



AAW
AMERICAN ASSOCIATION
OF WOODTURNERS

As the Wood Turns

The newsletter of the Chicago Woodturners, 30 years of craft, technology and tradition

<https://www.chicagowoodturners.com/>

September 2020

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President's Curls

September 2020

The September meeting will again be virtual and the gallery review will be by our librarian, Marcia Jundanian. The demonstration will be by Al Miotke on Finishes.



The CWT Board of Directors met again last week to discuss a number of issues. We seem to be meeting more now than we did in person. Please see the full report under CWT News.

As we have since April, the Chicago Woodturners continue to meet virtually. Each month we get better at it and more options become available to us. The increase in the number and quality of Interactive Remote Demonstrations (IRD) is exciting. The Chicago Woodturners and the Windy City Woodturners are discussing combining forces to offer an expanded range of professional Interactive Remote Demonstrations during the restrictions on in-person meetings, and these will probably continue even after we are able to get back together. The first of these, by Harvey Meyer, will be presented by Windy City on September 15.

To adjust the raffle to our virtual meeting format, we will be raffling off a piece by one of our members each month for the next four months. The first drawing, for October, will feature a piece by Frank Pagura. This is a new format for us and one that many may not be familiar with, so if we don't get at least 25 tickets sold in time for the drawing we may postpone it. Enter Early! Good Luck.

At the September meeting we will open nominations for President and Treasurer, for Elections in November. Remember, the Chicago Woodturners is an all-volunteer organization. In order to keep everything moving we need volunteers at all levels. Opportunities are open for you to get involved: the newsletter needs an editor, the Holiday Party and Picnic need a coordinator, Odyssey, Artsapolozza and our student outreach programs need a champion, Turn-On! Chicago needs committee members. Get involved - many hands make light work.

Be sharp, be safe and wash your hands

Andy, at a safe distance.....

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AAW News

Time is running out for you to vote for the new slate of AAW Directors. Go the website and vote. Biographies are also in the latest AAW Journal.

Please see the attached list of vendors who were planning to be in Louisville and think of them if you need anything to keep you busy in the shop.

2020 AAW Symposium Trade Show Exhibitors

2 Tree Boyz Wood	https://changedtoart.com/
Accu-Slice, LLC	http://www.accu-slice.com/
Advanced Lathe Tools, LLC	http://advancedlathetools.com/
Airbrushing Wood	https://www.airbrushingwood.com/
Alumilite Corporation	https://www.alumilite.com/
Arrowmont School of Arts and Crafts	https://www.arrowmont.org/
Big Monk Lumber Co. LLC	http://www.bigmonklumber.com/
Carter and Son Toolworks	https://carterandsontoolworks.com/
Carter Products Company	https://www.carterproducts.com/
Chroma Craft	https://www.chroma-craft.com/
Cindy Drozda Woodturning Tools	http://www.cindydrozda.com/html/Tool_Info.html
Curt Theobald Studios	http://www.curttheobald.com/
Earth's Watch Wooden Watches	https://earthwoodgoods.com/
Easy Wood Tools	https://www.easywoodtools.com/
Green Grove Design dba Easy Inlay	https://www.easyinlay.com/about-imaginlay
Hannes Tool	https://hannestool.com/
Harvey Industries	https://www.harveywoodworking.com/
Hunter Tool Company	http://huntertoolsystems.com/
John C. Campbell Folk School	https://www.folkschool.org/
John Jordan Woodturning	https://www.johnjordanwoodturning.com/
JPW Industries	http://www.jpwindustries.com/
Kallenshaan Woods	http://www.kallenshaanwoods.com/
Klingspor's Woodworking Shop	https://www.woodworkingshop.com/
Lyle Jamieson Woodturning, LLC	https://lylejamieson.com/
MDI Woodcarvers Supply	https://mdiwoodcarvers.com/
Oneway Manufacturing	https://oneway.ca/
Parson Adhesives, Inc.	http://www.parsonadhesives.com/
Real Milk Paint Co.	https://www.realmilkpaint.com/
Record Power Ltd.	https://www.recordpower.co.uk/
Ring Master, Inc.	https://ringmasterlathe.com/
Robust Tools	http://www.turnrobust.com/
Rockler Woodworking & Hardware	https://www.rockler.com/

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Rotary Chisel	https://rotarychisel.com/
Rubber Chucky Products, LLC	https://www.rubberchucky.com/
Spiracraft/Bradley McCalister	https://spiracraft.com/
SS Niles Bottle Stoppers	https://nilesbottlestoppers.com/
Stainless Bottle Stoppers	https://www.stainlessbottlestoppers.com/
Starbond Adhesives	https://www.starbond.com/
Stockroom Supply	http://stockroomsupply.ca/shop/
Stone-Creek Woodworks	https://premiergauges.com/?olsPage=products
Teknatool USA (NOVA)	https://www.teknatool.com/
The Walnut Log LLC	https://www.thewalnutlog.com/
Thompson Lathe Tools	http://thompsonlathetools.com/
Tom's Tools	http://www.redoakhollow.com
Tradesman Grinder	https://tradesmangrinder.com/
Trend	http://www.trend-uk.com/en/US/
Trent Bosch Studios Inc.	https://trentbosch.com/
Turningwood.com	https://www.turningwood.com/
VincesWoodNWonders.com	http://vinceswoodnwonders.com/
Woodpeckers LLC	https://www.woodpeck.com/
Woodturner PRO	https://woodturnerpro.com/
Woodturners Wonders	https://woodturnerswonders.com/
Woodturning Magazine	https://www.gmcsubscriptions.com/product/woodturning/
Woodturning with Tim Yoder	http://wtwtim.com/
Woodworker's Emporium	https://www.woodworkersemporium.com/

