



30 years of Art,  
Craft, Technology,  
and Tradition.



The Monthly newsletter of the Chicago Woodturners September 2017

## Remembering Binh Pho

# Headline News



Forbidden Dream



Heaven Can Wait



**President  
Al Miotke**

Remembering Binh  
Pho

**Presidents Curls**

I could not think of a topic more appropriate to start my Curls this month than by talking about a long time member and friend to many of us, Binh Pho, who passed away on August 23 after a battle with cancer. For newer members of the club it's unfortunate that you did not have an opportunity to get to know him. Binh's extremely busy schedule did not allow him to attend very many CWT meetings these last 5-6 years. He definitely left his mark on thousands of people involved with turned wood art. A prolific artist and teacher who had a passion for moving wood art to higher levels of visibility by working with other artists, collectors, curators, and associations. He also loved to teach and could be seen demonstrating at major symposiums and craft schools around the world. He helped many emerging artists find their own voice and very often collaborated on stunning pieces of artwork. Friends and the woodturning community at large will miss him but his influence on the wood art world will live on for a long time.

We have a few activities scheduled for September. First up is our Club picnic at Busse Woods. I hope to see many of you there. It's a great opportunity to socialize and get to know your fellow members a little better. Thanks to Rich and Deb Hall-Reppen for organizing this year's event.

On September 30, we will be helping the boy scouts turn whistles at a large jamboree in Plainfield with a few thousand scouts. About 180 blanks have been prepared for the event. Thanks to Don Felch, Frank Magnifico, and Greg Fontana who helped to get all the materials ready for the event. I expect a long waiting line again this year as the kids show up for their turn to try out this thing called a "lathe". If you have not already done so, you can sign up to help at the September meeting.

We will also finalize nominations for the Board positions of President and Secretary at the September meeting.

I hope to see you on the 10th(picnic) and 12th(meeting).

*Alan J Miotke*

**Minutes of August 2017 Meeting**

**Marie Anderson**

Al Miotke opened the meeting promptly at 7pm. Handling the critique of our instant gallery tonight will be Frank Pagura and Al Miotke will give a demonstration on sharpening.

Al introduced Rich Hall Reppen to give an update on the CWT picnic plans as well as the activity planned for the Boy Scouts.

The CWT picnic is scheduled for Sunday, September 10th from noon to 5pm and will be held at Busse Woods in Elk Grove Village just off of Route 53. Rich advised that the club will purchase the meat and drinks and the attendees are asked to bring a dish to pass. There will be a white elephant exchange and if interested you may bring items to sell/exchange/give away (however in all cases, nothing can be left at the venue!). There will once again be a turned boat race so get to your lathes and show your creativity! An evite will be sent shortly.

CWT has also agreed to participate once again in the STEM-O-Rama event for the 3 Fires Council of the Boy Scouts to be held Saturday, September 30th from 9am-5pm. Rich passed around a signup sheet for volunteers to assist with this event and will send a confirmation email to anyone who volunteered. This year the hands-on project will be a Bear whistle. Al has a group that is prepping the blanks and it should be a easy turning for the scouts to accomplish. We anticipate having at least 200 scouts turning.

The winner of last month's Safety for Woodturners book was Jerry Kuffle. Jerry shared this tip. When preparing wood blanks, keep your hands away from the blade! Jerry showed several pushers/jigs he uses to keep his hands safe.

Don McCloskey announced that we are once again taking donations for Empty Bowls for food. Please consider turning something for this worthy cause. Don stressed that this does not have to be a bowl. Past donations have included ornaments, pens, sculpture, weed pots, toys platters, vases, and candle sticks. The money raised from the sale of these items goes directly to the feed hungry people right here in Northern Illinois. The Empty Bowls event takes place at Oakton Community College on December 2nd. Donations are accepted at the meetings or contact Don McCloskey or Marie Anderson.

Don also noted that this year's Pens for Troops donations are being accepted. Turn and donate a pen (or 20?) for our troops. Please note: If you or your company might be interested in sponsoring the purchase of pen kits for this cause, please contact Don. Some of the sponsors that have generously donated pen kits previously have cut back so we are looking for additional donors. If you have pen kits laying around unfinished, that you are willing to donate, please bring them to any CWT meeting.

