



29 years of Art,
Craft, Technology,
and Tradition.



The Monthly newsletter of the Chicago Woodturners

October 2015

Headline News

TurnOn! Chicago 2016

The TurnOn! Chicago organizational process is in full swing. Plan now to get involved, volunteer, and mark your calendar for July 22-24, 2016. The demonstrators are all signed up, schedules are being finalized for the best TurnOn! Chicago ever.

Pens For Troops

This is an on-going project supported by woodturners all over the US. The idea is to turn a pen (or turn a lot of pens) which will be donated to service members stationed in harms way. The intention is that a small, portable and useful item will serve as a reminder that the individual's service is appreciated and supported. Turn a pen today. Please contact Don McCloskey, Master Chief, USN (Retired) with questions.

Successful Picnic Held on September 12

Once again Bob Leonard and Dwaine Painter outdid themselves in providing a wonderful day and a wonderful venue. See page 9 for a complete review.

Jimmy Clews to Demo on October 24-27

Jimmy Clewes will round out the year on October 24-27 (see page 14).

The cost is \$15.00 for the Saturday demos for members reserving in advance, \$30.00 for non-members or members without reservations on the day of the demo. Hands on classes are \$120.00 a day. Best deal going.

It's time to pay your 2016 dues

Our Club is the best woodturning deal in the area. You get demos, hands on instruction with the best woodturners in the world, informative and interesting meetings a really good website and a newsletter. What a deal. Please see the article on page 4 regarding membership and PAY YOUR DUES.



**President
Al Miotke**

TOC 2016

Make sure your
Summer of 2016
plans include TOC
2016

Presidents Curls

As expected, the September meeting kicked off the beginning of a very busy fall season for club activities. A few days after the meeting we had an excellent picnic with nice weather on the grounds of the Leonard and Painter estates. The food was great and the boat race was a blast although a few participants were so creative that it might require board review of the boat race by-laws. You know who you are. I want to thank our hosts Bob and Duane for graciously allowing us to use their properties and to Andy Kuby for organizing the event.

A few days after the picnic, we also had a very productive Turn-on Chicago! 2016 symposium planning meeting and I'm happy to report that we are well on our way to a fantastic event. Our demonstrators are all finalized and our rotation schedule is getting very close to being determined. Everyone is going to have the opportunity to see a wide variety of techniques with topics for new turners to advanced subjects. You will be hearing more at future meetings but you can keep current with how the planning is progressing by going to our TOC website at www.turnonchicago.com. Our award winning webmaster, Scott Barrett is updating the website with event and demonstrator information as soon as he receives anything new. I hope that everyone has reserved the weekend of July 22th. It's going to be a lot of fun and you will learn more in 3 days than you can possibly remember. We are on target for registration to open the first week of January. I want to thank everyone that has already volunteered to assist in the planning. There are going to be many opportunities for more of our members to help as we get closer to the event and we will need all the help we can get.

Thanks to everyone that signed up to help with the Boy Scout jamboree in Sandwich. As of this writing the event has not yet happened but we are all set to have 5 lathes going with plans to have 175 Boy Scouts turning a compass.

Finally, I want to take this opportunity to thank Marie Anderson who has once again volunteered to organize our Christmas party. Last year's party was a huge success with great attendance and I'm sure this one will be as enjoyable.

See you all at the October meeting.

Alan J Miotke

September Meeting Minutes

Marie Anderson

President Al Miotke called the meeting to order at 7pm.

Al announced that our good friend and former club member Alan Carter will be our guest reviewer tonight and Paul Shotola will be showing what he learned at the class he took with the help of the Educational Grant he was awarded last year.

Al announced that the CWT elections for the offices of President and Secretary will be held in November and as such nominations are now open. He asked if anyone is interested and announced that both Al and Marie are willing to run for an additional term. No other candidates were immediately nominated but the nominations are open through next meeting so if you have an interest in serving this club or just want information on what this entails, contact any board member and your name will be added to the ballot. It was noted that Marie was not in attendance, but should be arriving shortly. Someone mentioned that the elections should be tonight so these candidates couldn't back out... (a special thank you to Brenda Miotke for taking the notes for these first few items since I arrived late to the meeting).

Don McCloskey was introduced and announced a club bottle stopper challenge. Don passed out wood blanks and asked that everyone take one, turn a bottle stopper this month and bring it back in next month. There will be prizes and all the bottle stoppers will be donated for the empty bowls for food project that we have supported for the last 8 years. If all the blanks are taken, turned and returned, we will have a good start to our goal of 100 donated items for this year.

