

As the Wood Turns

NEWSLETTER OF THE
CHICAGO WOODTURNERS ASSOCIATION



30 YEARS OF ART, CRAFT,
TECHNOLOGY, AND
TRADITION.

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

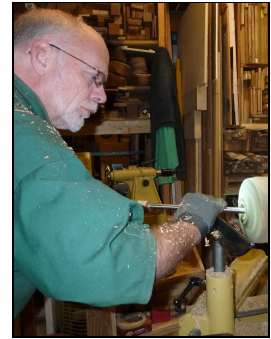
October Newsletter 2018

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President's Curls

The President's Challenge was postponed from the September meeting because we had so much to do that night. The Challenge will be judged at the October meeting so you still have time! The only rule is that the entry must fit in the 6 inch by 6 inch by 6 inch box. There will be judging by secret ballot of members -- and a cash prize.



On September 9, Roger Basrak, Jason Clark and I demonstrated woodturning and helped some people turn a pen for the first time at the Barrington Library RootsFest. The next time an opportunity like this comes around, volunteer--you get more out than you put in.

The Annual CWT Picnic on September 16 was an unqualified good time. This year we were at Kimball Hill Park in Rolling Meadows, a good site. I miss Bob Leonard's but Rolling Meadows works. Rich and Deb Hall-Reppen are to be congratulated and thanked for all the effort. Bob Gordon brought the big grill and brisket. Wow! We also had a wood and turned object exchange. I got a bowl from Dave Bertaud and some wonderful pen and spindle blanks from Paul Shotola.

Jason Breach was at CWT on September 22 for a Saturday demonstration and in Geneva September 23-25 for master classes. I hope some of you got to attend.

Segmented Turners Symposium will be in St. Louis October 12-14. Our own Al Miotke is president of this virtual club, and the meeting should be well attended by CWT members.

SOFA comes to town again on November 1. As we have in the past, CWT will host turning demonstrations in competition with glass-blowing by Corning Glass. Nothing attracts a crowd better than fire, so we are considering adding this to our repertoire. Please talk to Al Miotke or Andy Kuby to volunteer for set-up, video, demonstrator or cleanup duties.

Empty Bowls at Oakton Community College will be December 1. We need volunteers as well as donations of bowls. See Marie Anderson to volunteer. Marie and Rich Nye have set up a turning weekend at Normac for Empty Bowls on October 14 and 21. Bowl blanks will be provided from the Putnam Stash -- good way to get some additional mentoring or just plain lathe time and do a good deed at the same time. See Rich or Marie to reserve a spot.

September's shop sale attracted quite a bit of interest, and some of us scored new tools to fill up the spaces we emptied with the stuff we brought in.

Andy Kuby, President

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Secretary's Report

Frank Pagura

Welcoming announcements by Andy Kuby. Tonight's gallery will be reviewed by Darrell Rader; the one item per member rule will apply. The Demo tonight is by Marie Anderson; her topic is ornaments. No Tim Putman bowl blanks are available at tonight's meeting. Andy reminded everyone to bring in the Empty Bowls and Beads of Courage items. He also pointed out that Dan Gascoigne brought in two Beads Of Courage Vessels tonight.

AAW Elections Results show that Andy Cole, Joe Dickey and Ken Ledeen were voted in. Joe will serve a second three-year term on the board. Andy and Ken will each serve three -year terms on the AAW Board of Directors, beginning January 2. A total of 1,955 ballots were cast, resulting in 5,101 votes, which was a 65% increase from last year. It is rewarding to see the increased participation. Remember all new CWT members will receive a copy of the AAW Journal to encourage them to join.

CWT elections require nominations for Vice President and Treasurer. Dave Bertaud was nominated for Vice President and Matt Schmitz for Treasurer. With no additional nominations from the floor, nominations are closed. Dave and Matt's bios will be posted in the October Newsletter, and elections will take place at the November meeting.

Rich Nye and Marie Anderson will sponsor an Empty Bowl Turning Event at Normac on October 14 and 21. Please contact Marie to verify you are coming. Remember Empty Bowls at Oakton College on the first Sunday in December.

Rich Hall-Reppen reported all is set for the CWT annual picnic on September 16 from 11 AM to 3 PM. It will take place at Kimball Hill Park, behind the Jewel, 3266 Kirchoff Road in Rolling Meadows. There will be a Wood Exchange and a Turned Item Exchange. It is suggested that all items should be wrapped or boxed to increase the suspense! The Boat Races are cancelled due to lack of suitable water.

Marie Anderson, Dawn Herndon-Charles and Julie Schmidt gave a report about the September Women in Turning Symposium at Arrowmont. They discussed the creative process and teamwork involved in completing a project. Samples of their work from the weekend were presented.

