations to any meeting. If you cannot make a meeting, just get your pieces to Don McCloskey (your faithful Vice-President) by December 1st and they will delivered to the event. Remember: “ Someone’s bowl is always Empty”.



**Making Threaded Wood Chucks****Andy Kuby**

Materials you will need:

- 6/4 or 8/4 slab of maple or other hard close-grained wood
- 3/4 or 1-inch thick cross-grain slab
- 1 inch 8 tap or 1-1/4 inch 8 tap (Beal, Enco, MSC, etc)
- Four-jaw chuck with #2 jaws
- Jacobs Chuck
- 7/8 inch or 1-1/4 inch Forstner or spade bit
- Lathe with a spindle lock
- 

Starting with a 6/4 or 8/4 slab of maple or other hard close-grained wood, cut a 2-3/4 inch to 3-inch diameter cross-grain disc. Mount between centers and turn a small tenon on one side. The tenon should be a large enough diameter that when mounted in the four-jaw chuck, there is a clear space between the inside faces at the base of the jaws of at least 1-1/4 inches. This space allows for the drill bit and tap to protrude thru the bottom of the wood safely. Secure the blank in the jaws and level the face. Mark the center with the point of a skew. Using a Jacobs chuck in the tailstock, drill a 7/8-inch hole (1-1/8 inch for a 1-1/4 X 8 chuck) thru the blank. The drill should go all the way thru the blank. You can see the drill come thru if you watch the bottom of the tenon thru the jaws as it spins.

Cut a 1-inch plus diameter by 3/16-inch deep rabbet at the end of the hole on the face (1-1/4 inch plus for a 1-1/4 X 8 chuck). This rabbet is for the unthreaded portion of the spindle on the headstock. Ease the edges on the face and at the inside edge of the drilled hole.

Lock the tailstock. Wax the tap with beeswax or another lubricating medium. Insert the tap into the hole and bring the tailstock up to support and align the end of the tap. Advance the tailstock to slightly push the tap into the hole. Rotate the tap with an open end wrench on the square end near the tailstock. As you rotate the tap, advance the tailstock to keep a slight pressure on the tap. Run the tap all the way thru the blank. Back off the tap with the wrench, retracting the tailstock as you go.



Remove the blank from the four-jaw chuck and remove the four-jaw chuck from the headstock. Thread the blank, face first, onto the spindle. It should fully seat with the face against the base of the spindle. With a 6- or 8-quarter thick blank, the headstock spindle should not protrude through the blank. Face off the blank to be completely flat, and true the sides into a cylinder of whatever size you require. To make removal easier, texture the sides of the blank with grooves using a Sorby texturing tool or other device.

Using Tightbond or other PVA glue, secure a 3/4-inch thick disc of cross-grain, close-grained wood to the face (PVA glue will not fail with a slight catch later). This disc can be whatever size you like, but should be at least the same diameter as the threaded blank. This is the wood to which you will be gluing your work later. Each time you use the chuck you will reface this sacrificial piece until you have used it up and must glue on another. Once the glue has cured, true the face and sides, putting a slight 45-degree bevel on the new face. With a Jacobs chuck, drill a hole in the center of the face which is slightly larger than a coat-hanger wire. Do not use any finish on the chuck.

To use the chuck, sand or turn a flat face on the work piece to sit against the chuck. Mark the

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**Making Threaded Wood Chucks Continued****Andy Kuby***(Continued from page 8)*

center of the bottom of the work. Put a circular bead of thick CA glue on the chuck face and spray the work with accelerator. Using a straight piece of coat-hanger through the center hole in the chuck and touching the center point you marked on the work, slide the chuck down the coat-hanger onto the work and hold tightly for at least a minute. The coat-hanger will automatically center the chuck. Test the bond before any cutting.

To remove the work piece, insert a chisel into the CA glue joint and lightly tap to separate. The CA has a weak bond in this direction and should separate easily. An alternate strategy is to glue the work to the chuck with PVA glue and brown paper or newsprint. Using this method you would have to let the glue set up overnight.

