



As the Wood Turns

The monthly newsletter of the Chicago Woodturners



"Celebrating our 21st year as a Chapter of the American Association of Woodturners"

October Highlights:

- Clint Stevens Shop Tour, page 3
- SOFA Chicago Info, page 3
- Freedom Pens 2008, page 4
- Hosaluk class info, page 5
- Past President's Challenge, page 6
- Don McCloskey's Pen demo, page 6
- Member's Gallery, page 7

Next Meeting:

October 14, 2008
7:00PM

Woodcraft Supply
1280 E. Dundee Rd.
Palatine, IL
847-776-1184

Regular Features:

- Committee Reports, pages 2 and 4
- At the next meeting, page 5
- Upcoming Events, page 7
- For Sale Items, page 7

Michael Hosaluk Demonstrates at the CWT

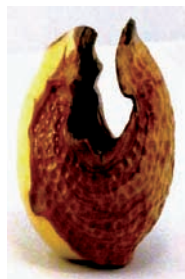


Canadian turner Michael Hosaluk will be demonstrating at the CWT meeting space in Palatine on Saturday, November 1, 2008. One of the founders of the American Association of Woodturners, Michael is known for his innovative and playful approach to turned art. Hosaluk is the original force behind the Emma Lake Col-



Josh Connan Tool-making Demo

Josh's turnings are never "just" turned. He uses every tool in the kit to enhance the turned



form with carving, textures, and color. Josh also hates to

buy tools when he can make his own, easily and to customized designs. Tool companies don't really care for this attitude, but the frugal woodturner does. Josh's demo in October will demystify the construction of high-quality carving tools from inexpensive (or free) materials.

November 1st

laboration, a biennial event that unites artists in a collaborative setting. A frequent demonstrator at AAW national symposia and instructor at many schools, including the Marc Adams school in Indiana, Michael's work is featured in galleries, museums and collections world-wide. In 2002, Michael's book, "Scratching the Surface," an exploration of surface treatments in woodturning, was released. As the 2005 recipient of the prestigious Bronfman award, Michael's efforts to promote art and craft were

recognized by the Canadian government. The Chicago Woodturners look forward to Michael's return to Chicago with an all-day demonstration on Saturday, November 1, with both one- and two-day hands-on classes to follow. See page 5 for details.



October CWT Meeting



Textured spin top by
Josh Connan

Curls From the President's Platter

Phil Brooks

Now that the symposium is over, we have time to reflect on what we did right and what we can improve on. If you attended last month's club meeting, you saw my presentation on what we did to make the symposium a success, as well as the pros and cons of doing it again in two years. Certainly we can make the process better and more efficient, by using the things we learned, to improve our organizational structure, our scheduling, our budget and our database. We will also need to again get the same kind of support and participation from our members to insure the process is a success. Although it will still take a significant amount of time

and effort, it should be easier than the first time around. That being said, we need to seriously consider the potential impact of the weakened economy in making this decision.

As a positive output of the symposium, we now have to decide as a group how best to spend the money that we made. Our goal is to provide further education to the club members and the general public on woodturning. At the next club meeting, I will be presenting several ideas the Board of Directors came up with, as well as soliciting ideas from the general membership. So, start thinking of some ideas you can present at the meeting. If we have an apparent consen-

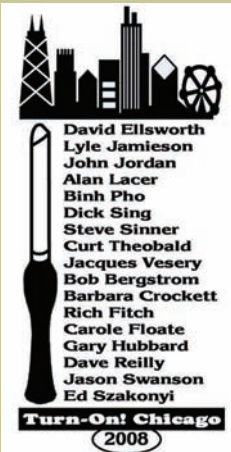
sus of opinion on some of these ideas, we will be voting for their approval.

The October meeting is also the time for the nomination of new officers. This year we will be taking nominations for the Vice-President and Treasurer. If you have some ideas on who would be a good choice for these positions, please attend and make your opinions known. In the November newsletter we will be providing resumes of these nominees, followed by a formal vote at the December meeting.