The September Ten Minutes Safety Presentation was “ Sharp Tools Are Safe.” Handouts were distributed.

Roger Basrak, Jason Clark and Andy Kuby demonstrated woodturning and pen making at Rootfest, Barrington Library on September 9. The club received an invitation because we asked them to post an announcement about TOC.

Upcoming Events

- o Focus will be in April 2019. More info to follow.
- o Palatine High School in November has a requirement for six volunteers. See Roger for details..
- o CWT has been invited again to demonstrate woodturning at SOFA, which takes place in November 1-4. Volunteers are needed for set up and tear down, as well as manning the booth. Demonstrators are needed to fill in when professionals are not available.
- o Al Miotke ran through a description of Jason Breach demo and classes, September 22,23-25. Matt has demonstration schedules and can sign you up in the back: \$30 for demo, \$125 per day for the hands-on classes.
- o Confirmed Demonstrators for 2019 are Jacques Versery, and Jennifer Shirley. Rich Nye continues to update us on additional bookings.

Roger and Julie reported that current paid membership is 156, and tonight’s attendance is 66 members.

“The Think Inside The Box” President Challenge was postponed to the October meeting. Pieces must fit inside a 6 inch by 6 inch by 6 inch box. Judging will be by secret ballot, and members will receive a ballot from Roger and Julie and then deposit them in buckets at the break. Winners will be announced at the demo. First prize \$25, second prize \$15 and third prize \$10.

“Jig Day” will be in lieu of the Demo at the January meeting. This is when we can bring all the fancy jigs we have made to show off.

See posting in newsletter for auction totals and winner names for September. Sol could still use some help. Gallery Review was by Darrell Rader. Demo was by Marie Anderson. Read all about it in Paul Rosen Demonstrator Report in the October Newsletter.

Respectfully submitted by
Frank Pagura, Secretary

Membership

Julie & Roger Basrak

The September meeting of Chicago Woodturners was attended by 66 of 156 members. Four guests were in attendance, including Scott Barker from Mundelein (invited by Dave Bertaud), Rich Bretz from Mt. Prospect (invited by Don Felch), Ron King from Naperville (learned about CWT at DuPage Woodworkers Club), and Bill Santelik from Deerfield.

When was the last time you joined a mentoring session before the meeting? All members and guests are invited to attend. From 6:00 until 6:50 p.m. you can join the group at the front of the room. You may learn something new or a different approach, or you may be able to contribute an idea. It's also a great chance to get to know some newer members.

Would you like to lead or co-lead a mentoring session? Please contact Darrell Rader, Don McCloskey, or Al Miotke if you're interested.

We are beginning to accept dues for the 2019 calendar year. All it takes is cash or a check for \$30 (individual membership) or \$40 (family membership). If you're not prepared to pay at the meeting, you may send a check made out to Chicago Woodturners. Checks may be mailed to Chicago Woodturners, c/o Julie Basrak, 563 W. Ruhl Rd., Palatine, IL 60074.

We look forward to seeing you at the next meeting.

Raffle Winners

Sol Aufuso

Cherry Bowl Blank	Mark Jundanian	Natural Edge Bowl Blank	Nathan Wick
Double-ended Thickness Caliper	Ron King	Spindle Blanks	Jim Kilmer
Woodturning Book	Peter Morjai	Collected \$119	

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Demonstration

Paul Rosen

Turning Ornaments



Our demonstrator for September was Marie Anderson. Marie is known for her smaller turnings, such as those she creates for her 8x10 dioramas encased under a glass window. But today, she showed us one of her larger works: a 4-inch tall snowman for hanging on your Christmas tree.

Every holiday season, Marie likes to make a *different* Christmas ornament. For inspiration, she will go to Hobby Lobby, Michael's, or even Home Depot, to survey the popular ornaments on display. For this year, she has chosen a snowman, with either a top hat or a bowler. It's a simple spindle turning, ideal for beginners, that starts with a 5-inch long piece of 1x1 cherry she rips on her band saw. She likes to make a pair of vertical cuts intersecting at a 90-degree angle on one end, about 1/8-inch deep. These cuts locate the center point of the turning, and they also match the four blades on the spur drive of her Jet mini-lathe.

With the blank mounted between centers, she first turns it to a cylinder with high rpm using her spindle roughing gouge. The tool rest is set slightly below the center point of the turning blank. Before engaging the power switch, Marie spins the blank manually, to make sure it doesn't hit the tool rest. Marie divides the cylinder into three sections, for the hat, the head, and the torso. This is a simple exercise in making beads, and in the case of the top hat, a shallow cove. The bead for the head should be close to a sphere. Too pointy? Then go back to the center of the bead and reduce the high point with your spindle gouge, using a back-and-forth body movement to render the head curve uniform.