Using these wood chucks allows you to remove the work from the lathe for drying or other finishing work with the ability to remount the work at the same center on the original or another lathe. The sacrificial face can also be configured as a jam chuck or used to hold an off-center piece. The chucks are easy enough to make that you can always have a few on hand. A chuck like this can also be made to fit the threaded end of a live center (tap is  $\frac{3}{4}$  inch by 10) to use when finishing spheres or as non-marking soft center. There are some disadvantages; these are wood and subject to wear. They might get a bit loose after a few hard uses. While CA and PVA are reliable glues, you should be aware of their limitations.

**Adding Decoration to a Bowl****Fred Holder**

**Editor's Note:** This is the first in a series of "free" articles furnished by a new on-line magazine called [More Woodturning](http://www.morewoodturningmagazine.com). In return for providing the article we are requested to provide the following reference (this seems only fair). "This information is provided by More Woodturning Magazine. Please visit their web site: [www.morewoodturningmagazine.com](http://www.morewoodturningmagazine.com)" It should be noted that at least two members of our club write for this magazine: Al Miotke and Andy Kuby. With this endorsement the magazine is guaranteed success.

I don't turn a lot of bowls each year, perhaps 12 to 15 at the most, and often they are small bowls that are never finished because they were used to test a tool or show a student how to turn a bowl. I seldom apply any decoration to a bowl, but occasionally I do get an urge to try something different. This story is about such an occasion.

Nearly two years ago, I had rough-turned and cored a nice 10 inch maple bowl. I decided to finish it and do some form of decoration on it. The decision was to put a circle of 24 dots of a contrasting wood on the top of the rim of the bowl. So, when I finished turning the bowl, I left the top of the rim wider than I normally would.

This was shortly after I acquired one of Richard Benham's Rim Chucks so I tried using the Rim Chuck to turn the foot of this rough turned bowl to fit my Nova Chuck with large jaws. The bowl was a bit warped on top and somewhat out of round; however, it fit nicely into the Rim Chuck so I could turn the foot to fit my chuck.



## Adding Decoration to a Bowl

Fred Holder

(Continued from page 9)

I never trust any of the reverse-chucking devices completely and normally give additional support with my cup-shaped live center as shown in the photo.

With the foot turned to fit into the chuck, I mounted the bowl in the chuck and finally turned the outside and the inside. Incidentally, I used the cup-shaped live center to support the bowl in the Nova Chuck also. This allows more aggressive turning without concern of losing the bowl from the chuck.



I used some reddish colored wood that we had in inventory. I don't know its name because it came from a scrapped-out crate. So I just call it "Crate Wood". This board was 3/4" thick. I used a plug cutter to cut enough plugs to fill 24 holes around the rim of the bowl.



I then used a Forstner Drill in the Oneway Drill Wizard to drill the 24 equally spaced holes, the maximum indexing positions on my Nova DVR 3000. Actually, I glued in a plug each time I drilled a hole. The glue used was Tite-Bond 2.

Once the glue was dry, I turned away the tops of the plugs, finish-sanded, and applied finish to the inside and outside of the bowl.

The bowl was now ready to reverse and turn the foot. I would have normally reversed the bowl onto my vacuum plate made by Vicmarc that I've had for a number of years. However, the Rim Chuck was easier to set up and worked very well. Again, for safety sake, I used tailstock support; something that I do with any reverse turning method, whether it is a jam chuck, a vacuum chuck, a Longworth Chuck, or the Rim Chuck.



I was pleased with the bowl and so was the person who purchased it.

If you haven't tried decorating one of your bowls, perhaps it is time that you gave it a try. This was a very simple method, but only one of many ways to enhance the appearance of a fairly plain piece of wood. Give it a try.



**Ashley Harwood Visits Our Club September 26-29**

**Richard Nye**

Editor's Update: This is a free demo. Although Ms. Harwood is a newer professional she is garnering a lot of respect and positive reviews. Don't miss this one.

Ashley Harwood will be bringing her fast paced and fun demonstration style to our club in September.

Ashley has her studio in Charleston, SC. In lieu of the normal squib that is created for each professional that we have visiting, please review the following two videos taken from Ashley's web page <http://www.ashleyharwood.net/ashleyharwood/Woodturning.html>



**Jimmy Clews Visits Our Club October 24-27**

**Richard Nye**

The following is from Jimmy's website, <http://www.jimmyclewes.com>:



“Jimmy is not your ordinary woodturner. Upon a first meeting one would think of him as a renegade, a free thinker and not within the stereotypical image of a woodturner. His charming British style, unending wit, creative mind and magnetic personality are only some of the attributes that make him popular in the woodturning demonstration circuit.

