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Craft, Technology,
and Tradition.



The Monthly newsletter of the Chicago Woodturners

October 2017

Headline News

Remembering Binh Pho

Binh Pho will be memorialized at a special event planned as part of our October meeting. See this month's Curls for details

SOFA, November 2-5

The Structural Objects and Functional Art exhibit is coming soon. See page 7 for Marie Anderson's article.

CWT Supports Scouting

See page 6 for Al Miotke's article about the 2017 Scout STEM-O-Rama

PAY YOUR DUES

See Julie Basrak's note on page 4 regarding membership and dues.

Happy
Halloween



**President
Al Miotke**

Please make every effort to attend the October meeting and join us in remembering Binh Pho.

Presidents Curls

October is here and many of us are gearing up for our many fall activities. We held the Boy Scout event last weekend. We have two classes running in October and November to help our newer turners. The SOFA show on Navy Pier is quickly approaching and we will once again run a woodturning demonstration booth. Thanks to all the volunteers that are helping with these events. We could not do it without the help of our members.

If you have never been to the Sculptural Objects and Functional Art and Design show (SOFA) which is held from November 3-5 in the convention center at Navy Pier, I recommend that you put it on your calendar. It is a premier show of top US and international art galleries where about \$20 million in art is sold to collectors each year. It is a unique show which focuses on 3 dimensional artwork. Although there are many mediums, including glass, bonze, fiber, and clay to name a few, turned wood is well represented by galleries such as Xylem, Kristen Muenster Projects, Adam Blaue, and Heller. You will see artwork from the top contemporary wood artists internationally. I have attended the show for many years now and find it very inspiring. I often look at artwork in mediums like glass or clay and try to imagine how I could do something similar in wood. When you get tired of walking the isles of the show, have a seat in the Chicago Woodturners sponsored booth, watch some demo's, and hang out with other woodturners. You can learn more and buy a ticket at www.sofaexpo.com.

October Presentation: Remembering Binh Pho by Darrell Rader and Al Miotke

During the October meeting our regular demonstration will be replaced by a special presentation about Binh Pho and some of the special artwork he created. It will include photos and stories by Darrell Rader from his many years assisting in Binh's studio along with a few pieces of Binh's early work from CWT members. This will be a very unique presentation. We will also have a very special guest. Vi Pho, Binh's wife, will attend to accept the platter signed by CWT members. Don't miss this meeting. Please feel free to invite anyone that enjoys phenomenal art and wants to learn a little about this fascinating friend to CWT members

Alan J Miotke

Minutes of September 2017 Meeting**Marie Anderson**

Al Miotke opened the meeting promptly at 7pm. Roy Lindley will be critiquing the instant gallery this evening and our demonstrator will be Jason Clark who will be showing us how to turn a “twisted box”. He also thanked Darrell Rader and Don McCloskey for being our mentors for the before the meeting mentoring session reminding everyone that this is a benefit that is available for anyone who comes early to the monthly meetings.

Al announced the one of our long time members, instructors and friends, Binh Pho passed away August 23rd. CWT members are asked to sign a memorial platter which will be presented to Vi Pho in October. The platter was passed for signatures. Darrell Rader spoke briefly asking for anyone who may have a piece turned by Binh or a memory to plan to share it with the group at the October meeting.

Thank you to Rich and Deb Hall-Reppen for their efforts to organize our picnic. A good time was had by all. Rich thanked the volunteers including Marty Knapp and Mary Olson for assisting with the cooking responsibilities; Brenda Miotke who was the commodore of our boat race and Jason Clark who assisted in the releasing and retrieving of the boats during the race. Thank you to everyone who brought food and those who participated in the white elephant exchange. Rich said he has extensive notes for next year and added that we may add a wood exchange.

Rich Hall-Reppen also gave an update on the plans for the Boy Scouts STEMarama event on September 30th from 9am-5pm at the Sandwich fairgrounds. Roughly 180 whistle blanks have been prepped and tested to be sure they will actually work. Rich will be emailing the schedule out shortly to those who volunteered to assist.