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She uses spindle gouges for making the general shape, along with a skew chisel (long point down) to make the longer curve at the base of the torso. Try to keep the point where the skew contacts the wood on the lower half (or third) of the cutting edge, closest to the short point or heel of the tool. If the contact point gets too close to the long point, there's a good chance you'll experience the dreaded "catch," leading to a backwards spiral on your piece that will disfigure your turning. (The snowman torso itself looks like a miniature garden dibble that Nick Cook makes, except that his is about 12 inches long and perhaps 2 inches wide.) To highlight the brim of the hat, Marie likes to burn in accent lines using a piece of copper wire wound around dowel rods at each end. With the lathe running at high rpm, place the copper wire under tension and hold it against the hat brim until it starts to smoke. Then release the tension.

The top of the top hat isn't flat; it has a small convex curve that Marie makes with a small skew chisel. Once all the shaping, wire burning, and sanding are done, Marie reduces both ends of the cylinder to about 1/16-inch diameter with her parting tool, and then uses a paring knife to sever each end. Marie likes to finish with sanding sealer. Then she uses colored permanent markers for the eyes, nose, mouth, and five buttons on the torso. With the turning completed, Marie ebonizes the hat using a miniature, portable torch (from Harbor Freight). At the demo, she hand-held both the torch and the completed turning. But she later recommended using the torch while the snowman is still held between centers. Why? Because sometimes, the flame goes beyond the hat and burns part of the face. Leaving the turning between centers affords the opportunity to re-surface the face, to remove any overburn. Alternately, consider ebonizing by using a broad tip Magic Marker.



So how does the snowman attach to the tree? Marie uses a tiny (less than 1/16-inch) drill bit to make a hole in the center of the hat. This hole accommodates a small diameter, threaded pin that has an eye on the end, sourced from a hobby store. The final touch is a festive piece of 18-gauge, red wire that Marie shapes into a pair of "S" curves, in opposite directions on each end, to hang the snowman on her tree.

For those seeking instruction in woodturning, Marie is an excellent teacher. She is also an active member of WIT (Women in Turning), and encourages both men and women to



improve their woodturning skills. Dawn Herndon-Charles and Julie Schmidt also appeared briefly, along with Marie, to publicize WIT and encourage women to participate. Marie has in the past participated in collaborative turnings with other accomplished turners and is available, by appointment, for group demonstrations as well as private lessons.

Gallery

Jason Clark



This month I want to highlight three pieces by club member Ron Bukowy. It's tough to do something new and innovative; it sure seems like pretty much everything that can be done has already been done, so it's truly special when you see something new. Ron is working on a technique that he's calling inside therming. Therming is also sometimes called barrel turning. Imagine mounting a wine barrel on your lathe and turning the outside to a cylinder. The staves that make up the barrel have all been turned, but each has a face that's only slightly convex. Ron is

mounting his blanks near the rim of a single large plate, but rather than turning the outside of the blanks like we did in the wine barrel example, he's turning the inside of the blanks which results in a concave face. The blank get rotated multiple times to form four, five, or six finished pieces as shown here. I look forward to seeing what Ron does with this technique in the future.

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CWT News

The October meeting will include the election of the vice president and treasurer. Below are biographies of the candidates.

VP Nominee: David Bertaud

Qualifications and goals for the position of Vice President of the Chicago Woodturners.

Since my retirement in 2014 after almost 19 years as a police officer, I have jumped whole hog into the anything woodworking related. I have dabbled in woodworking and things my whole life, tackling projects at my house like rebuilding kitchens and bathrooms. As I am sure you all know, homeownership seems to have the never-ending list of things like that. I joined the CWT in 2012 in the hopes of learning more about turning as I had just bought a wood lathe. My retirement allowed me to dive neck deep into it, and I definitely focused on turning. I also started my own business for woodworking.

If elected, I hope to push myself and learn more than I already have (at every meeting it seems, not just Turn on Chicago!) and pass that on to the members. I would like to think the job as vice president is NOT as a dues enforcer or anything like that. My understanding is that it will be my responsibility to line up demonstrators for the meetings and people to do the reviews for pieces brought in to the meetings.

I am positive that there is more to it than that (especially since it seemed everyone took one step back when Andy asked for any other nominations) but I am willing to tackle this challenge if you allow me.

Respectfully,

Dave Bertaud

Treasurer Nominee: Matt Schmitz

Personal bio. What do you need to know about me and what qualifications I may have for the position of treasurer? I'm 93% biodegradable, like everyone else my age, and have a few titanium parts. At least they are environmentally friendly and recyclable.