Don also reminded us that he is accepting pen donations for the Pens for Troops project as well.

Andy Kuby reported on the CWT picnic that will be this Saturday, September 12th in Lake Villa. The Evite has gone out, and we are asking for a show of hands from those who have not responded to the evite (or didn't get the evite) that are coming so that we can buy enough meat for everyone. There were several hands that went up. Remember there will be plenty of food, there will be a tent so this is rain or shine. There will be an area for the ever popular parking lot swap meet and DO NOT forget to bring along a boat for the annual boat race. Your boat must have some element that is turned. The location is once again the homes (well, actually "the yards" is more accurate) of Duane Painter and Bob Leonard in Lake Villa (the address is on the website). Set up crew should be there early (11:00am) to help raise the tent and set up for the swap meet. We plan to eat around 1-1:30. Everyone attending is asked to bring a dish to pass for the pot luck portion of the meal. Thank you again to Frank Pagura who is donating the use of a large park sized tent for our use. Picnic runs from about noon until about 4:30-5pm all clean up volunteers are gratefully accepted!

Al announced that our official kickoff meeting for Turn On! Chicago 2016 will be held on Wednesday, September 23rd at 7pm here in our regular meeting room at CLA. For those of you who don't know, CWT puts on a 3 day biennial woodturning symposium (every other year). This is a huge effort and we will need many, many volunteers to pull it off. This meeting is one of the best ways to find out how you can get involved. We will discuss the key planning tasks and timeline for accomplishing them. The meeting is open to all members and your input is also welcome.

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CWT News

Raffle

Mary Olsen and Marty Knapp

September Raffle Winners

Mystery Wood Bowl Blank	Peter Dalton
Poplar Bowl Blank	Larry Fabian
Hook and Pick set	Roger Shackelford
Roughing Gouge	Andy Kuby
Mirror	Paul Pyrcik

Next Month's Items

Craftsman Turning Tool Set
Parting Tool
Bowl Blank
Pen Blanks
Mystery Item

The Club Raised \$183.00 from the September Raffle

Membership report

Julie and Roger Basrak

The September CWT meeting was held on Tuesday, September 8, 2015. There were 63 (of the 157 paid members) present. Roger Shackelford was warmly welcomed back to the club, and he invited a friend, Lou Foster (from Lake in the Hills) to join us, as well. Other new members welcomed to CWT are Jason Clark (who is currently looking for a home in the area), and Kurt and Sam Spaletto from Palatine. We are so glad to have you in the club!

Our guest for the September meeting was Richard (Dick) Schar, who was invited to see the workings of our club by Bonnie Butzke.

2016 dues are payable now. Dues are only \$25 for a single membership and \$35 for a family for a whole year. When you consider the member discount of \$15 for each demo and that there are 5 demos scheduled for this year, your savings are immense. So pay your dues and enjoy the best bargain in woodturning.

Dues can be paid at the meetings or by check made payable to Chicago Woodturners and mailed to:

**Julie Basrak
563 W. Ruhl Rd.
Palatine, IL 60074**

Thank you for your cooperation

Paul Shotola Demonstrates Decorating Gourds**Paul Rosen**

CWT President Emeritus Paul Shotola was our demonstrator for the main meeting in September, in the company of long-time CWT Treasurer, Jan Shotola. Paul was fortunate enough to win an educational grant to attend a seminar of his choice at the John C. Campbell folk school in Brasstown, SC. That's roughly where the borders of Georgia, Tennessee, and North Carolina come together. Teaching seminars are available in woodworking, wood turning, basketry, and music, including dulcimer, banjo, guitar, and singing. The wood turning shop boasts a full compliment of 12 Powermatic lathes with tilting headstocks, along with turning tools, sharpening jigs, bandsaws, and dust collection. Tuition costs \$595.00, and a room for six nights plus three meals per day runs \$611.00 to \$645.00. Paul decided to go out on a limb and try something completely different: Decorative Rims on Gourds. An excellent PowerPoint presentation summarized Paul's experience at JCC, and he brought with him a gallery of about a dozen different decorated gourds he had produced himself or purchased from the instructor.