Here's your chance to participate and have your opinion heard. So, see you at our October meeting.



Phil Brooks



September Remount: Meeting Minutes

Jan Shotola

The September 9th meeting of the Chicago Woodturners was called to order promptly at 7:00 pm by President Phil Brooks. Phil reminded all of us to please leave the parking spaces closest to the building for customers who are shopping at Woodcraft. Phil also announced that nominations for Vice President and Treasurer will take place at the October meeting, with elections at the December meeting.

Jan Shotola reminded the members of the Mark Sfirri demonstration and class to be held on Sept. 12 – 14. She also announced that Michael Hosaluk will present an all-day demonstration on Saturday Nov. 1, a one-day class on Sunday Nov. 2, and a two-day class on Monday & Tuesday Nov. 3 & 4. The cost is \$120 for the one-day

class and \$240 for the two-day class. The all-day demo is \$30.

Phil introduced Bill Peterson, who spoke to the group regarding the woodturning class he attended, taught by Betty Scarpino, that was donated by Anderson Ranch in Colorado. Bill had a wonderful time and learned a lot. He recommends Anderson Ranch to anyone wishing to take a class in a week-long setting.

Phil gave a Power Point presentation analyzing the results of Turn-On! Chicago 2008. He discussed the financial and demographic results, as well as the pros and cons of having another symposium in 2010.

Membership Chairman Andy Kuby informed us that we currently have

197 paid members. Two new members joined at the meeting. Dave Forney, Treasurer, reported that we have a substantial bank balance as well as a CD that comes due next year. Dave also indicated that he would not be running for the Treasurer position in the upcoming election in December.

The raffle was held by Gary Rotramel. The bring-back item, a pen donated by Don McCloskey, was won by Clint Stevens.

Dan and Marie Anderson conducted the Gallery Review. The demonstration on exotic and unique pen-turning was presented by Don McCloskey.

Respectfully submitted,
Jan Shotola, Secretary



Michael Hosaluk



Sparks From the Grinding Wheel: Notes from your Editor

Paul Shotola

As your Editor, maybe I should get to editorialize once in (a great) while on turning, the CWT and the AAW. I direct your attention to page 4, regarding recent changes in AAW management. For the past few years, the AAW has looked toward "Professional Management," meaning the executive officers were not necessarily turners, but pros at managing associations. The latest news seems (to me) to signal a shift back towards the "run by woodturners" style that characterized the AAW for many years. While my opinion of this shift is irrelevant to this article, many of you should have strong opinions on this. I suggest that you contact the board candidates directly and determine their opinions on the future management style of your association. I further suggest that you contact the AAW directly to voice your opinion. If you're not an AAW member, join today, as your voice can help guide the most influential and important resource woodturners the world over enjoy. If you are not a member, you can't complain. If you *are* a member, and don't vote and don't communicate with AAW management, well, you *still* can't complain.



Shop Tour: Clint Stevens' store-front studio

Paul Shotola



camera in hand. I was there to pick up the portable stage Clint made for Turn-On! Chicago, and he didn't feel his home away from home was ready for photography.

insurance is also on the list. Regarding the pinups, Clint's childhood memories require every shop to have a calendar girl or three, and he's an author-

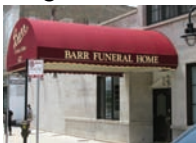


Why would you want your shop to be over 20 miles from your home? Because it's big, spacious and has a certain retro feel. In a neighborhood with interesting neighbors, Clint's working



ity on pin-up artists, their careers and styles. It all contrib-

shop occupies the first floor of a



While equipped with 3 lathes and full range of power and hand tools, the brick walls, wooden floor and a collection of 1940's shop pin-ups, maps and posters give the space that old-time feel. Even the dust felt vintage.

utes to a relaxed work space with a distinct personality. I could move right in.

near north-side building that he has restored from a burned-out condition. Clint says the rent is "ridiculously cheap", but later admits that he is the caretaker for the building, maintaining the upstairs apartments.