Jimmy is on the Register of Professional Woodturners in the United Kingdom and a member of the American Association of Woodturners. He has over 22 years of experience in woodturning and woodworking. The demand for his services as a freelance demonstrator and teacher takes him all over the world including his homeland of the United Kingdom, Europe, Canada, Norway, Finland, New Zealand, Belgium, Australia.

It was not long after leaving school at the age of 16, Jimmy attained an apprenticeship in engineering and decided to further his studies by attending Manchester Polytechnic in Manchester, England. He received a 2:1 Honours Degrees with special emphasis on learning 3-Dimensional Design. With that focus, he began to specialize in designing and making furniture which was influenced by Japanese tools and design.

It was during his time in college that his interest in woodturning was rekindled. The combination of his college education, his limitless imagination and his professional skills was a perfect fit for Jimmy to pursue his creative abilities as a woodturner and to take that ability to the next level.

When asked what drives him, he shares, ‘My energy comes from those around me. When I can stir the creativity of one’s mind, that for me is very satisfying. As with any artform, expression is only limited as one’s mind and I want to ‘raise the bar’ and create an awareness of the artform that has been virtually unknown to most people.’”



### 2015 Meeting Agenda

Month	Gallery Review	Demonstration
January	Frank Pagura	Ken Staggs— Ornaments
February	Thomas Stegall	Don McCloskey - Celtic Knot
March	Donald Felch	Darrell Rader - Beads of Courage
April	Bob Barbieri	Clint Stevens - Multi Axis Turning
May	Darrell Rader	Andy Kuby - Beautiful Bowls
June	R. Basrak and A. Foogle	Andy Kuby - Multi-Axis Turning
July	F. Bauer and T. McCammon	Rich Nye - Spiraling
August	Jason Swanson	Marie Anderson - Texturing
September	TBD	Paul Shotola - Gourds
October	TBD	TBD
November	TBD	TBD

### Chicago Woodturners Board of Directors and Committee Chairs 2015

President	Alan Miotke	847-297-4877	abmiotke@comcast.net	920 Sumac Lane	Mount Prospect, IL 60066
Vice President	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Secretary	Marie Anderson	630-773-9182	danmar12@yahoo.com	5N181 Central	Itasca, IL 60143
Treasurer	Matthew Schmitz	847-439-6023	angelhaus@comcast.net	406 E. Noyes	Arlington Hts , IL 60005
Past President	Scott Barrett	847-420-5155	dr@bdental.net	46 Bridlewood Lane	Northbrook, IL 60062
Newsletter Editor	Terry McCammon	630-697-4900	Terry.W.McCammon@gmail.com	1715 Highland Ave	Wilmette, IL 60091
Membership	Julie Basrak	847-358-2708	cwtjulie@hotmail.com	563 West Ruhl Road	Palatine, IL 60074
Librarian	Robert Schultz	815-245-7495	grislakers@att.net	2819 South River road	McHenry, IL 60051
WebMaster	Scott Barrett	847-420-5155	dr@bdental.net	46 Bridlewood Lane	Northbrook, IL 60062
Raffle Co-Chair	Mary Olson	(847) 397-1420	honeycup8@yahoo.com	2804 Mill Creek	Rolling Meadows, IL 60008
Raffle Co-Chair	Marty Knapp	847 639-2468	sueknapp918@sbeglobal.net	601 Woodbine	Fox River Grove, IL 60021
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Safety	Lars Stole	773-244-6553	Lars.stole@me.com	1238 W. Eddy St.	Chicago, IL 60057
Audio & Video Co-Chair	Jerry Kuffel	847-895-1614	kuff@sbeglobal.net	532 Berkshire Ct.	Schaumburg, IL 60193
Audio & Video Co-Chair	Dawn Herndon-Charles	630-588-8431	dcharlesster@gmail.com	1545 Wiesbrook Road	Wheaton, IL 60189
Educational Committee	Darrell Rader	815-648-2197	d.rader@woodfineart.com	10703 Allendale Rd.,	Woodstock, IL 60098
Demonstrations	Rich Nye	630-406-1855	nyewoodturning@earthlink.net	40W257 Seavey Road	Batavia, IL 60510