Initial Preparation

Gourds come in various shapes and sizes. The ones that Paul used are gutted and then dried for a year. They have the general shape of a giant pear, about 14-inches tall and perhaps 12-inches in diameter. After washing, you manually sand the outside of the gourd and then remove the top with a hand saw or sabre saw. (Gourd people like to use the Micro Mark sabre saw that retails for around \$70.00. Google "miniature sabre saw" for details, or visit www.micromark.com.) The result looks like a turned and hollowed-out bowl form, with less than symmetrical dimensions. Next, you drill holes along the top edge of the rim to accommodate weaving decoration (think Marty Knapp). You can use a Dremel tool to bore holes. Paul likes to use a jig with a Freedom tool. Use what works best for you.

**Surface Decoration**

Here's where your creativity comes in. Use your imagination. Because the gourd has a wood-like structure, you can dye, paint, use pyrography, pierce, or even carve on it. Alcohol based dyes are popular. You can wet them with alcohol to blend colors. Spritzing with denatured alcohol gives a water-color effect. Or, you could use acrylic (water-based) paint.

Rim Decoration

Pine needles dyed red (or any other color) are popular. They're sold in 2-inch bundles for about \$10.00. Leather and vinyl lacing are available in multiple colors at places like Hobby Lobby. Go in with an open mind. Go online. Welburn Farms in California (www.welburngourdfarm.com) sells all sorts of gourds and decorative elements. Raku is a type of Japanese pottery traditionally used in the Japanese Tea Ceremony. It has a high-gloss finish. Faux Raku is the black polymer clay acrylic, thinned and brushed on. It's a 50:50 mix of sand and Elmer's glue. Hobby Lobby sells Chip Stone, which is a string of color-coordinated stones used for rim decoration. Or consider piercing and coloring, *a la* Binh Pho. Philodendron is a big leaf that you soak in water to make flexible, and then sew in place. Kumihomo braiding is an ancient Japanese technique used for making decorative bracelets. It produces cording and varies with the color and number of strands used. A spiral braid is simple, mindless, and repetitive. You can have your 9-year-old grand daughter do it. She would call it a friendship bracelet. You won't necessarily use all of the foregoing treatments, but the idea is to open your mind and explore the possibilities.

(Continued on page 6)

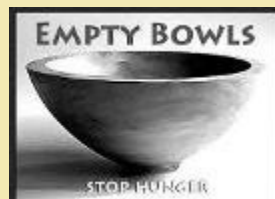
Paul Shotola Demonstrates Decorating Gourds**Paul Rosen***(Continued from page 5)*

Would you do it again? Paul offered some suggestions about signing up for a course. You don't want an instructor who starts with a 10-minute introduction and then sits off in the corner of the room reading a book. So research your instructor. Ask others who have taken the course. Were they satisfied? Enthusiastic? Are there handouts? Course outlines? Sources for further reading? Does the instructor have an online CV? Does he/she have a website with a posted demonstration schedule? Answer some of these questions before making your course selection, and you'll have a better chance at having a good seminar experience.

**Somebody's Bowl Is Always Empty****Paul Shotola**

The Chicago Woodturners have once again been asked to donate turned items for the silent auction at the "Empty Bowls" event at Oakton Community College. Held Saturday, December 5th, 2014 at 10:30am – 2:00pm, this is a charity event that raises money by selling ceramic bowls created by the OCC ceramic studio for a \$12 donation per bowl AND a silent auction of various handcrafted bowls and items generously donated by professional potters, local schools, CWT and others in the community. There will be musical entertainment and for your small donation, a simple meal of soup and bread will be served as a reminder of those in need worldwide. All monies donated will go directly to help support the Chicagoland Food Depository which distributes to local food pantries. The national organization does not take a percentage. Every penny is used by local food banks.

The Chicago Woodturners have always been very generous with donations to this cause. We are asking you to bring in any turned item – Bowl, Box, Jewelry, Candle Sticks, Hollow Vessel, Goblet, Pen/Pencil, any nicely finished piece to "Give Back" to the community. Let this be your excuse to get to the lathe and TURN SOMETHING! Bring your donations to any meeting. If you cannot make a meeting, just get your pieces to Don McCloskey (your faithful Vice-President) by December 1st and they will delivered to the event. Remember: "Someone's bowl is always Empty".



Library News**Al Miotke**

A number of new books and videos were purchased this summer to expand our offering of the best publications available on the market. The items listed below are now available in the Library. See your librarian Robert Schultz, check them out and learn some new techniques.

Books

Fixtures and Chucks for woodturning
 Contemporary woodturning
 Turning Toys

Videos

Hollow forms and urns – Mike Mahoney
 The Capsule box – Ray Key
 Turning boxes – Rich Raffan
 Metal inlay – Ted Sokolowski
 Vessels of Illusion Trend Bosch
 Making hollow forms - Mike Jackofsky
 Heirlooms making things that last – Mike Mahoney
 Hollow turning – David Elsworth

Educational Committee Meets**Marie Anderson**

Woodturning - Skill improvement - Hobby to Career? - Education is the key!