Secretary's Report

Frank Pagura

August 11, 2020 CWT Meeting

Andy indicated that Marketplace was added as a feature to CTW page two years ago, but so far no activity has taken place. Discussion took place, some of the comments indicated that members were not aware of its existence, so Marketplace was discussed in some detail and plans were made to have a mention on the monthly newsletter. It was decided to leave it on the site for a couple of months more and see.

Andy asked for contributions for Beads of Courage containers. We are out of stock after the last delivery. He would like to schedule a delivery to Lurie Children Memorial as soon as possible. A couple of members indicated they had containers ready and would get them to Andy.

Pen for Troops: Don McCloskey indicated we are out of pen blanks and pen kits. Discussion took place and plans are being made to place a club quantity order. See Dave Bertaud if you are interested

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in taking part in this. The plan is to order Sierra kits. Scott and Andy are planning on making several Sierra bushing sets - contact them if you need a set and plan to participate in making some pens.

Empty Bowls: Marie contacted Oakton College and reported that everything is at a standstill after the school closing. The in-person event has been cancelled for this year, but discussions are taking place about doing a virtual auction. Marie indicated that the college is very interested in our wood bowls contributions because their pottery production has been curtailed due to the school closing. Marie is in touch and will keep us posted. She suggested continuing making bowls so we are ready. Andy added that a bowl-making session is being planned for Empty Bowls at the Chicago School of Woodworking, and an announcement is forthcoming.

Safety: Frank Pagura talked about his experience with his Band Saw Incident of July 13, 2020 and discussed the value of writing an incident report to reinforce good practices and make it a positive learning experience.

Marie gave us a quick report on Women in Turning activities and future planned virtual demos. She then moved to doing the Gallery Review. The number of entries has increased, as it is apparent members are getting comfortable with the Zoom format.

Roberto Ferrer did the demo from his shop. He skillfully showed custom-made jigs which make possible the elaborate carvings featured in his turnings. Read all about it in Paul Rosen's demo report.

Because of the extra gallery pieces and demo requirements the meeting was allowed to go longer than usual. Discussion is forthcoming regarding meeting time management.

Respectfully submitted by Frank Pagura, Secretary

August 25, 2020, Board of Directors Meeting:

The meeting was attended by Marie Anderson and Rich Nye in addition to the Board members. The following was discussed:

1. With the increase in clubs doing virtual meetings, there is an opportunity for CWT to pick up new members who may not live close enough to attend in person. An Associate Member program was discussed and it was agreed that our dues structure is inexpensive enough that we do not need to institute a reduced-fee membership. We do need to find ways to publicize our club in social media etc.
2. Interactive Remote Demonstrations were discussed. Additional coordination with Windy City is being reviewed. It is planned to offer joint professional demonstrations between the two clubs.
3. The new raffle structure was agreed to, and the first raffle will be in October, to give everyone time to purchase tickets.
4. Al Miotke agreed to contact Christian Liberty Academy to determine the current status.
5. The Holiday Party format was discussed. Marie suggested a Secret Santa Gift Exchange to be done remotely as well as door prizes during a Virtual Meeting which could include a professional Demonstration of some kind.

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6. Empty Bowls will not be held at Oakton this year, but the need is still great. Marie suggested CWT hold an outdoor bowl-turning event at Chicago School of Woodworking. Andy will investigate.

Respectfully submitted by Andy Kuby

Membership

Brenda Miotke & Stan Herman

Almost 60 members attended the last Zoom meeting. Not a bad turnout.

If you have paid your membership dues for 2020 and have not received a membership card yet, contact Brenda Miotke by email (bkmiotke@comcast.net). Dave Bertaud will be sending a reminder email to those who haven't yet paid.

Although you can join (or pay dues) at any time, dues for Chicago Woodturners cover the calendar year. You may pay dues with cash or a check: \$30 for an individual membership or \$40 for a family membership made out to Chicago Woodturners. Single membership for anyone under the age of 25 is \$10 per year. If you have not renewed your membership you should have received the following reminder:

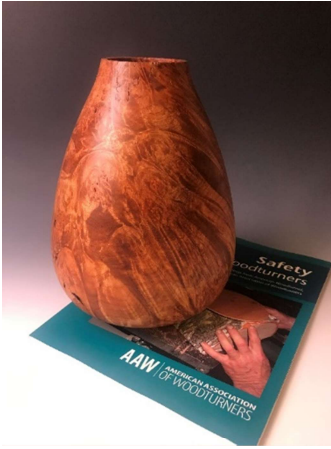
"We have noticed that you have not renewed your CWT membership for 2020. Due to the inconvenience of COVID, we are not meeting in person so please send your check to our Membership Chair, Brenda Miotke at 920 Sumac Lane, Mt. Prospect, IL 60056. Your continued support is important to help us meet our on-going expenses. Hope to see you at our next ZOOM meeting on August 11th. Thank you."