I asked Clint what he felt was the best feature of the shop, and he immediately stated: "An understanding wife." I suspect a wife with health



The first of a semi-regular feature, we'll take a look at the studios, shops and work-spaces of our members. This month, Clint Steven's funky and comfortable store-front shop.

The picture of his shop, dust and all, was taken when I surprised him with



SOFA Chicago at Navy Pier

November 7-9, 2008



Sculptural Objects and Functional Art. Picture the huge exhibition

one of the largest exhibitions of sculpture and useful (well, semi-useful in some cases) art objects in the world.

Collectors of Wood Art, the CWT will present demonstrations of wood turning by many of the featured artists,

hall at Navy Pier, filled wall to wall with sculpture, jewelry, textiles, furniture, glass works and even wood turnings. In November, galleries from all over the world will showcase their finest work and artists at

Yes, there is turned wood, as the art becomes more accepted alongside traditional media such as glass, fiber and stone. Major galleries, including Del Mano, will present the finest in turned art and present the artists to the public.

The CWT will be looking for assistance from you in making certain that the demonstrations are well presented. Volunteers will help set up and tear down, and act as room assistants to the demonstrators. To join in the fun, contact Phil Brooks to volunteer your support.

Demonstrating at SOFA:

- John Jordan
- Marilyn Campbell
- Emmet Kane
- Alan Lacer
- Steve Sinner
- David Nittman
- David Ellsworth
- Christian Burchard
- Donald Derry
- Cindy Drozda
- Jerry Bennett
- Binh Pho
- Stephen Hatcher
- Jacques Vesery

AAW News and Updates

Have you been wanting to know more about what is going on inside the American Association of Woodturners (AAW)? This new monthly column will cover organization news, upcoming events, new publications, gallery reviews, articles of interest from the AAW's American Woodturner Journal, and much more. If you haven't been to the website at www.woodturner.org you have been missing a lot of good information, so check it out. It includes resources of interest to turners, access to local chapter sites, association news, and a gallery of work from AAW members that are well photographed and inspiring.

Have all you AAW members voted for the three open positions on the board of directors yet? If not, mail in your ballot or vote online before the deadline on October 21st. There are a total of 9 board members elected by AAW membership for a 3 year term each. Every year the AAW nominating committee selects six members interested in a position to be on the ballot. Three of the nominees will be elected to serve and this year's ballot includes the CWT's very own Binh Pho. Those elected are all volunteers who will play an instrumental role in shaping the future of our organization. Your vote counts!

If you're not a member of the AAW, now is the ideal time to join. Membership is on an annual basis from January to December. The annual dues includes a subscription to the American Woodturner Journal and access to a "members only" area on the website which includes a lot of good articles from past issues of the Journal. You can join online by going to the above mentioned web site.

Stay tuned for lots of interesting and informative information in the coming months. If anyone has a suggestion for a topic that you think would be of interest to CWT members, let me know.

Al Miotke

Late breaking news from the AAW:

The new Editor of "The American Woodturner" is Betty Scarpino. Betty is a respected turner, author and previous AAW board member. She takes over the Journal from Carl Voss, editor for the past six years. Mary Lacer, the voice of the AAW for 18 years will become the new Executive Director, replacing Larry Sommer.

Freedom Pens

Woodcraft Supply, November 8, 2008

"The Freedom Pens Project is an effort to provide hand-crafted pens to American servicemen and women overseas. Every Freedom Pen that is delivered will serve as a constant reminder to our troops that they are not alone and will have our continued support until

every one of them returns home." *Excerpted from www.freedompens.org*

Here's your chance to have some fun at the lathe and remind our troops that they are not forgotten. On November 8, Woodcraft in Palatine will supply pen kits, blanks and lathes. The CWT and Woodcraft staff

will be on hand to guide you, if you are new to pen-making. Can you think of a better way to spend a Saturday than to stand at the lathe, turn free wood, get free guidance, and most importantly, support our troops overseas? We'll see you there, and bring a new turner along.