DID YOU KNOW??? CWT offers education grants of up to \$500. Everyone is eligible unless you have previously been awarded a CWT grant OR you are a member of the selection committee. The next deadline for grant applications is the February 9th club meeting. CWT will offer a mentoring session before the January monthly club meeting to assist you in completing your grant application. Grant guidelines and application forms are available for download on the CWT website. The completed CWT educational grant applications will be reviewed by a secret committee and the winner(s) will be announced at the March meeting. Your completed application should be handed or emailed to Don McCloskey as soon as possible - don't wait!!

Special Mentoring Session Available at the October Meeting

Mentoring is offered each month from 6:00 to 7:00 before the meeting. However in October a special session is offered when gifted teacher and pen turner par excellence Roger Basrak will provide guidance on pen turning. Pen turning ranges from the mundane to the sublime. Plan to attend Roger's session and move your pen turning outcomes in a positive direction.



Book Review**Marie Anderson**

They say a picture is worth a thousand words...seriously, we have probably all heard that, but really, who said that? I think it was probably some marketing person at Kodak. Remember them? They sold lots of film way back when, oh and some cameras too! OK, I admit I'm dating myself here and what the heck does that have to do with a book review anyhow? Well, in this case, quite a bit actually!

Let's turn the clock back a bit to the year 1977 shall we? What were you doing back then? Do you remember? We had just celebrated our country's bi-centennial birthday. I have very fond memories of enjoying my very first niece as she turned 1 year old and my favorite pastime was talking on my CB radio. Ahh, those were the days! I did not have the time for woodworking but I certainly had an appreciation for it. That may be why I chose to review a book that shows it's copyright 1977 when I dropped in on Bob Schultz (CWT Librarian) in his little make shift office off our meeting room at CLA last month. Fine Woodworking Magazine has been around for more than 40 years. The issue I checked out in August is the Fine Woodworking Biennial Design Book © 1977. The listed cover price is \$8.00 (yes, \$8.00). At the time, that was a lot of money for a magazine! It's chocked full of black and white reader submitted photographic images of projects completed by the readers of Fine Woodworking. I tried to do a quick scan through to start my review. After the first few pages, I was quickly caught up in the quality of the work presented and found myself not just looking at the photos but wanting to know who created these works of art, what woods they were made of and if I recognized any of the names. Interestingly, I found several names that I knew and I'll bet you might too. Names like Gale A. Jamieson (his very familiar image of sculpted nudes gave me the idea that he may be related to another Jamieson that we have had demonstrate for our club and several times at Turn On! Chicago – you might remember Lyle Jamieson? I presume Lyle is Gale's son but could not confirm this prior to this article being published); Rude Olsolnik had a couple of weed pots that looked much more like David Ellsworth pieces with their spalted wood and rounded shapes. Hap Sakwa whose name I remember from one of the first AAW symposiums I attended. Stephen Hogbin included a very interesting version of an "egg cup" and Del Stubbs submitted a photo of dry-flower vases. It truly was a window through time and with a very enjoyable view.

The woodturnings were my initial focus, but as with any design book I would encourage you to take note of the wide variety of pieces that were included in this design book. There are elements of design evident on every page that can inspire you to try something new. The book is divided up into various groups of woodworking that make sense and help to create a story line that draws you through the pages easily transitioning from tables and chairs to turnings to instruments to toys and useful objects. The introduction says they received over 8000 images and they needed only 600. Perhaps the back cover says it best:

"From Antique interpretations to ultramodern fantasies, these striking photographs show the state of the art in all of its fantastic diversity. This unique book is a source of inspiration for today and a record for tomorrow."

The Fine Woodworking editors did their magazine proud when they made their decisions on what to include in this design book. In my opinion, even after 38 years this book is offering inspiration. Why not stop in next month to see if your inspiration is waiting for you in the CWT club library?

Chicago Woodturners Not All Wet**Andy Kuby**

The Chicago Woodturners Annual Picnic and Boat Race was held September 12, 2015, at the lakeside estates of Duane Painter and Bob Leonard on Fox Lake in Lake Villa. Although it rained all of the previous night and rain was forecast for the afternoon, Bob and Duane came through with a clear and windy day.