Brenda Miotke reports two new members: Kevin Loewe (who is also a member of the DuPage Group) and Mario Cascone who joined CWT at the urging of Sal Alfonso.

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Raffle Winners

Sol Aufuso and Peter Morjal



To adjust the raffle to our virtual meeting format, we will be raffling off a piece by one of our members each month for the next four months. Tickets are \$20 each and will enter you in all four monthly drawings. Here's a chance to get a new piece for your collection. The piece for the month will be featured in the gallery at the previous month's meeting and in the newsletter and website. The first drawing, for October, will feature a piece by Frank Pagura which is shown here. This is a new format for us and one that many may not be familiar with, so if we don't get at least 25 tickets sold in time for the drawing we may postpone it. To purchase tickets go to the Chicago Woodturners Website and click on the Gallery Raffle button at the lower righthand corner. Or follow this link <http://www.chicagowoodturners.com/1867-2/> Or send a twenty dollar

check to Matt Schmitz, 406 E. Noyes St., Arlington Heights, IL 60005 (allow enough time for delivery before the drawing). Enter early and often, Good Luck.

Demonstration Report

Paul Rosen



Turned Wall Hangings

Our online demonstrator for August was Roberto Ferrer. We probably don't appreciate the amount of preparation that an online demonstrator must go through. In Roberto's case, he had to clean out his work space by placing many of his roughed out bowls in his driveway (see picture). Then he had to set up his demonstration area with lighting, a white background, and three different cameras, each controlled by an app on his cell phone. All of this had to be set up so that an online Zoom presentation, including both audio and video, would work. Roberto said he was a little nervous. He didn't have to be. All that planning and preparation paid off, as the demo came off flawlessly.

Roberto has designed a special jig to hold his 4-1/2-inch Makita grinder. Part of the inspiration for designing the jig came from a visit to Scott

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Barrett's shop. It was there that Roberto got to see Scott's Rose Engine, which employs multiple rosettes that help to move a cutter head in and out as intricate geometric designs are cut into a work piece. So Roberto went back to his shop to design his own version of a Rose Engine. As he assembled it on his lathe bed, I counted five different layers of plywood before I gave up. The jig was designed to meet a number of objectives.

1. It had to have an indexing pin which would rub against a special rosette he designed to move the spinning cutter head in and out as the scroll chuck, holding the work piece, was turned slowly with one hand.
2. It had to contain a method to raise/lower the cutter head to make it fit the centerline of the headstock.
3. The jig had to permit the cutter head to move towards or away from the lathe bed. This allows repeated cuts to be made along the mid-line of the scroll chuck.
4. To control wood dust coming off the cutter head, there had to be both a plexiglass shield and a 4-inch connector for a sawdust scavenging vacuum.



To provide variety, Roberto has designed rosettes with different numbers of hills/valleys, depending on the complexity/size of his workpiece. For the demo, he had prepared a rosette that would produce eight sets of hills/valleys. To illustrate his progress, Roberto had painted the work piece purple. The work piece was 1-1/2-inch thick by about 5-inches square. As the cutter removed slices of wood, we could easily see the cut white surface against the purple background. After putting on both a face shield and hearing protection, Roberto turned on the scavenging vacuum and the grinder, to make his initial incisions into the work piece. With the first revolution of the work piece completed, he adjusted the position of the grinder inwards (or outwards) and made a second series of cuts, followed by a third series. What eventually emerged was a series of major radial hills and valleys on the

workpiece.

I should mention that the disk in Roberto's grinder is by Arbortech. The formal name is Arbortech Industrial Woodcarver. It has three replaceable carbide tips located at 120-degree intervals around its circumference. The tips are 1/8-inch thick and rounded at the outer edge. Once the major undulations in the face of the piece were completed, Roberto adjusted the grinder so that it could make a series of 1/8-inch radial lines, starting from the outer perimeter and moving toward the center of the work piece. To do this, the chuck had to be moved in small increments after each consecutive radial cut was completed. Once the piece had been rotated 360-degrees, there were eight major undulations overlaid by a series of smaller, 1/8-inch radial flutes.

To complicate his design even further, Roberto wanted to have a series of eight holes spaced equally, about one-third of the way out from the center of the piece. To do this, he removed the jig holding the angle grinder from the lathe bed, and proceeded to cut the back side of the work piece using a gouge.

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Roberto found that a 3/8-inch bowl gouge wasn't stiff enough for the task at hand, so instead, he modified a 5/8-inch boring bar and fitted it with a special router bit as its cutter. That boring bar was stiff enough so the cutter could be extended further over the tool rest without undue tool chatter. It also permitted Roberto to contour the back side of the wall hanging to reveal the proper size of the holes he wanted.