Al announced the dates for the Woodturning 101 classes. In order to accommodate more turners, we have scheduled 2 – 2-day classes for October 7 & 14th and November 11 & 18th. The cost has been reduced to \$60 per student (which covers the expenses). will be shortened to 2 Saturdays covering the same material. Al passed a sign-up sheet for both mentors and attendees.

Al announced that the next meeting for TurnOn! Chicago 2018 is scheduled to be held here at CLA on September 21st in this room at 7pm. Anyone interested in assisting with this event is welcome to join us for this informational planning session.

Al announced that we have several volunteers for the upcoming CWT board positions that have already agreed to serve. Andy Kuby will run for President and Frank Pagura has agreed to run for Secretary. Nominations will be open through next month and the elections are held in November.

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# CWT News

**Raffle**

**Sol Alfonso**

August raffle results:

Jim Kilmer

Oak Blanks

Mary Olson

Hickory Blanks

Dawn Hendon

Honey Locust Blanks

Talia Mims

Scraper

Roberto Ferrer

2 Pepper Mill Kits

We collected \$154

**Membership report**

**Julie and Roger Basrak**

The CWT meeting on August 8, 2017, was attended by seventy-two (YES, 72!) members. Our new member this month is Andy Larson from Palatine. Andy found out about CWT from Jason Clark. We are happy to welcome you to CWT, Andy! Our CWT 2017 Membership is currently 163 members.

We were pleased to have some guests at the meeting, as well. Talia Mims and her dad, Ed, came from Chicago for the meeting. Talia is a student of Clint Stevens. Other guests were Tim Richardson from Algonquin, who also heard about the club from Jason Clark, and Bill Spence's wife Vivian.

Did it seem like something was amiss when you arrived at the meeting? Is your name missing from the printed "name badges?" There's no need to fret. It just means you haven't had the opportunity to pay your dues yet this year. We can easily take care of that. All you need to do is write a check for \$30 (single membership) to Chicago Woodturners or give us \$30 of your hard-earned cash to pay your 2017 dues. We will then promptly make a name badge for you. We won't ask for dues again until we start reminding everyone about the 2018 dues, sometime around October or November. (All CWT dues cover the calendar year, January through December.)

If you arrive at a meeting between 6 and 7 p.m. You will have the opportunity to watch or participate in a mentoring session prior to the meeting. When was the last time you brought one of your turnings to a meeting? We have a gallery review at the first eleven meetings of the year. Don't forget to bring a recent (or not-so-recent) turning to share with us.

Checks may be sent to:

Julie Basrak  
563 W. Ruhl Rd.  
Palatine, IL 60074

Thank you for your cooperation



**Al Miotke on Sharpening****Paul Rosen**

Our demonstrator for August was club president, Al Miotke. Al provided an excellent presentation, via PowerPoint, on the current devices and available accessories for lathe tool sharpening.

**Sharpening Devices**

Most turners use a double-wheel bench grinder with 6-inch or (preferably) 8-inch diameter wheels. Slow speed grinders (1725-rpm) are preferred over 3450-rpm grinders, but you can also purchase a grinder with an adjustable speed dial. These provide the ultimate in speed flexibility, but at a slightly higher cost. The sweet spot for this type of grinder ranges from \$100.00 to \$135.00. Many such grinders come with gray wheels, which are usually discarded by woodturners, in favor of three alternatives. First is the white (or ruby-colored) aluminum oxide wheel, which is said to be “friable.” This means that particles of the abrasive are designed to break off as the wheel sharpens the tool. An improvement over aluminum oxide is the SG (silica gel) wheel, such as the Norton 3X wheels, which retail for about \$50.00 each. A 46-grit wheel is recommended for shaping, while an 80- (or 100-) grit wheel is used for touching up. A third, and quite popular alternative, is the CBN (cubic boron nitride) wheel. CBN wheels confer advantages: they never need sharpening, and because they are all-metal, they always run true. Note that grit sizes for CBN wheels are a little different: a 180-grit CBN wheel is like an 80-grit SG wheel, and an 80-grit CBN wheel is similar to a 46-grit SG wheel. CBN wheels are recommended for sharpening HSS (high-speed steel) tools. But a caution: do not use these wheels to shape/sharpen aluminum or other metals, as such metals can clog the CBN wheel and render it useless. The CBN wheel should be dedicated to sharpening HSS tools only. Note that if you opt for CBN wheels, be prepared to pay \$160.00 to \$220.00, unless you can find them on sale.