According to an unscientific survey, the picnic was an unqualified success with over fifty club members, friends and significant others. Frank Pagura was able to train enough of our members to assemble a very large tent for the tables and chairs and a couple of smaller tents for the cooking staff. Duane, Bob and Ron manned the grills and corn buckets (Frugal Vacuum Chucks provided the corn, dipped in melted butter). The offerings included salads, cole-slaw, meatballs, chips, etc in addition to the brats and burgers provided by the club. As always there were way too many desserts but somehow they all disappeared. Many members were observed conversing about something other than turning.



Darrell emptied a few of the drawers from his shop at the swap meet but Larry was not able to negotiate a deal for the mini-lathe so that went home with him. Don managed to empty the wood from his van but he has lots more so expect it to show up at the meetings or raffle.

Bob and Duane, the Fox Lake harbormasters, were the judges for the annual Boat Race with five entries: Duane's reconfigured platter, Larry's catamaran, Al's Lego Viking on a sphere, Frank's paddle-wheeler and Andy's sailboat from a Scarpino pod. All had the required turned elements and some had enhancements which pushed the limits of no rules: motorized paddle wheels and fishing line for instance. Duane was the first to cross the finish line but it took another half hour to retrieve the craft. Andy's went out to sea and was not seen again. Frank's spent too much time puttering around the starting line to be much of a contender and Al's bobbed around the periphery with a very wet lego viking. Larry was right behind Duane and called for an interpretation of the rules and a possible rematch based on a review of the tapes but was over-ruled by the HarborMasters. Duane was awarded the coveted CWT Traveling Head.

Enough members stayed late enough to put Frank and Ken's tents away and completely clean up the area so we might be invited again.....



Successful One Day Hands On Class with Ashley Harwood**Don McCloskey**

The Sunday hands on class with Ashley Harwood was a full class with seven students. We started off with sharpening out tools to 40 degree angle. The next step was to go through cove and convex cuts. We practiced the cuts on green wood. After lunch we then went through the turning steps for doing the bottom final for the sea urchin ornament. We endeavored to making the bottom finia using ebony. As time pressed on Ashley then went through the steps for the top final. We then turned the top final as we were shown. The ornaments were assembled,. We cleaned up and called it a great Class thanks to our wonderful and very talented Instructor Ashley Harwood .



Lynn Valentine Rick Ogren, Don McCloskey, Douglas Long, Ashley Harwood , Kurt Wolff-Klammer Richard Dlugo, and Gary Klein.



Meeting Minutes Continued**Marie Anderson***(Continued from page 3)*

We have on the schedule for September 26th our FREE all day demonstration featuring Ashley Harwood. She will be turning bowls and ornaments and an assortment of other items. Ashley will have something for every level of experience so be sure to make this demonstration – besides, it's FREE! Bring your neighbors, bring your family, bring a student or scout and help CWT spread woodturning education to all. Check with Matt if you are interested in taking hands on classes with Ashley. These classes are not free but they are the best investment you can make for your woodturning future. The Sunday 1-day class will make sea urchin ornaments and the two day hands on class on Monday and Tuesday will focus on bowl turning. Rich Nye announced that Ashley's material list for each student of the 2 day class includes at least 6 blanks of green wood. If you are signed up, Rich will forward you the supplies list via email. If you do not receive it, please call Rich Nye. If you do not have access to green wood, Rich is willing to find a source, but he will need assistance to process the wood, so contact Rich to set up a time to play with the chainsaws! Remember, you must sign up (and pay for) the hands on classes. These classes are held in the woodturning classroom at NORMAC – 2570 Kaneville Court, Geneva, IL

Al introduced Rich Hall-Reppen to tell us about an event we have been invited to. Rich has given us the opportunity to teach Boy Scouts at the Jamboree event on October 3rd in Sandwich, IL. This event will host about 5000 Scouts and we intend to give about 150 of them an opportunity for hands on lathe experience on a simple compass project that they can take with them. The idea is to get them interested in woodturning. The project is a simple disk that will be turned with the easy wood tools from a pre-prepped blank that will hold a simple compass insert. Al showed the project pieces and the simple wooden jig he created to use to hold the blank securely without a chuck. A signup sheet was passed around for volunteers to help these scouts learn to turn. The project, and tools are simple, we just need some members to assist with this. Opportunities are also available to assist in the set up and clean up so please sign up tonight. If you have not signed up, you can always contact Al or Rich and they will put you on the list.