The final piece of turned ornamentation was a small button that Roberto would contour into the face of the piece at its center. Then, to highlight the different contours produced by the Arbortech cutter head, Roberto lighted his propane torch and proceeded to lightly scorch the face of the piece. I've also seen his wall hangings ornamented by red or blue stain, to add an element of color. His Instagram page shows multiple examples of different color schemes he has used for his wall art.

Part of the key to Roberto's design is making the rosettes. Unlike users of a Rose Engine, where a considerable amount of design planning is required, along with lots of math, Roberto prefers to make his rosette designs free form. He showed us how he would take a wooden blank and draw straight lines from diagonally opposite corners of his work piece. The lines would intersect at the center of the work piece. If a greater number of hills/valleys was desired, he would draw an additional set of lines, bisecting the originals. So the rosettes could have two, four, six, or eight hills/valleys, depending on how complicated Roberto wanted to make the final design.

For examples of Roberto's work, go online to Instagram. Search for "robertoferrerm," and you will find he lists his credentials as "Artist, Sculptor, Woodturner, Craftsman" and creator of wall art. His work is highly creative, with some of it unlike anything I have seen from other wood artists. What most impressed me was the sheer variety of different pieces he produces. He is also open to doing commission work. Visit his site at www.ferrerstudioart.com. Darrell Rader once said of Roberto, "You're gonna want to watch this guy. He's the next Binh Pho." Having gone through Roberto's Instagram page, I think Darrell was right. See if you agree.

Gallery



The Gallery Photos have all been moved to the website, <https://www.chicagowoodturners.com> where galleries from past meetings are also available. Please send your photos and descriptions to Jerry Kuffel at tokuff@gmail.com. He will make them into a PowerPoint presentation for the Gallery Review.

As editor, I get to choose one or two of the gallery submissions to feature in the newsletter and this month the honors go to Emil Baukert and Sol Anfuso. We don't often get to see Emil's work and it really is a shame. Emil took Frank

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Pagura's Flower demo seriously and combined it with some inside out turning to produce a well-crafted piece that displayed well.

Sol Anfusio is not afraid to try something new and he certainly did with his submission. I'm not sure how he turned the joint between the teapot and the drop but I'm looking forward to the demonstration.

All of the gallery was well done and we had a record number of submissions under our new format.



Turn-On! Chicago

Al Miotke

Turn-On! Chicago 2022 New Date Confirmed



TOC2022 now has a confirmed date of July 29-31, 2022 at the Crowne Plaza Northbrook hotel and convention center. Mark your calendar. With this much advance notice, everyone should be able to make it and it is destined to be our best event ever. We have a new and improved location, a great team of organizers, a talented and entertaining group of demonstrators, and a yearning for a post-COVID party.

We have verbal confirmation from 5 of our planned demonstrators in 2020 to attend in 2022. We welcome back Andy Cole, Michael Hosaluk, Cynthia Gibson, Chris Ramsey, and Avelino Samuel.

We also have confirmation from all the TOC2020 committee heads that they will return to lead the planning in 2022. Thanks to all these experienced volunteers for jumping into these leadership roles once again. Please volunteer to assist in any way you can.

Let's get ready to party!!

CWT News



From the Safety Officer, Frank Pagura

During the August meeting our Safety Officer, Frank Pagura, discussed personal injuries and suggested we each create an incident report whenever we experience a personal injury or accident.

The photo is of the finger Frank injured on his bandsaw. Frank goes out of his way to provide graphic displays for each of his safety talks.

In September, Frank will discuss personal protection.

Often when thinking safety, turners forget about protecting feet and toes.

The lathe bed is where most cutting tools wind up while turning and the bed is at a perfect height for a very sharp gouge or a skew to fall on an unsuspecting toe and cause a serious punctures.

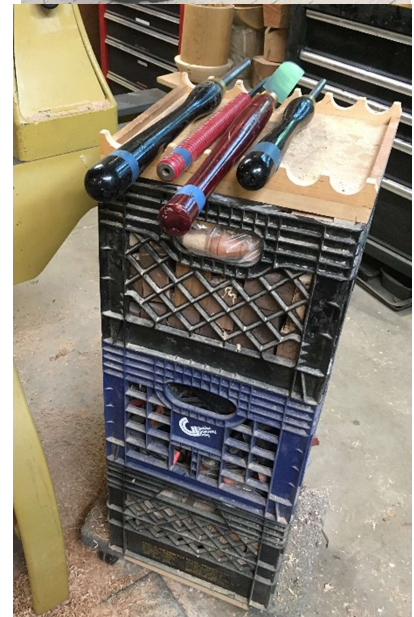
A pair of steel toe shoes or boots are the perfect solution, not only providing protection but comfort while standing at the lathe and your wood shop in general. It is a good habit to change in your steel toe shoes before starting your working day (and think twice about wearing those sandals).