**Wheels Running True**

One of the potential problems with the aluminum oxide and blue SG wheels is that they come with concentric plastic cylinders (spacers) in the center, designed to help the wheels mount to a 1/2-inch or 5/8-inch diameter grinder shaft. These rings can cause the wheels to wobble at speed, producing vibrations that range from mild to intolerable. A grinder with well-balanced wheels has a characteristic “hum” when it runs. It’s a good sound to learn and memorize. But until you get both wheels balanced, you won’t hear it. Fortunately, there are after-market accessories designed to make your wheels run true.

Oneway makes a pair of anodized, black aluminum wheel inserts with an integral slot to capture a pair of small screws with nuts. These screws serve as weights which can be positioned radially, using a static jig, to negate any native imbalance in the wheel. Also available, at a lower cost, are aluminum wheel inserts designed to do the same thing, but without the adjustable screws/nuts. Finally, Bob Geiger in Newberry, Florida ([www.geigersolutions.com](http://www.geigersolutions.com)) sells machined bushings for both 1/2-inch and 5/8-inch grinder shafts, to help grinder wheels run true. I’ve used all three approaches, with success. But as Al mentioned, you can always turn a bushing out of wood.

Both aluminum oxide and SG wheels give off small particles during sharpening. Depending on your lighting, you may or may not see them. But you will breathe them in, so do what Al does: Always wear a dust mask when sharpening. Terminal emphysema is not a pretty way to go.

Where should you put your grinder, and how high? Excellent questions both. Conventional wisdom is to place the grinder near the lathe. It’s more efficient, and it encourages more frequent

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sharpening. Height is at the discretion of the user. Most authorities prefer the grinder to be at “lathe height.” But noted turner Mark Sfirri prefers his at eye level, so he can better see the grinding process. (Wear safety glasses.) Also, consider your back. You don’t want to be bending over all the time when you need to sharpen.

Al pointed out two other sharpening options. The first is the wet grinder, represented by Tormek and oriental copies thereof. These come with an 8-inch or 10-inch diameter wheel, but are a mixed blessing. The one big advantage: a Tormek slow-speed grinder will never blue your turning tool due to excessive heat during sharpening. So the tool will always retain its temper. And as Nick Agar so eloquently pointed out, “Sharpen the tool, don’t shorten it.” Translation: a slow-speed grinder removes steel much more slowly than a high-speed grinder, which reduces the likelihood of grinding off too much steel. (Recall that Agar uses his Tormek with the wheel turning AWAY from the tool, not towards it.) That said, the slow-speed wet grinders have one flaw: they’re slow. They will produce an excellent edge on your tools, but they require patience, especially if you decide to re-shape your tool. The latter task is perhaps best reserved for a high speed grinder. One more thing: a Tormek requires deep pockets. The Grizzly copies might be a better choice if cost is a major consideration.

The second alternative to the high-speed bench grinder is a niche product from Robert Sorby, the ProEdge. It’s essentially a high-priced belt sander. It does one thing that the others don’t: it gives you a flat surface on your tool. And you can also purchase belts of different grits, for shaping vs. touch-up. Like the Tormek, it comes with an ecosystem of accessories, to permit sharpening of anything from plane and chisel blades to axes. But like the Tormek, it is relatively expensive.