CWT has also agreed to once again host the woodturning demonstration area at SOFA-Chicago on November 6-8th at Navy Pier, downtown Chicago. Al and Andy would like a couple more Set up volunteers to assist on November 4th. We will also need room assistants and you might even have the opportunity to demonstrate if you are interested. This show is an excellent opportunity for CWT to teach the public about woodturning. The woodturning classroom will be hosting some of today's best known turners. Binh Pho will be lining up the demonstrators from the woodturners who are attended this show. If you have never been to SOFA, you may want to consider volunteering for this gig. The show opens at 11am and the first demonstration isn't until 1pm so there will be time to walk the show prior to the demonstrations starting. We are looking for 3 volunteers each day. You will be assigned a few hours of time in the woodturning classroom and you will have time to go and be inspired by all of the various art forms that are on display (who knows you might even come home with a new purchase for your collection). Volunteers will get admission to the show and your parking will be paid. A signup sheet was passed around. If you missed it, contact Al to volunteer.

Al announced that he has received the Anchorseal green wood sealer and has it available for pick up. Please see Al this evening for those who had reserved them.

(Continued on page 12)

Meeting Minutes Continued**Marie Anderson***(Continued from page 11)*

Richard Nye made the announcement that he still has very wet Madrone (it's literally stored in water) available in manageable sized pieces. See him this evening or contact him via email for more information or to purchase.

Al announced that the American Craft Exhibition is coming back to Chicago on the weekend of September 25-27th. This show which showcases some of the finest artists work available today will be held at the Chicago Botanic Gardens in Glencoe. The cost is \$15 (plus whatever you spend to enhance your art collection!) Al suggested you attend on Friday so you don't miss Ashley Harwood on Saturday or the hands on class on Sunday (if you are signed up for the class).

Marie Anderson announced that the 2015 CWT Ornamental Turning Seminar is officially scheduled for October 9-11 (Friday to Sunday afternoon). This is a 2-1/2 day hands on learning opportunity focusing on taking your ornamental turning project from conception to completion including setting up your rose engine, how to determine what attachments to use and what you need to know to get your design to emerge the way you want it to when you're done. The intent is to break into small groups, choose a shape and then over the course of 2 days learn from each other and our demonstrators how bring the design from 2-D to 3-D successfully. This is not necessarily a beginner's class, but all are welcome. David Lindow inventor and manufacturer of the Lindow Rose Engine lathe and Peter Gerstel an OT enthusiast and teacher by profession will facilitate the learning process. All attendees will have opportunity to share their knowledge through these projects. The seminar will be held at NORMAC in Geneva, IL. The cost is \$150 and includes a continental breakfast Friday, Saturday and Sunday and Lunch Friday and Saturday. For those of you who are interested there is a block of hotel rooms available at the Fairfield Inn and Suites in St. Charles just about 2 miles from NORMAC, the cost is \$129/night. This is Scarecrow weekend in St. Charles so bring your significant other and if they are not interested in Ornamental Turning, they can hang out at Scarecrow Festival! There will be an email sent out about this to all and it will be open to all interested outside the club. We expect to have a full house. Contact Marie Anderson with any questions or to reserve your spot.

Darrell Rader announced that the Educational Committee will be meeting this month on September 30th and all are welcome to attend. This is an opportunity for you to have a say in what kinds of educational activities CWT presents. We will meet here at CLA at 6:45pm. You are invited!

For this month, there will be mentoring opportunities by appointment with Andy Kuby in Riverwoods – call for availability. Marie Anderson will host a session on Thursday evening, September 17th at NORMAC, 2570 Kaneville Court, Geneva, IL from 5:30 to about 8:30. Both Darrell and Clint are not available for mentoring this month.

Roger gave the update on membership 162 paid members; 65 in attendance tonight with 5 new members and visitors tonight. Special welcome back to past member Roger Shackelford. The door prize drawing made several people happy!

Bob Schultz announced that the library has quite a few new acquisitions. The CWT library has a large selection of books and videos that are available for check out. This wonderful library is one of the benefits of being a club member. Stop in to see what is available for you to check out and

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Meeting Minutes Continued

Marie Anderson

(Continued from page 12)

enjoy for the month. The selection is wide and varied and available to check out for an entire month!

Volunteers were recruited for the Ashley Harwood demonstration on September 26th. One of the set up people will handle starting the coffee. Donuts will be purchased. Rich Nye will bring Ice & Ice chests. Clint Stevens will bring water (check with Andy after the picnic to determine how much to purchase); Jerry Kuffel will handle the AV; Several people agreed to handle set up and all were asked to assist with the clean up.