The winner of last month’s Safety for Woodturners book was Don Hamm who gave us some good tips about general safety – wear protective eye/face safety glasses/shield; no loose clothing (Don showed an example of what had happened to him a few years back...the remnants of a long sleeved shirt sleeve that had been ripped from the shoulder seam off his arm “in a blink of an eye” and shared a story of one of his students who was only observing another student “she dropped a pencil and bent over to pick it up...in an instant her hair was caught and a large chunk ripped out (she recovered, but they all learned a valuable lesson). Don also reminded us that any jewelry including wedding rings should not be worn when working with any machinery “it’s a good way to lose a finger – or worse”.

Don McCloskey requested members consider turning something for both of our outreach projects – Empty Bowls and / or Pens for Troops. We will be collecting donations through the November meeting for this years’ donations. The Empty Bowls event takes place at Oakton Community College on December 2nd. Donations are accepted at the meetings or contact Don McCloskey or Marie Anderson. As mentioned last month, for Pens for Troops, if you have pen kits laying around unfinished, that you are willing to donate, please bring them to any CWT meeting. Al handed off a bucket full of pen kits donated by Scott Barrett to Don – Thank you Scott! Don reminded us that we still need more!

Al has been contacted by the coordinators at Lurie Children’s Hospital with a request for Beads of Courage boxes. They are having a BOC Event on October 24th and Al could not say no to the request. Please bring at least one box to the October meeting so that these kids will all get a box for their beads. (Note: if you want more information about this outreach program or are on the fence about turning a box, please take a few minutes to view the video that can be found at this link: <https://video.search.yahoo.com/yhs/search?fr=yhs-mozilla-004&hsimp=yhs->

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CWT News

Raffle

Sol Alfonso

September raffle results:

Book

Quina wood

Tool

Walnut wood

Pen blanks

Kurt Wolf

George Charek

Derek Cadmus

Rich Piper

Rich Hall - Reppen

Membership report

Julie and Roger Basrak

Our meeting of CWT on Sept. 12, 2017, was attended by sixty members. Kevin Cox from Gurnee (a guest of Bob Leonard) also attended the meeting. There are currently 163 members.

While a few of our members from 2016 haven't yet had a chance to pay their 2017 dues, we already have one member who has paid his dues for 2018! Congratulations to Tom Hipsak for being the first to pay his 2018 dues! I'm sure we'll have more members paying their 2018 dues at the October meeting.

It's that time of year again! (Well, you're right; Halloween IS later this month. However, it's time to start thinking about paying your dues for 2018.) Dues for 2018 will remain \$30 for a single membership or \$40 for a family membership. All you need to do is write a check to Chicago Woodturners (or you can pay with cash. Don't forget: All CWT dues cover the calendar year, January through December.

We hope you have had an opportunity to arrive early (between 6:00 and 6:50) for a meeting. If you do, you are likely to see a group of members and guests surrounding a lathe at the front of the room. You're always welcome to join the group, which is the monthly mentoring group. We hope to see you there this month.

Checks may be sent to:

Julie Basrak
563 W. Ruhl Rd.
Palatine, IL 60074

Thank you for your cooperation

Biographies of Board Candidates**Candidates**

In accordance with the Club Bi-Laws, individuals who are running for a position on the board must submit a Biography highlighting their experience, with specific reference to their fitness to be on the board.

Andy Kuby who is running for Club President has submitted the following:

In 1988, the same year the Chicago Woodturners was founded, I was given a lathe by a real estate partner but over the next twelve years I didn't use it much and never very successfully. Although I did manage to break the banjo and bend some tools, fortunately, I didn't seriously injure myself, or others. In 2000, I took a class with Binh Pho who showed me what turning meant and used my bent spindle roughing gouge as an example of happens with poor tool control. Binh introduced me to the Chicago Woodturners, then meeting in the Woodcraft basement with Darrel Rader as President. After seventeen years, four more presidents and three or four new lathes, I'm still excited about turning and being part of the Chicago Woodturners. Over the years I have been privileged to serve the club in many "non-official" capacities (membership, newsletter, TOC, etc.) so it's only fair that I should have to step up and take some responsibility. I'm looking forward to building on the foundation that Al, and all who have gone before him, have established. I am honored to have been strong-armed into accepting this nomination.



If elected, I would like to increase the cooperation and collaboration between the Northern Illinois clubs, expand our community outreach and education programs, extend the volunteer pool and encourage new, and younger, members. Turning events and hands-on opportunities at high schools and other venues introduce our club and craft to a wider circle. Our symposiums are better every year and well regarded throughout the woodturning community. We need much larger percentage of our members involved in the planning and execution of these signature events. Also, our participation in the AAW should include a higher percentage of the membership.