Member's Gallery of Items Critiqued at the August Meeting



Andy Kuby



Don Hamm



Mark McCleary



Peter D'Attomo



Rich Nye



Rich Fitch



Roy Lindley



Ken Staggs



Scott Barrett



Mark Anderson



Mark Johansen



Larry Hooverman



Larry Fabian

Editor's Choice

August Gallery

Stan Hermann



This month there was a problem. I had to miss the August meeting and was therefore not able to view the objects myself and make my own evaluation. In future if I have to miss I would appreciate it if the reviewer would let me know his or her choice.

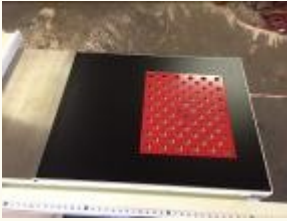
That being said, I selected a piece based on the photo while not picking someone whom I had picked this year.

I felt that these objects presented excellently and showed the features that go to make up an editor's choice.

You can agree or disagree with my choice. The fact that we live in a democracy does not change the fact that I am the editor.

**For Sale, Trade, or Wanted**

**Jet 5HP Cabinet Saw.** The 220 VAC unit is complete with Exacta Fence and a downdraft extension table. Very few hours on the saw which sold for \$3,000 new and is listed at \$2,000. Contact Andy Kuby (Riverwoodsturner@gmail.com)



**Delta Grand Edition Unisaw/10" Right Tilting Arbor Saw (Model 36-920)**

- 52" Unifence Saw Guide System (Model 36-906)
- Laminated table and shelf board with adjustable steel support legs
- Extra cast iron extension wing
- Delta Outfeed Table (Model 50-302)
- ○ 31" x 34" Movable Fold Down Table
- ○ 12" x 34" Stationary Table
- Deluxe Uniguard (Model 34-976)
- Aftermarket splitter
- Mobile Base and Extension for 10" Unisaws with 52" Unifence (50-287)
- Original saw inserts (regular and dado)
- 4 saw insert blanks
- Great Condition
- 230VAC
- \$1,200

I am woodworking hobbyist who used this saw mostly to build out the interior of my home back in 1999/2000. The saw has seen very little use in the last 10 years. It has been kept the entire time in my dry, dehumidified basement. I have decided to get back into woodworking again and recently purchased a Saw Stop.

Contact: Jerry Carter [JFC5464@AOL.COM](mailto:JFC5464@AOL.COM)



**Items of interest to woodturners for sale,  
wanted, trade or free are welcome.  
Non-commercial ads only, please.**

**Events of interest to woodturners are also welcome.  
To place an ad, contact Terry McCammon  
[Terry.W.McCammon@gmail.com](mailto:Terry.W.McCammon@gmail.com)**



## Events

**Turning 2015** (Ohio Valley Woodturners Guild). October 9-11, Higher Ground Conference Center ([http://www.ovwg.org/content.aspx?page\\_id=22&club\\_id=998512&module\\_id=155430](http://www.ovwg.org/content.aspx?page_id=22&club_id=998512&module_id=155430)).

**TurnOn! Chicago 2016** The 2016 edition of TurnOn! Chicago has been announced. We will be showcasing details as time matures but mark your calendars for July 21-24, 2016. We will return to The Conference Center of the University of St. Mary of the Lake in Mundelein, IL.



Visit our website  
[chicagowoodturners.com](http://chicagowoodturners.com)

**Monthly Meetings  
are held on the 2nd  
Tuesday of each  
month at:**

**Christian Liberty  
Academy  
502 W Euclid Ave  
Arlington Heights,  
IL  
7:00-10:00 PM**

**Please join us  
All are welcome.**

**Membership in the  
Chicago Woodturners  
is available to anyone  
wishing to increase  
their turning skills  
through education,  
discussion and  
critique. Annual dues  
are \$25.00 for a single  
membership and  
\$35.00 for a family.  
Visit our website for  
an application or  
contact:**

**Julie Basrak  
Membership  
Chairman**

The Chicago Woodturners is a chapter of the American Association of Woodturners (AAW). Visit their website for more information.