#### When to Sharpen

Darrell Rader often repeats his advice, that goes something like, “If you think you may need to sharpen your tool, it’s already too late.” To that caveat, I would add advice about when to dress your aluminum oxide or SG wheel. Shine a light on the wheel. If you see a shiny reflection, or if you see black streaks on the wheel, you should dress the wheel. A “T”-shaped diamond sharpener is popular for this purpose. But if you get too heavy-handed, you can produce high spots and low spots on the wheel, causing vibration. A better approach is to use a single diamond-point sharpener. You can get one of these from Grizzly for \$12.00 or so and then mount it in a block of wood, with a ridge on the underside. The ridge touches the rear edge of the Oneway platform jig, so the diamond point can only move in a plane parallel to the edge of the grinding wheel.

Oneway and Bob Geiger offer more elaborate jigs for doing the same thing. They work well, and they will never produce high/low spots the way a T-shaped sharpener can. Just be gentle. You don’t want the 3/4-carat industrial diamond to be dislodged from its holder because you’re impatient and/or heavy-handed.

#### Sharpening Jigs

Old-time turners took pride in not needing to use a sharpening jig, as free-hand sharpening technique was passed down from master to apprentice. But today’s weekend warriors usually don’t have access to a master turner, so sharpening jigs are almost a necessity. The Oneway Wolverine jig has become a de facto standard in sharpening jigs. Other good alternatives exist, in the form of Robert Sorby, Sharp Fast, Hout, and Veritas, but we will confine our attention to the Wolverine.

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**Al Miotke on Sharpening, Continued****Paul Rosen***(Continued from page 6)*

The Wolverine consists of an adjustable platform jig, and a V-notch sliding arm jig, both of which fit into a cam-locking mechanism that is positioned under each grinding wheel. They're interchangeable, so you can switch them under the 46-grit or the 80-grit wheel, as necessary. The Vari-grind jig is Oneway's gift to the rookie woodturner. It's an accessory to the Wolverine jig, but well worth its cost. To use the Vari-grind to sharpen bowl gouges, you must optimize three parameters:

1. Tool tip protrusion (usually 2-inches)
2. Distance from V-notch to edge of wheel (usually ~7-1/4-inches)
3. Angle on Vari-grind adjustable arm (about 23-degrees)

You can putz with these numbers. Changing No. 1 changes the angle at the tip of the tool. Likewise for No. 2. Changing the angle on the adjustable arm will make the "wings" on the tool longer or shorter. But you run the risk of shortening the tool prematurely. Al says he never changes the position of his V-notch arm. That way, he minimizes the amount of steel he removes at sharpening. He did make a pair of V-shaped 3/4-inch pine inserts to fit in the V-notch. These permit him to move the base of the Vari-grind closer to the wheel, which he uses (a) to put a more acute 30-degree grind on the tip of his spindle gouge, or (b) produce a secondary grind on his bowl gouge, so the back side of the cutting edge does not mark the bottom of his turned bowls. A second generation of the jig, called a Vari-grind 2, restricts left-to-right movement of the tool tip during sharpening. In effect, it prevents the tool tip from sliding off the edge of the grinding wheel. The Dave Hout jig (now marketed by Sharp Fast) is designed to do the same thing.

Sharpener's tip: keep a black Sharpie marking pen near your grinder. Before grinding your tool, color the tip of the tool black. Then mount the gouge in the Vari-grind; place the tip of the arm on the V-pocket, and turn the wheel manually (power off) as you touch the tool tip to the wheel. Check the tool tip for wear, and adjust the position of the V-arm, if necessary, so you're not grinding away material from the tip or base of the grind.

Helpful tip from Dick Sing: When you first purchase your Vari-grind, take the tip of the adjustable arm to your grinder and turn it into a pointed cone. That cone will then fit perfectly in the V-notch when you rotate the Vari-grind during sharpening. (I was here 10 or 15 years ago when Dick gave the tool-sharpening demo.)

**More Jigs**

The angle at the tip of your gouge can vary, depending on how you slide the V-arm in and out. (This violates Al's rule of never changing the position of the V-arm, but people do it.) Turner opinions vary. Stuart Batty prefers a 40-degree angle at the tool tip. David Ellsworth likes 60-degrees. Glenn Lucas has tools with three different tip angles. So who's right? I guess that's a philosophical question. But if you plan to move the V-arm in and out, Oneway has a helpful selection of angle-adjusting tools ranging through tip angles of 40-, 45- and 50-degrees. The Raptor setup tools make setting the pocket-to-wheel distance repeatable. Alternately, you can make plywood rectangles to do the same thing.