The president of Chicago Woodturners represents all the members and can only be effective if we all work together. Thank you for the opportunity.

Andrew Kuby

riverwoodsturner@gmail.com

Frank Pagura who is running for Club Secretary has submitted the following:

I am ready to accept the opportunity to give back to the Chicago Woodturners Club. The club has provided me with unlimited sharing of skills as well as serving as a guide to improving my turning. I am ready and willing to learn the requirements of the Secretarial position and thanks to my recent retirement am able to devote the time required.

CWT Supports 2017 Scout Stem-O-Rama**Al Miotke**

The Chicago woodturners once again participated in the Scouting event that was held on the Sandwich IL fairgrounds on the weekend of September 30. Thousands of scouts participated in the 3 day event that focused on Science, Technology, Engineering, and Math (STEM). Approximately 16 CWT members attended to help the scouts from ages 6 to 16 turn a whistle on one of the 7 mini lathes set up for the day. I am not sure who had more fun, the scouts or the CWT volunteers? I am confident that the CWT volunteers were more tired at the end of the day. In the end we helped make 175 whistles which was much more than expected. The bad news is that we were so efficient that we were out of material by about 1:30 even though the event was scheduled to go to 4PM. We could have used about 275 whistle blanks. The good news is that the CWT volunteers likely enjoyed getting home earlier than planned for a late afternoon nap.

As the photo shows, the CWT coordinator Rich Hall-Reppen did a great job managing the large crowd waiting for their turn to get on a lathe.



SOFA: Structural Objects and Functional Art**Marie Anderson**

SOFA Chicago 2017 runs from November 2-5 at Navy Pier, Chicago. This art show of Sculptural Objects and Functional Art is an exhibition of art works from around the world. Whether you are an avid or aspiring collector; an artist or a novice; a homemaker, student or business executive there is something inside all of us that is stirred when passing through the hallways that are constructed between gallery spaces in the grand hall at Navy Pier.

The first time Dan and I attended SOFA CWT had been approached by the AAW board to assist in hosting their booth This volunteer opportunity allowed us access to the show which turned out to be sensory overload for both of us. We walked into the exhibition hall not knowing what to expect and came away just bursting with ideas for possibilities with our woodturning. Some of these ideas took root and some were just fleeting thoughts that were soon lost as we worked our way back into our real world lives after the show.

hope that you consider volunteering to assist with the woodturning demonstration area or can find time to visit this year. I have reviewed the galleries that are currently scheduled to exhibit as well as the currently scheduled lecture series. If you would like to see all of the galleries and offerings for the entire show (including pics), check out their website: <http://www.sofaexpo.com/>

Information from SOFA Chicago 2017 special lecture series that may interest our members.

Friday Lecture:

Turning a Full Circle

2 - 3 pm | Lecture Room B

From its inception as an artist led organization, the American Association of Woodturners has been dedicated to the open sharing, collaboration and communication of ideas, techniques, and opportunities. In this panel, moderator Gwynne Rukenbrod, Executive Director of the Society of North American Goldsmiths, will bring her experience with craft organizations to a discussion of how the AAW's uniquely broad spectrum approach to membership has cultivated new talent and sparked creativity, as well as played a role in rapid advances in techniques and technology.

SOFA Chicago Special Exhibit: American Association of Woodturners: MATERIAL EVIDENCE

As a once living and growing substance, wood is a dynamic material that commands partnership: it visibly carries its relationship to the earth, to growth and to time within its material character. MATERIAL EVIDENCE features work by studio turners in which wood is worked to reveal, expose, or enhance its organic origins and properties.

Galleries that may exhibit wood art at SOFA 2017 (as of 9/28/17):

Adam Blaue Gallery | Cleveland

Galleri Grønland | Hundested (interesting wood/glass vessels)

Heller Gallery | New York

K. Allen Gallery | Sister Bay

Kirsten Muenster Projects | San Francisco

Okay Spark | Norfolk

Xylem Gallery | Walnut

Jason Clark Demonstrates Box With A Twist**Paul Rosen**

Jason Clark was our demonstrator for September. Turning a box between centers is a challenge to be met by all spindle turners. Former club president Dan Anderson once gave a demo in which he outlined the 28 discrete steps required to achieve the final product. Not easy. Especially for a beginner. Jason has taken the art a step further, showing us how to turn three spiraling facets on the outside of an otherwise smooth cylinder.