Mary Olson and Marty Knapp were able to give away some great raffle prizes and as a reminder, when you do win, please print your name on the sheet by the raffle table when you pick up your prize so that we can put your name in the newsletter!

This marks the second month in a row that we can say we had a professional woodturning give us his insights from an artists' perspective. Alan Carter started off the gallery review with his Ashville, NC chamber of commerce hat on. He gave us a short description of his new club in Ashville (the largest chapter in the AAW at 450 members) but they typically get less than our turnout this evening at a meeting. Alan invited us all to come and visit Ashville and he even offered to host visitors to the area and give them a tour of the area. Just drop him an email before you come so that he doesn't give you sleeping arrangements in the crawl space of his new home! Contact Alan at APCarter@SBCGlobal.net. Alan then gave some good tips and took a few jabs as he gave a lively critique. Paul Shotola shared his newly learned techniques for applying decorative edges to dried gourds. Paul was quick to note that although he was showing gourds, these techniques readily transfer to his turnings as well. Meeting adjourned at 9:45.

Respectfully submitted,
Marie Anderson, Secretary.

CWT Bi-Annual Ornamental Turning Seminar

Marie Anderson

The 2015 CWT Ornamental Turning Seminar will be held October 9-11. This is a 2-1/2 day hands on opportunity taking your ornamental turning project from conception to completion. Topics include rose engine setup, attachment selection and successful completion. Participants will work in small groups to choose a shape and then bring the design from 2-D to 3-D successfully. This is not necessarily a beginner's class, but all are welcome. David Lindow inventor and manufacturer of the Lindow Rose Engine lathe and Peter Gerstel an OT enthusiast and teacher by profession will facilitate the learning process. The seminar will be held at NORMAC in Geneva, IL. The cost is \$150 and includes a continental breakfast Friday, Saturday and Sunday and Lunch Friday and Saturday. For those of you who are interested there is a block of hotel rooms available at the Fairfield Inn and Suites (630-630-845-5500) in St. Charles just about 2 miles from NORMAC, the cost is \$129/night. Please tell them you are with the Chicago Woodturners OT seminar event to receive this rate. Due to local community events, this block of rooms is first come, first served and only guaranteed to be available until 9/17/15 so please call as soon as possible to get this rate. This is Scarecrow weekend in St. Charles so bring your significant other and if they are not interested in Ornamental Turning, they can hang out at Scarecrow Festival! We expect to have a full house. Contact Marie Anderson (630-222-0277 or 630-248-7148) with any questions or to reserve your spot.

Jimmy Clews Visits Our Club October 24-27

Richard Nye

The following is from Jimmy's website, <http://www.jimmyclewes.com>:



“Jimmy is not your ordinary woodturner. Upon a first meeting one would think of him as a renegade, a free thinker and not within the stereotypical image of a woodturner. His charming British style, unending wit, creative mind and magnetic personality are only some of the attributes that make him popular in the woodturning demonstration circuit.

Jimmy is on the Register of Professional Woodturners in the United Kingdom and a member of the American Association of Woodturners. He has over 22 years of experience in woodturning and woodworking. The demand for his services as a freelance demonstrator and teacher takes him all over the world including his homeland of the United Kingdom, Europe, Canada, Norway, Finland, New Zealand, Belgium, Australia.

It was not long after leaving school at the age of 16, Jimmy attained an apprenticeship in engineering and decided to further his studies by attending Manchester Polytechnic in Manchester, England. He received a 2:1 Honours Degrees with special emphasis on learning 3-Dimensional Design. With that focus, he began to specialize in designing and making furniture which was influenced by Japanese tools and design.

It was during his time in college that his interest in woodturning was rekindled. The combination of his college education, his limitless imagination and his professional skills was a perfect fit for Jimmy to pursue his creative abilities as a woodturner and to take that ability to the next level.

When asked what drives him, he shares, ‘My energy comes from those around me. When I can stir the creativity of one’s mind, that for me is very satisfying. As with any artform, expression is only limited as one’s mind and I want to ‘raise the bar’ and create an awareness of the artform that has been virtually unknown to most people.’”

Helpful Hint

Paul Shotola

At the last meeting, there was some discussion regarding removing pencil marks used as layout and guide lines when carving or burning on a piece.

Xylol or Xylene (a brand name) will remove graphite. Be aware, xylol is a strong solvent, and breathing the fumes and skin contact should be avoided. Xylol will also dissolve laser printer toner, to transfer printed designs to your work. It comes in a pen for easy, convenient use or in larger quantities.