Honorable mention should go to the Ellsworth sharpening jig. It's a one-trick pony, but it does that

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**Al Miotke on Sharpening, Continued****Paul Rosen***(Continued from page 7)*

trick very well. Use this inexpensive jig, along with a plywood positioning block and a plywood spacing jig, and your bowl gouges can have that repeatable swept-back “Irish” grind that bowl turners love.

**Tool Steels**

Your grandfather was raised with carbon steel lathe tools. They took a sharp edge, but it didn't last long. The steel was too soft. And it was easy to burn the tool tip while grinding, causing the steel to “lose its temper.” That means it wouldn't hold an edge, and as such, became dull quickly. Enter HSS (high speed steel). When? I'm guessing the 1980s. HSS tools were more resistant to burning during grinding—they can tolerate higher tip temperatures. And advances in powdered metal technology permitted tool makers to mix in increasing amounts of vanadium, which made the tool edge “tougher,” i.e., last longer between consecutive sharpenings. Examples of such steels were shown by Al in the following table:

Type of HSS	Percentage of Vanadium
M2	2%
M4	4%
2030	5%
2060	7%
Powdered Metal 10V	10%

As the vanadium content of the tool increases, you'll pay more for the tool. But you will also turn longer with the high-vanadium content tool before sharpening becomes necessary.

**Tool Profiles**

Different sharpening techniques are used for different lathe tools. Here are some suggestions:

**Scrapers**

Sharpen at a 70-degree angle. A scraper cuts with the microscopic burr at the tip of the edge. Grind whatever profile suits your needs.

**Parting Tools**

These come in rectangular (flat) profiles or “diamond” profiles, with the widest point at the center. You don't really need a diamond tool. Just make the slot wider with a flat parting tool.

**Skew Chisels**

The bevel width is usually 1.5-times the thickness of the steel. You can grind a straight bevel, at about a 70-degree angle, or round the tip at an increasing angle, starting from 90-degrees at the tip.

**Spindle Roughing Gouge***(Continued on page 9)*



**Al Miotke on Sharpening, Continued****Paul Rosen***(Continued from page 8)*

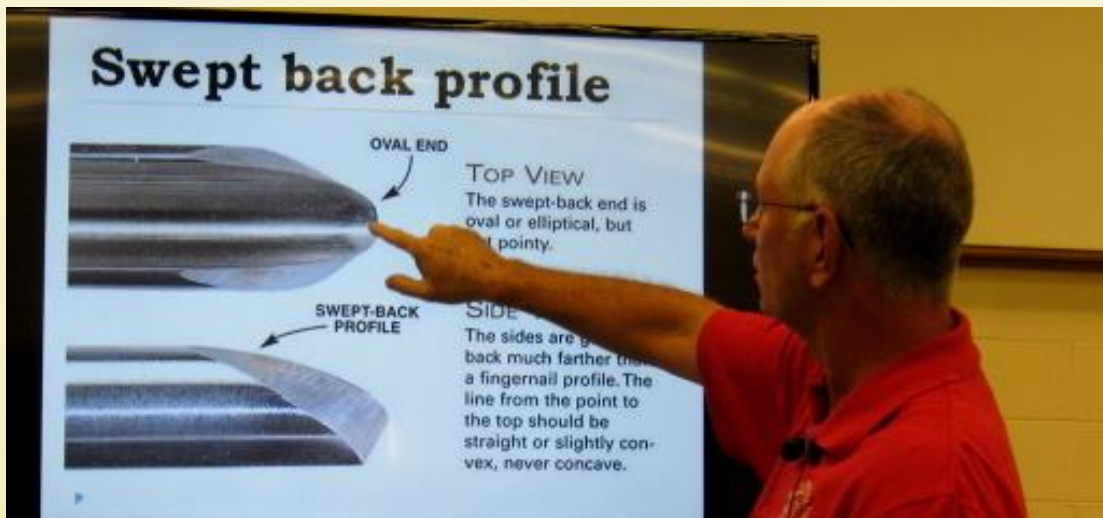
Grind at about a 45-degree angle, straight across (not swept back). Note: NEVER use an SRG on a bowl. Only spindles.