The key is preparation. Jason started with a 3-inch square cherry turning blank, about 6-inches long. Scribe a single line connecting opposite corners on each end of the blank. The two lines must lie in the same plane. Next, using the center point of each line, draw a circle (about 1-1/4-inches in diameter) using a compass. Next, without changing the diameter place the point of the compass at the intersection between the circle and the diagonal line, and draw a second circle. The second circle will intersect the original center point and the primary circle at two points.

Note: I have arbitrarily chosen the 1-1/4-inch diameter. Jason noted that the amount of offset from center will give flatter faces. Soo...if you want more curve in the face, use a smaller diameter on your compass.

On the first face, place three numbers. No. 1 should be the point where the primary circle intersects the diagonal line (but NOT the point used as the center of the second circle). Points No. 2 and 3 should be where the second circle intersects the primary circle. Important: assign these numbers in a clockwise direction, relative to point No. 1.

Do the same thing on the second end, observing two caveats. First, offset point No. 1 by 120-degrees, relative to point No. 1 on the other end. Second, assign your numbers in a counter-clockwise direction on this second end.

Thoughts About Centers

Some of us have a 4-bladed drive center and perhaps a 60-degree cone on the tailstock. Jason prefers to use a 5/8-inch or 1-inch diameter toothed drive center with a spring-loaded center point. Robert Sorby makes an expensive one under the trade name Stebcenter, but less expensive copies of the original design are equally functional. And at the tailstock end, Jason prefers a small cone with a circumferential rim, which spreads the tailstock pressure over a broader area on the turning blank.

**Turning the Twist**

With the numbers clearly labeled on both ends of the blank, you will mount the blank three different times. First, connect points No. 1 at both ends, and turn. Second, connect points No. 2 at both ends and turn. Third, connect points No. 3, etc.

Turning a twist is an interrupted cut. For each revolution of the blank, you're cutting wood 33% of the time, and air 66% of the time. Jason suggests using a spindle roughing gouge (SRG) for this purpose. Try to keep the gouge at a consistent distance from the blank during the cut. That's easier said than done. By the time you finish the third cut, you may find that one facet is wider or thinner than the other two. So you may need to re-mount the blank to make the thinner facet wider. Careful here. You don't want to take off so much wood that you obliterate the center marks on either end of the blank.

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Lidded Box Dilemma

To this point, I have described how to make a twisted cylinder. You could use this technique for making candlesticks, or perhaps a conversation-inducing handle, like the ones Andy Kuby made on his Beads of Courage boxes he brought to the September meeting. But what if you want to make a lidded box? It's a little more complicated. Why? Because you need to hollow-out the top and base of the box before you turn the twist on the outside. If you turn the twist first, either the wood grain or the twist will line up correctly, but not both! So you need to follow this sequence:

1. Carefully mark both ends of the blank, as described above.
2. Turn a tenon on both ends. (Don't erase your numbers.)
3. Part off the top from the base.
4. Mount top and hollow-out.
5. Mount base and hollow-out. Leave a lip on the base, to fit inside the hollowed-out portion of the top.
6. Re-assemble the hollowed-out box, and cut the twist on the 1:1, 2:2, and 3:3 axes.

Jason likes to use a high rpm on his lathe, about 1900, when cutting twists. Always cut downhill, which means from the center towards each end. And as a safety precaution, don't let the SRG extend more than about 1-inch over the tool rest.

Finishing Touches

Jason likes to leave a rounded dome on the top, and a small concavity on the base. To effect these cuts, you can make a jam chuck with threads that will mount on your headstock. Alternately, take a scrap block in your scroll chuck and turn a cylinder. Then size the tip of the cylinder. Size the outside diameter of your jam chuck to mate with the inside diameter of your hollowed-out top and base. Then turn the dome (on the top) or the concavity (on the base).

What about sanding? You can't sand a twist with the lathe running, or you'll remove the crisp edges. So you need to sand manually. Jason starts with 220-grit. Good, clean cuts minimize the need to sand. That's part of the reason he likes the 1900 rpm cutting speed.