Many turners have come up with convenient ways to safely store tools which can be easily reached when at the lathe. Frank's simple solution is a tray made of packaging liners for wine-bottle shipping boxes which he places on the lathe bed extension. This keeps tools of different shape and sizes from rolling off. To make the tray more stable, he hot-glued a

piece of board to match the rails gap.

Your editor uses a similar solution using a mover's dolly and three milk crates which can be positioned wherever it is most convenient.



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Class for New Turners, now rescheduled

One of the special benefits of being a member of CWT is the annual class that is held for new turners. The goal of the class is to jump-start your progress as a woodturner by teaching you a wide variety of techniques, proper use of the various tools, keeping your tools sharp and, most important, lathe safety. This will be accomplished in a hands-on environment with multiple instructors guiding you through the day's projects.

The first class will focus on lathe basics and spindle turning. Being proficient with spindle turning is the cornerstone for all the other techniques you will learn. At the end of the day you will leave with a number of projects that you made during the day as you hone your skills. The second class will focus on how to use a 4-jaw chuck, bowl turning and platter turning.

Each class is just \$60 and covers all the wood you will use - the best woodturning deal you will find. The day will begin at 9 am and end by 4:30. Everyone who signs up will have their own large-format Jet or Powermatic lathe to use. If you don't have all the basic turning tools yet, no problem. Tools will be made available and we can discuss what are the best tools for you to get.



Due to the current health department recommendations, the class sizes will be limited to no more than eight students. The class will meet in the Chicago Woodturners space at:

Chicago School of Woodworking
5680 N Northwest Hwy.
Chicago, IL 60646

Two classes will be offered:

Spindle Turning	Sunday, September 27, 2020
Bowl Turning	Sunday, October 18, 2020

As of September 1, there are still many openings available in each class. As this is a significant commitment for the volunteer mentors, we may have to cancel the class if we don't have enough enrollment. If you require more information or wish to enroll, please email Al Miotke at abmiotke@comcast.net.

Chicago Woodturners Mentoring Program

For many years the Chicago Woodturners have promoted mentoring to assist our members in learning both the basic and specialized skills needed in woodturning. Below is our current mentor list which will also be posted on the website.

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The following list of CWT members are available for private mentoring. Although this is a CWT-sponsored activity, these sessions will be organized between the student and mentor. Depending on the mentor and number of sessions requested, fees may apply.

Mentor Name	Location of Mentoring	Experience Level mentored Beginner (B) Intermediate (I) Advanced (A)	Areas of Mentoring	Phone Number	Email Address
Andy Kuby	Riverwoods or Chicago School of Woodworking	B, I, A	General turning, spindles, bowls, platters, pens, multi-axis, hollowing, ornaments, finials, etc	847-922-8201	studio@riverwoodsturner.com
Al Miotke	Mount Prospect	B, I, A	General Woodturning, Segmenting	630-379-9369	abmiotke@comcast.net
Rich Nye	Batavia	B, I, A	General Woodturning, carving, texturing, painting, burning	630-865-7938	newoodturning@earthlink.net
Frank Pagura	Elk Grove Village	B, I	General turning	847-987-1852	fpagura.sr@att.net
Terry McCammon	Wilmette	B	General Turning	630-697-4900	terry.w.mccammon@gmail.com

Additional mentors will be added as the names become available. If you would like to have your name added as a mentor, contact Al Miotke at abmiotke@comcast.net and provide the information shown in the mentor list.

Mentoring and classes are also available through the Chicago School of Woodworking; see their website.

Woodturners Worldwide Online Symposium

Woodturners Worldwide Online Symposium is September 24 to September 26, 2020. Registration is \$99. Registration is open now at www.woodturnersworldwide.com. If you're interested in a discount code that offers \$10 off your registration please reach out Jason Clark jclark58@gmail.com or Mark Dreyer mg_dreyer@yahoo.com directly. In the interest of full disclosure: as a demonstrator each will be compensated for participation in the event and will receive an additional monetary benefit if you use their discount code when you register.

Many club members had a great experience with the AAW virtual symposium a couple of weeks ago and this event will feature several times more demonstrators and topics than the AAW. Like the AAW the demo videos will be available online for at least 2 weeks beyond the end of the symposium.

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Current demonstrators include **Michael Alguire, Mike Mahoney, Rebecca DeGroot, Jeff Hornung, Raleigh Lockhart, Cindy Drozda, Matthew Deighton, Greg Gallegos, Graeme Priddle/Melissa Engler, Harvey Meyer, Mark Dreyer and Jason Clark**. Additional demonstrators will likely be announced.

Meet the Woodturner

Pat Carroll, editor of Woodturning Magazine is hosting a number of interviews with well-known turners and some turning demos. They are free but he is asking for donations to cover expenses. If interested, you have to email him at meetthewoodturner@gmail.com to get on the email distribution and to have a link sent to you a few hours before the meeting starts.

The August Woodturner presentation was Michael Allen Alguire, from Texas. Michael is probably best known for his precision work on his "Wheels of Delicacy".