Membership Updates

Andy Kuby

At the September meeting we had 69 of our 195 members attending. We had one guest: John Kopke from Arlington Heights, IL. John plans on

joining before next month. Welcome our newest member: John Heider from Woodstock, IL. John was brought to us by Darrell Rader. John had

the confidence to display 3 turnings on the gallery table, including his very first effort, and they were most impressive.

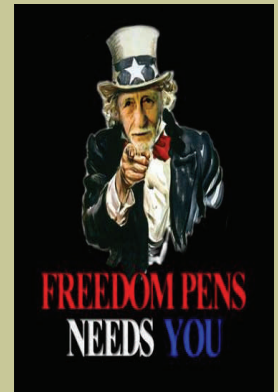
The Raffle Table

Gary Rotramel

Starting with the October meeting, we will be introducing a new activity for the club membership. A table will be set up to hold "UFOs" – unfinished objects in any state of completion. Members are welcome to put things on the table, as well as to take projects home and add to them, and then bring them

back to the table so someone else can pick them up and add to them additionally. Enhancements can take the form of further turning, cutting, painting, texturing, or whatever else you feel will improve the piece. A small notebook will accompany each project so that a record of the work can be logged in. It

will be interesting to see what these collaborative projects will turn out to look like. One rule: the project needs to be returned to the table the following month for the next person to tackle. At some point, we'll decide that the project is "finished", and display it along with photos of the various stages of work.



Guests and visitors are always welcome at our meetings. Admission is free! Members bring their own chairs, but there are always plenty of extras. We'll find a spot for you.

At our next meeting on October 14, 2008

At our October meeting, Pixie Eslinger will be reviewing the Gallery. Along with husband John, the Eslinger's have been turning and making art for many years. Pixie is an accomplished turner and carver, and works in many media: wood, stone, water color, air brush and more. By taking various classes and attending demonstrations, her view of the art

world is well-rounded (sorry, Ed.), so look for an interesting and inspiring review.

Just like the rest of the country, October brings election season to the CWT. We'll be entertaining nominations for the offices of Vice-President and Treasurer. If you have a nominee in mind, or if you would like to serve on the CWT board, October is the time to speak up. A de-

sire to participate is more important than turning skills, so don't be shy with your nominations. Elections will be held in December.

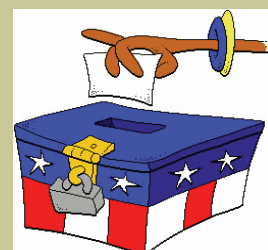
Josh Connan will be demonstrating tool making. See page 1 for details.

Meetings start at 7:00 pm, and guests are always welcome. Bring a chair, your camera and enjoy a Tuesday night with the CWT.



Pixie Eslinger

CWT officer nominations at the October meeting. Elections will be held in December



	Demonstrator	Subject	Gallery
October	Josh Connan	Making Carving Tools	Pixie Eslinger
November	Phil Brooks	Safety Overview	Paul Shotola
December	Holiday Party		

Michael Hosaluk's Hands-on Classes

CWT meeting space at Woodcraft Supply in Palatine, IL

Sunday, November 2, 2008 (one day class): Tuition \$120

Monday & Tuesday, November 3 & 4 (two day class): Tuition \$240

Classes are suitable for turners of all experience levels and are limited to six students per session.