Jason used cherry for the demo. It cuts well. You could also consider maple or walnut. Olive and rosewoods yield good results, too.



Making the Spinner Top

Fred Holder

Editor's Note: This information as well as the layout and text is provided by More Woodturning Magazine. It has not been edited, nor re-formatted. The formatting is "as is". Please visit their web site: www.morewoodturningmagazine.com

The Spinner Top is good fun for children of all ages from about three years old up to 98. I make a lot of these each year. They were one of my bestselling items when I attended craft fairs. My tops are not fancy or ornate, they're just good spinners.

When I started turning these tops, I followed the general trend and used a solid block of wood about two inches square and about four inches long. I turned a lot of tops from pieces of wood like this, but felt it was a huge waste of wood. One day, when I was turning some wine bottle stoppers using a dowel chuck (a Jacobs Chuck that has the jaws ground to fit a 3/8" dowel) I noticed this pile of blocks about an inch thick that had been parted off from the ends of spindles. I thought, maybe these could be made useful. I drilled a hole through the center of one of them and glued in one of the 2-1/2" long 3/8" dowels I was using for bottle stoppers. When the glue was dry, I chucked it into my dowel chuck and turned a top. I had just discovered a way to use up all of those cutoff end pieces and produce a usable product at the same time!

In this project, I will use a slice of wood about one inch thick with a 3/8" dowel glued into its center. This method is the one that I now use exclusively because it requires less good timber.

Requirements for this Project:

Piece of hardwood stock about 2" square by about 1" long, with grain running through the 1" length and a 3/8" dowel 2-1/2" long.

Wood Glue (I use yellow glue)

3/8" drill with motor to drive it or drill press (can use the lathe to drill the hole if necessary)

Dowel Chuck (for 3/8" dowels) or Collet Chuck (for 3/8" dowels)

Spindle Gouge (3/8" or 1/2", with a preference for the 3/8" gouge)

Skew Chisel for parting off the top

Medium Grit sandpaper

Wax and a polishing cloth

Note: I normally make my tops with the grain running in the spindle turning direction (parallel to the axis of the lathe), because when the grain runs the other direction there is a problem with the wood chipping at the point where the wood joins the dowel on the bottom.

Fabricated top blanks can be made from 1" thick slices off of limbs that are 1-1/2" to 2" in diameter or scraps from turning other things. Drill a 3/8" hole as close to center as possible and insert and glue in a section of 3/8" dowel rod that has been cut to 2-1/2" long. When the glue is dry, give it 24 hours just to be on the safe side, chuck the dowel up in a dowel chuck or a 3/8" collet. The dowel chucks are available from Craft Supplies USA. I like the dowel chuck because it is easier to use than my collet chuck. Push the dowel into the chuck as far as it will go while turning the large part of the top. Make it round and then turn the bottom with a long slope to the point. When satisfied with the shape there, turn the top of the top to a pleasing shape and then clean up the very edge. Try to keep the edge under 0.1" and generally shoot for about 0.05" thickness. At this point, there is some of the dowel showing from the shaping of the top side of the body. I have found that hollowing the top of the top body makes a top that spins much better than one that has been domed.

Note: If you have significantly hollowed the top of the body, be sure to leave a small portion that is larger than the dowel to provide support for your glue joint.

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Making The Spinner Top, Continued**Fred Holder***(Continued from page 10)*

The next step is to pull the dowel out of the dowel chuck. Leave about $\frac{1}{2}$ inch of dowel in the chuck to provide adequate gripping of the jaws. Turn the stem to about $\frac{1}{8}$ " or less in diameter by at least one inch long. I recommend that the stem should be about one to one and one half of the body diameter. Sand the whole thing and apply a coat of wax. It brings out the color in the wood and makes the top look better. This is especially effective when people are watching you turn the top! Part off with a skew, leaving the top of the stem with a tapered, but slightly blunt point. This way the top can be spun either way. Finally, give it a test.

I should note that many people decorate their tops with chatter work and colored marking pens. I have never done this with my tops and do not feel it necessary when making a functional top.