Harvey Meyer Demonstration

The September 15th Windy City Woodturners meeting will be virtual with **Harvey Meyer** of Georgia joining them via Zoom to demonstrate turning a square platter with a domed center. Harvey is probably best known for his Basket Illusion pieces which unfortunately cannot be demonstrated in the time available. To offset the cost of bringing in a professional like Harvey, Windy City will charge \$5 to attend this Zoom meeting. Registration will be done through PayPal on the Windy City website following link wcvtdreyerhouse2.com (this is the Windy City temporary webpage as they transition to a new server). \$5 is a tiny amount to pay to attend a live virtual demo from someone of Harvey's abilities. Attendees will likely be limited to 100.

Odyssey, Focus and Artsapolozza

For many years, Roger Basrak has been coordinating ODYSSEY, FOCUS, ARTSAPOLOZZA and all of the Chicago Woodturners' other outreach events at High Schools and outdoor fairs. Roger would like to relinquish this responsibility to a new member and requests volunteers for the position of Outreach Coordinator. David Longaker and Brenda Miotke have volunteered to help Roger.

Beads of Courage

We need more Beads of Courage boxes. Our last delivery of twelve boxes to Lurie Children's Hospital was all we had remaining. Ms. Cindy Maysonet at Lurie Children's Hospital is coordinating the delivery of the boxes from Chicago Woodturners to patients in treatment. Andy Kuby has been in touch with Cindy and they need more boxes. During the last month both Bob Shuford and Sol Anfuso dropped off boxes to donate with Andy Kuby. Brenda Miotke and Rosemary Pagura have promised Beads of Courage Bags. Please contact Andy Kuby, or any of the Board members, to donate. Thanks

Empty Bowls

Oakton Community College will not be hosting Empty Bowls this year but that does not mean the need has gone away. Chicago Woodturners is planning a raffle or other type of virtual public sale to raise the

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money we would have generated during the on-site event. We are also planning more Empty Bowls turning days at the Chicago School of Woodworking. Stay tuned for additional information.

Education Committee

Please contact Rich Hall-Reppen if you have items you would like the committee to consider, or if you want to join the Education Committee or be put on the email list to receive notifications of future meetings. This is a very important committee, volunteer. The next meeting has not been scheduled.

Women In Turning

WIT Presents: Donna Zils Banfield

On September 12th, Donna Zils Banfield will be the 4th artist hosted by the WIT Committee. This virtual presentation is free to all AAW members. However, reservations are required. Registration will be opened up approximately 1 week before the presentation. Watch your email for the announcement of open registration.

This is not a demonstration, but rather a "meet the maker" type presentation that will focus on documenting Donna's work, her history, mentors and her inspiration. We will also get a tour of her shop and there will be opportunities for questions and answers from the attendees. This should be a good one! Hope to see you there.

If you cannot attend, it will be recorded and available for viewing on the log-in side of the AAW website (along with all of the past WIT Presents Presentations).

Holiday Party and Summer Picnic

The Board of Directors recently met to discuss these events. Due to the health risks still present in larger gatherings, it was decided to cancel the in-person Picnic and shift the Holiday Party to virtual format. It may not have been possible to find a venue willing to take us in any case.

The following news regarding the Virtual Party from Marie Anderson:

IS IT TOO EARLY?

Well, times are a little strange...so no, not too early to think about the Holiday party! As you all know, the venue we have celebrated our holiday party at is scheduled to be demolished before our next meeting (ask me how I know this at the next meeting)! After all we have been through this year, we deserve to celebrate the holidays! So, since it looks like we will still be social distancing through the end of year (yes, I did just write that, but you were thinking it), CWT is getting (more) creative this year.

This year's holiday party will include a Secret Santa exchange. This is going to be a little more work on your part so nope, not too early! So how does this work? We want you to have enough time to research, make, buy, ship and receive your gifts so, at the September meeting, we will be asking you to commit to joining the Secret Santa exchange. After the meeting I will be sending you the name and address of the

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person for whom you will secretly play Santa. As always, handmade gifts are always appreciated and this year, possibly more so than ever. Remember, you will have the name of the person who will actually receive the gift. I'm encouraging you to be very creative! Of course, purchased gifts are also acceptable.

RULES For 2020 Secret Santa exchange:

Gift minimum value \$20, Gift must be wrapped with a gift tag of some sort (remember, there may be 2 people in the same household. Gift must be shipped (or delivered) to your assigned person no later than November 21st. (This allows enough time for your package to arrive before our December 8th virtual party.) DO NOT OPEN the gift you receive! We will open them together at the virtual party.

More details to follow. It's early yet so give me a break!

Chicago Woodturners Officer Election

Nominations for the positions for President and Treasurer will open at the September meeting and continue through October. Elections will be held during the November meeting.

Professional Demos for 2020

Unfortunately, hands-on classes and in-person demonstrations will not be possible for the foreseeable future. Therefore, Rich Nye and the Board of Directors are reworking the format for our Professional Demonstrations. We plan to offer a number of Interactive Remote Demonstrations (IRD), both on our own and in partnership with Windy City. The first of these will be the Harvey Meyer demonstration offered by Windy City and discussed above.