To register for a class, contact Jan Shotola, CWT Secretary
 jshotola@yahoo.com 847-412-9781



Michael Hosaluk

Chicago Woodturners Board of Directors and Committee Chairs 2008

President	Phil Brooks	847-548-6477	brookspphil@sbcglobal.net	1052 Cheswick Dr	Gurnee, IL 60031
Vice President	Paul Pyrcik	630-963-9173	pppyrcik@aol.com	6108 Ivanhoe Ave.	Lisle, IL 60532
Secretary	Jan Shotola	847-412-9781	jshotola@yahoo.com	1865 Western Ave.	Northbrook, IL 60062
Treasurer	Dave Forney	847-639-6429	dave_forney@hotmail.com	707 Laurel Lane	Cary, IL 60013
Past Pres., Newsletter Editor	Paul Shotola	847-412-9781	p.shotola@comcast.net	1865 Western Ave.	Northbrook, IL 60062
Membership	Andy Kubly	847-317-1841	kubywinslow@comcast.net	2945 Cherokee Lane	Riverwoods, IL 60015
Librarian	Bob Fernstrom	847-202-0175	rfernstrom@comcast.net	863 W St John's Pl.	Palatine, IL 60067
Raffle	Gary Rotramel	630-377-5871	garyrotramel@yahoo.com	6N860 Crane Road	St Charles, IL 60175
Webmaster	Chuck Young	847-776-9966	chuck.young@comcast.net	935 N Fairway Drive	Palatine, IL 60067
Tools & Equipment	Don McCloskey	847-872-4781	mccloskey@ameritech.net	2028 Gilboa Ave.	Zion, IL 60099
Audio/ Visual	Scott Barrett	847-562-9121	dr@bdental.net	46 Bridlewood Lane	Northbrook, IL 60062
Demonstrations	Binh Pho	630-365-5462	toriale@msn.com	48W175 Pine Tree Tr.	Maple Park, IL 60151

Past President's Challenge: Empty Bowls

Marie Anderson



Ahoy! and avast ye lubbers. Let it be known to all ye turners, thar' be Empty Bowls needin' to be turned. As ye all know, ye be needin' a reason for turnin' now that the autumn winds are blowin' and footballs are flyin'. Leave not your lathes to collect the webs of spiders. Ye members of Chicago Woodturners are

once again challenged to donate empty bowls. To October and November's gathrin' arrive with a nicely turned bowl (or plate, or candlestick, or any turning) and deposit them in the treasure chest for voyage to Oakton Community College in December.

Ye are all officially challenged...get to yon lathes and turn for a good cause!

Although you may have missed it, September 19 was "World-wide Talk Like a Pirate Day." An obscure but important holiday, this celebration rarely gets the attention it deserves. Marie Anderson must have been aware, as she sent me this Past President's Challenge on the 22nd. Ahrr!

Your donations to the annual Empty Bowls Project at Oakton Community College in December will benefit local food pantries, so that the less fortunate may have nutritious meals.

Our goal is 50 turned items to help support this worthy cause. You can make a difference, and enjoy some time at the lathe.

Don McCloskey's September Pen Demo

Clint Stevens

Ask anyone. The Chicago Woodturners have had a breathtaking summer. At the September meeting, a pen turning presentation by Don McCloskey was icing on the cake. Don taught us how to make his exquisite Celtic Knot pen. If you've not seen this pen before, it has a mystical set of undulating endless loops. It invokes friendship, infinity, and ancient wonders. Quite a step up from my old joke pen with the woman and her disappearing swimwear.

The Celtic pen is made using a jig which is a crosscut sled set at 40 degrees. Have some veneers prepared the width of the saw blade kerf. The goal is to replace the wood cut from the pen blank by gluing the veneer in it's place and turning away the excess.

Begin by drawing a small circle, and divide it into six

or eight equal segments, depending on the final pen appearance. Mount the center of the pen blank to the center of the circle with a thumbtack, and trace the reference marks onto the pen blank and label the pen blank marks clockwise one through six or eight. Line up the first reference mark on the pen with the register mark on the crosscut sled. Clamp it on to prevent "unwarranted" travel. Glue the veneer on the cut pen blank, align the other half of the pen blank and glue again. Turn away the excess veneer and rotate the pen to cut and renew the process. The sequence to cut the marked pen blank is 1,3,5,7,2,4,6,8.