If you've only been turning bowls, you may be surprised at how rewarding it can be to turn a few spinner tops. I consider them instant gratification, because you can generally turn several in an hour. I remember making the statement once that I could turn one in about a minute. A fellow challenged me and pulled out his stop-watch. I was really under the gun. I parted the top off in just 59 seconds, but I doubt that I've ever turned one that fast since. They normally take five to ten minutes and they do help one to develop good tool control.

The following photos and captions will tell the story of how to make a top. Have fun!



Here are a couple of my tops. The one on the left was made from a solid chunk of wood while the one on the right is made from a fabricated top blank using a slice of an oak tree branch and a maple dowel. Note the cupped or bowl-shaped top part of the main body. I've found that tops turned like this spin better than flat or domed tops.



Here the fabricated top blank has been inserted in the dowel chuck. The dowel chuck jaws are ground to mate with the surface of a $\frac{3}{8}$ " dowel and not damage the wood. Once the blank is mounted in the chuck, it should be turned round to correspond with its mounting. This should be done before any other turning is done.

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Making The Spinner Top, Continued**Fred Holder**

Face off the end of the top blank at a slight slope. I begin this cut with the flute straight up and then roll the flute over as the cutting begins so that the cut down the face is a nice shearing cut. Begin to form the taper of the bottom part of the top body. Continue making cuts starting at the outside rim and continuing toward the center of the spinning blank. After entry, rotate the flute to point away from the headstock and cut wood with the spot just below the center of the tip. As you near completion of the bottom of the top body, the cut should be made from the outside rim all of the way to the very tip. The tool should cut cleanly across the center to produce a very sharp point for spinning.



Once the bottom of the top body has been completed, it is time to turn the top of the body. This is begun very similar to the other side, except you are now turning down toward the headstock and the chuck.



I like to hollow the top side of the top body to give it a dished form. I find tops turned this way spin better and longer. As the dishing is started, as much material as possible is left near the center.



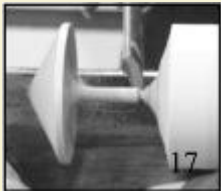
It is important to leave a little step up from the lowest point of the dish to provide additional support of the glue joint. See photo of the finished top.



When the turning of the main body of the top is completed, it is time to pull the dowel as far out of the dowel chuck as possible. I try to leave about 1/2" of dowel in the chuck and find this to be adequate support for turning the stem. When turning the stem, you must work from the base of the top body back toward the chuck. While you have as much strength in the stem as possible, turn the part nearest the top body. Continue turning the stem back toward the chuck. When the stem is completely turned, I run just the tip of the gouge back and forth along the tool rest to take off the tops of the little ridges before sanding.

Making The Spinner Top, Continued**Fred Holder***(Continued from page 12)*

Sand the bottom of the top while supporting with a finger of the left hand. At this point the stem is very fragile. Sand the top of the top body while supporting it with the fingers of the right hand. Fold the sandpaper until it is narrow enough to properly sand the stem of the top. Do not exert too much force on the stem because it is fragile. With the sanding complete, I like to apply a light coating of wax and buff the top to bring out the color in the wood. Children don't really care whether it is waxed, but I do.



Once the waxing is done, part off the top with a skew chisel. Make a deepening "V" cut at the end of the stem. This provides a pointed stem, which allows the top to be spun upside down.



With a little practice, you can manage to catch most of the tops when they are parted off. When demonstrating at shows or other events, I like to employ the assistance of someone in the audience to catch the top. If everything is done properly, the top simply falls off into your hand.

I hope this simple little project will inspire you to turn more tops to give to children of all ages. You can also exert a lot of creativity to make your tops into works of art by adding texturing, such as chatter applied with a chatter tool, beads, loose rings, and of course colors with felt tip marking pens. There are many organizations around the country and perhaps the world where donated tops would be greatly appreciated. In many cases, it might be the only toy the child has. Give it some thought!!!

Minutes of September 2017 Meeting,**Marie Anderson***(Continued from page 3)*

004&hspart=mozilla&p=Beads+of+Courage+video#id=2&vid=8d4ca6825370fa543e2075de9089ca
a7&action=view There is also an excellent opening video on this how to turn a BOC box – watch
at least the introduction (about 5 minutes): [https://video.search.yahoo.com/yhs/search?fr=yhs-
mozilla-004&hsimp=yhs-
004&hspart=mozilla&p=Beads+of+Courage+video#id=5&vid=310e1f2a06eac1186207eebb592a8f
79&action=view](https://video.search.yahoo.com/yhs/search?fr=yhs-mozilla-004&hsimp=yhs-004&hspart=mozilla&p=Beads+of+Courage+video#id=5&vid=310e1f2a06eac1186207eebb592a8f79&action=view)

Al announced the Woodturning 101 classes are full and an email has been sent to those who signed up the last two months. As discussed, there will be two classes this fall so if you have any conflicts with the dates you were emailed, please contact Al directly. The cost has been reduced to \$60 per student. If you have not paid, please do so this evening with Matt.