Please let Rich or any one of the Board members know if you have any suggestions for possible programs. Interactive Remote Demonstrations are becoming more available and AAW now publishes a calendar of IRD. The Chicago Woodturners now has a least two members offering IRD to clubs around the world.

CWT Virtual Meeting

Things you might need to know for our Virtual Meetings

The Virtual Show and Tell Gallery

As the Wood Turns

We suggest that members submit pictures of their pieces ahead of the meeting to use for the Show and Tell Gallery portion of the meeting. Several other clubs have switched to doing it this way and are happy with the results. A picture will have better lighting and orientation without it being too close or too far away from their webcam. Jerry Kuffel has spent time with Stephanie George from Florida learning a system she has developed using G-Suite apps to provide a link for the submission and then automatically generate a PowerPoint from those submissions. The form the participant fills out includes all the info on our physical meeting submission sheets as well as an upload button for their picture. Any photo from any source can be uploaded. You can browse on your computer or select a photo from the device.

The link for the submission form is NEW: <https://forms.gle/bVhNjUmK95mw5S8E9> Please do not use the old link. Also, submissions must be made before 4PM the day of the meeting in order to be included. If you have problems and need help or need Google credentials to do the submission contact Jerry Kuffel (tokuff@gmail.com). Once again thank you for your cooperation in making our virtual meeting a better experience.

Members can still make verbal comments while their piece is being displayed. Submissions can be made almost right up to the meeting time.

Summary of how to use Zoom

Note: These are instructions for PC users. The interface for Mac users should be similar. If you are using a tablet or phone, you need to download the Zoom app and use it to connect to the meeting.

To connect to the meeting: Click the link in the invitation or insert it into your browser: A browser window will open, and Zoom will initiate a download of the small bit of software you need. Run the downloaded file to install zoom on your system. The meeting should start automatically once the download is complete. You do NOT need to sign up for an account with Zoom, and you definitely do not need to enter a "free trial" of a paid account. It is FREE to join the meeting through Zoom. However, you do need to download the software and run the install.

Setting yourself up in the meeting:

When you first join the meeting, you may be prompted a couple of times to join with computer video and computer audio. The "join with video" will show when you have a camera attached and shows you what your camera view looks like. Select the "Join with video" at the bottom. The "join with computer audio" is next. You can test your speakers and microphone (if you have one) or just select "Join with Computer Audio". Most laptop computers have a built-in webcam and microphone. If using a desktop, you probably have external speakers. You can use your phone as audio if you do not have a microphone for your computer. Click on the up arrow next to the microphone icon at the lower left and select the telephone option. NOTE: You do not need a webcam or a microphone to be part of the meeting. You do need speakers to hear. If you don't have these, people won't be able to see you or hear you, but you will be able to see and hear the meeting. There is a chat feature that you can use to ask questions.

Once you get through the video/audio dialog boxes, the main zoom screen should appear.

As the Wood Turns

There are three major areas of the Zoom Display:

At the top is a strip of thumbnail videos showing all participants. Your login name should be in the thumbnail for you. The middle section is the main display and at the bottom is a set of icons to control the Zoom session.

Left Side	Mute button – Turns on/off your microphone Start/stop Video – Turns on/off your camera not the feed coming to you
Center	Invite – Lets you invite others Participants – Shows you a list of all people attending the meeting Share – Lets you share your screen with the group, do not use. Chat – Brings up the chat interface Record – Only Host can do
Far Right	Leave Meeting – Use to exit the meeting

Zoom will remove all these “things you can click on” if there is no mouse activity. Just move the mouse to bring them back.

Changing Audio/Video Settings

If your audio or video do not connect automatically, click on the “up arrow” to the right of the icon and it will open a popup menu. The microphone popup menu shows the default microphone and speaker settings. If you don’t see the correct ones in the menu, select “Audio Settings”. Here you can choose which microphone and speaker you are using and test them to see if they are working. On the left side of the settings window there is a sidebar from which you can select “Video” to select the camera you are using to connect to the meeting.

It is a good idea to keep your microphone muted unless you are asking a question to keep the background noise down.

In the upper right corner there is an open square icon with 4 arrows. Click that icon to make Zoom take up your full screen. In full screen mode, everyone will have a thumbnail view of all the participants in a “filmstrip” popup along one of the sides of the screen. This often gets in the way of the meeting or demo. You can hide it by clicking in it, which will display 3 icons. The small single-bar icon will hide the thumbnails, leaving a small box which will display who is currently talking. This small box can be moved anywhere. Clicking the double bar icon will display the full strip again.

Note: Just remember the meeting streams in HD. If using cellular data you need a good data plan.