Don also included a demonstration of constructing Rifle Cartridge pens. This is an attractive pen constructed from a 25-06 brass bullet

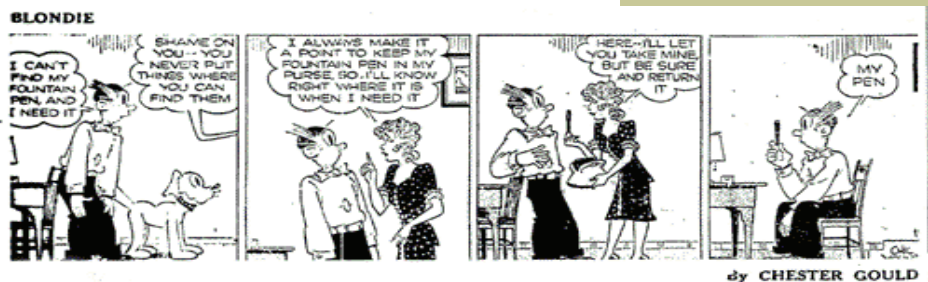
and a 7mm pen kit. Don's demo included written instructions for both the Celtic knot pen and the Cartridge pen.

Don gave us general hints to help all pen turners. For example, one of the reasons that the glue sometimes fails holding the pen's wooden cylinder to it's brass tube is because cyanoacrylate glue (CA or super glue) is commonly used for these glue joints. CA glue becomes brittle with age. Try sanding your pen tubes and using "Gorilla Glue" or epoxy.

Don has encouraged and instructed us countless times before. During his latest demo, he convinced me to ditch my trick shock pen, my laser light pen, and even my disappearing ink in favor of much worthier pursuits. Thanks Don, you've inspired us all yet again. I'll make a note of it.



Even in 1947, fine writing instruments were important possessions



by CHESTER GOULD

Members' Gallery

Reviewed by Dan and Marie Anderson



Dan Ariano: White Oak



Dan Ariano: mulberry



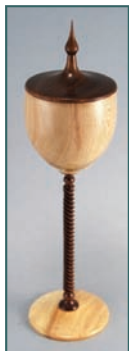
Bill Brown: Cherry,
Iron Stand



Bill Johnson:
Red Oak, Padauk



Bill Robb: Birch Burl



Andy Kuby: Ash & Birch
Phil Brooks: Spiral Stem
Goblet



Dave Buchholz: Azurite Inlay



John Heider: Walnut



Carole Floate



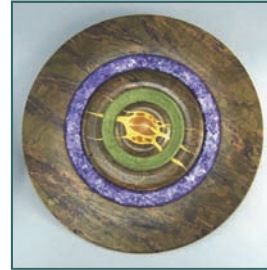
Tim Feely: Hackberry



Ken Staggs: Jatoba



John Heider: Natural Edge



Carole Floate



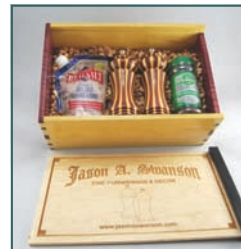
Dave Buchholz: Ash with
Malachite Inlay



John Heider: Seg-
mented Platter



Ken Staggs: Padauk



Jason Swanson:
Gift Box



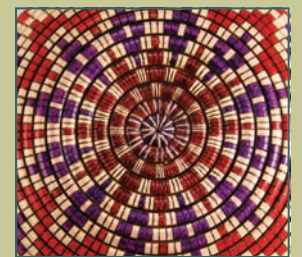
Bill Brown: Cherry

Editor's Choice



**Fred Gscheidle
Basket Illusion**

Fred's work with the "basket illusion" format just gets better with each version. These are great pieces, on multiple levels. First and foremost, the form is balanced and correctly proportioned. It's been said before that a poor shape with lovely decoration is just a poor shape. Fred makes a canvas that complements the pattern of the basket weave. However, it's the attention to detail that elevates this piece for me. The bottom is completely detailed, as is the inside of the lid. This is fine design done to high standards.



Each month, your Editor will select a Gallery turning that he feels showcases a unique design feature, technique or use of material. Selection is purely personal and arbitrary, and probably won't reflect the opinions of anyone but the Editor.