I have a BS in Electrical Engineering Technology. Had to do something with math.

Worked as a field service engineer for 5 years for a major film and electronics manufacturer, then 31 years for a defense contractor in various engineering positions. Retired in 2011 with no particular direction in mind. Eventually found the wood shop at the Arlington Heights Senior Center. They offer classes so I took a turning class taught by Don Felch and fell in love with turning wood and other things. Through him I found CWT and joined. If you can't learn something about woodturning here, you must be asleep. When a club gives you so much, you need to find a way to give back and expand the club. One way I have found to do this to be Club Treasurer. Thank you for your confidence in me.

Cordially,

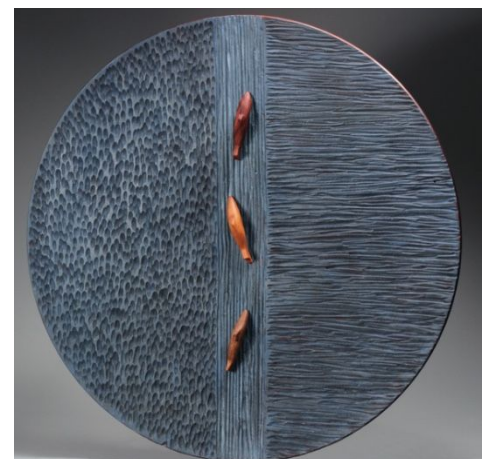
Matt Schmitz

AAW News

Are you a segmenter who wants to learn new techniques? Are you new to segmenting and interested in learning from some of the best? Do you want to see one of the largest, most amazing Instant Galleries of segmented work ever assembled? It's happening this fall when the Segmented Woodturners, an international online chapter of the AAW, will host the **6th Segmented Woodturning Symposium**, October 11-14 at the Marriott St. Louis West Hotel, featuring 45 demonstrators, including CWT's own Al Miotke. Registration is at www.segmentedwoodturning.org. (Segmented vase at right by Scott Holman.)



The Center for Art in Wood (centerforartinwood.org), located in Philadelphia, will be featuring the turnings of Merryll Saylan from Nov. 2 - Jan. 19. The website describes her work: "When she began turning in the 1970s, Saylan was one of few women in the craft field...[she] focused on surface, using wood as a blank canvas for compositions in color and texture. Her experiments with stains, pigments, texture, and auto body finishes represented a new approach in the field, with connections to abstract painting."



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Since few of us will get to Philadelphia to see her work, here are two pictures of her turnings.



For Sale, Trade, or Wanted

Magnetic Lathe Lights. A limited number of Magnetic Lathe Lights, similar to the ones on all of the Chicago Woodturners demonstration lathes, are available for \$40 each. Contact Andrew Kuby, 847-922-8201 or riverwoodsturner@gmail.com.

Meeting Agendas		
Date	Gallery Review	Demonstration
October 9	Paul Pyrcik	Kurt Wolff-Klammar - Finials
November 13	TBD	TBD - Embellishments & Tricks
December 11	Christmas Party	

Chicago Woodturners Board of Directors and Committee Chairs 2018			
President	Andy Kuby	847-922-8201	riverwoodsturner@gmail.com
Vice President	Don McCloskey	847-420-6978	mccloskey@ameritech.net
Secretary & Safety	Frank Pagura	847-524-0231	fpagura@att.net
Treasurer	Matthew Schmitz	847-439-6023	angelhaus@comcast.net
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Librarian	Robert Schultz	815-245-7495	grislanders@att.net
Webmaster	Scott Barrett	847-420-5155	dr@bdental.net
Raffle	Sol Anfuso	847-963-1994	solanfuso@comcast.net
Tools & Equipment	Don McCloskey	847-420-6978	mccloskey@ameritech.net
Audio-Video Co-Chair	Jerry Kuffel	847-895-1614	tokuffe@gmail.com
Audio-Video Co-Chair	Dawn Herndon-Charles	630-588-8431	dcharlesster@gmail.com
Education	Darrell Rader	815-648-2197	d.rader@woodfineart.com
Demonstrations	Rich Nye	630-406-1855	nyewoodturning@earthlink.net



About us

Membership in the Chicago Woodturners Association is open to anyone wishing to increase their turning skills through education, discussion and critique. Annual dues are \$30 for a single membership and \$40 for a family. Visit our website for an application or contact: Julie Basrak, Membership Chairman.

Meetings are held on the 2nd Tuesday of each month, 7:00-10:00 PM at Christian Liberty Academy, 502 W. Euclid Ave., Arlington Heights, IL. Please join us. All are welcome.

Chicago Woodturners is a chapter of the American Association of Woodturners. Visit the [website](#) for more information.

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