Al advised that CWT has once again been asked to host the woodturning demonstration area at SOFA Chicago in November. CWT has been hosting this demo area for many years. Al passed around a sign up sheet for volunteers to assist with set up, cameras operators, clean up and we may even have room for some of our members to demonstrate depending on what artists are attending SOFA. Volunteers will get free admission to the show and CWT will cover parking for these volunteers.

Al reminded everyone of the next meeting for Turn On! Chicago 2018 which is scheduled to be held here at CLA on September 21st in this room at 6:30pm. Anyone interested in assisting with this event is welcome to join us for this informational planning session.

Marie Anderson will once again coordinate our annual holiday gathering which is held in place of our December monthly meeting. The room has been reserved at the same venue Fox Run Golf Links in Schaumburg. Marie passed around a signup sheet for volunteers to assist with the planning and door prizes. More information will be announced next month.

Marie also sent around a signup sheet so that we can update our club mentor list. Occasionally we receive inquiries from both members and non-members looking for someone to assist them in their woodturning journey. We have not updated our mentor list in quite a while so if you are willing please consider adding your name to this list. We will contact you to confirm to what your level of interest is and your availability. Thanks!

Andy Kuby announced that John Eslinger has a large Box Elder tree that is being taken down on his property. If anyone is interested in this lovely wood, contact Al and he will give you contact information for John Eslinger. NOTE: This is a strickly limited opportunity so anyone reading the minutes in the newsletter you are out of luck on this one. Bob Leonard noted that he also has a large willow tree that he took down and is in the same area as John Eslinger if anyone is interested, contact Bob. Rich Nye joined in the free wood announcements saying that he brought Russian Olive, Honey Locust and Maple in his van this evening, available at the break.

Al announced that we have several volunteers for the upcoming CWT board positions that have already agreed to serve. Andy Kuby will run for President and Frank Pagura has agreed to run for Secretary. No further nominations were made and the nominations were closed. There will be biographies in the newsletter next month and the elections are held in November. The new board will

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Minutes of September 2017 Meeting,

Marie Anderson

(Continued from page 14)

take over in January 2018.

Al publicly announced that we have a new camera system this evening and thanked Jerry Kuffel for his work to research and purchase the new system. We are trying it for the first time this evening. Big round of applause!

Roger Basrak announced that CWT will be demonstrating at the Arlington Heights Historical Society this Sunday here in Arlington Heights across from the public library. Come out and show your support for the club by attending this demonstration. The items turned will be donated to the historical society for them to sell.

Roger Basrak gave the membership update – Tonight's attendance is 62 with 1 guest tonight – Kevin Cox from Gurnee. CWT has a total of 163 paid members at this time. Roger announced the door prize winners and then pulled the ticket for the safety book.

Tonight's raffle coordinators are Sol Anfuso & Brenda Miotke. Congratulations to all tonight's winners (and thanks to Brenda who won and then re-donated a book)!

Roy Lindley added creative suggestions for improving various elements of design during his critique and Jason Clark once again gave an excellent demonstration. Thank you both.

Meeting adjourned at 9:45pm.

Respectfully submitted,

Marie Anderson, Secretary



2017 Meeting Agenda

| Month | Gallery Review | Demonstration |
|-----------|----------------|---|
| January | Jason Clark | Ken Staggs Tops |
| February | Darrell Rader | Jason Swanson Inlay |
| March | Richard Nye | Roberto Ferrer Lathe Carving |
| April | Marie Anderson | Andy Kuby Wood Threading |
| May | TBD | Clint Stevens Turned Wood Stool |
| June | TBD | Mark McCleary Discusses Woodturning Schools |
| July | Andy Kuby | Mark Dreyer Casting Pens |
| August | Frank Pagura | Al Miotke Sharpening |
| September | Roy Lindley | Jason Clark TBD |
| October | Ken Staggs | Darrell Rader Ornaments |
| November | Tom Boerjan | Finishing Demonstrator TBD |