Calendar for 2020

- January 1, 2020 - Turn-On! Chicago 2020 registration opens
- January 14, 2020 – CWT Meeting, Don McCloskey demonstrates Celtic Knots on pens

As the Wood Turns

- February 11, 2020 – CWT Meeting, Dick Sing demonstrates Eggs, Egg Challenge starts
 - March 6-10, 2020 – Andi Wolfe all day demonstration and hands-on classes
 - March 10, 2020 – CWT Meeting, Egg Challenge Judging, Tool Sale
 - April 14, 2020 – CWT Virtual Meeting, Frank Pagura demonstrates a Flower
 - May 12, 2020 – CWT Virtual Meeting, Dave Bertaud demonstrates razors and brushes
 - June 4-7, 2020 - AAW 34th Annual International Symposium, Louisville, KY - Cancelled
 - June 9, 2020 – CWT Virtual Meeting, Jason Clark demos his Saturn Bowl
 - July 14, 2020 – CWT Virtual Meeting, Demonstration is a tour of Al Miotke's shop
 - July 23-26, 2020 - Turn-On! Chicago 2020 – Cancelled
 - July 27-29, 2020 – Andy Cole hands-on classes - Cancelled
 - August 11, 2020 – CWT Virtual Meeting, Roberto Ferrer demonstrates
 - September 8, 2020 – CWT Virtual Meeting, Al Miotke Finishes, Marcia Jundanian Gallery
 - September 15, 2020-Windy City virtual meeting with Harvey Meyer demonstration
 - September 27, 2020- CWT Spindle Class
 - October 13, 2020 – CWT Virtual Meeting
 - October 18, 2020-CWT Bowl Class
 - November 10, 2020 – CWT Virtual Meeting, Officer Elections
 - December 8, 2020 – CWT Holiday Party Virtual
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For Sale, Trade, or Wanted



Tom Albrecht tja490@gmail.com has the following for sale:

Jaws fit Vicmarc 120, 140, and 150 chucks.

Jaw mounting holes are 27mm O.C.

\$55 plus \$8.30 USPS Priority Mail to Lower 48 States

Also the following Robust Tool Rests (Comfort Rest) all with 1" X 5" posts. My arthritic hands have made these rests too difficult to work with. They are all in excellent shape. Located in Evanston, IL.

List prices less 20%.

15" @ \$63

12" @ \$55

9" @ \$47

6" @ \$42

4" @ \$39

The photo is of the 12" Comfort Rest



As the Wood Turns



George Charek is looking for a McNaughton Center Saver - Standard kit with a 1" tool post. He is hoping a club member may have one that is not in use anymore and they would like to sell. Please contact George directly at razrg123@gmail.com

Louis Skydell has forwarded the following from a member of another club of which he is a member:

Seeing Lou Skydell's name reminds me of the new bandsaw I bought from him about 15 years ago. I rebuilt it to resaw lumber into veneer. It has an 18" throat and about 10" height of cut. I also acquired hundreds of board feet of nicely figured wood to resaw. I would like to pass these items on to a woodworker who would appreciate them. If anyone knows such a woodworker that could use and appreciate such items they can write to R Bosserman 5632@sbcglobal.net

As the Wood Turns

Chicago Woodturners Board of Directors and Committee Chairs 2020

President	Andy Kuby	847-922-8201	studio@riverwoodsturner.com
Vice President	Dave Bertaud	847-878-1285	dtbwoodworks@gmail.com
Secretary & Safety	Frank Pagura	847-524-0231	Fpagura.sr@att.net
Treasurer	Matthew Schmitz	847-439-6023	angelhaus@comcast.net
Past President	Al Miotke	847-297-4877	abmiotke@comcast.net
Newsletter Editor	Andy Kuby, pro tempore	847-922-8201	studio@riverwoodsturner.com
Gallery Reviewers and Meeting Demonstrator Coordinator	Dave Bertaud	847-878-1285	dtbwoodworks@gmail.com
Membership	Brenda Miotke Stan Herman	847-682-1176 847-303-0930	bkmiotke@comcast.net stan21@aol.com
Librarian	Marcia Jundanian	708-352-5974	mark@jundanian.com
Webmaster	Scott Barrett	847-420-5155	dr@bdental.net
Raffle	Sol Anfuso	847-963-1994	solanfuso@comcast.net
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net
Audio-Video Co-Chair	Jerry Kuffel	847-895-1614	tokuffe@gmail.com
Audio-Video Co-Chair	Dawn Herndon-Charles	630-588-8431	dcharlesster@gmail.com
Education	Rich Hall-Reppen	630-232-8525	rhallreppen@yahoo.com
Demonstrations and Hands-on Classes	Rich Nye	630-406-1855	nyewoodturning@earthlink.net
Special Events Manager	Marie Anderson	630-222-0277	Danmar12@yahoo.com
Outreach Coordinator	Roger Basrak	847-471-2046	rbrasrak@hotmail.com

Membership in the Chicago Woodturners Association is open to all wishing to increase their turning skills through education, discussion and critique. Dues are \$30 for a single membership and \$40 for a family. Visit our website for an application.



Meetings are held on the 2nd Tuesday of each month, 7:00-10:00 PM at Christian Liberty Academy, 502 W. Euclid Ave., Arlington Heights, IL. 60004. Please join us. All are welcome. Chicago Woodturners is a chapter of the American Association of Woodturners. Visit the [website](http://www.chicagowoodturners.com) for more information.

<https://www.chicagowoodturners.com>

<https://www.woodturner.org>