A safer alternative is a pen of disappearing ink. A pen made by Dritz is a good choice. These pens are made for fabric artists, and the ink fades away in 24-72 hours. The Dritz number is 677-60. While the tip is not real sharp, it’s fine enough for our purposes. The ink is water-soluble and is quite safe to use.

These markers also work great for marking a spot on walls for picture hanging and positioning drapery brackets. They are very useful, and cheap, too.

2015 Meeting Agenda

Month	Gallery Review	Demonstration
January	Frank Pagura	Ken Staggs— Ornaments
February	Thomas Stegall	Don McCloskey - Celtic Knot
March	Donald Felch	Darrell Rader - Beads of Courage
April	Bob Barbieri	Clint Stevens - Multi Axis Turning
May	Darrell Rader	Andy Kuby - Beautiful Bowls
June	R. Basrak and A. Fottle	Andy Kuby - Multi-Axis Turning
July	F. Bauer and T. McCammon	Rich Nye - Spiraling
August	Jason Swanson	Marie Anderson - Texturing
September	TBD	Paul Shotola - Gourds
October	Larry Heuvelman	Roy Lindley - Color and Acrylics
November	TBD	Tips and Tricks Demo

Chicago Woodturners Board of Directors and Committee Chairs 2015

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Audio & Video Co-Chair	Dawn Herndon-Charles	630-588-8431	dcharlesster@gmail.com	1545 Wiesbrook Road	Wheaton, IL 60189
Educational Committee	Darrell Rader	815-648-2197	d.rader@woodfineart.com	10703 Allendale Rd.,	Woodstock, IL 60098
Demonstrations	Rich Nye	630-406-1855	nyewoodturning@earthlink.net	40W257 Seavey Road	Batavia, IL 60510

Members Gallery of Items Critiqued at the September Meeting



Jason Clark - Unknown



Ken Staggs



Paul Shotola - Gourd



Bob Schultz - Ash



Don Johnson



Richard Dlugo



Jaaon Clark



Al Miotke



Scott Barrett



Rich Hall-Reppen



Bill Brown - Yew



Rich Nye



Larry Fabian - Bubunga



Andy Kuby

Editor's Choice

September Gallery

Mark Johansen



Mark:

I was struck by the form and closing my eyes and running my fingers over the vase was struck again by the shape.

You can agree or disagree with my choice. The fact that we live in a democracy does not change the fact that I am the editor.

For Sale, Trade, or Wanted

ONEWAY 2436 Purchased new in 1999

2HP Motor, 48" Spindle Height, Headstock bearings replaced in 2012 by Oneway, some paint chips, used primarily for hobby and spindle turning, no heavy duty use. This machine is in excellent working condition.

Comes with: Extra Tool Rest Banjo, 17" Bed Extension, Remote Stop Switch, Oneway Live Center, Oneway Vacuum Chuck Adapter

\$4100 Cash & Carry O.B.O.

Chicago Area

Serious inquiries request photos by email: tja490@gmail.com

**Items of interest to woodturners for sale,
wanted, trade or free are welcome.
Non-commercial ads only, please.**

**Events of interest to woodturners are also welcome.
To place an ad, contact Terry McCammon
Terry.W.McCammon@gmail.com**

Events

Turning 2015 (Ohio Valley Woodturners Guild). October 9-11, Higher Ground Conference Center (http://www.ovwg.org/content.aspx?page_id=22&club_id=998512&module_id=155430).

North Suburban Carvers - Artistry in Wood. October 17-18th - North Suburban Carvers are hosting the annual "Artistry in Wood" exhibit at the DuPage County Fairgrounds, Wheaton, IL

TurnOn! Chicago 2016 The 2016 edition of TurnOn! Chicago has been announced. We will be showcasing details as time matures but mark your calendars for July 22-24, 2016. We will return to The Conference Center of the University of St. Mary of the Lake in Mundelein, IL.



Visit our website
chicagowoodturners.com

**Monthly Meetings
are held on the 2nd
Tuesday of each
month at:**

**Christian Liberty
Academy
502 W Euclid Ave
Arlington Heights,
IL
7:00-10:00 PM**

**Please join us
All are welcome.**

**Membership in the
Chicago Woodturners
is available to anyone
wishing to increase
their turning skills
through education,
discussion and
critique. Annual dues
are \$25.00 for a single
membership and
\$35.00 for a family.
Visit our website for
an application or
contact:**

Julie Basrak

**Membership
Chairman**

The Chicago Woodturners is a chapter of the American Association of Woodturners (AAW). Visit their website for more information.