**Honing**

Want your tools to last longer? Learn to hone. They say you can hone the edge on a flat tool using a credit-card sized diamond scraper (the red one). Or use the red-handled 4-inch long tapered cylinder diamond scraper on the inside edge of your spindle gouges and bowl gouges. You should be able to hone three times before going back to the grinder.

**How-To Videos**

Finally, there are two excellent videos available on how to sharpen. The first comes from AAW (American Association of Woodturners) and includes segments by four expert turners. The second is by former production turner Kirk DeHeer at Craft Products ([www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)). If you're new to sharpening, make an effort to view both. Each is superb.



**When the Tool Influences the Design****Bob Heltman**

Editor's Note: This information as well as the layout and text is provided by More Woodturning Magazine. It has not been edited, nor re-formatted. The formatting is "as is". Please visit their web site: [www.morewoodturningmagazine.com](http://www.morewoodturningmagazine.com)

Let's be honest. There is the way things are supposed to be and the way things are, when you go to turn something. Especially if you are a part-time turner, or are generally busy, there is a tendency to not do everything just right when setting up to do a turning, or laziness prevails and instead of moving something you don't. For instance, taking the tailstock off is extra work and if not careful you find it with your elbow. In the process, maybe you don't take an extra thinning cut, etc. Swinging your leg over the lathe bed is also a pain, and that is to be avoided if you don't want to mess up your nice clothes that you shouldn't be turning in...you know how it goes.

In this case a desire for easily grabbing peanuts or M&Ms came along with laziness and a new tool. All this has allowed me to EASILY make a number of nice bowls with undercut rims. Two advantages come from this type of rim: 1) you can enjoy the grain of that wood or can inlay that rim and 2) [this is important] you can snag a quick handful of M&Ms without spilling any and avoid being caught as often by family members who watch your diet.

Last fall I was in touch with Mike Hunter ([huntertoolsystems.com](http://huntertoolsystems.com)) who came out with a new type of turning tool that has a round, replaceable carbide cutter in either 3/8" or 1/2" diameter. The cutter stays sharp 25 to 100 times longer than regular turning tools; this is a real boon to the busy part-time turner who slips into his shop for a little relaxed woodturning versus having to take time to either wonder if his regular gouge is still sharp or to have to go and sharpen it. Mike also donated a tool to our CMW club and he deserves a "plug" for his kindness. More and more folks LIKE these tools!



**Figure 1. Undercutting the rim with the 1/2" Hunter Carbide Tool**

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Figure 1 shows the 1/2" cutter in action. It is set into a 5/8" O.D. by 0.120 wall thickness DOM steel tube from Metals Express. The hole in the tube was just larger than the 3/8" diameter shaft on which the cutter was mounted, as received from Mike. Note that the cutter projects outward from the tool shank, which I also ground to a rounded bullet shape just down from the cutter. Superglue and EZ Poly MultiMender hold the cutter's shaft firmly in the tube.

Figure 2 shows the 3/8" diameter cutter in the same position. Either cutter sweeps nicely along the bottom of the bowl, and then up along the side to where the undercut is formed. By watching the opposite side of the bowl, you can easily see the cutting action of the tool and smoothly bring it to a stop before slicing into the rim.

Figure 3 shows a walnut bowl with undercut rim. The wide rim allowed cutting two grooves and filling the center with gold leafing. Unfortunately, this bowl looks like a chamber pot for midgets, but that's life.