Chicago Woodturners Board of Directors and Committee Chairs 2015

| | | | | | |
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| Audio & Video Co-Chair | Jerry Kuffel | 847-895-1614 | kuff@sbeglobal.net | 532 Berkshire Ct. | Schaumburg, IL 60193 |
| Audio & Video Co-Chair | Dawn Herndon-Charles | 630-588-8431 | dcharlesster@gmail.com | 1545 Wiesbrook | Wheaton, IL 60189 |
| Educational Committee | Darrell Rader | 815-648-2197 | d.rader@woodfineart.com | 10703 Allendale Rd., | Woodstock, IL 60098 |
| Demonstrations | Rich Nye | 630-406-1855 | nyewoodturning@earthlink.net | 40W257 Seavey | Batavia, IL 60510 |

Items Reviewed at the September Instant Gallery Meeting



Bob Schultz



Roberto Ferrer



Frank Magnifico



Ken Staggs



Kurt Wolff-Klammer



Sol Anfuso



Roy Lindley



Marie Andersen



Bob Leonard



Tom Boerjan



George Charek



Jason Clark



Dan Gascoigne



Rich Nye



Dave Bertrand

Photo Editor's Choice



Rich Nye's ornamental box is my pick this month. This box has a little bit of everything. Turning, carving, burning, ornamental turning and tons of contrast, not just because of the burning but also with the wood selection of the finial. Speaking of the finial I really like the design which was made with 3 different rosettes, one with 3 lobes, another with 2, and the last with just a single lobe that gives the unique 3-2-1 design of the finial.



You can agree or disagree with my choice. The fact that we live in a democracy does not change the fact that I am the editor.

For Sale, Trade, or Wanted

Shop Light, Just Like The Pro's Use

Magnetic Lathe Lights. A limited number of Magnetic Lathe Lights, similar to the ones on all of the Chicago Woodturners demonstration lathes, will be available starting March 15, 2017. The lights are \$40 each. Please contact Andrew Kuby, [847-922-8201](tel:847-922-8201) or riverwoodsturner@gmail.com to reserve one.

Items of interest to woodturners for sale,
wanted, trade or free are welcome.
Non-commercial ads only, please.

Events of interest to woodturners are also welcome.
To place an ad, contact Terry McCammon
Terry.W.McCammon@gmail.com

Events

October 13, 2017 to October 15, 2017

Turning 2017

SYMPOSIUM

Location: West Harrison, IN

Dates: Friday, October 13, 2017 to Sunday, October 15, 2017

Description:

Turning 2017 is the Ohio Valley Woodturners Guild biennial Symposium. It is held in a rural setting away from the usual hassle of a city hotel or conference center. There is an on-site lodge, dorm facilities, RV park and campground as well as national chain hotels within a few minutes drive. Attendees enjoy tasty meals in a spacious dining hall where they can discuss the events of the day, get to know the demonstrators and fellow turners and sometimes see local wildlife just outside the windows, all while enjoying their meals. Featured demonstrators will include Jimmy Clewes, Nick Cook, Ashley Harwood, Avelino Samuel, Keith Gotschall, and Chris Ramsey. There will be a vendor area, and Instant Gallery, a banquet, an auction, and a craft room for non-turning significant others.

Read more of the description on the web page.

Website: <http://www.ovwg.org/content.aspx?to show and sell their work>. There is also a silent auction, raffle tickets, free demonstrations, and a vendor area.



Visit our website

chicagowoodturners.com

**Monthly Meetings
are held on the 2nd
Tuesday of each
month at:**

**Christian Liberty
Academy
502 W Euclid Ave
Arlington Heights,
IL
7:00-10:00 PM**

**Please join us
All are welcome.**

**Membership in the
Chicago Woodturners
is available to anyone
wishing to increase
their turning skills
through education,
discussion and
critique. Annual dues
are \$30.00 for a single
membership and
\$40.00 for a family.
Visit our website for
an application or
contact:**

Julie Basrak

**Membership
Chairman**

The Chicago Woodturners is a chapter of the American Association of Woodturners (AAW). Visit their website for more information.