Space limitations prevent us from presenting every gallery submission in the newsletter. For gallery photos from past meetings, visit the CWT website : www.chicagowoodturners.com/gallery



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The monthly newsletter of the
Chicago Woodturners

Monthly meetings are held on the 2nd Tuesday of each month from 7:00 pm till 9:30 pm
Woodcraft Supply
1280 Dundee Rd.
Palatine, IL
847-776-1184
Guests and visitors are welcome

Visit our website:

chicagowoodturners.com

for more gallery photos, past newsletters, expanded calendar and late-breaking news.

Membership in the Chicago Woodturners is available to anyone wishing to increase their turning skills through education, discussion and critique. Annual dues are \$25.00 for a single membership and \$35.00 for a family. Visit our website for an application or contact:

Andy Kuby, Membership Chairman

The Chicago Woodturners is a chapter of the American Association of Woodturners (AAW). Visit their website for more information.

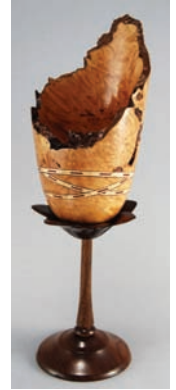
www.woodturner.org

A Closer Look

Dan & Marie Anderson

Dan and I really enjoyed critiquing the instant gallery in September. At the request of the editor, we picked a piece to "re-turn" for this issue of "As The Wood Turns."

Al Miotke's lovely natural-edged, carved and segmented goblet is the piece we chose. The reason we chose this piece: it was technically challenging. Al pushed the envelope with this one trying something new. His skills were improved by the process. By bringing it to the gallery and sharing it, he sparked the creativity in the rest of us...and THAT is why it was our pick to "Re-Turn" to it.



Upcoming Events

News of Art Shows, Classes, Turning Symposia and Events of Interest

October

- Pen Turning with Don McCloskey, October 11, Woodcraft, Palatine
- Carving Workshop with Dave Reilly, October 13, Woodcraft, Palatine
- Fall Carnival, October 17 & 18, Woodcraft Palatine
- Pen Turning with Don McCloskey, October 18, Woodcraft, Woodridge
- How to Turn a Bowl with Carole Floate, October 25 & 26, Woodcraft, Palatine
- Artistry in Wood, North Suburban Carvers, October 25 & 26, DuPage County Fairgrounds, Wheaton. Terry Pijut: 847-458-2919

November

- Michael Hosaluk demonstration and classes, Nov 1-4. See page 3
- SOFA Chicago. November 7-9, Navy Pier, Chicago, IL www.sofaexpo.com
- The Freedom Pen Project, November 8, Woodcraft, Palatine, www.freedompens.org
- Sharpening Carving Tools with Dave Reilly, November 10, Woodcraft, Palatine
- Turning 101 with Carole Floate, November 15 & 16, Woodcraft, Palatine
- The Wood Show, November 21-23, Schaumburg Convention Center www.thewoodworkingshows.com
- Pen Turning with Don McCloskey, November 22, Woodcraft Supply, Palatine,
- Turn a Christmas Ornament, Woodcraft Staff, November 22, Woodcraft, Woodridge
- Turn a Bottle Stopper, Woodcraft Staff, November 29, Woodcraft, Palatine

December

- Empty Bowls, Dec 6, Oakton Community College, Des Plaines, IL
- Carve a Walking Cane with Dave Reilly, December 8, Woodcraft, Palatine
- Turn a Bowl with Carole Floate, December 13 & 14, Woodcraft, Palatine

For Sale

Items for sale or trade by and for the CWT membership.

Tools for sale: General woodworking tools and equipment, including routers, sanders, saws, roller stands, tool chests and more. Contact: Peter Jackiw, (630)264-1929, Kp2jacks@comcast.net for a detailed list and pricing.

Items of interest to woodturners for sale, wanted, for trade or free are welcome. Non-commercial ads only, please. To place an ad, contact the Editor.