**Figure 2. Undercutting the rim with the 3/8" Hunter Carbide Tool.**



**Figure 3. A walnut bowl with an undercut rim and gold leaf on the rim.**

**Minutes of August 2017 Meeting, Continued**

**Marie Anderson**

*(Continued from page 3)*

If you are interested in running for either President or Secretary, please do not hesitate to throw your name into the mix (Al stated it would be nice to have a “real” election!). Contact any of the board members to get your name on the ballot!. The new board will take over in January 2018. Thankfully John Whitehurst has volunteered for newsletter editor. However, there are also several committee positions that we will be looking for volunteers to fill in the coming months. If you have website design experience and would consider taking over as our webmaster contact Al. Please think about this over the next month and consider how you can help move the club forward with your time and talent.

Marie Anderson gave a brief recap of the ornamental turning seminar that CWT hosted last month. We had 9 attendees and our two instructors. Two of the attendees were complete newbies to ornamental turning. Several of the projects that were created at the seminar are on the gallery table this evening.

Jason Swanson announced that he brought along several pieces of pine burl that are for sale this evening. He also showed some 3-D printed sharpening jigs that he has available for sale as well.

The Chicago chapter of the International Association of Penturners will meet this Saturday at Rockler Hardware (Boilingbrook location). The meeting starts at 10am.

Marty Knapp announced Art in The Park will be held this weekend, August 12 & 13th in Lake Geneva, WI. Marty stated this is a large art show and there will be at least one woodturner present!

Special thank you to our before the meeting mentors. Each month we hold mentoring sessions before the meeting for the benefit of our members. You may have seen or been mentored by Don McCloskey, Darrell Rader and Ken Staggs. A big thank you to each of you for sharing your talents with our members. Al announced that next month during the before the meeting mentoring session, in addition to the regular mentoring, there will be hands on sharpening mentoring. You are encouraged to bring your own tools and learn how to sharpen them!

Roger Basrak gave the membership update – Tonight’s attendance is 72 with 1 new member tonight. CWt has a total of 160 paid members at this time. Roger announced the door prize winners and then pulled the ticket for the safety book.

Tonight’s raffle coordinators are Sol Anfusio & Rosemary Pagura – for your efforts, we thank you both. Thank you also to those of you who support our monthly raffle. As you know, the money raised from the raffle goes to offset the cost of our renting this room. Congratulations to all tonight’s winners!

Frank Pagura led a very nice discussion during the critique and Al Miotke’s sharpening demonstration was well prepared, presented and received. Thank you both.

Meeting adjourned at 9:55pm. Respectfully submitted,

Marie Anderson, Secretary

### 2017 Meeting Agenda

Month	Gallery Review	Demonstration
January	Jason Clark	Ken Staggs Tops
February	Darrell Rader	Jason Swanson Inlay
March	Richard Nye	Roberto Ferrer Lathe Carving
April	Marie Anderson	Andy Kuby Wood Threading
May	TBD	Clint Stevens Turned Wood Stool
June	TBD	Mark McCleary Discusses Woodturning Schools
July	Andy Kuby	Mark Dreyer Casting Pens
August	Frank Pagura	Al Miotke Sharpening
September	Roy Lindley	Jason Clark TBD
October	Ken Staggs	Darrell Rader Ornaments
November	Tom Boerjan	Finishing Demonstrator TBD

### Chicago Woodturners Board of Directors and Committee Chairs 2015

President	Alan Miotke	847-297-4877	abmiotke@comcast.net	920 Sumac Lane	Mount Prospect, IL 60066
Vice President	Don McCloskey	847-420-6978	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
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Audio & Video Co-Chair	Dawn Herndon-Charles	630-588-8431	dcharlesster@gmail.com	1545 Wiesbrook	Wheaton, IL 60189
Educational Committee	Darrell Rader	815-648-2197	d.rader@woodfineart.com	10703 Allendale Rd.,	Woodstock, IL 60098
Demonstrations	Rich Nye	630-406-1855	nyewoodturning@earthlink.net	40W257 Seavey	Batavia, IL 60510



Items Reviewed at the August Meeting Instant Gallery



George Charek



Tom Boerjan



Dan Gascoigne



Frank Pagura



Mark Johansen

Jason Clark



Marie Anderson



Bill Brown



Andy Kuby



Ken Staggs



Kurt Wolff-Klammer



Rich Nye



Vic Primac



Neil Wilner



Donn Hamm



Dawn Herendon-Charles



Don McCloskey



Photo Editor's Choice



Roberto Ferrer's bowl is my pick this month. It's clear that a ton of work went into this piece. My initial reaction was that it's a shame that the majority of the work isn't visible if the bowl is sitting on a table. On second thought though the texture will provide a very nice surprise to anyone that happens to pick up the bowl. The texture on the bottom echoes the texture around the rim and really enhances what otherwise would have been a fairly plain bowl.

You can agree or disagree with my choice. The fact that we live in a democracy does not change the fact that I am the editor.

**For Sale, Trade, or Wanted**

**Shop Light, Just Like The Pro's Use**

Magnetic Lathe Lights. A limited number of Magnetic Lathe Lights, similar to the ones on all of the Chicago Woodturners demonstration lathes, will be available starting March 15, 2017. The lights are \$40 each. Please contact Andrew Kuby, [847-922-8201](tel:847-922-8201) or [riverwoodsturner@gmail.com](mailto:riverwoodsturner@gmail.com) to reserve one.

Items of interest to woodturners for sale,  
wanted, trade or free are welcome.  
Non-commercial ads only, please.

Events of interest to woodturners are also welcome.  
To place an ad, contact Terry McCammon  
[Terry.W.McCammon@gmail.com](mailto:Terry.W.McCammon@gmail.com)



## Events

September 15, 2017 to September 17, 2017

18th Annual Rocky Mountain Woodturning Symposium

SYMPOSIUM

Location: Loveland, CO

Dates: Friday, September 15, 2017 to Sunday, September 17, 2017

Description:

2017 marks the 18th year for this event. Participants can select from over 42 rotations given by some of the best woodturners in the world. The presentations will have something for everyone, from the beginner to the professional. There will be a large vendor exhibit and a hands on woodturning program area. An Instant Gallery will be open to the public and all attendees are encouraged to bring three peices for exhibit. Featured Demonstrators will include Stuart Batty, Trent Bosch, Cynthia Carden Gibson, Kurt Hertzog, Eric Lofstrom, Jonathn Medina, Carmen De La Paz, Curt Theobald, Tom Wirsing, and more.

Website: <http://www.rmwoodturningsymposium.com>

October 13, 2017 to October 15, 2017

Turning 2017

SYMPOSIUM

Location: West Harrison, IN

Dates: Friday, October 13, 2017 to Sunday, October 15, 2017

Description:

Turning 2017 is the Ohio Valley Woodturners Guild biennial Symposium. It is held in a rural setting away from the usual hassle of a city hotel or conference center. There is an on-site lodge, dorm facilities, RV park and campground as well as national chain hotels within a few minutes drive. Attendees enjoy tasty meals in a spacious dining hall where they can discuss the events of the day, get to know the demonstrators and fellow turners and sometimes see local wildlife just outside the windows, all while enjoying their meals. Featured demonstrators will include Jimmy Clewes, Nick Cook, Ashley Harwood, Avelino Samuel, Keith Gotschall, and Chris Ramsey. There will be a vendor area, and Instant Gallery, a banquet, an auction, and a craft room for non-turning significant others.

Read more of the description on the web page.

Website: <http://www.ovwg.org/content.aspx?to> show and sell their work. There is also a silent auction, raffle tickets, free deomonstrations, and a vendor area.



Visit our website

[chicagowoodturners.com](http://chicagowoodturners.com)

**Monthly Meetings  
are held on the 2nd  
Tuesday of each  
month at:**

**Christian Liberty  
Academy  
502 W Euclid Ave  
Arlington Heights,  
IL  
7:00-10:00 PM**

**Please join us  
All are welcome.**

**Membership in the  
Chicago Woodturners  
is available to anyone  
wishing to increase  
their turning skills  
through education,  
discussion and  
critique. Annual dues  
are \$30.00 for a single  
membership and  
\$40.00 for a family.  
Visit our website for  
an application or  
contact:**

**Julie Basrak**

**Membership  
Chairman**

The Chicago Woodturners is a chapter of the American Association of Woodturners (AAW). Visit their website for more information.